

September 2013

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Books from the library of Dr Frederic N. Hunter

**Bertram
ROTA**



Established 1923

Dr Frederic N. Hunter was the first director of Independent Radio News and one of the first assistant editors at LBC. In 1977 he founded and developed the first broadcast journalism training course in the UK at the London College of Printing (now London College of Communications).

Later he turned his hand to academic research and in 1984 became the first person to be awarded a PhD in journalism at City University, at the age of 50. He was also a founding editor of Stream Records in the 60s and was responsible for recording leading poets of the time (Basil Bunting (*q.v.*) and Lee Harwood), an achievement celebrated in a Radio 4 documentary, *Fred's Archive*, presented by Joan Bakewell and broadcast in 2008.

He was a keen participant in the counter-culture movements of the 1960s and would meet and collaborate in performance art with Yoko Ono (*q.v.*)

TERMS OF BUSINESS. The items in this catalogue are offered at net sterling prices, for cash upon receipt. Charges for postage and packing will be added. All books are insured in transit.

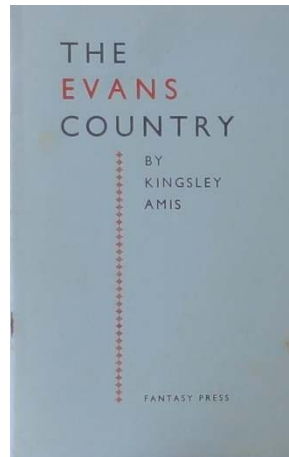
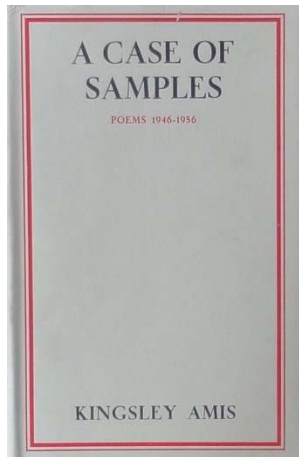
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WANTS LISTS. We are pleased to receive lists of books especially wanted. They are given careful attention and quotations are submitted without charge. We also provide valuations of books, manuscripts, archives and entire libraries.

Unless otherwise described, all the books in this catalogue are published in London, in the original cloth or board bindings, octavo or crown octavo in size. Dust-wrappers should be assumed to be present only when specifically mentioned.

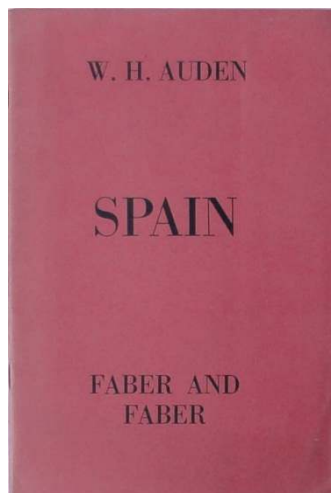
1. **Aldington (Richard)**. *Images of War*. George Allen & Unwin Ltd, 1919. First Trade Edition, enlarged. Spine a little creased, a little foxing, but a nice copy. Scarce. £100



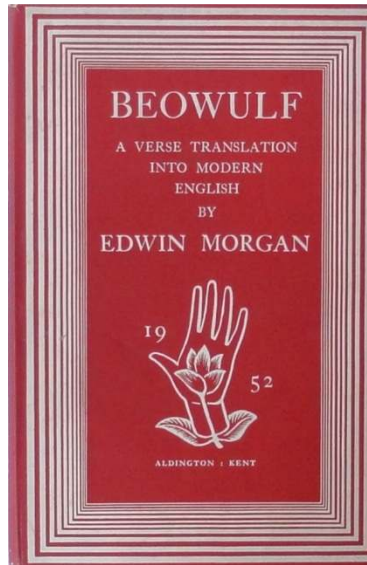
2. **Amis (Kingsley)**. *A Case of Samples; poems 1946-1956*. Victor Gollancz Ltd, 1956. First Edition. Very nice copy in dust-wrapper. £120

3. **Amis (Kingsley)**. *The Evans Country*. Fantasy Press, Oxford, 1962. First Edition. Wrappers. A little foxing, staples rusting as usual, else a very nice copy. Loosely inserted are an Autograph Letter signed by Amis referring to two autograph corrections, one of which is present in this copy, 1 page, Cambridge 1963, and a list of new Fantasy Poets publications. £120

4. **Amis (Kingsley)**. *The Old Devils*. London Limited Editions, 1986. First Edition. One of 250 numbered copies signed by the author. Just a little foxing, otherwise a very nice copy in original glassine wrapper. £70



5. **Auden (W.H.)**. *Spain; a poem*. Faber and Faber Limited, 1937. First Edition. Wrappers. Wrappers just a little marked and worn, offsetting to half-title, but a nice copy. £80



6. **Beowulf.** Morgan (Edwin). *Beowulf; a translation into modern English.* Translated by Edwin Morgan. Hand and Flower Press, Aldington, 1952. First Edition of this translation. One of 2,000 copies. Slight foxing to end-papers, otherwise a very nice copy in dust-wrapper which is just a little frayed at the extremities. £40

7. **Blunden (Edmund).** *English Scientists as Men of Letters.* Hong Kong University Press, 1961. First Edition. Wrappers. Very nice copy. The Jubilee Congress Lecture. £20

