

Bertram
ROTA



Celebrating One Hundred Years

1923-2023

*Whan that Aprille with his shoures soote,
The droghte of March hath perced to the roote...*

A Centenary Catalogue

Catalogue 311

April 2023

Unless otherwise described, all the books in this catalogue are published in London, in the original cloth or board bindings, and are octavo in size. Dust-wrappers should be assumed to be present only when specifically mentioned.

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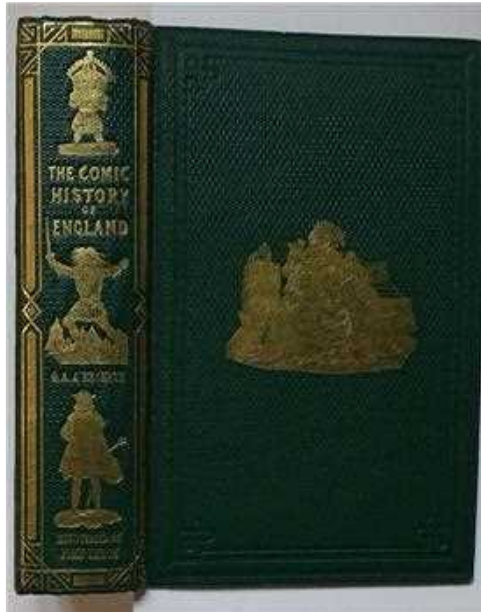
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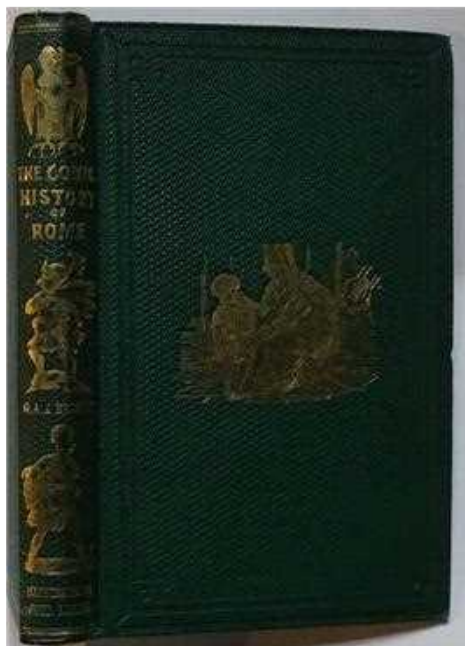
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1. **A'Beckett (Gilbert Abbott).** *The Comic History of England.* Etched hand-coloured frontispiece, 19 hand-coloured plates and wood-engraved illustrations by John Leech. Bradbury, Evans and Co., c.1850. Original green blindstamped pictorial cloth, spine and upper cover decorated in gilt, spine lettered in gilt, all edges gilt. Fine copy. £475



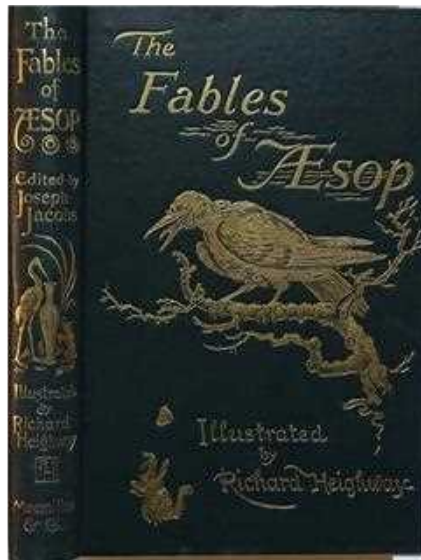
2. **A'Beckett (Gilbert Abbott).** *The Comic History of Rome.* Etched hand-coloured frontispiece, title-page printed in red and black, 9 hand-coloured plates and wood-engraved illustrations by John Leech. Bradbury and Evans, c.1850. Original green blindstamped pictorial cloth, spine and upper cover decorated in gilt, spine lettered in gilt, all edges gilt. Just a little wear to corners, otherwise an exceptionally nice copy; bookplate. £225



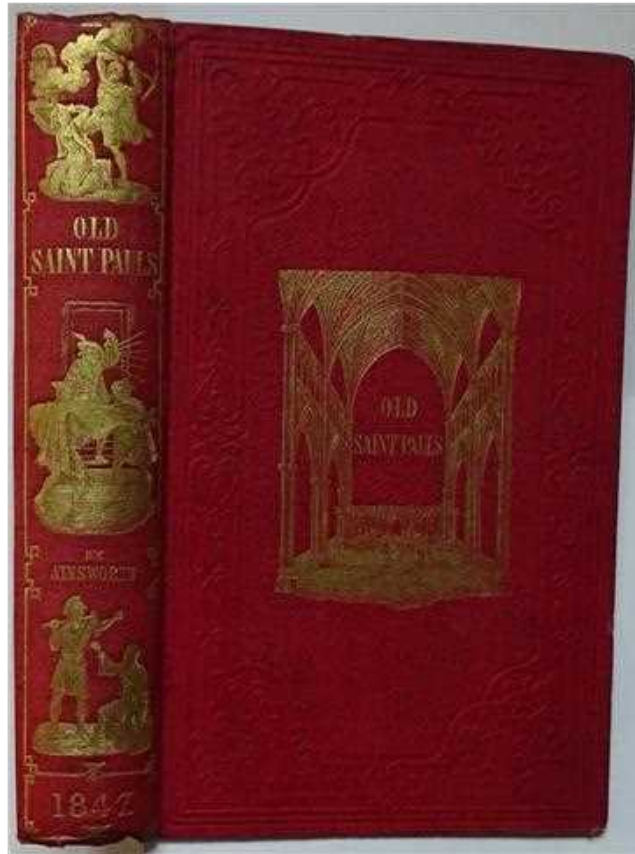
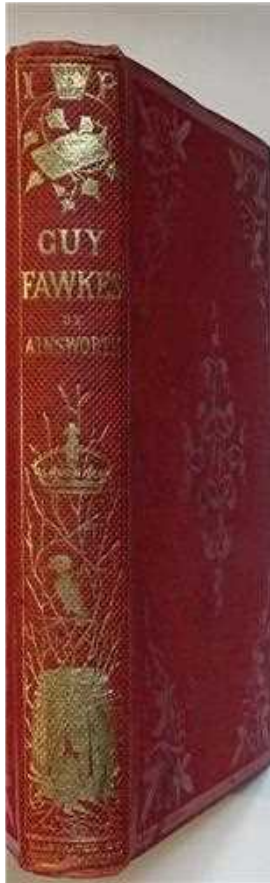
3. **Ackroyd (Peter).** *Chatterton*. London Limited Editions, Hamish Hamilton, 1987. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £60

4. **Ackroyd (Peter).** *Dickens*. London Limited Editions, Sinclair-Stevenson, [1990]. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £60

5. **Ackroyd (Peter).** *English Music*. London Limited Editions, Hamish Hamilton, 1992. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £60



6. **Aesop.** *The Fables of Aesop*. Selected, told anew and their history traced by Joseph Jacobs. Frontispiece and illustrations by Richard Heighway. Macmillan and Co., 1894. First Edition. Original dark green pictorial cloth gilt, all edges gilt. Very nice, bright copy; bookseller's small label to front pastedown. £45



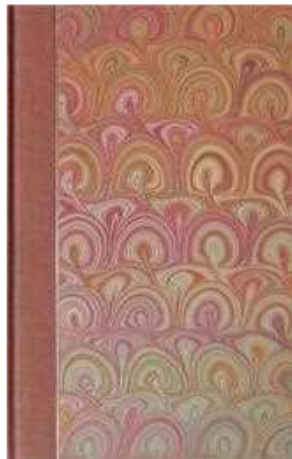
7. **Ainsworth (William Harrison).** *Guy Fawkes: or, The Gunpowder Treason. An Historical Romance.* Engraved frontispiece and plates with tissue guards by George Cruikshank. G. Routledge & Co., 1857. New Edition. Original red cloth decorated in blind, pictorial spine gilt. Just a little wear and marking to cloth, foxing to frontispiece and free end-papers, a little foxing elsewhere, otherwise a very nice copy; two armorial bookplates and bookseller's small label. £150

8. **Ainsworth (William Harrison).** *Old Saint Paul's: a tale of the plague and the fire.* Etched frontispiece, additional title and plates by John Franklin and H.K. Browne. Parry, Blenkarn & Co., 1847. New Edition. Original red blindstamped cloth, spine and upper cover pictorially decorated and lettered in gilt. Some slight browning from tissue guards, but a very nice copy. £150

9. **Aldington (Richard).** *A.E. Housman and W.B. Yeats; two lectures.* The Peacocks Press, [Hurst], 1955. First Edition. One of 350 copies on Barcham Green "Medway". Original cloth, spine lettered in gilt, uncut and unopened. Fine copy; loosely inserted are a typed note signed by Maria Luisa Astaldi, managing director of the press, a news cutting and a printed card announcing the publication of the book, with the book-labels of the author and bookseller George Sims. £85

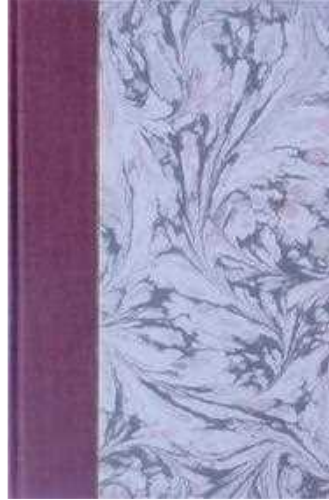
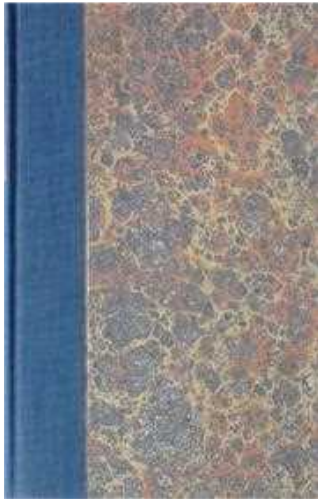


10. **Aldington (Richard)**. *Ezra Pound & T.S. Eliot; a lecture*. Peacocks Press, Hurst, Berkshire, 1954. First Edition. One of 350 copies. Original patterned boards, spine with printed label. Very nice copy. £60



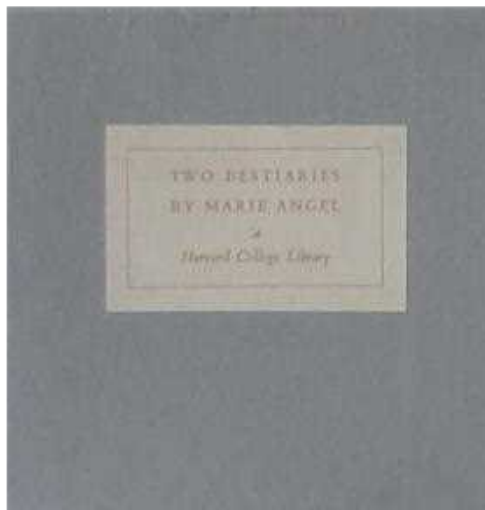
11. **Amis (Kingsley)**. *The Old Devils*. London Limited Editions, Hutchinson, 1986. First Edition. One of 250 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £60

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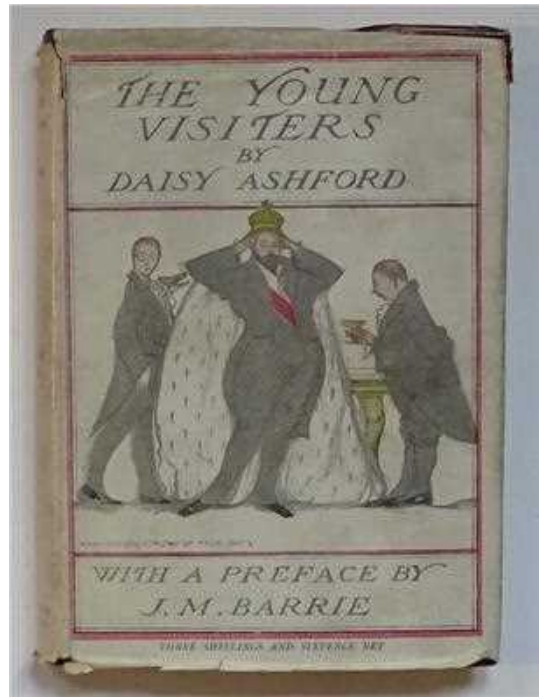


13. **Amis (Martin).** *London Fields*. London Limited Editions, Jonathan Cape, 1989. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £60

14. **Amis (Martin).** *Time's Arrow*. London Limited Editions, Jonathan Cape, 1991. First Edition. One of 200 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £80



