

Bertram Rota Ltd.

Established 1923

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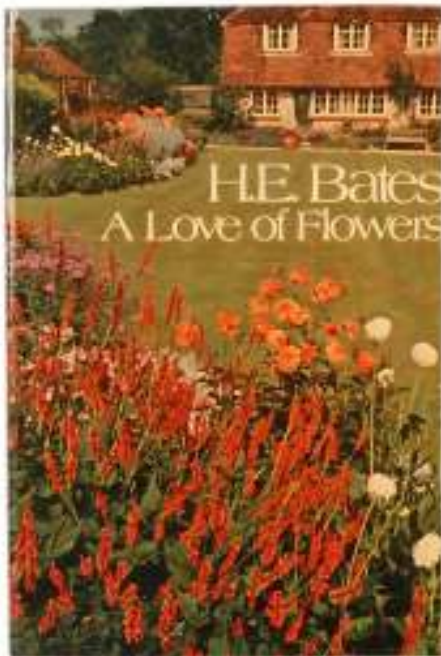
@DorotheaRota



1. **Alcaforado (Marianna).** *The Love Letter of a Portuguese Nun being the letters written by Marianna Alcaforado to Noël Bouton de Chamilly, Count of St. Leger (later, Marquis of Chamilly), in the year 1688.* Translated by R.H. Oxford, 1901. First English Edition. One of 525 copies on Van Gelder. Narrow 8vo. Uncut. Very nice copy in original, slightly chipped, tissue wrapper. £65

2. **Anthology.** *An Anthology of Love.* Chosen with an Introduction by Anne Smith. Illustrated with fifteen woodcuts by Hellmuth Weissenborn. The Acorn Press and Rampant Lions Press, 1985. First Edition. One of an edition limited to 100 numbered copies. Square 8vo. Canvas boards with printed paper label. Set in Monotype Univers Bold by the Stellar Press and hand-printed by Sebastian Carter at Rampant Lions Press, Cambridge, on Zerkall Ingres Terra. Fine copy, excepting very slight dust marks on outer boards. £70

3. **Barnes (Julian).** *Love, etc.* 2000. First Edition. Fine copy in slightly creased and rubbed dust-wrapper. Inscribed by the author on the title-page. £80



4. **Bates (H.E.).** *A Love of Flowers.* Illustrations by Pauline Ellison. Joseph, 1971. First Edition. Fine copy in dust-wrapper. £12

5. **Blackmore (R.D.).** *Lorna Doone a Romance of Exmoor.* Sixteen colour illustrations by Rowland Wheelright and William Sewell. George G. Harrap, 1920. First Edition thus. Original buckram, spine lettered in gilt. Cloth somewhat soiled and extremities lightly rubbed, endpapers browned but still a very good copy; bookplate, inscription and postcard mounted on front endpapers. £30



6. **Blake (William).** Gilchrist (Alexander). *Life of William Blake with selections from his poems and other writings.* Engraved portrait frontispieces and numerous plates and illustrations. 1880. Second Edition, enlarged, illustrated from Blake's own works with additional letters and a memoir of the author. Two volumes. Uncut. Blue pictorial cloth gilt a little marked and bumped at corners, the lower cover of the first volume with some staining and lower joint partly cracked, lower hinge cracked, foxing to end-papers, but otherwise a nice copy, with the gilt to the spines only a little dulled, gilt to upper covers bright, of this best edition.