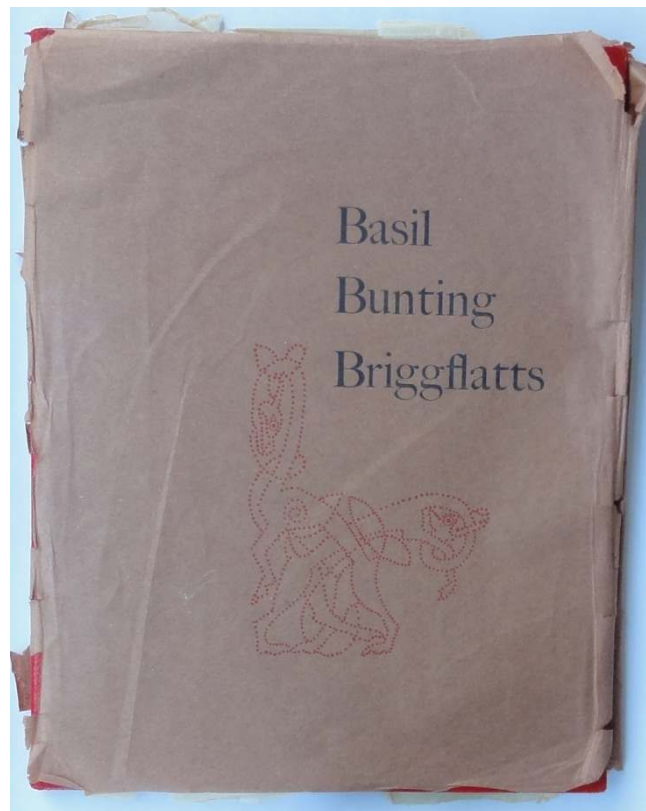


8. **Bond (Edward).** *Saved.* Methuen and Co Ltd, 1966. First Edition. Wrappers. Wrappers just a little marked but a nice copy. £45

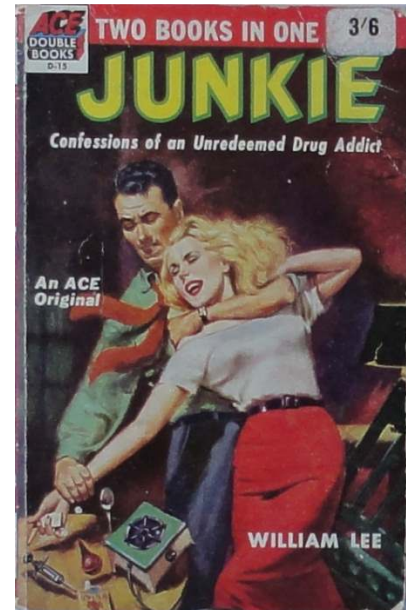
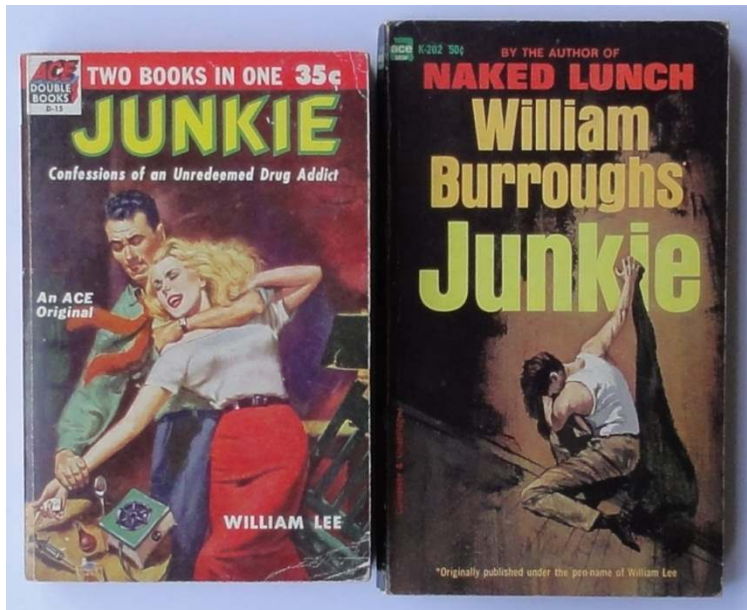
9. **Bowen (Elizabeth).** *English Novelists.* Illustrations in colour and black-and-white. William Collins, 1942. First Edition. Nice copy in very slightly worn dust-wrapper. A volume in the *Britain in Pictures* series. £40

10. **Brooke (Rupert).** *The Collected Poems of Rupert Brooke.* 148-page memoir by Edward Marsh. Portrait frontispiece and plate. Sidgwick & Jackson, 1918. First Edition. Spine a little creased with lettering label slightly darkened, covers a little marked, but a nice copy. £100

11. **Bunting (Basil).** *First Book of Odes.* Fulcrum Press, [1965]. First Edition. Of 201 copies, this is one of 26 lettered copies signed by the author. 4to. Full black pebbled faux leather. Tiny mark to lower board and very light browning to end-papers, otherwise a very nice copy in very slightly worn dust-wrapper. With the author's 1965 Christmas card printed by Goliard Press loosely inserted. £450



12. **Bunting (Basil).** *Briggflatts; an autobiography.* Decorations in red and black. Fulcrum Press, 1966. First Edition. Of 500 copies, this is one of 26 lettered copies specially bound and signed by the author. 4to. Full red pebbled faux leather. Slight wear to corners and end-papers a little foxed, but a very nice copy in severely chipped and frayed (very fragile) dust-wrapper. £2,750

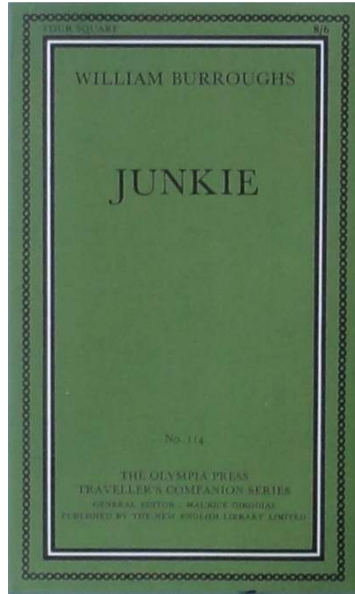
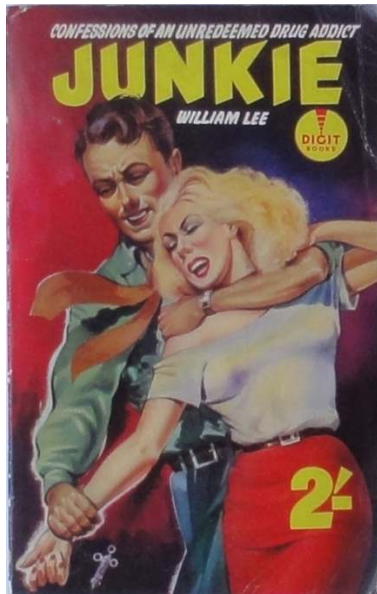


13. **Burroughs (William).** *Junkie; confessions of an unredeemed drug addict.* By William Lee. Together with (dos-a dos) *Narcotic Agent.* By Maurice Helbrant. Ace Double Books, New York, 1953. First Edition. Pictorial wrappers. Wrappers just a trifle worn, two corners with minor creasing and leaves slightly darkened throughout as usual, otherwise a very nice copy. Together with a very good copy of the Ace 1972 separate edition which has a different illustration to the upper wrapper. Maynard and Miles A1a.