15. **Angel (Marie).** *A Bestiary; A New Bestiary*. Illustrations by Angel. Harvard College Library, Cambridge, MA, 1964-1963. Fourth Printing and First Edition respectively. Two volumes. 16mo. Original pictorial wrappers. Fine copies in slightly damaged slipcase with printed label "Two Bestiaries ...". £30



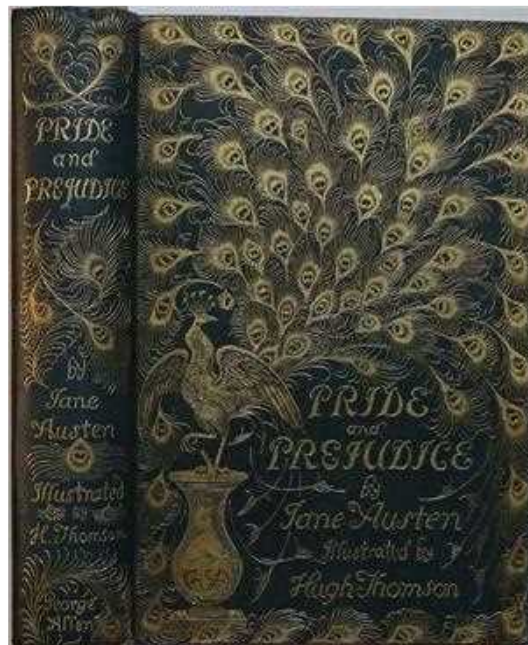
16. **Ashford (Daisy).** *The Young Visitors or, Mr. Salteenas Plan.* Preface by J.M. Barrie. Portrait frontispiece, plate. Chatto & Windus, 1919. First Edition. Quarter cloth, marbled boards, spine with printed label. Some foxing, especially at fore-edge, otherwise an exceptionally nice copy in somewhat soiled, frayed and chipped dust-wraper; ownership inscription on front free end-paper. Scarce thus. £300



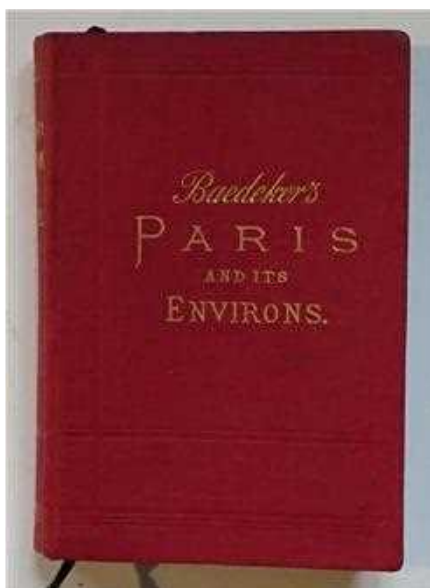
17. **Atwood (Margaret).** *The Robber Bride.* London Limited Editions, Bloomsbury, 1993. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Very nice copy. £70



18. **Austen (Jane).** *Sense and Sensibility.* Introduction by Joseph Jacobs. Frontispiece and illustrations by Chris Hammond. George Allen, 1892. Original dark green cloth densely and elaborately gilt, top edge gilt. Lower cover somewhat marked, end-papers browned and lower hinge cracked, otherwise a nice copy; ownership inscription on front free end-paper. £600



19. **Austen (Jane).** *Pride and Prejudice.* Preface by George Saintsbury. Frontispiece and illustrations by Hugh Thomson. George Allen, 1894. First Edition thus. Original dark green cloth densely and elaborately gilt, edges gilt. Fine copy; inscription on half-title. £4,500



20. **Baedeker (Karl).** *Paris and Environs with Routes from London to Paris. Handbook for Travellers.* Maps and plans, some coloured, some folding. Karl Baedeker, Leipzig, 1894. Eleventh Revised Edition. Original limp red cloth lettered in gilt. Very nice copy. £100

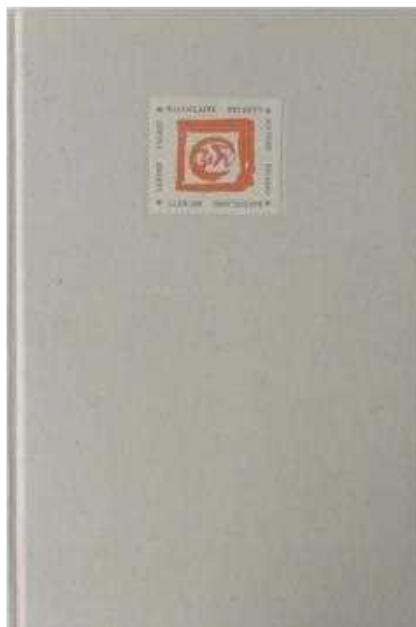


21. **Barker (Nicolas).** *The Printer and the Poet; an account of the printing of 'The Tapestry' based upon correspondence between Stanley Morison and Robert Bridges.* Privately Printed at the University Printing House, Cambridge, 1970. First Edition. One of 500 copies. Large 8vo. Original red quarter cloth gilt. Sides a little marked, else a very nice copy. £40

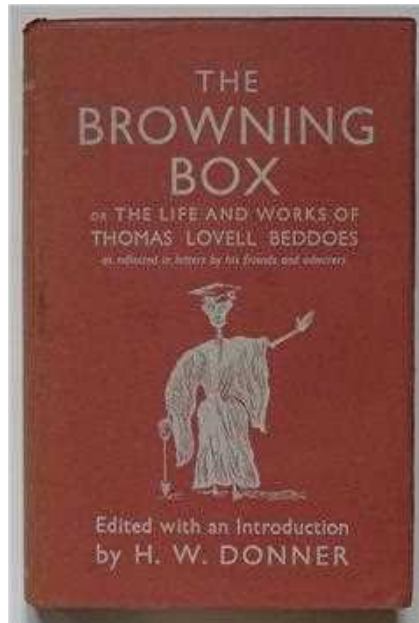


22. **Barnes (Julian).** *Staring at the Sun.* London Limited Editions, Jonathan Cape, 1986. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £60

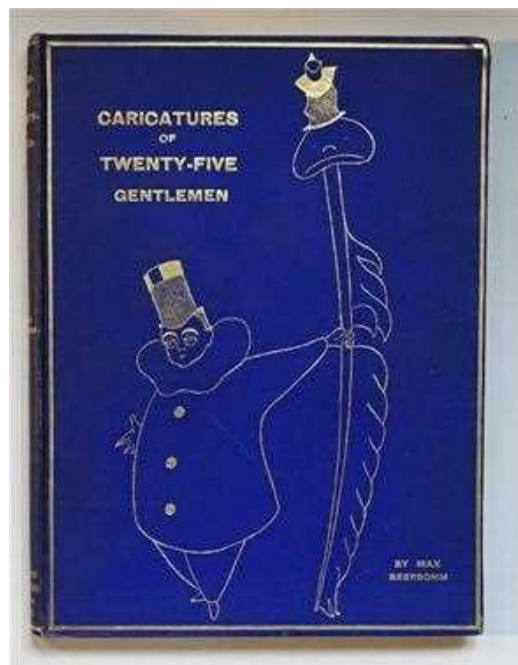
23. **Baskerville (John).** *Letters of the Famous 18th Century Printer, John Baskerville of Birmingham, together with a bibliography of works printed by him at Birmingham.* Collected, compiled, & printed under the direction of Leonard Jay. Frontispiece. Birmingham School of Printing, Central School of Arts & Crafts, 1932. First Edition. Large 8vo. Extremities of cloth bruised, end-papers lightly browned, otherwise a very nice copy. £60



24. **Baudelaire to Beckett.** *A Century of French Art & Literature; a catalogue of books, manuscripts and related material drawn from the collections of the Humanities Research Center.* Selected and described by Carlton Lake. Illustrations. University of Texas at Austin, 1976. First Edition. One of 100 numbered copies signed by the author. Large 8vo. Original cloth with printed label. Fine copy in slipcase. £60

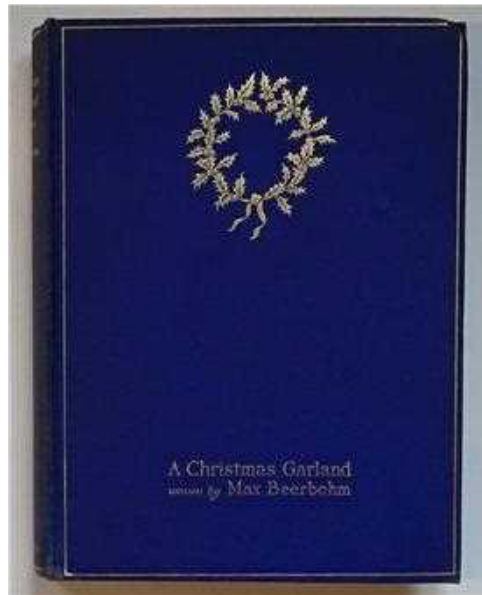


25. **Beddoes (Thomas Lovell).** *The Browning Box or The Life and Works of Thomas Lovell Beddoes as reflected in letters by his friends and admirers.* Edited, with an introduction, by H.W. Donner. Frontispiece, plates. Oxford University Press, 1935. First Edition. Lower corners a little bruised, but a very nice copy in dust-wrapper; ownership inscription on front free end-paper. £150

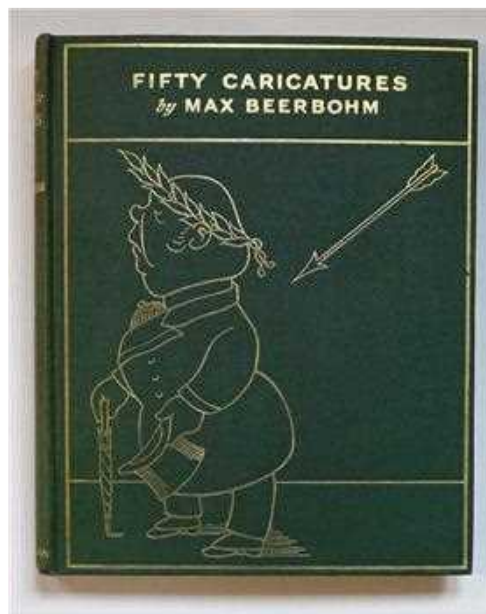


26. **Beerbohm (Max).** *Caricatures of Twenty-five Gentlemen.* Introduction by L. Raven-Hill. Plates. Leonard Smithers, 1896. First Edition, Second Issue. 4to. Very nice copy; bookseller's small label on front pastedown. £120

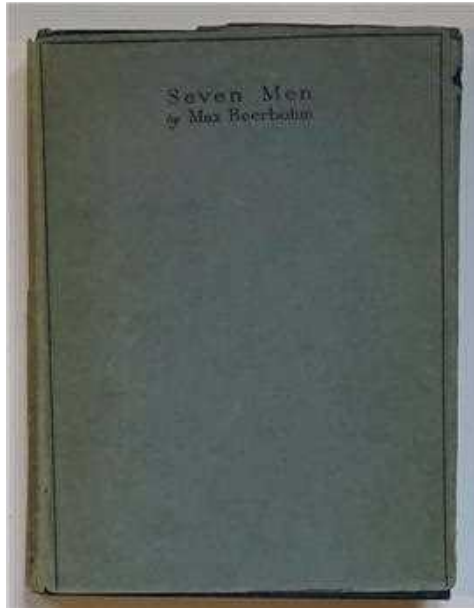
27. **Beerbohm (Max)**. *Zuleika Dobson or An Oxford Love Story*. William Heinemann, 1911. First Edition. Cloth somewhat soiled and bruised at extremities, end-papers browned and a little foxing, otherwise a nice copy. £250



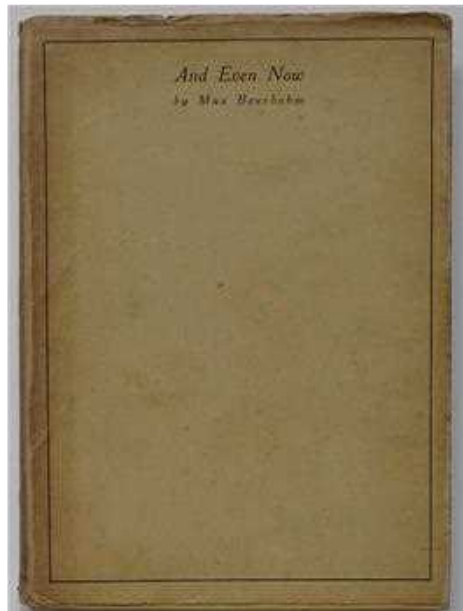
28. **Beerbohm (Max)**. *A Christmas Garland*. "Woven by Max Beerbohm". William Heinemann, 1912. First Edition. Original blue cloth, lettered and decorated in gilt. Sides a little marked, just a little foxing, but a nice, bright copy. £120