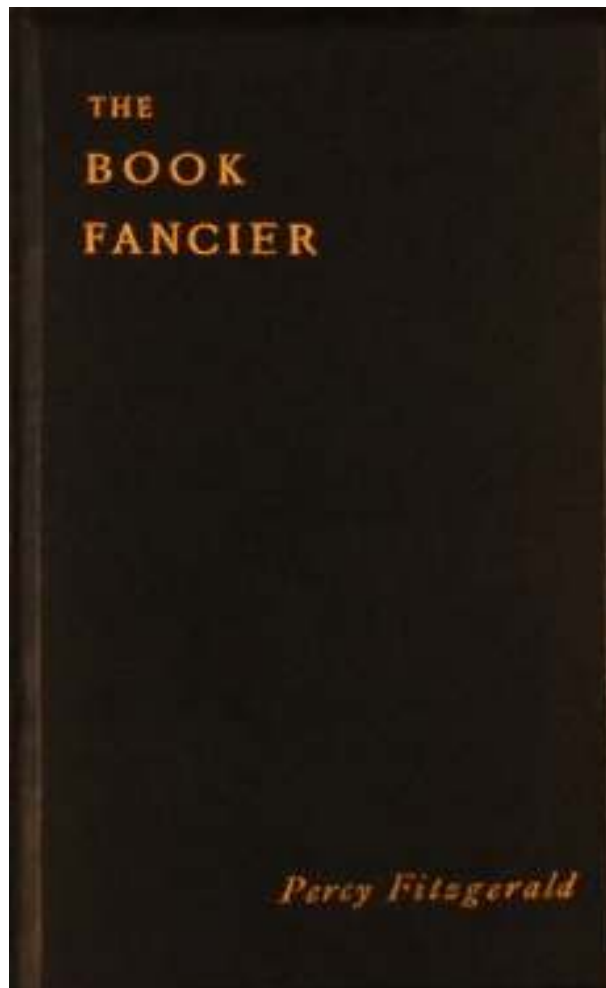
£400

7. **Blunt (Wilfrid Scawen).** *The Love Sonnets of Proteus.* Kegan Paul, Trench & Co., 1885. Fifth Edition. Original green cloth lettered and decorated in gilt. Cloth just a little worn and slight spotting to end-papers, otherwise a very nice copy. Presentation Copy, inscribed by the author on fly-leaf "for Mrs Rae in recollection of the Irish struggle of 1887 1888 Wilfrid Scawen Blunt".

£250

8. **Blunt (Wilfrid Scawen)**. *Esther, Love Lyrics, and Natalia's Resurrection*. Kegan Paul, Trench, Trübner & Co., Ltd, 1892. First Edition. Original green cloth lettered and decorated in gilt. Cloth a little rubbed at edges and end-papers somewhat browned, otherwise a nice copy. Presentation Copy, inscribed by the author on the front free end-paper "Violet Thurlow from Wilfrid Scawen Blunt Xmas 1909". £175

"That autumn [1877] a new siren had visited Crabbet, a Mrs Thurlow. Aged twenty-two, she and her military husband had met the Blunts in Gibraltar, where Blunt flirted with her for want of any other occupation. He had been caught in Seville Cathedral by the beadle with his arm around her waist, but explained that she was his *novia* – fiancée. They later became lovers 'by accident rather than romance', as Blunt wrote, and his Arabian preoccupations were to end it 'without quarrel'." (Elizabeth Longford, *A Pilgrimage of Passion; the Life of Wilfrid Scawen Blunt*, 1979).



9. **Book Collecting**. Fitzgerald (Percy). *The Book Fancier or the Romance of Book Collecting*. Sampson, Low, Marston, Searle, & Rivington, 1886. First Edition. First and last few leaves quite badly spotted, otherwise a very nice copy, the cloth lettered in gilt bright; bookplate. £40



10. **Byron (George Gordon Noel, Lord).** *The Works.* John Murray, 1817. First Edition. Six volumes. Full contemporary smooth calf, edges with elaborate floral rolls gilt, sides with a trellis pattern within with a rectangular frame in black, the trellis studded with gilt dots, spines in compartments with raised bands, gilt tooling and leather labels gilt. Hinges a little weak, some abrasion to front cover of volume IV, still a most attractive set. £285

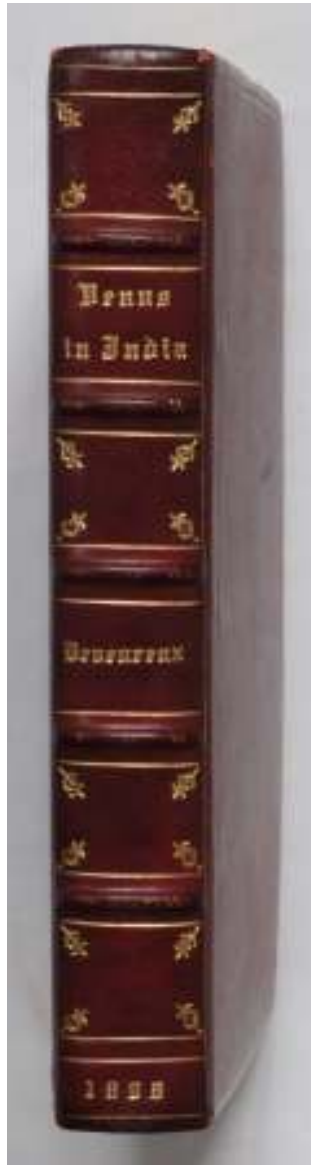
The first collected edition of Byron's works, published just ten years after his first volume of poetry was printed: complete in six volumes, although the title page in volume I states five.