The double volume comprises *Junkie* and an abridgement of the Helbrant work. Burrough's first book, published pseudonymously. £500

14. **Burroughs (William).** *Junkie; confessions of an unredeemed drug addict.* By William Lee. Together with (dos-a dos) *Narcotic Agent.* By Maurice Helbrant. Ace Double Books, New York, 1953. First Edition, English Issue. Pictorial wrappers. Wrappers with some edgewear, a few leaves poorly trimmed and leaves slightly darkened throughout as usual, otherwise a very nice copy. See Maynard and Miles A1a.

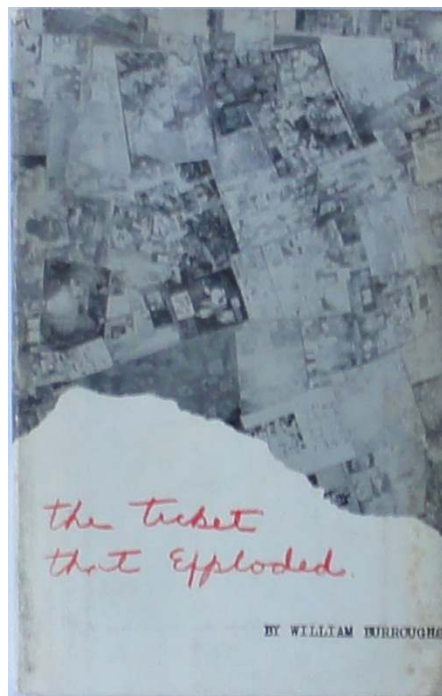
The double volume comprises *Junkie* and an abridgement of the Helbrant work. Burrough's first book, published pseudonymously. On the wrapper for *Junkie* there is a small white sticker bearing the British price of 3/6 printed in black and this sticker obscures the original American price of 35c. (No similar sticker appears on the wrapper for *Narcotic Agent*). £250



15. **Burroughs (William).** *Junkie; confessions of an unredeemed drug addict.* "By William Lee". Digit Books, [1957]. First English Edition. Pictorial wrappers. Wrappers a little worn at edges, leaves slightly browned throughout as usual and spotting to inner wrappers, half-title and title-page, otherwise a very nice copy. Notoriously rare, having been suppressed - the British authorities demanded that the entire print run be pulped because of the lurid lower wrapper in particular. Maynard and Miles A1b. Burrough's first book, published pseudonymously. £3,500

16. **Burroughs (William).** *Junkie.* Olympia Press / The New English Library Limited, 1966. Second English Edition. Wrappers. Wrappers with one or two very small ink marks, otherwise an exceptionally nice copy. Maynard and Miles A1d. The editor's notes are here printed in a separate section rather than in the text which was the case with the first edition. £80

17. **Burroughs (William).** *The Soft Machine.* Olympia Press, Paris, 1961. First Edition. Pictorial wrappers. Very slight soiling to fore-edge but a very nice copy in slightly rubbed and nicked dust-wrapper, with the "New Price NF 18" stamp on the lower wrapper; together with a very good copy only of the 1970 Corgi edition. £300



18. **Burroughs (William).** *La scimmia sulla schiena.* Introduction by Fernanda Pivano. Rizzoli, Milan, 1962. First Italian Edition of *Junkie*. Pictorial cloth. A little spotting or browning to cloth and text, otherwise a very nice copy with the original narrow wraparound band ("droga: resoconto consapevole di uno scrittore ... La scimmia"), glassine dust-wrapper (a little chipped and torn), publisher's bookmark loosely inserted and publisher's label on rear pastedown. Maynard and Miles D30.

The text is followed by "Una cura che elimina la tossicomania" which was written by Burroughs in Cambridge in 1961 and circulated in typescript and photocopy form. "WSB gave Fernanda Pivano a copy shortly after it was written, and this Italian translation of it is the only published form of that text" (later versions appeared in *Health Bulletin*, *The New Statesman* and the English edition of *The Soft Machine*). £150

19. **Burroughs (William).** *The Ticket That Exploded.* Olympia Press, Paris, 1962. First Edition. Pictorial wrappers. Fine copy in slightly soiled dust-wrapper. £250

20. **Burroughs (William).** *Arcade.* Numbers 1 and 2 (of five). Edited by Martin Leman. Illustrated throughout. Arcade, London, 1964. Two volumes. Small 4to. Wrappers. Nice copies, one page with light offsetting from news cutting. Loosely inserted is the publisher's four-page leaflet on pink paper announcing Sydney Goodsir Smith's *Carotid Cornucopius*.

Number 1 is the "William Burroughs Special" with a label to that effect on the upper wrapper and includes his "The Border City", "The Danish Operation" and "The Cut". £75

21. **Burroughs (William).** Maynard (Joe) and Miles (Barry). *William S. Burroughs; a Bibliography, 1953-73.* Portrait frontispiece, illustrations. University Press of Virginia, Charlottesville, 1978. First Edition. Very nice copy. £50

22. **Campbell (Roy)**. *Nativity*. Colour plate by James Sellars. Faber and Faber, Ariel Poem, 1954. First Edition. Wrappers. Fine copy in slightly worn original printed envelope. £25

23. **Camus (Albert)**. *The Outsider*. Translated by Stuart Gilbert. Introduction by Cyril Connolly. Hamish Hamilton, 1946. First English Edition. Very good copy only in foxed and chipped dust-wrapper designed by Edward Bawden. £45

24. **Cecil (Lord David)**. *The English Poets*. Illustrations in colour and black-and-white. William Collins, 1941. First Edition. Very nice copy in dust-wrapper. A volume in the *Britain in Pictures* series. £40