29. **Beerbohm (Max)**. *Fifty Caricatures*. Mounted colour plates. William Heinemann, 1913. First Edition. 4to. An exceptionally nice, bright copy; bookplate. £200



30. **Beerbohm (Max).** *Seven Men.* William Heinemann, 1919. First Edition. Original blue cloth, lettered in gilt and ruled in gilt and blind. Very nice copy in torn and chipped dust-wrapper which is soiled at the spine panel. £60



31. **Beerbohm (Max).** *And Even Now.* William Heinemann, 1920. First Edition. Cloth with a little fading and soiling, some browning to end-papers, a little foxing to fore-edge, still a very nice copy in somewhat soiled and frayed dust-wrapper, darkened at the spine panel. £90

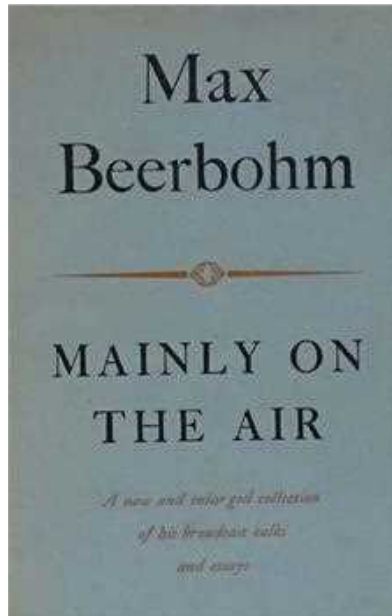


32. **Beerbohm (Max)**. *Around Theatres*. William Heinemann, 1924. First Edition. One of 780 copies. Two volumes. Very nice bright copies in somewhat marked and slightly edgeworn dust-wrappers; spare spine labels tipped in at end of each volume. £120

Two volumes from the Collected Edition of works.

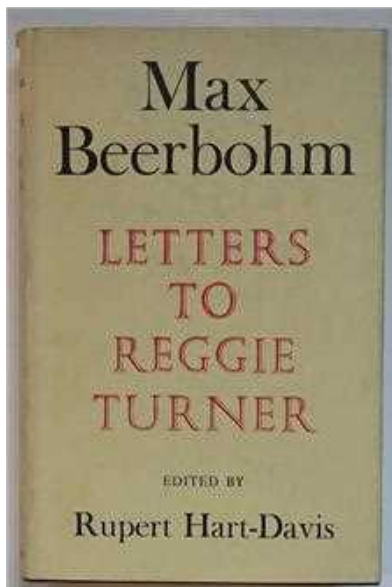


33. **Beerbohm (Max)**. *The Dreadful Dragon of Hay Hill*. Colour frontispiece by the author. William Heinemann Ltd, 1928. First Edition. Browning to free end-papers and fore-edge rather foxed, otherwise a very nice copy in slightly frayed, creased and marked dust-wrapper, somewhat browned at the spine panel. £60

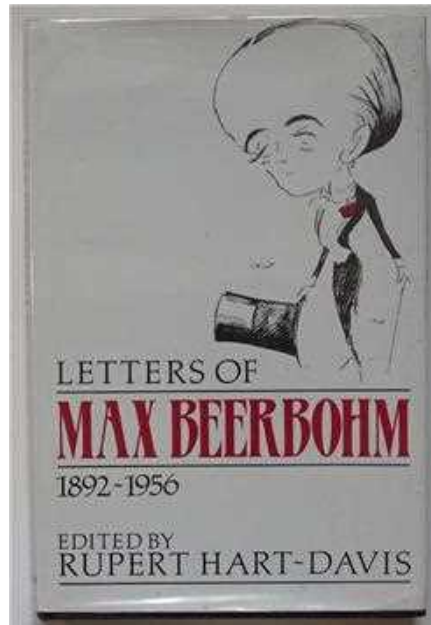


34. **Beerbohm (Max)**. *Mainly on the Air [broadcasts and essays]*. William Heinemann Ltd, 1946. First Edition. Spine a touch sunned, otherwise a very nice copy. £20

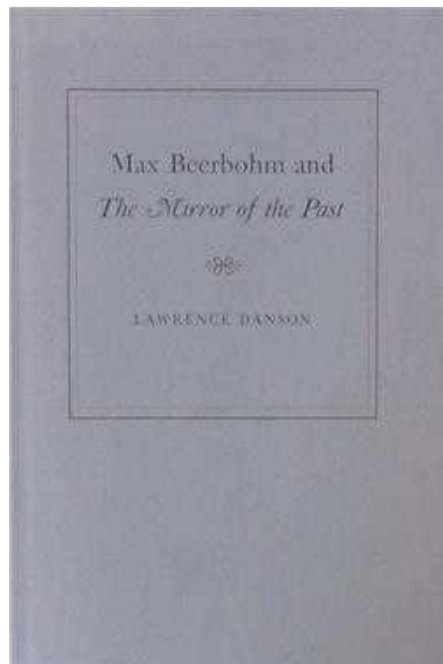
35. **Beerbohm (Max)**. *Mainly on the Air [broadcasts and essays]*. Portrait frontispiece. Heinemann, 1957. New Enlarged Edition. Very nice copy in dust-wraper which is a little browned at the spine panel. £25



36. **Beerbohm (Max)**. *Letters to Reggie Turner*. Edited, with an introduction, by Rupert Hart-Davis. Rupert Hart-Davis, 1964. First Edition. Fine copy in dust-wraper which has a slight nick at the head of the spine panel. £60



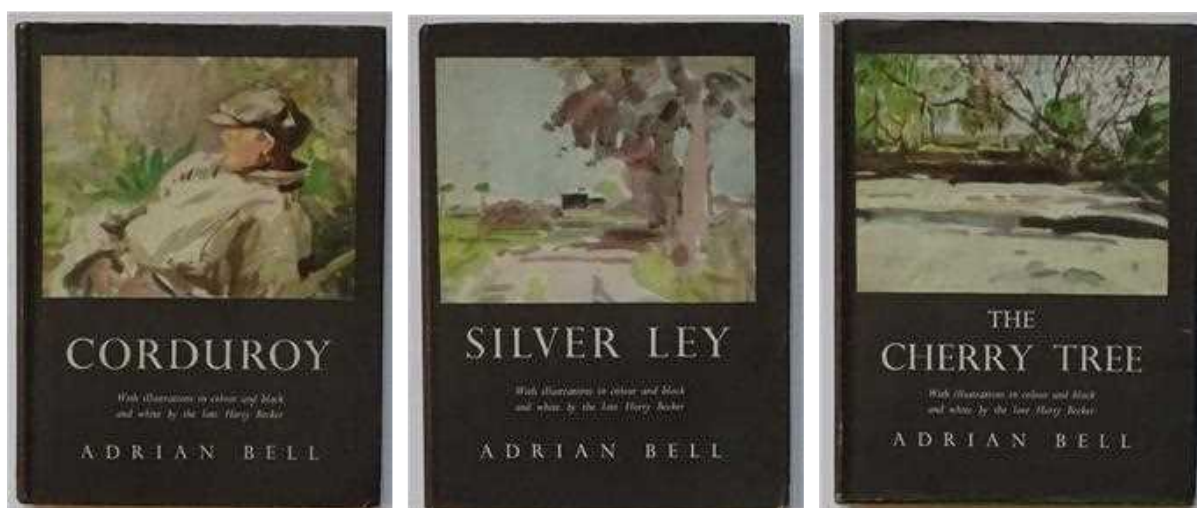
37. **Beerbohm (Max)**. *Letters of Max Beerbohm 1892-1956*. Edited by Rupert Hart-Davis. Portrait frontispiece, illustrations. John Murray, 1988. First Edition. Fine copy in dust-wrapper. £20



38. **Beerbohm (Max)**. Danson (Lawrence). *Max Beerbohm and The Mirror of the Past*. Illustrations. Princeton University Library, 1982. First Edition. One of 800 copies. Fine copy in dust-wrapper. £30



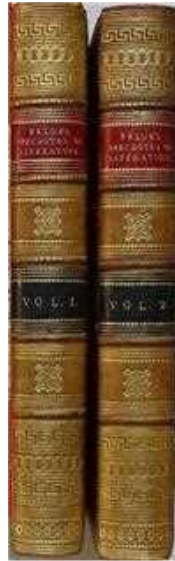
39. **Beerbohm (Max)**. Lynch (Bohun). *Max Beerbohm in Perspective*. Colour portrait frontispiece (“Max Minimus”), black-and-white plates and illustrations. William Heinemann, 1921. First Edition. Quarter cloth, patterned boards, printed label to spine. Browning to end-papers, otherwise a very nice copy. £70



40. **Bell (Adrian)**. *Corduroy*. Colour frontispiece and plates in colour and black-and-white by Harry Becker. The Bodley Head, 1948. First Illustrated Edition. Slight foxing to end-papers, otherwise a very nice copy in price-clipped, slightly worn dust-wraper which is foxed on the verso. £40

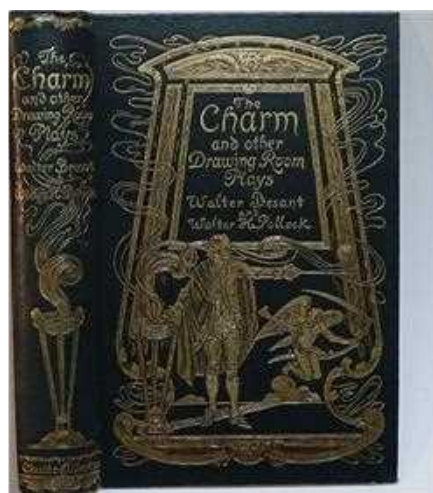
41. **Bell (Adrian)**. *Silver Ley*. Colour frontispiece and plates in colour and black-and-white by Harry Becker. The Bodley Head, 1948. First Illustrated Edition. Production fault crease to upper cover, slight foxing to end-papers, otherwise a very nice copy in price-clipped, slightly worn dust-wraper which is foxed on the verso. £40

42. **Bell (Adrian)**. *The Cherry Tree*. Colour frontispiece and plates in colour and black-and-white by Harry Becker. The Bodley Head, 1948. First Illustrated Edition. Fine copy in very slightly rubbed, price-clipped dust-wraper. £40

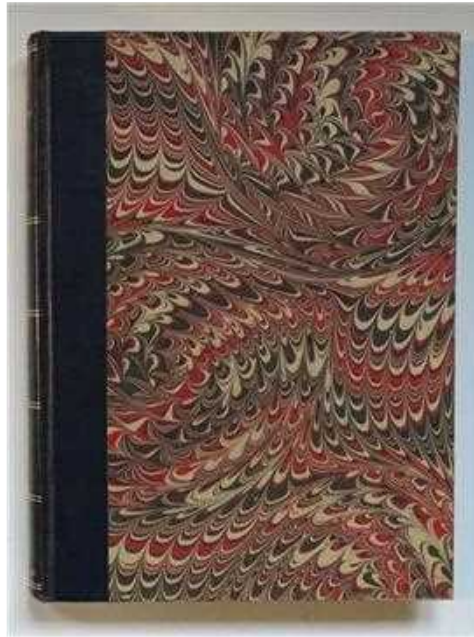


43. **Beloe (William)**. *Anecdotes of Literature and Scarce Books*. F.C. and J. Rivington, 1807. First Edition. Two volumes. Contemporary full calf, ruled in gilt, spine in compartments with raised bands, decorated in gilt and with red and black leather labels lettered in gilt. Sides a little marked, a little foxing and browning at beginning and end of each volume, otherwise an exceptionally nice copy. £550

Nineteenth-century manuscript notes on a blank leaf at the end of volume 2 give an account of the theft of fine prints from the British Museum, where Beloe was Keeper of Printed Books, by his friend Deighton. The thief was given access by Beloe and left alone with the prints and books: "He took out in the course of eight months, a great many of the finest and scarcest prints, substituting ordinary impressions in their places. Mr Crackerode's volumes suffered the most, of their contents there was no catalogue. In consequence of this transaction, Mr Beloe was deprived of his situation as Librarian."