11. **Coleridge (Samuel Taylor).** *Letters, Conversations and Recollections.* Edward Moxon, 1836. First Edition. Two volumes. Contemporary black half calf, spines gilt. Lacking half-titles. Binding badly rubbed at extremities and text somewhat browned at margins throughout, but a very good copy. Each volume with H.M. Tomlinson's ownership signature. £100

12. **Collins (Wilkie).** *Armadale; The Moonstone; No Name and The Woman in White.* Frontispiece and plates by Alexy Pendle. Folio Society, 1992. Four volumes. Fine set. £70

13. **Conrad (Joseph) and Hueffer (Ford Madox, Ford Madox Ford).** *Romance; a novel.* Smith, Elder & Co., 1903. First Edition. Original dark blue cloth lettered and decorated in white and gilt. Stain to front free end-paper, possibly as the result of the removal of an inscription, some foxing throughout, a little rubbing to extremities and spine a bit faded, but the white lettering and decoration to the upper cover especially bright and fresh. Harvey A11a. £200

14. **Cooper (William).** *Love on the Coast.* Macmillan, 1973. First Edition. Fine copy in dust-wrapper. £20



15. **[Erotica]. Devereux (Captain C., pseud).** *Venus in India; or, Love Adventures in Hindustan.* Wood-engraved headpieces. "Carnopolis", 1898. Later Edition. Two volumes in one. Contemporary full maroon morocco, sides with gilt fillet, spine in compartments with raised bands decorated, lettered and dated in gilt, inner dentelles and all edges gilt, silk end-papers. Short trivial tear to fly-leaf, a very nice copy. £400

We can only find one other copy of this scarce edition at the Sterling Memorial Library. Sumptuously bound, the imprint reads "for the Delectation of the Amorous and the Instruction of the Amateur in the Year of the Excitement of the Sexes". "Before I could either speak or resist my impatient Charlie ... had me in front of him, he pulled up my dress, petticoats and all ... Oh! What a shock of delicious pleasure ... " (p.113).



16. **Farjeon (Eleanor)**. *First & Second Love; sonnets*. Michael Joseph Ltd, 1947. First Edition. Quarter cloth, patterned boards. Spine a little faded but a very nice copy. £15

17. **Flaubert (Gustave)**. *Oeuvres Complètes*. Louis Conard, Paris, 1910-1954. Mostly late printings. 28 volumes. 8vo. Uniformly bound in orange cloth, gilt, by Morley of Oxford. Spines slightly darkened and edges of some covers a little damp-marked with associated slight bubbling to paste-down end-papers, otherwise a nice set. £500.

18. **Flaubert (Gustave)**. *Madame Bovary*. Louis Conard, 1921. Single volume from the *Oeuvres Complètes*. Contemporary green half morocco, marbled boards, spine in compartments with raised bands decorated in gilt and with leather labels lettered in gilt. Spine sunned to brown, but still a nice copy. £60

19. **Fleming (Ian)**. *The Spy Who Loved Me*. Jonathan Cape, 1962. First Edition. Fine copy in very slightly spotted dust-wrapper, the spine panel of which is just a little browned. £450



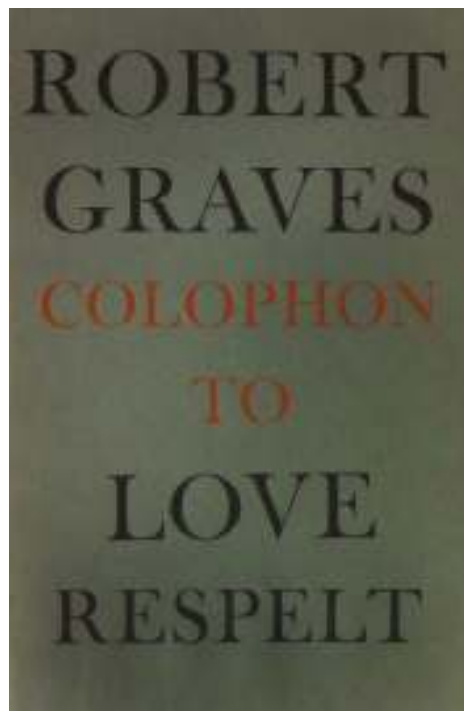
20. **Flower (Robin).** *Love's Bitter-sweet: Translations from the Irish Poets of the Sixteenth and Seventeenth Centuries.* Cuala Press, Dublin, 1925. First Edition. One of 500 copies. Front and rear free end-papers a little browned, otherwise an exceptionally nice copy. £180