25. **Connolly (Cyril)**. *The Unquiet Grave*. By Palinurus. Horizon, 1944 [i.e March 1945]. First Edition. One of 1,000 numbered copies. Original wrappers. Wrappers a little marked, upper hinge cracked, but a nice copy; inscription on half-title. £140



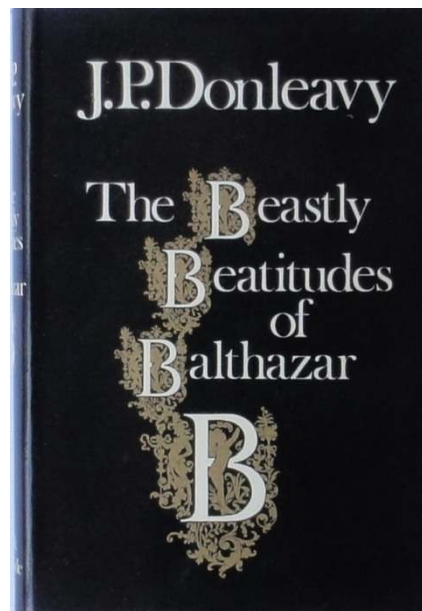
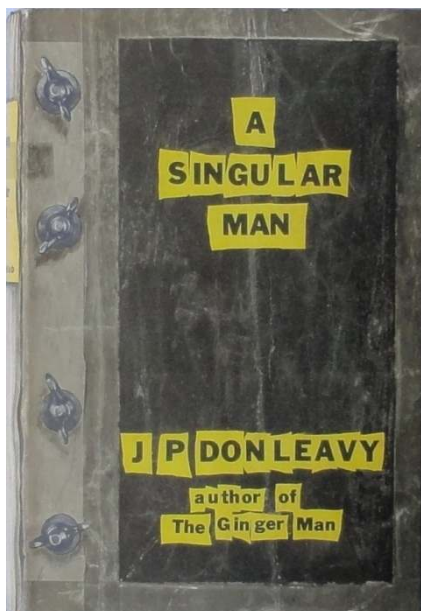
26. **Corso (Gregory)**. *American Express*. Illustrations by the author. Olympia Press, Paris, 1961. First Edition. Pictorial wrappers. Slight soiling to fore-edge but a very nice copy in slightly soiled dust-wrapper which is a little rubbed at the corners, with the "New Price NF 18" stamp on the lower wrapper. £165

27. **Day Lewis (Cecil)**. *Word Over All*. Jonathan Cape, 1945. First Edition. Some foxing to lower cover and end-papers, otherwise a nice copy in frayed and chipped dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper "Inscribed for S. ... Roy, C. Day Lewis". £70

28. **Delteil (Joseph).** *Joseph Delteil, Essays in tribute.* St Albert's Press, 1962. First Edition. One of 150 copies on special paper, from the *Aylesford Review*, this copy unnumbered, signed by Delteil and Henry Mille. Fine copy in original (creased) tissue wrapper.

Henry Miller and Fr Borcard Sewell contribute, amongst others.

£150



29. **Donleavy (J.P.).** *A Singular Man.* 1964. First English Edition. Some foxing, especially at fore-edge, otherwise a nice copy in slightly edgeworn and nicked dust-wraper.

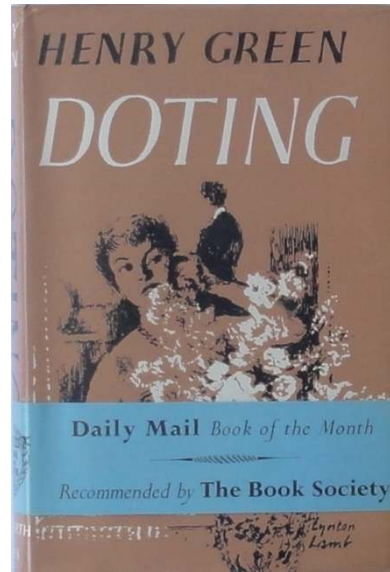
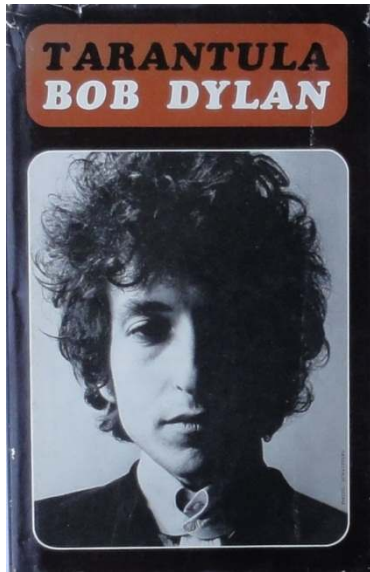
£40

30. **Donleavy (J.P.).** *The Beastly Beatitudes of Balthazar B.* Eyre & Spottiswoode, 1969. First English Edition. Top and fore-edge foxed, otherwise a very nice copy in very slightly worn dust-wraper.

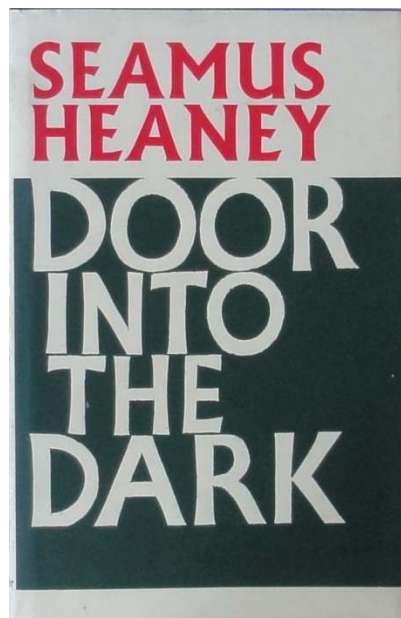
£40

31. **Durrell (Lawrence).** *The Alexandria Quartet.* Faber and Faber, 1962. First One-Volume Edition. One of 500 numbered copies, signed by the author. Top edge gilt. Spine a little faded, otherwise a very nice copy in original plain plastic dust-wraper and slightly worn slipcase. Loosely inserted are a portrait postcard of Durrell signed by John Bodley and a letterpress poster announcing the author's appearance at Mowbray's Bookshop.