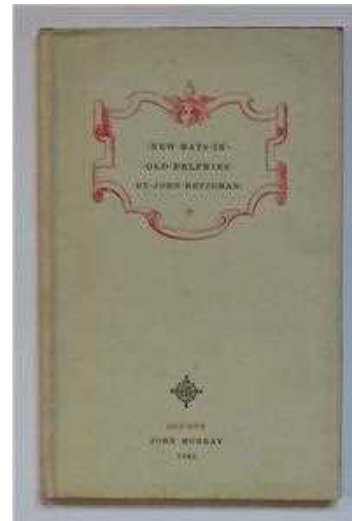
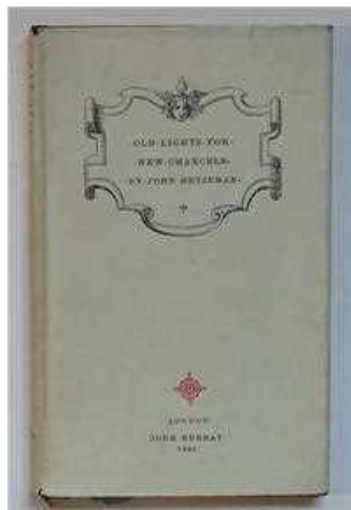
44. **Besant (Walter) and Pollock (Walter)**. *The Charm and other drawing-room plays*. Illustrations by Chris Hammond and Julie Goodman. Chatto & Windus, 1896. Original dark green cloth densely and elaborately gilt, all edges gilt. Some foxing, otherwise a very nice, bright copy. £60



45. **Betjeman (John)**. *An Oxford University Chest*. Illustrations, including many photographs by L. Moholy-Nagy and 16 drawings by Osbert Lancaster. John Miles, 1938. First Edition. 4to. Cloth-backed marbled boards, top edge gilt. Fine copy.

£125

One of a few copies issued before the insertion of an errata slip.

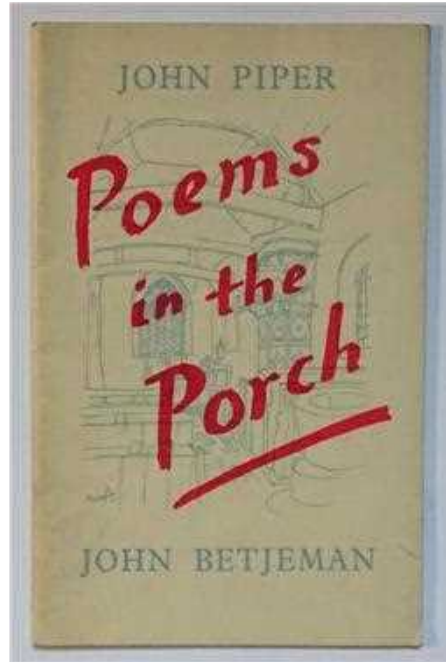
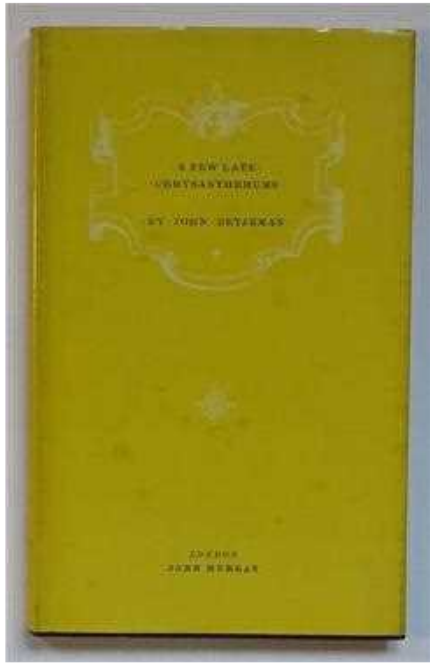


46. **Betjeman (John)**. *Old Lights for New Chancels; verses topographical and amatory*. Frontispiece silhouette [by John Piper]. John Murray, 1940. First Edition. Foxing to end-papers, otherwise a very nice copy in dust-wrapper, the lower panel creased and torn and spine panel a little browned.

£80

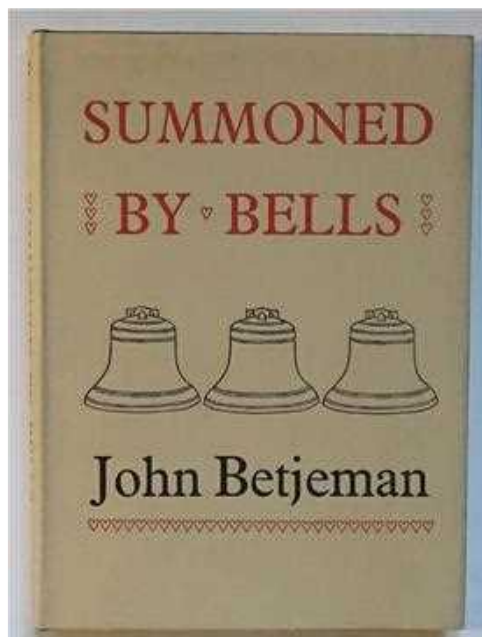
47. **Betjeman (John)**. *New Bats in Old Belfries; poems*. John Murray, 1945. First Edition. Nick to foot of upper cover, otherwise a very nice copy in slightly marked and edgeworn dust-wrapper.

£120



48. **Betjeman (John).** *A Few Late Chrysanthemums.* John Murray, 1954. First Edition. Fine copy in somewhat foxed dust-wrapper. £80

49. **Betjeman (John).** *Poems in the Porch.* Illustrations by John Piper. S.P.C.K., 1957. New Edition. Printed in blue and black. Wrappers with design by Piper. Wrappers a little soiled, otherwise a very nice copy; ownership signature on half-title. £30

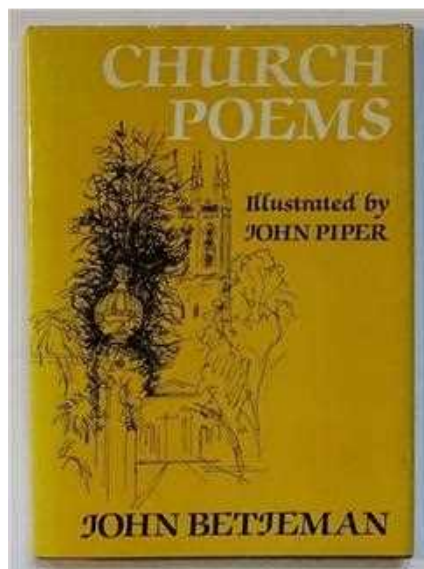


50. **Betjeman (John).** *Summoned by Bells.* John Murray, 1960. First Edition. Fine copy in dust-wrapper. £60

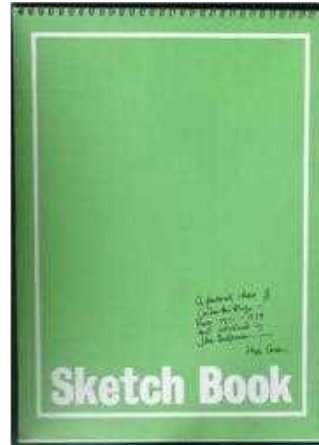
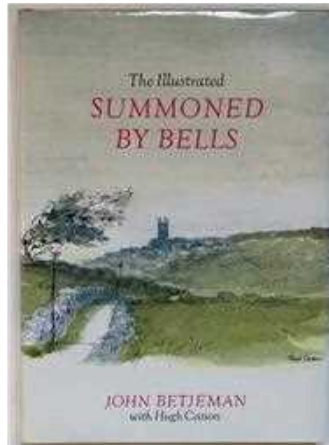


51. **Betjeman (John)**. *High and Low*. John Murray, 1966. First Edition. Small mark to upper cover, otherwise a very nice copy in dust-wrapper which is a little sunned at the spine panel. £60

52. **Betjeman (John)**. *A Nip in the Air*. John Murray, 1974. First Edition. Fine copy in dust-wrapper. £50



53. **Betjeman (John)**. *Church Poems*. Illustrations by John Piper. John Murray, 1981. First Edition, Second Issue. Fine copy in dust-wrapper. £30
 The First Issue was withdrawn because seven lines of "Bristol and Clifton" and two whole pages of "Sunday Afternoon in St. Enodoc Church Cornwall" were omitted.



54. **Betjeman (John).** *The Illustrated Summoned by Bells.* Colour frontispiece, illustrations and dust-wrapper by Hugh Casson. John Murray, 1990. Reprint. Large 8vo. Fine copy in dust-wrapper. £20

55. **Betjeman (Sir John) and Casson (Hugh).** *Sketch Book.* Introduction by Betjeman. 30 full-page colour plates by Casson. Lion and Unicorn Press, [1975]. First Edition. One of 100 numbered copies signed by the author and the artist. Folio. Spiral bound sketchbook. Fine copy in specially made green cloth book-form box with leather spine label lettered in gilt. £350

“A personal choice of London buildings - drawn 1971-1974” for the *Illustrated London News*.



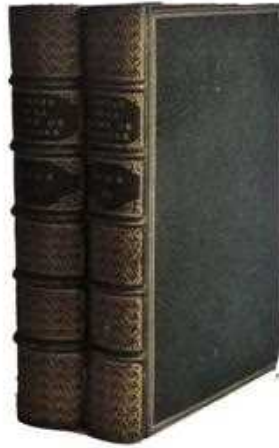
56. **Bewick (Thomas).** *Thomas Bewick. Ten Working Drawing Reproductions shown with impressions of the original engravings.* Six-page booklet and ten folder-mats, each with a facsimile of Bewick's original drawing, nine with an impression from the original woodblock, one from a photoengraved block. Cherryburn Press, Chicago, 1972. First Edition. [One of 160 copies] signed by the printer, R. Hunter Middleton. Oblong 8vo. The mats loose as issued in card box bound together with the booklet in quarter cloth, patterned boards, two paper labels. Fine copy in slipcase which has just a little rubbing at the corners. £225

“The binding was designed and produced by Albert Kner in a manner which lends distinction and utility to the assembly.”



57. **Bible.** *The Holy Bible Ornamented with Engravings by James Fittler from celebrated pictures by old masters.* Engraved frontispiece, title-pages and plates, and twelve hand-coloured folding aquatints. Thomas Bensley, 1795. Two volumes. Large 8vo in 4s. Full purple morocco gilt, sides with rules and rolls in gilt and blind, spines elaborately and densely gilt and lettered in gilt, all edges gilt, silk bookmarks. Upper covers with slight scratches, extremities a touch rubbed, some foxing to black-and-white plates and a little to text, but a lovely and handsome copy with the additional aquatint plates. £4,500

The “Killer’ Bible - a misprint in Mark chapter seven, verse 27, has it “But Jesus said unto her, Let the children first be killed...”, rather than “filled”.



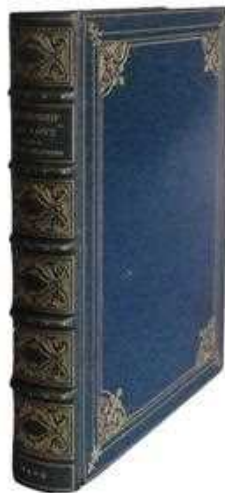
58. **Binding.** *Contes et nouvelles de Marguerite de Valois, Reine de Navarre.* Engraved frontispiece and numerous illustrations, titles with woodcut ornaments and one title printed in red and black. George Gallet, Amsterdam, 1698. Later Edition. Two volumes. Nineteenth-century full green morocco, sides with French fillet gilt, spines in compartments with raised bands gilt, lettered in gilt, compartments densely gilt with volutes, all edges gilt, turn-ins gilt with multiple rolls, marbled end-papers, by Bedford. Fine copy; bookplate of Loyse Knowles in each volume. £350



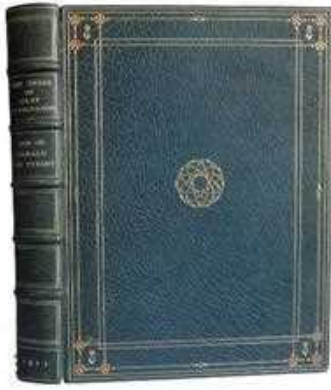
59. **Binding.** *The Kasidah of Hâjî Abdû El-Yezdî.* Translated and annotated by his friend and pupil F.B. Woodcut title-vignette and head- and tailpieces. Title printed in red and black. Thomas Bird Mosher, Portland, Maine, 1896. First Edition thus. One of 925 copies. Narrow 8vo. Full dark green morocco gilt, panelled sides with double gilt fillet enclosing on the upper cover a semé of fleurons and small circles, enclosing in turn a panel of leafy sprays with flowers surrounding the title in gilt, lower cover similarly but less fully decorated, spine in compartments with raised bands gilt, lettered in gilt, compartments repeating the tools from the sides, top edge gilt, others uncut, turn-ins with gilt fillets, roll and leafy sprays, orange silk end-papers, by Zaehnsdorf. Slight wear at extremities, but a very nice copy. £250