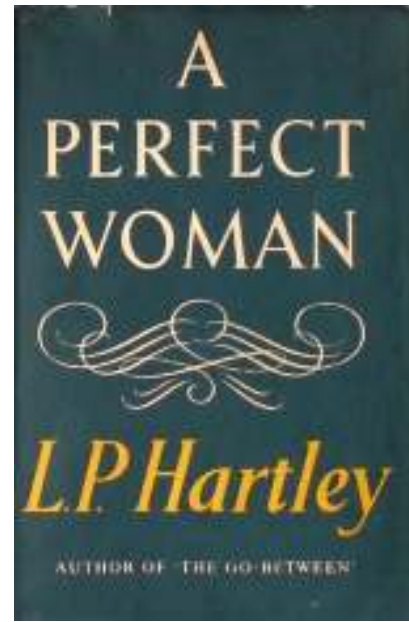
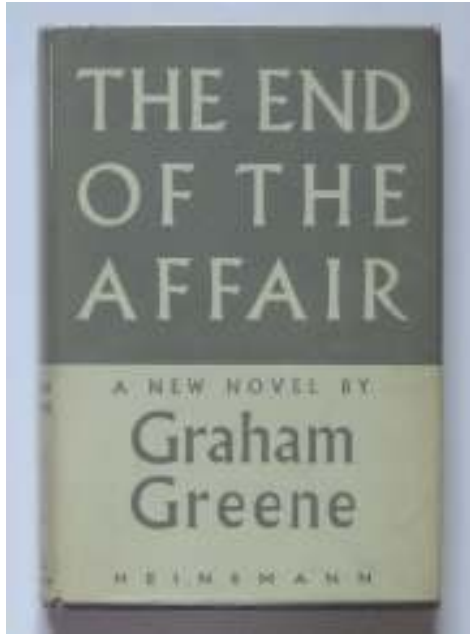
21. **Garfield (Leon).** *The Book Lovers; a sequence of love scenes.* Chosen and arranged by Leon Garfield. Ward Lock Limited, 1976. First Edition. Fine copy in dust-wrapper. £25



22. **Garnett (David)**. *Aspects of Love*. Chatto & Windus, 1955. First Edition. Fine copy in dust-wrapper. £75



23. **Graves (Robert)**. *Colophon to Love Respekt; poems*. Privately Printed, 1967. First Edition. One of 386 copies, signed by the author, this unnumbered and marked "Out of Series - for Presentation". Tall 8vo. Stiff wrappers. Lower edges of wrappers and leaves affected by damp, otherwise a very good copy. £75



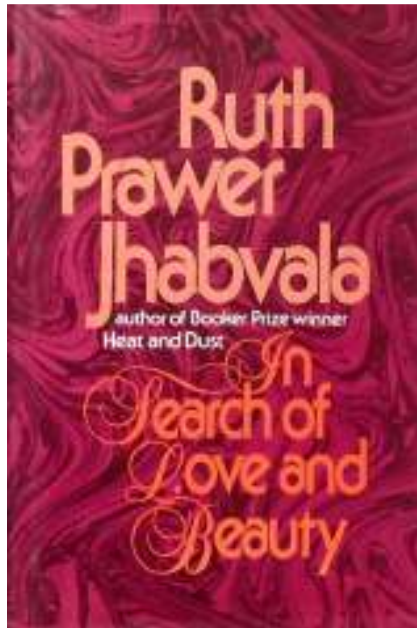
24. **Greene Graham).** *The End of the Affair*. William Heinemann Ltd, 1951. First Edition. Slight fading at head and foot of spine, otherwise a nice copy in slightly chipped and soiled dust-wrapper; book-label and bookseller's label on front pastedown. £220

25. **Greene (Graham).** *The Complaisant Lover; a comedy*. New York, 1961. First American Edition. Very nice copy in slightly rubbed dust-wrapper. Bearing a commercially produced bookplate which carries the author's autograph signature. It would appear that Greene signed this bookplate at the request of a previous owner who did not wish to send him the book itself. £450

26. **Hartley (L.P.).** *A Perfect Woman*. 1955. First Edition. Slight spotting at upper margin, otherwise a very nice copy in slightly soiled dust-wrapper which has a few short tears and a small stain to the lower panel; inscription and date stamp on front free end-paper. £30

27. **Hartley (L.P.).** *"The Go-Between"*. Promotional brochure for the film production starring Julie Christie and Alan Bates with screenplay by Harold Pinter. Illustrations. No date. Folio. Pictorial wrappers. Wrappers with some wear and fading, but a very good copy. £15