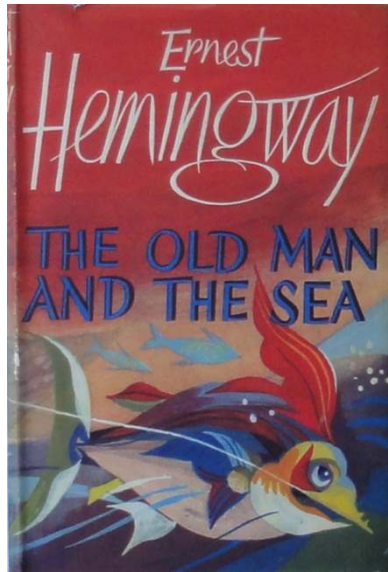
£950



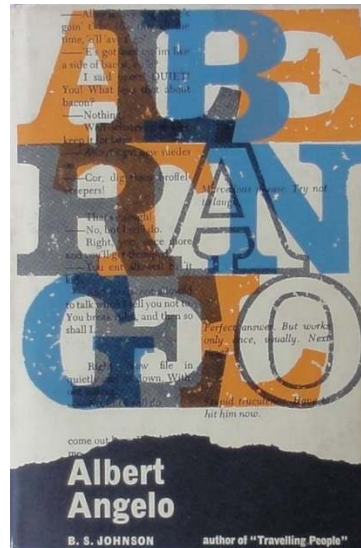
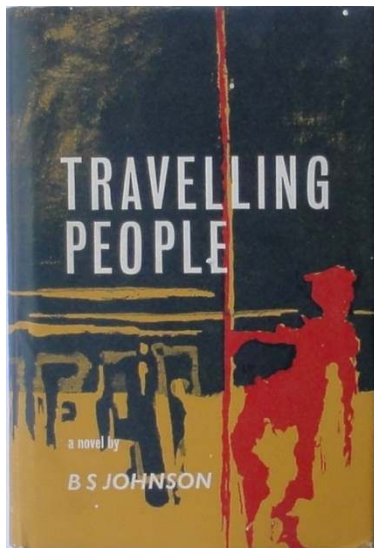
32. **Dylan (Bob).** *Tarantula*. The Macmillan Company, New York, [1971]. First Edition. Sides a little marked but a nice copy in somewhat frayed dust-wrapper. £80
33. **Green (Henry).** *Doting*. The Hogarth Press, 1952. First Edition. Some slight foxing (especially to top edge) but a very nice copy in bright dust-wrapper by Lynton Lamb and Daily Mail Book of the Month / The Book Society wraparound band. £180
34. **Gunn (Thom).** *My Sad Captains and other poems*. Faber and Faber, 1961. First Edition. Rear free end-paper browned, otherwise a very nice copy in slightly nicked dust-wrapper; ownership signature on front free end-paper. £60



35. **Heaney (Seamus).** *Door into the Dark*. Faber and Faber Ltd, 1969. First Edition. A little foxing, mostly to end-papers and rear and inner panels of dust-wrapper, otherwise a very nice copy in dust-wrapper. Loosely inserted is the Poetry Book Society *Bulletin* no. 61 which includes Heaney writing about the book and the contemporary TLS review news cutting. £300



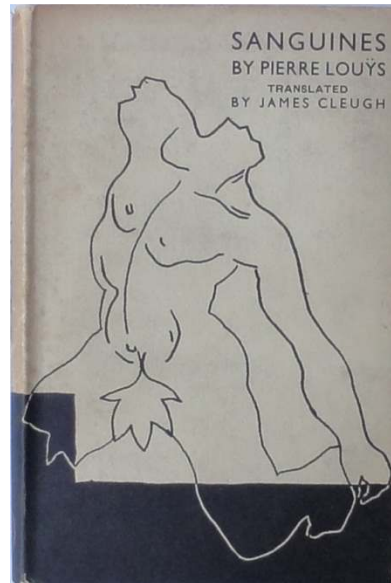
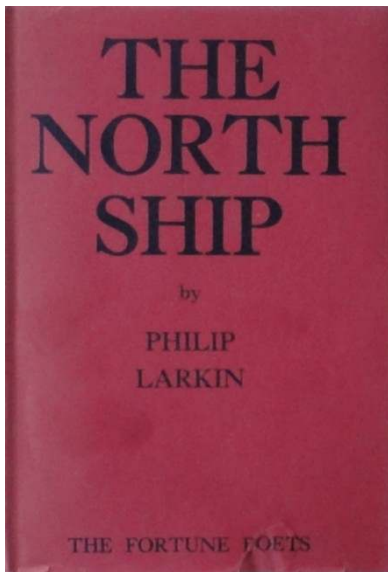
36. **Hemingway (Ernest).** *The Old Man and the Sea.* Jonathan Cape, 1952. First English Edition. Very nice copy in very slightly edgeworn dust-wrapper. £150



37. **Johnson (B.S.).** *Travelling People.* Constable, 1963. First Edition. Head of spine bumped, otherwise a very nice copy in very slightly nicked and marked dust-wrapper by John Holden. £375

38. **Johnson (B.S.).** *Albert Angelo.* Constable, 1964. First Edition. Slight foxing to end-papers and fore-edge, cloth a little marked and worn, but a very good copy in slightly dust-soiled dust-wrapper which is nicked at the head and foot of the spine. The author's scarce second novel. £140

39. **Johnson (B.S.).** *Poems.* Constable, 1964. First Edition. Very slight foxing to front end-papers, otherwise a very nice copy in dust-wrapper which is a little foxed on the verso and inner panels. £80



40. **Larkin (Philip)**. *The North Ship*. Fortune Press, 1945. First Edition, variant in pale grey-green cloth. Uncut. End-papers and fore-edge very slightly foxed, otherwise a very nice copy in very fragile price-clipped, slightly marked dust-wrapper which has a few minor chips and a closed tear, repaired, at the foot of the upper panel. Bloomfield A1(a), estimating that the edition probably did not exceed 500 copies. £1,200