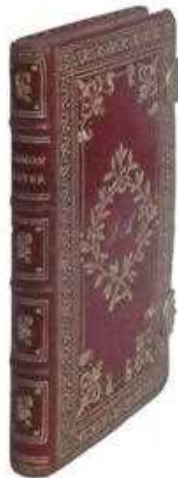
60. **Binding.** *The Kasidah of Hâjî Abdû El-Yezdî.* Translated and annotated by his friend and pupil F.B. Woodcut title-vignette and head- and tailpieces. Title printed in red and black. Thomas Bird Mosher, Portland, Maine, 1908. Sixth Edition. One of 925 copies. Narrow 8vo. Full green morocco gilt, panelled sides with double gilt fillet, rolls of dots and crescent and star cornerpieces, fleurons in blind, spine in compartments with raised bands lettered and dated in gilt, compartments with gilt dots, all edges gilt, turn-ins with triple fillet gilt, marbled end-papers, for Hatchards. Minor damage to upper joint, free end-papers a little browned at edges from turn-ins, otherwise a very nice copy. £180



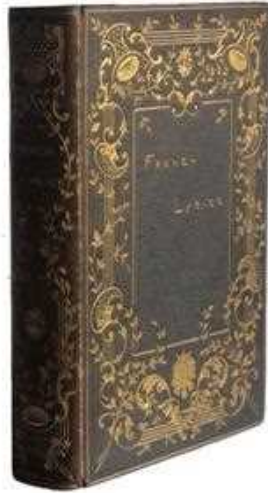
61. **Binding.** *Friendship and Love from the philosophers; essays by Landor, Emerson, Shelley, Bacon, Montaigne and Lytton.* Title printed in red and black. Arthur L. Humphreys, 1909. Full blue morocco gilt, panelled sides with multiple fillets and rolls and cornerpieces gilt, spine lettered and dated in gilt, with raised bands (with gilt dots) in elaborately gilt compartments, white watered silk end-papers, all edges gilt, original upper wrapper bound in, for Bumpus. Fine copy; with the armorial bookplate of Grace Elvina Trillia Marchioness Curzon of Kedleston. £300



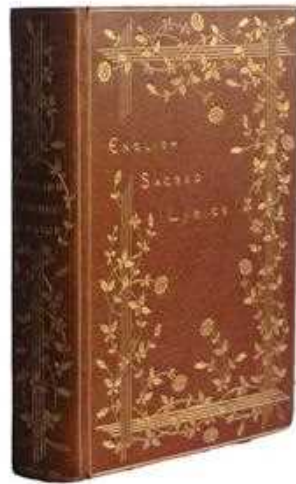
62. **Binding.** *The Sagas of Olaf Tryggvason and of Harald the Tyrant (Harald Haardraade).* Woodcut illustrations, woodcut initials in red and black. Title-page printed in red and black. Williams and Norgate, 1911. Small 4to. Full blue morocco gilt, panelled sides with multiple fillets, corners with four flowers with red morocco onlays and small red morocco circular onlay with gilt dots at middle of each edge, central gilt ornament, spine in compartments with raised bands, ruled and lettered in gilt, top edge gilt, others uncut, turn-ins with three gilt fillets. Free end-papers slightly browned at edges from turn-ins, otherwise a very nice copy; inscription on fly-leaf. £250



63. **Binding.** *The Book of Common Prayer ... together with the Psalter ... and the form and manner of making, ordaining and consecrating of Bishops, Priests and Deacons.* Oxford University Press, no date, [c.1900?]. 32mo. Contemporary full red morocco richly gilt, panelled sides with multiple fillets and an outer floral roll, inner cornerpieces of urns thistles, dots, leaves and drawer-handle tools, central ornament of two intertwined leafy sprays enclosing the monogram "F.A." gilt, turn-ins with multiple fillets and rolls, pale blue silk end-papers, all edges gilt, two metal clasps, by Birdsall & Son. Fine copy. £400
 "F.A." is Lady Florence C.M. Antrobus - the fly-leaf bears her printed book-label below an inscription - subject of a portrait with a chow chow by Leo Malempré and author of a guide to Amesbury and Stonehenge.



64. **Binding.** Anthology. *French Lyrics*. Selected and annotated by George Saintsbury. Engraved frontispiece, title with woodcut vignette and printed in red and black. Kegan Paul, Trench, Trübner, & Co., Ltd, 1884. Full brown morocco, upper cover with outer gilt fillet and central panel lettered in gilt, and with a pattern of criss-crossing multiple fillets, leafy sprays and a variety of other ornaments including a combined drum, xylophone and bugles tool, lower cover spine similarly decorated and lettered and dated in gilt, top edge gilt, others uncut, turn-ins with gilt fillet, roll and leafy sprays, marbled end-papers, by Zaehnsdorf. Spine somewhat sunned and free end-papers lightly browned at edges from turn-ins, but a very nice copy. £350



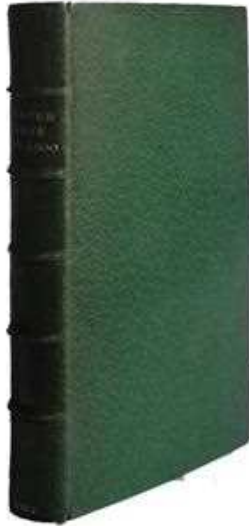
65. **Binding.** Anthology. *English Sacred Lyrics*. Title with woodcut vignette and printed in red and black. Kegan Paul, Trench & Co., 1890. Full blue-green morocco, upper cover with outer gilt fillet enclosing a pattern of criss-crossing multiple fillets and long leafy stems with flowers, lettered in gilt, lower cover spine similarly decorated and lettered and dated in gilt, top edge gilt, others uncut, turn-ins with gilt fillet, roll and leafy sprays, marbled end-papers, by Zaehnsdorf. Spine just a touch sunned and free end-papers lightly browned at edges from turn-ins, but a very nice copy; inscription on fly-leaf. £350



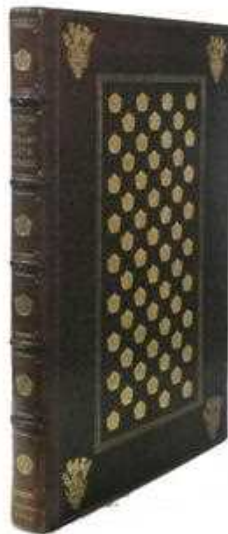
66. **Binding.** Anthology. *In Praise of Bishop Valentine*. Preface by Frank E. Bliss and introduction by Richard Le Gallienne. Etched frontispiece, woodcut headpieces. Printed in red and black. Chiswick Press for Private Circulation, Saint Valentine's Day, 1893. First Edition. Original full vellum, lettered in gilt and with gilt fleurons, four silk ties, uncut. Free end-papers a little browned, otherwise a very nice copy. Scarce. £250



67. **Binding.** Anthology. *Jacobite Songs and Ballads*. Selected, edited and with notes by G.S. MacQuoid. Walter Scott, Limited, The Canterbury Poets, c.1900. Reprint. 16mo. Quarter vellum, cloth boards, sides with gilt rule, spine with leather label lettered and ruled in gilt and decorated in gilt to an abstract design, top edge gilt. Corners bumped and upper cover a little marked, but a nice copy. £40



68. **Binding.** Anthology. *The Oxford Book of English Verse 1250-1900*. Chosen and edited by Arthur Quiller-Couch. On india paper. Clarendon Press, Oxford, 1902. Reprint. Full green morocco gilt, spine with raised bands lettered in gilt, all edges gilt, turn-ins with gilt fillets and rolls, marbled end-papers. Some foxing to first and last blanks, otherwise a very nice copy; Curzon ownership inscription. £150



69. **Binding.** Anthology. *Tudor and Stuart Love Songs*. Collected by J. Potter Briscoe. Woodcut frontispiece, additional title and initials, both titles printed in red and black. Gay and Bird, Chiswick Press, 1902. First Edition. Contemporary full green morocco, panelled sides with double and triple gilt fillets, the inner panel filled with Tudor roses, cornerpieces of a crown and thistles, spine in compartments with raised bands, lettered and dated in gilt and with further Tudor roses and dots, top edge gilt, others uncut, turn-ins with gilt shapes and Tudor roses, green silk bookmark, for Bumpus. Spine and to some extent sides sunned losing green tint, free end-papers browned at edges from turn-ins, a very nice copy; inscription on front free end-paper. £600



70. **Binding.** Anthology. *The Golden Treasury selected from the best songs and lyrical poems in the English language. First Series; Second Series.* Arranged, with notes, by Francis T. Palgrave. Title-vignettes. Macmillan and Co., Limited, 1905-1908. First Series Revised and Enlarged Edition, Reprints. 16mo. Full vellum, sides with single fillet gilt, spines with green leather labels lettered and dated in gilt, each decorated with a long leafy stem with three flowers at the top composed of small red leather onlays gilt, all edges gilt, turn-ins with elaborate gilt roll, marbled end-papers, silk bookmarks (rather ragged). Slight soiling to vellum, but very nice copies. £160



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71. **Binding.** Anthology. *The Oxford Book of English Verse 1250-1900.* Chosen and edited by Arthur Quiller-Couch. On india paper. Clarendon Press, Oxford, 1919. Reprint. Full brown calf gilt, panelled sides with Tudor rose cornerpieces, upper cover lettered in gilt, spine in compartments with raised bands with rows of dots, dated in gilt, compartments with Tudor rose in gilt panels, green leather label lettered in gilt, all edges gilt, turn-ins with dense palmette roll, marbled end-papers. Spine just a little sunned and free end-papers slightly browned at edges from turn-ins, otherwise a very nice copy. £200

72. **Binding.** Anthology. *The Oxford Book of French Verse xiiiith century - sixth century.* Chosen by St. John Lucas. Clarendon Press, Oxford, 1924. Reprint. Full red calf, spine with raised bands and lettered in gilt, all edges gilt, turn-ins with gilt rolls, marbled end-papers, by Riviere & Son. Spine sunned and very slight wear to outer corners, otherwise a very nice copy. £80



73. **Binding.** Arnold (Edwin). *The Light of Asia or The Great Renunciation (Mahābhinishkramana), being the life and teaching of Gautama, Prince of India and Founder of Buddhsim.* Engraved portrait-frontispiece, illustrations. Kegan Paul, Trench, Trübner & Co. Ltd, The Lotos Series, 1904. Reprint. Full pigskin, sides with multiple blind fillets and stylised lotus cornerpieces gilt composed of semés of dots and green onlays, interconnected by a gilt fillet, spine in compartments with raised bands, lettered and dated in gilt, compartments with gilt lotuses, turn-ins with two gilt fillets, two silk bookmarks. Binding a little marked and slight wear to corners, but a pretty and very nice copy. £350



74. **Binding.** Arnold (Matthew). *Poems: Early Poems, Narrative Poems and Sonnets; Lyric and Elegiac Poems; Dramatic and Later Poems.* Macmillan and Co., 1888 and 1900 Collected Edition, *Lyric and Elegiac Poems* a reprint. Three volumes. Full bluish green morocco gilt, sides with gilt roll and French fillet enclosing long leafy stems and stylised floral ornaments, slightly sunned spines similarly decorated and lettered and dated in gilt, all edges gilt, turn-ins with gilt stems and flowers, marbled end-papers, by Zaehnsdorf. A little foxing to end-papers and very slight wear to foot of one spine, but a very nice set; Mary Curzon's copy (Baroness Curzon of Kedleston), with her ownership signature in each volume £650

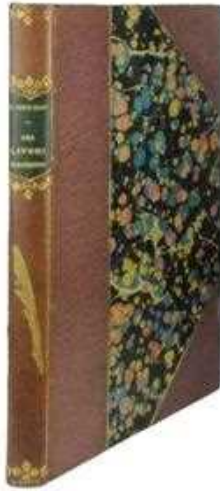


75. **Binding.** Bacon (Francis). *Bacon's Essays and Colours of Good and Evil*. Notes and glossarial index by W. Aldis Wright. Engraving on title-page, title-page printed in red and black. Macmillan and Co., Ltd, Golden Treasury Series, 1887. Reprint. Full blue morocco, upper cover gilt sun-like ornament enclosing a coronet and initials "M.S", spine with raised bands and lettered and dated in gilt, turn-ins with gilt fillets and a roll of palmettes, by Worsfold. Title-page cut a little close with text just shaved at foot, a little damage to sides and spine slightly darkened, a little foxing to end-papers, otherwise a very nice copy; book-label comprising two intertwined letter "S" surmounted by a coronet. £150



76. **Binding.** Barfield (Mary). *Memoirs of the late Mrs. Mary Barfield, of Thatcham; (formerly Miss Summers, of Hammersmith;) with extracts from her correspondence*. Compiled by her brother. S. Summers. B.J. Holdsworth, 1821. First Edition. Full contemporary black calf, panelled sides with gilt fillets, palmette roll and floral cornerpieces, inner panel with multiple blind rules and decorated in blind and gilt cornerpieces, spine in compartments with raised bands, the bands decorated in gilt, compartments with flowers, red calf label lettered in gilt, turn-ins with gilt roll. Binding a little rubbed at extremities, just a little foxing, preliminary blank with short marginal tear and one final blank torn away, but a very nice copy. Very scarce.