28. **Hopkins (Kenneth).** *The Journal of Kenneth Hopkins, 8 April 1938 - 7 September 1939; a love story*. Illustrations. "Printed mainly for private circulation", Warren House Press, North Walsham, 1987. First Edition. One of 150 numbered copies. 4to. Wrappers. Fine copy. £12

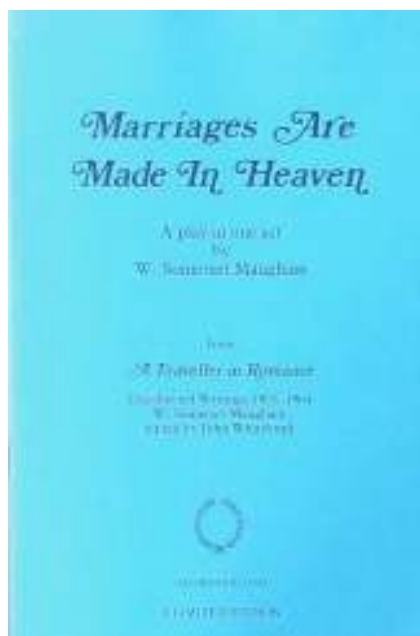


29. **Jhabvala (Ruth Praver)**. *In Search of Love and Duty*. 1983. First Edition. Fine copy in dust-wrapper; bookplate. £30



30. **Keen (Henry)**. *A collection of original pen-and-ink drawings of initial letters, headpieces, tailpieces and vignettes for Voltaire's Zadig and other Romances, Bodley Head, 1926*. Thirteen sheets, various sizes (30.5 x 18 cm to 48 x 32 cm) containing approximately 41 images with autograph annotations in pencil. Sheets a little darkened and dust-marked, otherwise in very good state throughout. £200

31. **Lawrence (D.H.).** *Love Among the Haystacks & other pieces.* With a reminiscence by David Garnett. Nonesuch Press, 1930. First Edition. One of 1,600 numbered copies. Uncut and unopened. End-papers just a little browned, otherwise a very nice copy in dust-wrapper. £225
32. **Lawrence (D.H.).** *Lady Chatterley's Lover.* Harmondsworth, 1960. First Authorised Unexpurgated English Edition. Wrappers. Fine copy, as new. £120
33. **Le Carré (John).** *The Naive and Sentimental Lover.* Hodder and Stoughton, 1971. First Edition. Three corners bumped, otherwise a nice copy in price-clipped dust-wrapper which has the publisher's small price label on the inner panel. £20
34. **Mann (Thomas).** *Death in Venice.* New York, 1965. New Edition. End-papers somewhat browned, otherwise a very nice copy in slightly chipped dust-wrapper and slightly worn and soiled slipcase. £30
35. **Mathers (E. Powys).** *Eastern Love; prose and verse translations of Sankskrit, Chinese, Japanese, Arabic, Turkish and other texts.* English versions, notes and essays by E. Powys Mathers. Copper-plate engravings in colour by Hester Sainsbury. Privately Printed for Subscribers by John Rodker, 1927-30. First Edition of these translations. One of 1,000 numbered sets. Twelve volumes. Quarter pink calf, black cloth sides with gilt devices on upper covers. Spines faded and a little rubbed, some foxing throughout (particularly of preliminaries and end leaves) and some corners bruised, otherwise a very good set; ownership signature at the head of the title-pages of volumes I to VIII, bookplates to each volume. £500



36. **Maugham (W. Somerset).** *Marriages Are Made in Heaven.* Anthony Blond, 1984. First Separate Edition. Limited edition. Wrappers. Fine copy. £15
From *A Traveller in Romance, Uncollected Writings 1901-1964.*

37. **McEwan (Ian)**. *First Love, Last Rites*. Jonathan Cape, 1975. First Edition. Endpapers just a little spotted, but a very nice copy in dust-wrapper which has just a little trivial wear at the head of the spine panel; with Anthony Thwaite's ownership signature and inscription. Inscribed by the author on the title-page: "Dear Anthony - at last the right moment to thank you for that generous review of these stories. Affectionately, Ian McEwan, Norwich, November 1990".

£1,000

The author's first book.



38. **Poetry Bookshop (The)**. *There is a Lady Sweet and Kind*. Two coloured drawings by Claud Lovat Fraser. Poetry Bookshop, Rhyme Sheet - Second Series, No. 4, [1919]. New printing, "Fifth Thousand". Broadside, approx. 14 x 7 inches. Fine, unblemished copy.