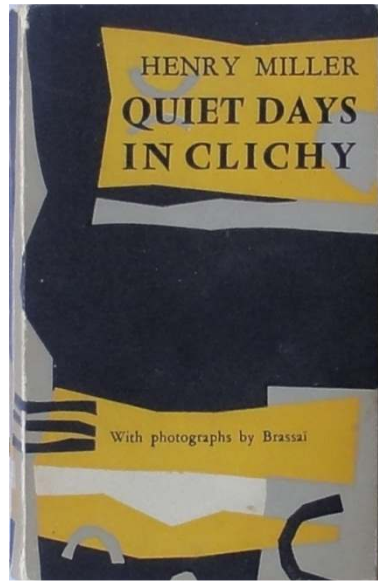
41. **Larkin (Philip)**. *The Whitsun Weddings*. Faber and Faber, 1964. First Edition. Light staining and foxing to end-papers, otherwise a very nice copy in dust-wrapper. £80

42. **Lessing (Doris)**. *Fourteen Poems*. Scorpion Press, Northwood, 1959. First Edition. One of 500 numbered copies. Wrappers. Very nice copy; ownership inscription of Dr Fred N. Hunter, the pioneer of UK independent broadcasting on half-title. £30

43. **Louÿs (Pierre)**. *Sanguines*. Translated by James Cleugh. The Willy-Nilly Press, 1932. First Edition in English. Spine and end-papers just a little darkened and a little foxing, otherwise a very nice copy in dust-wrapper by Quentin Bell which is a little frayed and browned. £30

44. **MacDiarnid (Hugh)**. *A Clyack-Sheaf*. MacGibbon and Kee, 1969. First Edition. Just a little foxing, otherwise a very nice copy in dust-wrapper. Review Copy, with the publisher's review slip loosely inserted. £25

45. **MacNeice (Louis)**. *The Burning Perch; poems*. Faber and Faber, 1963. First Edition. A little foxing to front end-papers, otherwise a very nice copy in very slightly nicked dust-wrapper which is a little faded at the spine panel. Loosely inserted is the Poetry Society *Bulletin* no. 38, September 1963, which includes MacNeice writing about these verses. £40



46. **Miller (Henry)**. *Quiet Days in Clichy*. Sixteen leaves of photographs by Brassai (some 30 images), reproduced in matt sepia. Olympia Press, Paris, 1958. Second Edition. Original wrappers with abstract design in yellow, black and grey by T. Tajiri. Front hinge separated as often, spine creased and wrappers with some edgewear, spotting to front free end-paper, else clean and bright internally. £300

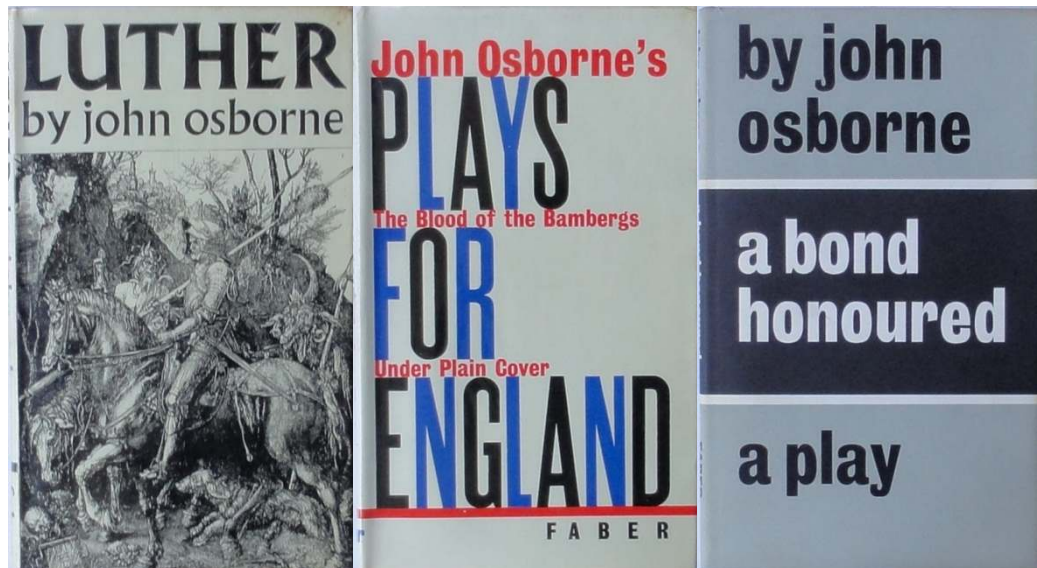
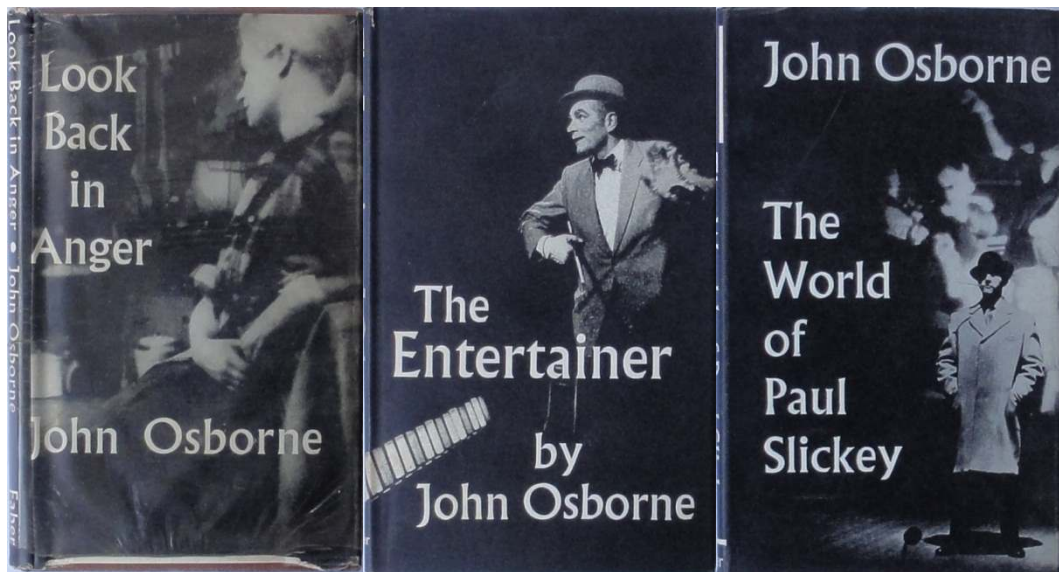