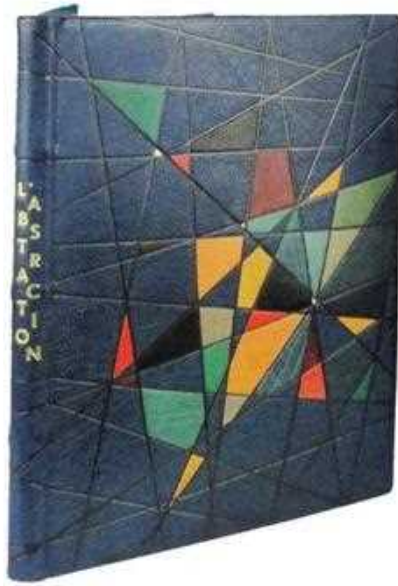
£350



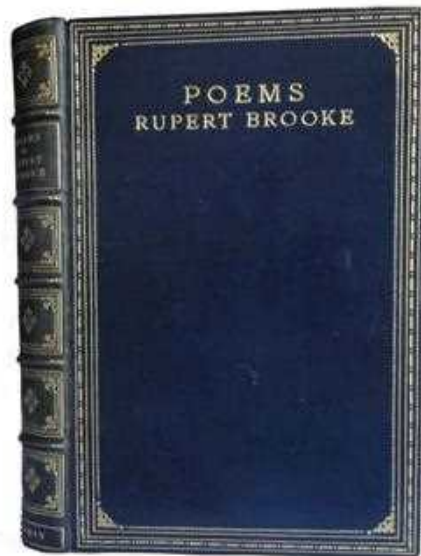
77. **Binding.** Bouchot (Henri). *Des Livres Modernes qu'il convient d'acquérir.* Plates and illustrations. Bibliothèque des Connaissances aux Amis des Livres, Édouard Rouveyre, Paris, 1891. Of an edition of 750 numbered copies, this is one of 650 copies on Vélín teinté. Brown three-quarter morocco, sides with gilt fillets, marbled boards, spine with morocco label lettered in gilt and decorated with flowers and white gilt onlay in the form of a quill pen, top edge gilt, others uncut, marbled end-papers, by S. David. Fine copy with the original wrappers bound in. £450



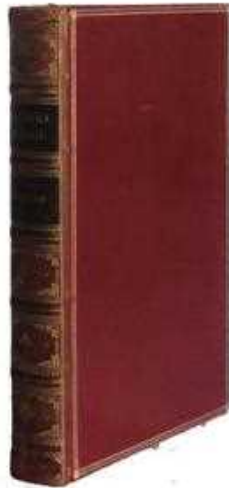
78. **Binding.** Bouchot (Henri). *De la reliure; exemples à imiter ou à rejeter.* Plates and illustrations. Bibliothèque des Connaissances aux Amis des Livres, Édouard Rouveyre, Paris, 1896. Of an edition of 750 numbered copies, this is one of 650 copies on Vélín teinté. Dark green three-quarter morocco, sides with gilt fillets, marbled boards, spine with morocco label lettered in gilt and decorated with flowers and small circles and red and white gilt onlays in the form of piles of books, top edge gilt, others uncut, marbled end-papers, by S. David. Spine sunned to brown, but a very nice copy with the original upper wrapper bound in. £450



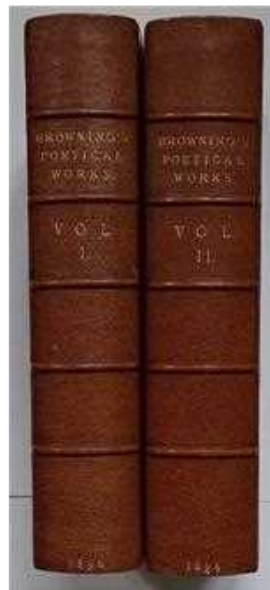
79. **Binding.** Brion (Marcel). *L'abstraction*. Colour plates. Éditions Aimery Somogy, Paris, [1956]. First Edition. Full blue morocco with an abstract geometric design composed of multiple criss-crossing black rules and multi-coloured morocco onlays, spine lettered in gilt, top edge gilt. Fine copy. £300



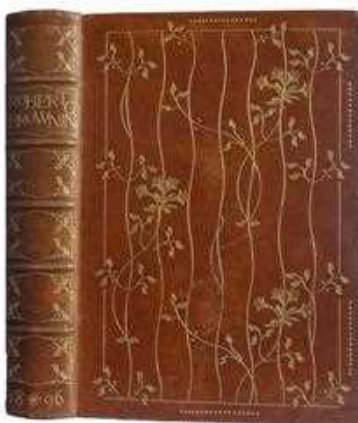
80. **Binding.** Brooke (Rupert). *The Collected Poems of Brooke, with a memoir*. Portrait frontispiece. Sidgwick & Jackson, Ltd, 1919. Reprint. Full blue calf gilt, panelled sides with fillets and rolls, spine in compartments with raised bands (decorated with gilt dots), compartments handsomely gilt with fleurons and other tools, lettered and dated in gilt, all edges gilt, turn-ins with French fillet gilt. Spine a touch sunned, some foxing to end-papers and blanks, but a very nice copy; presentation inscription on the fly-leaf "George [Curzon] from Grace [Curzon] Jan 2nd 1920". £350



81. **Binding.** Browne (Sir Thomas). *Religio Medici, Letter to a Friend &c. and Christian Morals.* Edited by W.A. Greenhill. Macmillan and Co., Limited, Golden Treasury Series, 1901. Reprint. Full red calf, sides with double fillet gilt and small cornerpieces, spine in compartments with raised bands, the bands decorated with gilt dots, compartments gilt, all edges gilt, turn-ins with gilt rolls, marbled end-papers. Corners very slightly rubbed and spine a little sunned and rubbed, a little light foxing, but a nice copy; ownership inscription on fly-leaf. £40

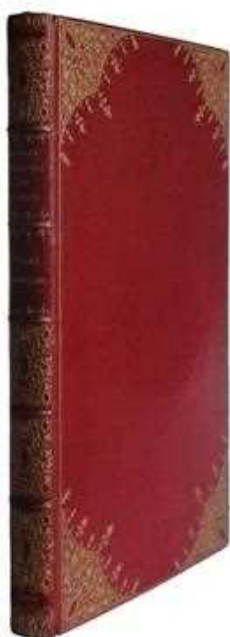


82. **Binding.** (Browning (Robert)). *The Poetical Works.* Engraved portrait-frontispieces. Smith, Elder, & Co., 1896. New Edition. Two volumes. Full brown morocco, spines with raised bands, lettered in gilt, all edges gilt, turn-ins with elaborate gilt roll, marbled end-papers, by Worsfold. A little sunning to spines and upper covers but a very nice copy. £400
A relatively plain binding but one which is both sturdy and most attractive.



83. **Binding.** Browning (Robert). *The Poetical Works*. Portrait frontispieces. Smith, Elder, & Co., 1896. Reprint, on india paper. Two volumes in one. Full brown morocco gilt, sides with short rows of dots and long stems with leaves and flowers flowing over the edge of a single fillet panel, spine in compartments with raised bands, lettered and dated in gilt, compartments with gilt dots and leafy sprays, all edges gilt, turn-ins with double fillet gilt and leafy cornerpieces, marbled end-papers, silk bookmark, for Hatchards. Slight scuffing to sides, free end-papers slightly browned at edges from turn-ins, otherwise a very nice copy; inscription on fly-leaf.

£300

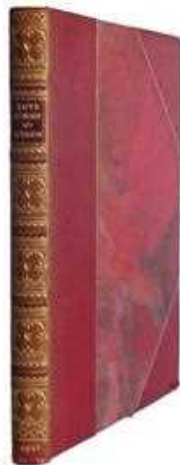


84. **Binding.** Browning (Robert). *Dramatic Romances and Lyrics*. Woodcut border, decorations and initials by Charles Ricketts. Ballantyne Press [for the Vale Press], 1899. One of 210 copies. Full red morocco gilt, sides with single fillet and elaborate cornerpieces flowers and ovals in a semé of dots, spine in compartments with raised bands with a roll of dots, lettered and dated in gilt, compartments very densely gilt matching the cornerpieces, turn-ins with floral and other rolls and two fillets, all edges gilt, for Bumpus Ltd. Fine copy; inscription on fly-leaf.

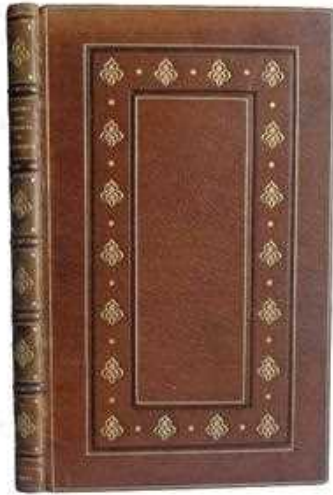
£650



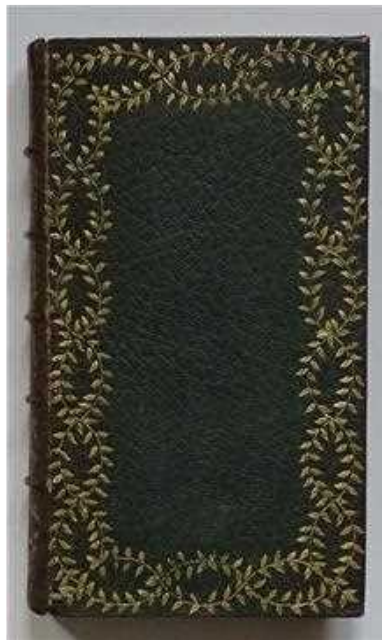
85. **Binding.** Byron (George Gordon Noel, Lord). *Poems*. Chosen and arranged by Matthew Arnold, Macmillan and Co., Limited, Golden Treasury Series, 1905. Reprint. Full dark green morocco, panelled sides with elaborate outer and inner double fillets enclosing large flowers gilt with white onlays within oval, smaller flowers gilt and dots, spine in compartments with raised bands decorated with dots, lettered in gilt, compartments repeating the outer panel from sides, all edges gilt, turn-ins with gilt roll and fillets and elaborate cornerpieces, green watered silk endpapers. Spine sunned to brown, otherwise a very nice copy; inscription on fly-leaf.
£300



86. **Binding.** Byron (George Gordon Noel, Lord). *Love Poems of Byron*. Additional decorative title, mounted pictorial head- and tailpieces. Arthur L. Humphreys, 1911. 16mo. Contemporary three-quarter red calf, marbled boards, sides with gilt rules, spine in compartments with raised bands, lettered and dated in gilt, the bands decorated with gilt dots, compartments with fillets and an ornament enclosing a heart, top edge gilt, others uncut. A little wear to corners and end-papers with a little browning, but a nice copy; book-label of Anne J. Smith; bookseller's label. £275



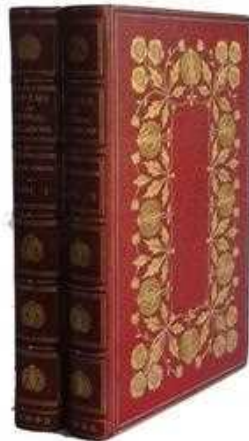
87. **Binding.** Constable (Henry). *The Shepherd's Song of Venus and Adonis*. Woodcut border and initials by Charles Ricketts. Ballantyne Press [for the Vale Press], 1897. One of 210 copies. Full brown morocco, sides panelled in gilt and blind and decorated with large gilt fleurons and dots, spine in compartments with raised bands each with a gilt dot, lettered and dated in gilt, panelled compartments and turn-ins also with gilt fleurons and dots, all edges gilt. Spine a little sunned, free end-papers just a little foxed and browned at edges from turn-ins, else a very nice copy; inscription on fly-leaf. £350



88. **Binding.** Coppée (François). *Poèmes de François Coppée 1869-1874*. Wood-engraved title-vignette and head- and tailpieces. Alphonse Lemerre, Paris, no date. Small 8vo. Full green morocco gilt with intertwining leafy strands to sides and spine, spine with raised bands, lettered and dated in gilt, all edges gilt, inner dentelles gilt, marbled end-papers. Slight rubbing to corners and spine a touch sunned, but a very nice copy. £70