£30

Woolmer, *The Poetry Bookshop*, B2:4.

39. **Poetry Bookshop (The)**. Blake (William). *Love's Secret*. Two coloured drawings by Claud Lovat Fraser. Poetry Bookshop, Rhyme Sheet - Second Series, No. 13, [1921]. Broadside, approx. 14 x 7 inches. Fine, unblemished copy. £75
Blake's famous poem of unrequited love, skilfully illustrated by Claud Lovat Fraser. Woolmer, *The Poetry Bookshop*, B2:13.

40. **Poetry Bookshop (The)**. Champion (Thomas). *Song*. Two coloured drawings by Claud Lovat Fraser. Poetry Bookshop, Rhyme Sheet - Second Series, No. 6, [1919]. New printing, "Third Thousand". Broadside, approx. 14 x 7 inches. Fine, unblemished copy.

£30

"Never love unless you can". The model for the upper illustration was the artist's wife: the original artwork is in the Seymour Adelman collection at Bryn Mawr College Library. Woolmer, *The Poetry Bookshop*, B2:6.

41. **Poetry Bookshop (The)**. Drayton (Michael). *The Parting*. Two coloured drawings by Claud Lovat Fraser. Poetry Bookshop, Rhyme Sheet - Second Series, No. 7, [1919]. Broadside, approx. 14 x 7 inches. Change of address sticker pasted over original, else a fine, unblemished copy. £40
Woolmer, *The Poetry Bookshop*, B2:7.

42. **Poetry Bookshop (The)**. Hodgson (Ralph). *A Song*. Two coloured drawings by Claud Lovat Fraser. Poetry Bookshop, Rhyme Sheet - Second Series, No. 24, [1924]. Broadside, approx. 14 x 7 inches. Fine, unblemished copy. £50
Printed at the Curwen Press. Originally published by Flying Fame in 1913.
Woolmer, *The Poetry Bookshop*, B2:24.

43. **Poetry Bookshop (The)**. Leslie (Shane). *Bog Love*. Two coloured drawings by Claud Lovat Fraser. Poetry Bookshop, Rhyme Sheet - Second Series, No. 11, [1921]. Broadside, approx. 14 x 7 inches. Lightly browned, still a very nice copy. £30

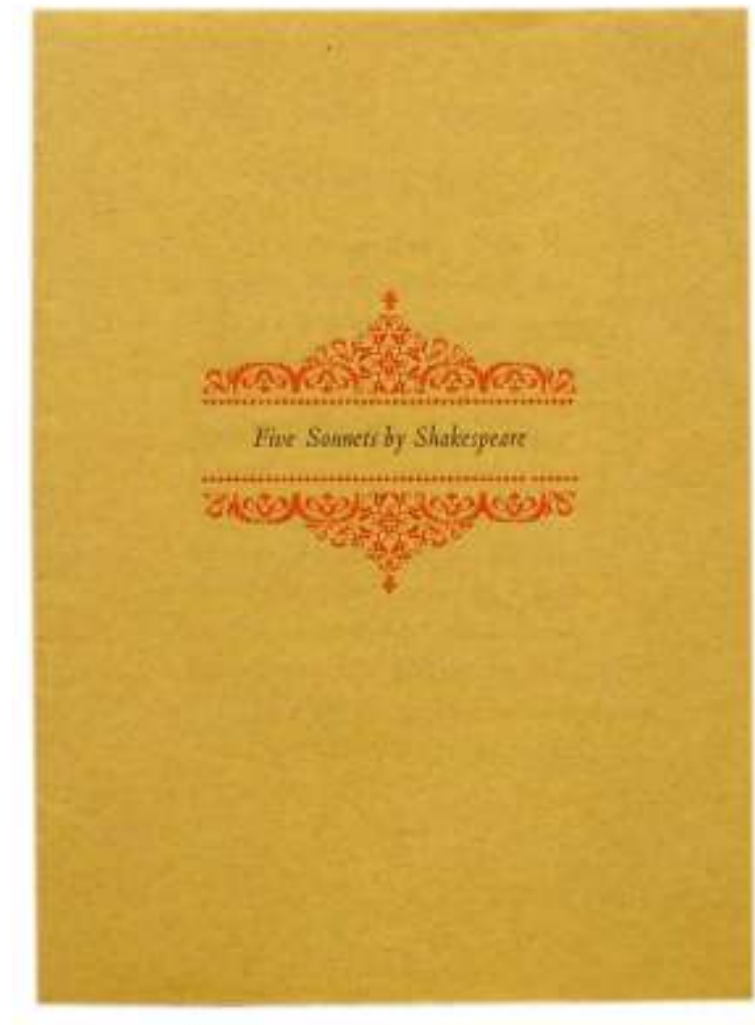
The original artwork is in the Seymour Adelman collection at Bryn Mawr College Library. Woolmer, *The Poetry Bookshop*, B2:11.