47. **Millican (John)**. *Rivers in the Desert*. Frontispiece and drawings on variously coloured Japanese paper by Clarke Hutton. Penmiel Press, Esher, 1982. First Edition. One of 60 numbered copies signed by the author, the artist and the printer, Edward Burrett. Marbled boards, upper cover with printed label, uncut. Fine copy in original tissue wrapper with prospectus (which contains a sample of one of the Japanese papers) loosely inserted. £150

48. **Moore (Henry)**. Typed Letter, signed, Much Hadham, 21 June 1962. 1 page, 8vo, Dr Fred N. Hunter (the pioneer of UK independent broadcasting) at the Central Office of Information, regretting that he will not be able to interview Mrs Betty Kennedy, saying that he has to go to Amsterdam, then be made a Freeman of his native town of Castleford, then on to Hull to receive a degree. A little smudged and creased, else in nice state. £200



49. **Ono (Yoko)**. *Grapefruit*. Wunternaum Press, 1964. First Edition. One of 500 copies. 16mo. White wrappers, plain other than title printed on upper wrapper; author and title in manuscript in pencil on spine. Spine creased and wrappers somewhat soiled, hinges with a little wear and upper hinge with tear at foot, a few leaves loose and two pages with offsetting from loosely inserted news cutting, a very good copy. Presentation Copy, inscribed by the author on the fly-leaf: "To Fred, Yoko Ono. In London End of Summer 1966" and with an inscription by her in Japanese, a well-known tanka by Bokusui Wakayamae. £12,000
Rare. "Fred" is Dr Fred N. Hunter, the pioneer of UK independent broadcasting, a keen participant in the counter-culture movements of the 1960s, who would meet and collaborate in performance art with Yoko Ono.



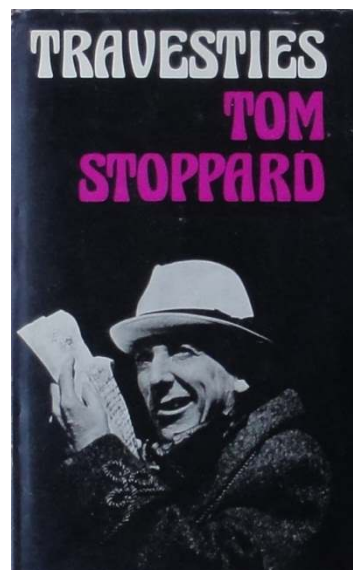
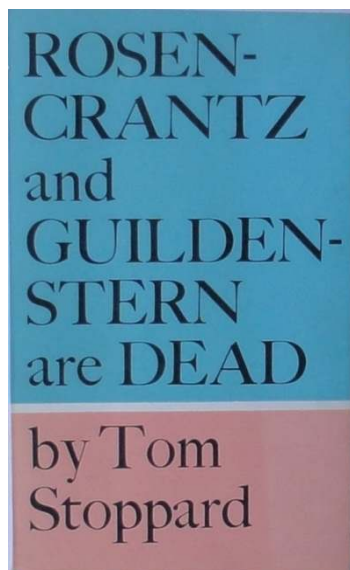
50. **Osborne (John)**. *Look Back in Anger; a play in three acts*. Faber and Faber, 1957. First Edition. End-papers browned and foxed but a very good copy in somewhat creased and frayed dust-wrapper; inscription on front pastedown. £80

51. **Osborne (John)**. *The Entertainer; a play*. Faber and Faber, 1957. First Edition. Very nice copy in slightly dust-soiled and nicked dust-wrapper which is a little browned internally. £100

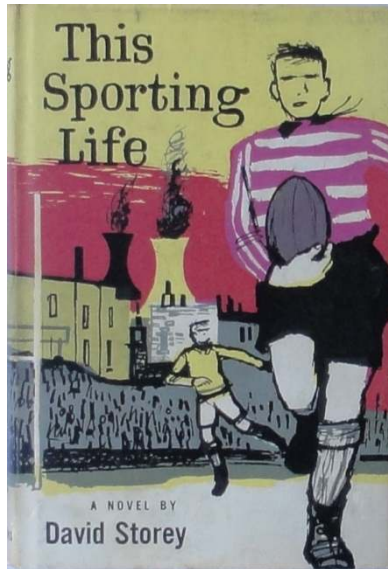
52. **Osborne (John)**. *The World of Paul Slickey; a comedy of manners and music*. Faber and Faber, 1959. First Edition. A little foxing to end-papers, otherwise a very nice copy in price-clipped dust-wrapper. £40

53. **Osborne (John)**. *Luther*. Faber and Faber, 1961. First Edition. Rear free end-paper slightly browned and a little foxing to title and half-title, otherwise a very nice copy in dust-wrapper. £35

54. **Osborne (John).** *Plays for England: The Blood of the Bambergs [and] Under Plain Cover.* Faber and Faber, 1963. First Edition. Slight browning and foxing to end-papers and first few leaves, otherwise a very nice copy in dust-wrapper. £35
55. **Osborne (John).** *A Bond Honoured; a play.* Faber and Faber, 1964. First Edition. Fine copy in dust-wrapper. £45
56. **Pinter (Harold).** *A la recherche du temps perdu. The Proust Screenplay.* With the collaboration of Joseph Losey and Barbara Bray. Eyre Methuen, 1978. First Edition. Fine copy in slightly creased dust-wrapper. £20
57. **Raine (Kathleen).** *The Hollow Hill and other poems 1960-1964.* Hamish Hamilton, 1965. First Edition. Just a little foxing at fore-edge, otherwise a very nice copy in dust-wrapper. £20
58. **Smith (Sydney Goodsir).** *Figs and Thistles.* Oliver and Boyd, Edinburgh and London, 1959. First Edition. One of 100 copies signed by the author. Blue quarter calf. Some wear to head and foot of spine, spine lettering faded and end-papers and fore-edge somewhat foxed, else a nice copy, with the two-page glossary loosely inserted. £25