89. **Binding.** Dante, Petrarch, Camoens. *CXXIV Sonnets*. Translated by Richard Garnett. John Lane, Copeland & Day, London and Boston, 1896. First Edition. Contemporary full blue morocco gilt, panelled sides with cornerpieces, outer fillet, roll and inner double fillet, leafy sprays, dots and other tools and outer and inner cornerpieces, upper cover with central coronet, blue and white morocco doublures with septuple fillets, leafy sprays and flowers with tiny blue onlays, blue central ornament with elaborate monogram "MS", blue morocco free end-papers with single fillet, spine in compartments with raised bands, lettered and dated in gilt, decorated with volutes and leaves, top edge gilt, others uncut, by Zaehnsdorf. Fly-titles, errata-slip. Spine just a touch sunned and very slight wear at corners, but a very nice copy
£750



90. **Binding.** Dobson (Austin). *Poems on Several Occasions*. Etched frontispieces and plates. Kegan, Paul, Trench, Trübner, & Co. Ltd, 1895. New Edition, revised and enlarged. One of 750 numbered copies on hand-made paper. Two volumes. Full red morocco gilt, upper covers with two gilt and one blind fillet enclosing a bold pattern of leaves, fruit (with coloured onlays) and flowers, lower covers with single fillet gilt, spine in compartments with raised bands gilt, lettered and dated in gilt, compartments repeating the fruit, all edges gilt and gauffered with two wavy lines, turn-ins with two gilt fillets and fruit and flower cornerpieces, silk bookmarks, for Bumpus. Free end-papers slightly browned at edges from turn-ins, occasional slight foxing, otherwise a very nice copy; ownership signature of Mary Curzon, another inscription on fly-leaf of volume I.
£575

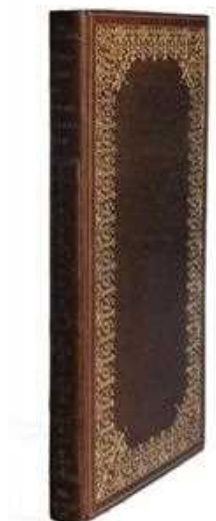


91. **Binding.** Emerson (Ralph Waldo). *Poems*. Prefatory notice by Walter Lewin. Walter Scott, Limited, The Canterbury Poets, c.1900. Reprint. 16mo. Quarter vellum, cloth boards, sides with gilt rule, spine with green leather labels lettered and dated in gilt and decorated with a long leafy stem with gilt flowers, top edge gilt. Slight browning to boards and end-papers, but a nice copy. £40

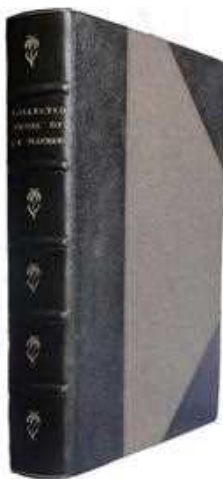


92. **Binding.** [Ferrand (Anne)]. *Cléante and Bélise, their loves and their letters*. Translated by Eric Sutton. Frontispiece, title-page, plates and illustrations by Jean Dulac, title printed in orange and black. Henry Babou and Jack Kahane, Paris, [1930]. First Edition in English. Of 320 numbered copies, this is one of 300 on hand-made Montval. Dark brown half morocco, marbled paper boards, sides with two gilt square onlays to light brown squares at fore-edge, top edge gilt, others uncut. Slight wear and sunning to spine otherwise a very nice copy in marbled slipcase.

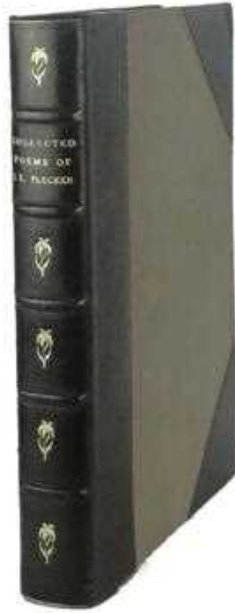
£180



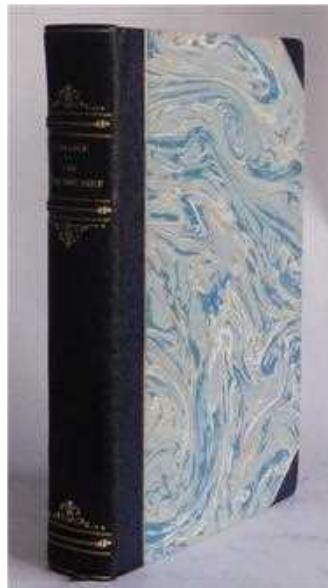
93. **Binding.** Fitzgerald (Edward). *Rubáiyát of Omar Khayyám*. Rendered into English verse by Fitzgerald. Woodcut title-vignette and head- and tailpieces, title printed in red and black. Thomas B. Mosher, Portland, Maine, 1899. "Sixth Edition". One of 925 copies on Van Gelder. Narrow 8vo. Full brown morocco gilt, panelled sides with double fillet, upper cover with elaborate gilt inner roll, spine lettered, dated and decorated in gilt, top edge gilt, others uncut, turn-ins with gilt double fillet and roll, marbled end-papers. Small mark to lower cover and spine a touch sunned, but a very nice copy. £150



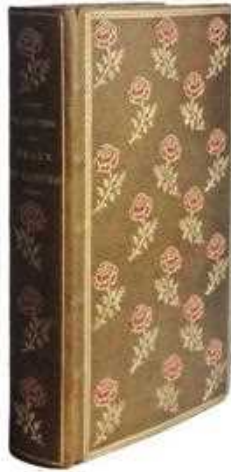
94. **Binding.** Flecker (J.C.). *Collected Prose*. William Heinemann, 1922. Black half morocco, cloth boards, spine with raised bands, ruled, lettered and decorated in gilt with a flower in each compartment, top edge gilt, others uncut, marbled end-papers. Binding rubbed a little smooth in places, free end-papers a little browned at edges from turn-ins, otherwise a very nice copy; with the dated ownership inscription of the poet and scholar Kenneth Hopkins. £100



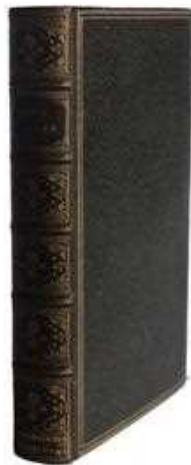
95. **Binding.** Flecker (James Elroy). *The Collected Poems*. Edited, with an introduction, by J.C. Squire. Portrait-frontispiece. Martin Secker, 1923. Eighth Impression. Black half morocco, spine with raised bands, lettered in gilt and with gilt rules and flowers. Corners bumped and just a little foxing, but a very nice copy; with the ownership inscription of the poet and scholar Kenneth Hopkins. £80



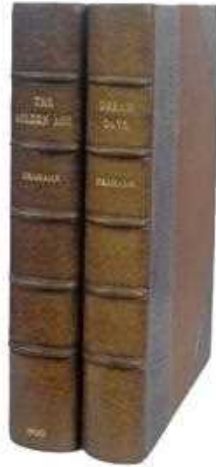
96. **Binding.** France (Anatole). *Les dieux ont soif*. Calmann-Lévy, Paris, [1912]. First Edition. Dark blue half morocco, spine lettered and decorated in gilt, marbled boards, top edge gilt, silk bookmark, original wrappers bound in, by Sangorski and Sutcliffe. Fine copy in slipcase aside from slight browning to free end-papers from turn-ins. Presentation Copy, inscribed by the author on the half-title: "A Monsieur Stock, avec l'expression de ma vive sympathie Anatole France". £400



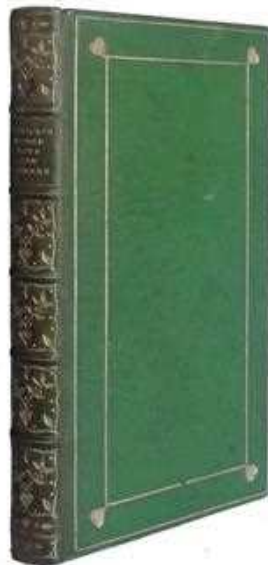
97. **Binding.** Gautier (Théophile). *Oeuvres de Théophile Gautier: Poésies; Émaux et Camées; Théâtre en vers.* Title-vignette, head- and tailpiece, title printed in red and black. Alphonse Lemerre, Paris, 1890. Small 8vo. Contemporary full green morocco, sides with gilt fillet and roll, spine lettered and ruled in gilt, sides and spine with roses of gilt stems and gilt heads with red morocco onlays, gauffered edges decorated with ribbons and long stems with flowers and leaves and the words "Donné par l'Amitié", turn-ins elaborately gilt with fillets and rolls, cream watered silk endpapers, multi-coloured silk bookmark, by E. Dreyfous. Spine and upper cover sunned losing green tint, preliminary and final blanks and half-title browned, but a very nice copy with unusual and highly detailed gauffering. £600



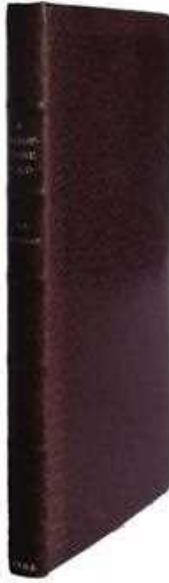
98. **Binding.** Gay (John). *Fables.* With a memoir by Austin Dobson. Engraved portrait-frontispiece by Richard H.A. Willis after Sir Godfrey Kneller, woodcut title-vignette, title printed in red and black. Kegan Paul, Trench & Co., 1882. First Edition with this memoir. Full green morocco gilt, sides with French fillet, spine in compartments with raised bands ruled in gilt, lettered in gilt, compartments elaborately decorated with double fillet enclosing flowers, leaves, circles and stars, turn-ins with elaborate rolls and fillets, marbled end-papers, top edge gilt, others uncut, by Bedford. A little foxing at beginning, otherwise a very nice copy; inscription on fly-leaf. £200



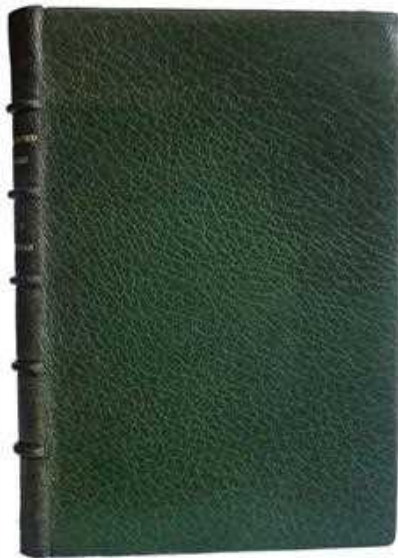
99. **Binding.** Grahame (Kenneth). *The Golden Age; together with: Dream Days.* Frontispieces, title-pages, plates and illustrations by Maxfield Parrish. John Lane, The Bodley Head, 1900-[1902]. First Editions with these illustrations. Together two volumes. Small 4to. Three-quarter purple morocco, sides with gilt fillets, spine with raised bands, lettered in gilt, top edge gilt, marbled end-papers. Spine and top of one upper cover with some sunning, some foxing, mostly to end-papers and fore-edge, but nice copies. £550