44. **Poetry Bookshop (The)**. Wordsworth (William). *To a Butterfly*. Two coloured drawings by John Nash. Poetry Bookshop, Rhyme Sheet - Second Series, No. 14, [1921]. Broadside, approx. 14 x 7 inches. Fine, unblemished copy. £60

Nash, the "artist plantsman", accompanies Wordsworth's verse with two strong drawings printed in green and yellow. The original artwork is at the British Library. Woolmer, *The Poetry Bookshop*, B2:14.

45. **Robb (Graham)**. *Strangers; homosexual love in the nineteenth century*. Plates. W.W. Norton & Company, New York, 2004. First American Edition. Fine copy in dust-wrapper which is a little sunned at the spine panel; ownership initials on front free end-paper. £15

46. **Rossetti (Dante Gabriel)**. *The Collected Works of Dante Gabriel Rossetti*. Edited, with a preface and notes, by William M. Rossetti. Ellis and Elvey, 1897. New edition. Two volumes. Original dark blue cloth with elaborate gilt design to spine and covers, pale blue decorated end-papers. Cloth just a very little marked and rubbed in places, but gilt design in particularly clean and bright state; bookplate to front paste down end-paper of Volume I. £150



47. **Shakespeare (William).** *Five Sonnets by Shakespeare (Sonnet 29, 33, 60, 73, 143).* The Perpetua Press, Oxford, First Printing Thus. One of an edition of fifty numbered copies designed and printed by Vivian Ridler. 4to. Loose broadsides enclosed in bright yellow printed paper sleeve. Hand-set and printed in Garamond Italic with hand-set printer's flowers providing coloured headpieces. Fine copy. £200
From the Library of Anne and Vivian Ridler, with their library label loosely inserted. The setting of the songs exemplifies Ridler's eye for simple ornament. In each instance the words are set with meticulous typographic skill.

48. **Shakespeare (William).** *The Sonnets & A Lover's Complaint.* Introduction by Katherine Duncan-Jones. Wood-engravings by Simon Brett, Peter Reddick, Jane Lydbury, Harry Brockway, Peter Forster, George Tute and Michael Renton. The Folio Society, 1989. Quarter cloth, patterned boards. Fine copy in slipcase. £25

49. **Shaw (George Bernard)**. *Love Among the Artists*. Chicago, 1900. First Edition. Decorated cloth. Preliminary blank and rear end-papers tape-stained, otherwise a nice copy; name on preliminary blank. Laurence A45a. £100
Although “unauthorised”, due to Shaw’s failure to secure American copyright, this edition was published with his knowledge and approval. The First English Edition was not published until September 1914.



50. **Shelley (Percy Bysshe)**. *The Poetical Works of Percy Bysshe Shelley including materials never before printed in any edition of the poems*. Edited, with textual notes, by Thomas Hutchinson. Portrait frontispiece. Henry Frowde, 1908. Oxford Edition. Contemporary full tree calf, sides with gilt roll, spine in compartments with raised bands elaborately gilt and with red leather label lettered in gilt, all edges and inner dentelles gilt, Oxford binding. Fine copy. £250

51. **Shelley (Percy Bysshe)**. *The Sensitive Plant*. Introduction by Edmund Gosse. With 18 tipped-in coloured plates and coloured and black-and-white cartouches by Charles Robinson. William Heinemann, [1911]. First Edition Thus. 4to. Original publisher’s green cloth, illustrated and lettered black. Leaves faintly browned, one or two leaves a little loose, extremities very lightly rubbed and a little wear elsewhere, but a nice copy. £300

First published in 1820. “No more tastefully illustrated book of verse could be desired than the elaborately artistic edition of Shelley's *Sensitive Plant*, edited by Mr. Edmund Gosse, illustrated with much richness of colouring and gracefulness of design by Mr. Charles Robinson ... The illustrations, large and small, accompanying the slender thread of text, form the conspicuous feature of the book, and make it one of the most sumptuous gift volumes of the year. The cover design is a thing of beauty” (*The Dial*, December 1911).