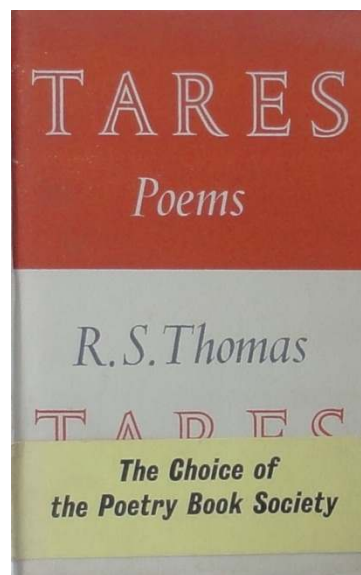
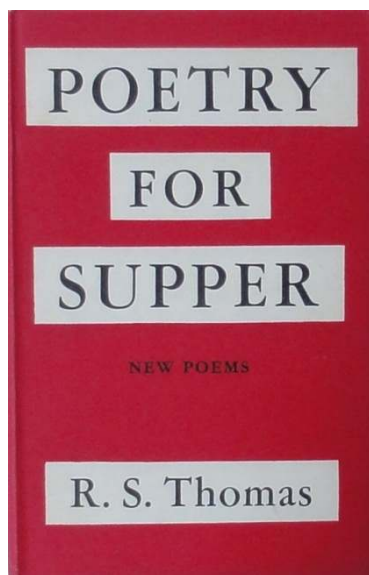
59. **Stoppard (Tom).** *Rosencrantz and Guildenstern are Dead; a play.* Faber and Faber, 1967. First Edition. Original wrappers. Very nice, bright copy. Together with a copy of *Theatrefacts*, May-July 1974, which includes "Theatre Checklist 2" on Stoppard. £80
60. **Stoppard (Tom).** *Travesties.* Faber and Faber, 1975. First Edition, cloth issue. End-papers a little foxed, otherwise a very nice copy in slightly rubbed dust-wrapper; inscription on front free end-paper. £120



61. **Storey (David).** *This Sporting Life.* Longmans, 1960. First Edition. Very nice copy in slightly soiled dust-wrapper.

The author's first novel.

£200



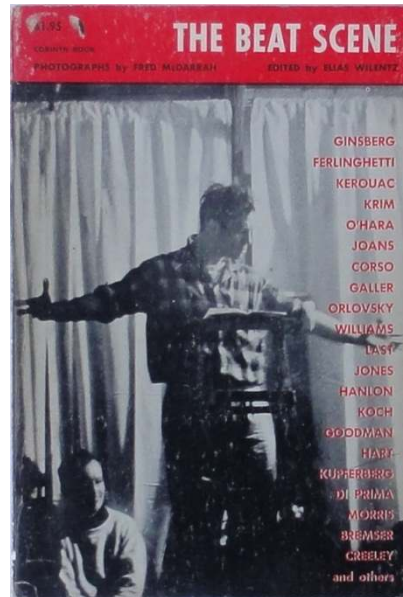
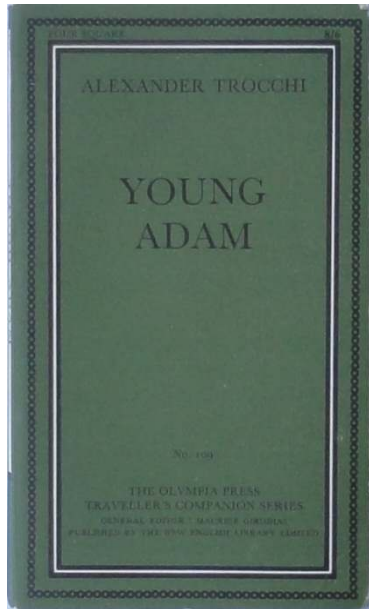
62. **Thomas (R.S.).** *Poetry for Supper; poems.* Rupert Hart-Davis, 1958. First Edition. Fine copy in dust-wrapper. £80

63. **Thomas (R.S.).** *Judgement Day.* Facsimile holograph poem. Poetry Book Society, 1960. First Edition. One of 1,000 copies. Wrappers. Wrappers a little spotted, else a nice copy. £20

64. **Thomas (R.S.).** *Tares; poems.* Rupert Hart-Davis, 1961. First Edition. Very slight browning to end-papers, but a very nice copy in price-clipped dust-wrapper and slightly nicked Poetry Book Society wraparound band. £80

65. **Thomas (R.S.).** *Not That He Brought Flowers; poems.* 1968. First Edition. Fine copy in dust-wrapper and Poetry Book Society wraparound band. Loosely inserted is the Poetry Book Society *Bulletin* No.59, Christmas 1968, slightly foxed and creased, which contains the author's statement about the book being the Society's Christmas choice.

£50



66. **Trocchi (Alexander).** *Young Adam.* Olympia Press / The New English Library Limited, 1966. Second English Edition. Wrappers. Slight rubbing to corners but a very nice copy.

£20

67. **Wilentz (Elias, editor).** *The Beat Scene.* Photographs by Fred McDarrah. Corinth Books, New York, 1960. First Edition, English Issue. Pictorial wrappers. A little wear but a nice copy.

This bears the H. Jonas & Co. (Books) Ltd label "Sole Agents for the United Kingdom".

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68. **Williams (Jonathan).** *Portrait Photographs.* Mounted colour photographs of various authors and artists. Coracle Press, 1979. First Edition. One of 1,800 copies, this unnumbered. Small 4to. Wrappers. Very nice copy in dust-wrapper and glassine wrapper and somewhat worn slipcase.

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69. **Williams (William Carlos).** *Paterson (Book Two).* New Directions, New York, [1948]. First Edition. Very nice copy in original acetate wrapper; ownership inscription and bookseller's small label on front end-papers.

£25

70. **Williams (William Carlos).** *Paterson, Books I-V.* MacGibbon & Kee, 1964. First English Collected Edition. Very nice copy in dust-wrapper.

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