52. **Shirley Smith (Richard)** . *The Prettiest Love Letters in the World; Letters between Lucrezia Borgia and Pietro Bembo 1503 to 1519*. Translation and Preface by Hugh Shankland. Illustrated with wood engravings by Richard Shirley Smith. Collins Harvill, 1987. First Trade Edition. Small 4to. Full cloth. Fine copy in dust-wraper. £15

'The prettiest love letters in the world' (in Byron's words) record the brief yet intense love affair between Lucrezia Borgia and Pietro Bembo in sixteenth century Venice; the gentle & chivalrous wordplay shows love in the Renaissance period at its refined best.

53. **Smith (Dodie)**. *I Capture the Castle*. Introduction by Valerie Grove. Illustrations by Aafke Brouwer. The Folio Society, 1997. Pictorial cloth. Fine copy in slipcase. £20

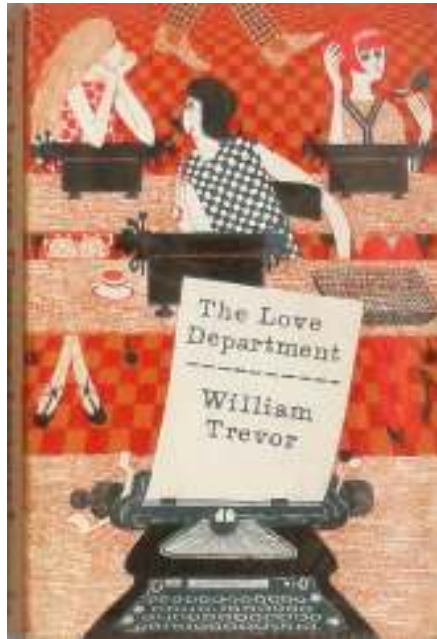
54. **Spencer (Colin)**. *The Tyranny of Love*. [1967]. First Edition. Very nice copy in slightly frayed and soiled dust-wraper; bookplate. Presentation Copy, inscribed by the author on the front free end-paper (in 1972) and signed by him on the title-page beneath his printed name which has been crossed through; bookplate. £45

55. **Thackeray (William Makepeace)**. *Vanity Fair; a novel without a hero*. Bradbury & Evans, Bouverie Street, 1849. First Edition, late impression. Half morocco with decorative tooling to spine; marbled boards and fore-edge with matching end-papers. Boards and spine scuffed with loss to marbled paper and wear to morocco at extremities, corners slightly bumped. Some foxing to the interior throughout. Former owner's bookplate on front fixed end-paper and contemporary ownership inscription in ink on preliminary. £100

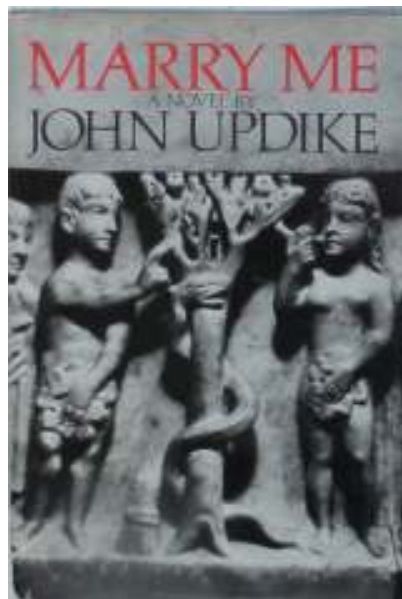


56. **Thackeray (William Makepeace)**. *Rebecca and Rowena; A Romance upon Romance*. Preface by Edward J. Fluck. Illustrations by Lex Metz. 1954. New Edition. One of 1,000 numbered copies. Spine very slightly faded, otherwise a very nice copy in somewhat worn slipcase. £15

57. **Thomas (D.M.)**. *Love and Other Deaths; poems*. 1975. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £30



58. **Trevor (William)**. *The Love Department*. 1966. First Edition. Very good copy only in slightly frayed dust-wrapper; label partly removed from front pastedown. £65



59. **Updike (John)**. *Marry Me; a romance*. Alfred A. Knopf, New York, 1976. First Trade Edition. Fine copy in very slightly soiled and creased dust-wrapper. £60

60. **Williams (Charles)**. *To Michal: After Marriage; a poem*. Grasshopper Broadsheets, Derby, October, 1944. First Edition. 4to, single leaf. Slightly and evenly browned, otherwise a very nice copy. £15
"Michal" was the pet name that the author bestowed on his wife Florence.