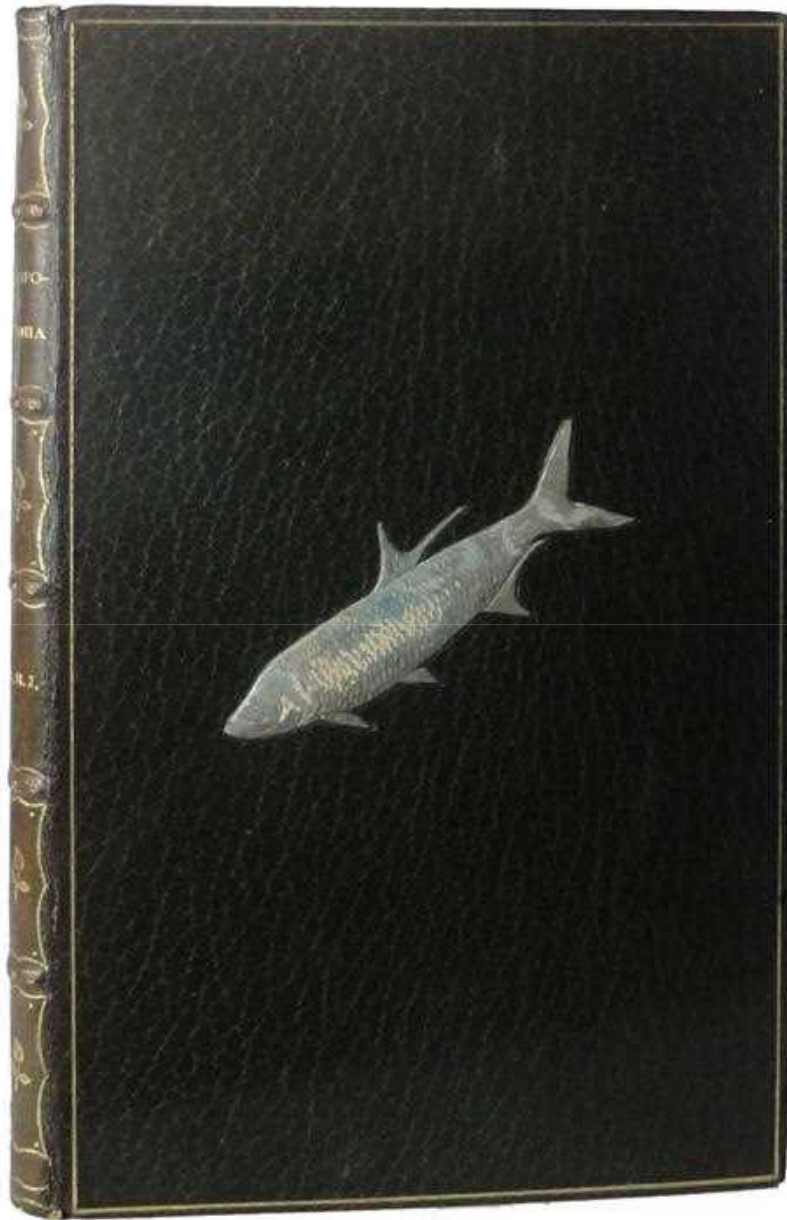
100. **Binding.** Herrick (Robert). *Herrick's Women, Love & Flowers.* Woodcut initials and decorations. Gay and Bird, 1899. 32mo. Contemporary full green calf gilt, panelled sides with two gilt fillets, the inner panels with hearts as cornerpieces, slightly sunned and very slightly dulled, spine in compartments with raised bands, lettered and dated in gilt, the bands decorated with gilt dots, compartments with hearts, leaves and leafy sprays, all edges gilt, turn-ins also with two gilt fillets with hearts as cornerpieces, silk bookmark, for Bumpus Ltd. Foxing to end-papers, title-page and final leaf, otherwise a very nice copy. £350



101. **Binding.** Housman (A.E.). *A Shropshire Lad*. Woodcut title-vignette and head- and tailpieces. Title printed in red and black. Thomas Bird Mosher, Portland, Maine, 1906. First Edition thus. One of 925 copies. Narrow 8vo. Full burgundy morocco gilt, spine with raised bands lettered in gilt, top edge gilt, turn-ins with gilt floral roll, cloth end-papers. Spine and upper cover a touch sunned, but a very nice copy. £200



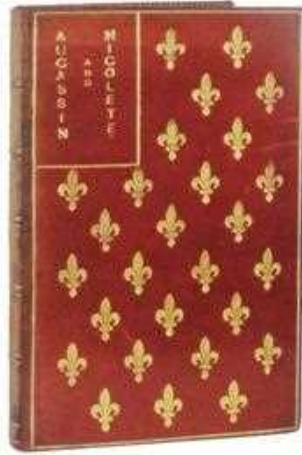
102. **Binding.** Housman (A.E.). *The Collected Poems*. Jonathan Cape, 1946. Reprint. Full green morocco, spine with raised bands and lettered in gilt, all edges gilt turn-ins with double fillet gilt. Spine just a little sunned, free end-papers very slightly browned at edges from turn-ins, otherwise a very nice copy. £180



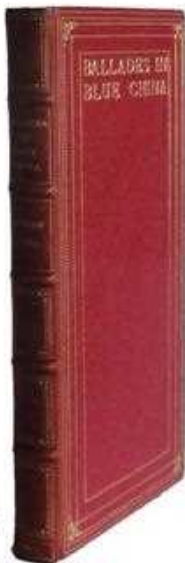
103. **Binding.** Johnson (Eldridge Reeves). *Tarpomania - the madness of fishing.* Superb photographic frontispiece and three plates from photographs by Julian A Dimock, one with two images, each plate with printed tissue guard loose as issued. Privately Printed, Philadelphia, 1910. Printed in black and green. Sumptuously bound in full brown morocco, sides with gilt fillet, spine in compartments with raised bands, the bands with gilt circles, lettered in gilt, compartments with flowers gilt, upper cover with raised onlay of a tarpon in white and silvery blue, top edge gilt, others uncut, turn-ins with gilt roll, fillets and cornerpieces, turquoise silk end-papers (one free end-paper partly detached), further purple paper end-papers. Spine a touch sunned, else a very nice copy. £1,250
Obviously a limited edition but the number of copies unknown - OCLC locates only three.



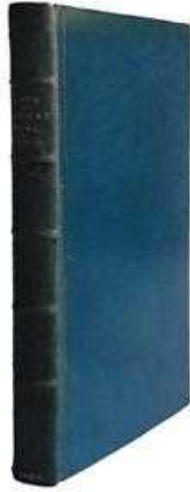
104. **Binding.** Keats (John). *The Poetical Works*. Reprinted from the original editions with notes by Francis T. Palgrave. Title-vignette. Macmillan and Co. Limited, 1910. Contemporary full green morocco, exquisitely decorated, sides with central blue morocco onlay ornament and blue morocco onlay fans at corners, all elaborately gilt with flowers, circles, dots and rules, each edged with further gilt decoration, central gilt ornaments at edges, spine in compartments with raised bands, lettered and gilt, raised bands with gilt rules, compartments with highly detailed gilt decoration, all edges gilt, turn-ins with gilt rolls and rules, cream watered silk end-papers, by Ramage. Slightest wear to corners, light foxing to end-papers, inscriptions on fly-leaf, but a very nice copy of this beautiful book. £1,250



105. **Binding.** Lang (Andrew). *Aucassin and Nicolette done into English by Andrew Lang*. David Nutt, 1897. Reprint. Full red calf, sides ruled in gilt, upper cover with repeated fleur-de-lys gilt and lettered in gilt, spine in compartments with raised bands and gilt rules, inner dentelles gilt, original wrappers bound in; book-label, ownership inscription, musical notation on second blank, and inscribed to Bertram Rota by his colleague Anthony Newnham. Slight fading to upper cover and spine a little dulled, but otherwise a very nice copy. £80



106. **Binding.** Lang (Andrew). *Ballades in Blue China*. Woodcut title-vignette and head- and tailpieces, title printed in red and black. Thomas B. Mosher, Portland, Maine, 1907. Reprint. One of 925 copies on Van Gelder. Narrow 8vo. Full red morocco gilt, panelled sides with triple fillet, roll of dots and triple fleuron cornerpieces, spine in compartments with raised bands, lettered and dated in gilt, compartments with double fillet and roll of dots, all edges gilt, turn-ins with French fillet. Free end-papers browned at edges from turn-ins, otherwise a very nice copy; inscription on front free end-paper. £150



107. **Binding.** Macaulay (Thomas Babington, Lord). *Lays of Ancient Rome with Ivry and the Armada.* Portrait frontispiece, woodcut title-vignette and head- and tailpieces. White and Allen, New York, [1887]. Chiswick Edition. Full turquoise morocco, sides ruled in blind, spine with raised bands lettered in gilt, top edge gilt, others uncut, turn-ins with gilt roll, marbled end-papers. Binding a little sunned, worn and marked but a nice copy. £90



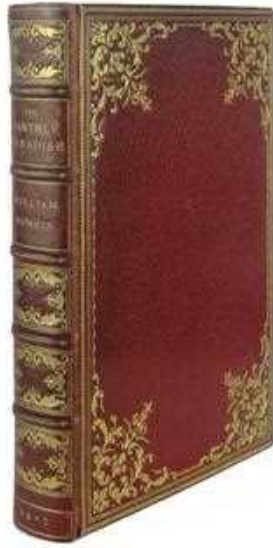
108. **Binding.** Mackay (Eric). *Love Letters of a Violinist and other poems.* Lamley & Co., 1895. Author's Edition, Seventh Edition. Beautifully bound in full greenish-blue morocco, sides with gilt rules and dots at edge around a central violin of deep russet and black morocco onlays, strings and other parts gilt, surrounded and crossed by snaking, long leafy stems, spine lettered in gilt and also with long leafy stems and dots, top edge gilt, others uncut, wide turn-ins with gilt fillets and dots and musical notation gilt at each corner, vellum end-papers with gilt fillets and dots (just a little foxed). Just a little wear to the corners, but otherwise in fine condition. £1,500



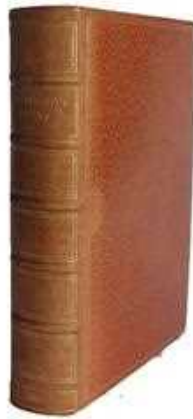
109. **Binding.** Macleod (Fiona). *The Divine Adventure*. Woodcut title-vignette and head- and tailpieces. Title printed in red and black. Thomas Bird Mosher, Portland, Maine, 1915. Third Edition. One of 925 copies. Narrow 8vo. Full green morocco gilt, sides with gilt fillet, triple dot cornerpieces and fleurons stamped in black, spine with raised bands lettered and dated in gilt, compartments repeating the gilt dots, top edge gilt, others uncut, turn-ins with French fillet gilt intersecting at corners, silk bookmark. Spine just a touch sunned, but a very nice copy. Inscribed on the fly-leaf to her son Alfred [Duggan] by Grace Duggan, later Lady Curzon. £150



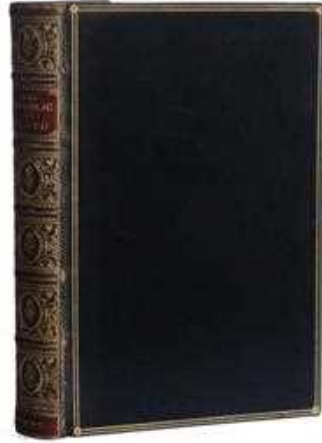
110. **Binding.** Michael Angelo Buonarroti. *His Sonnets*. Translated by John Addington Symonds. Frontispiece, title printed in red and black. Thomas Bird Mosher, Portland, Maine, 1895. First Edition thus. One of 725 copies. Narrow 8vo. Full blue morocco gilt, sides with wavy gilt fillet, leafy sprays and flowers, spine in compartments with raised bands lettered and dated in gilt, compartments with gilt leaves and dots, top edge gilt, others uncut, turn-ins with double fillet gilt and leafy sprays, marbled end-papers, for Hatchards. Slight wear at corners, free end-papers a little browned at edges from turn-ins, otherwise a very nice copy; inscription on fly-leaf. £180



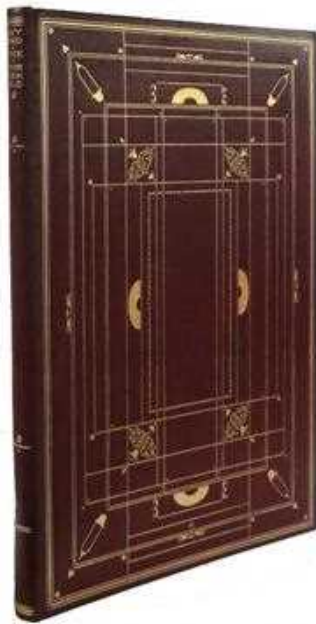
111. **Binding.** Morris (William). *The Earthly Paradise; a poem.* Title-vignette. Longmans, Green and Co., 1907. New Impression. Full contemporary red morocco elaborately gilt, panelled sides with outer roll and triple fillet, cornerpieces of leafy sprays and flowers, spine in compartments with raised bands similarly decorated and lettered and dated in gilt, top edge gilt, turn-ins with rolls, fillets leaves and cornerpieces, red silk end-papers, by Zaehnsdorf. Just a little wear to spine and joints, but a very nice copy; inscription on front free end-paper. £450



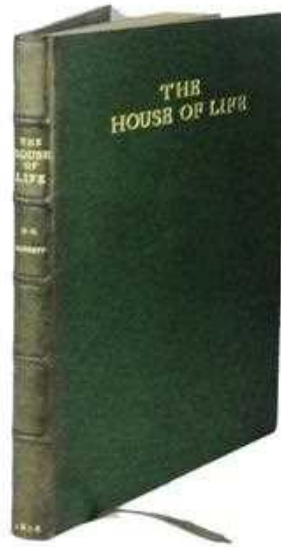
112. **Binding.** Pepys (Samuel). *Everybody's Pepys: the diary of Samuel Pepys 1660-1669.* Abridged from the complete copyright text and edited by O.F. Morshead. Title-page, plates and illustrations by Ernest H. Shepard, maps at end. G. Bell and Sons, 1927. Reprint. Full brown morocco, sides with double fillet gilt, spine in compartments with raised bands decorated with dots, panelled compartments with double fillet, lettered and dated in gilt, all edges gilt, turn-ins with gilt palmette roll, marbled end-papers. Spine and inner edge of upper cover a little sunned, else a very nice copy. £150



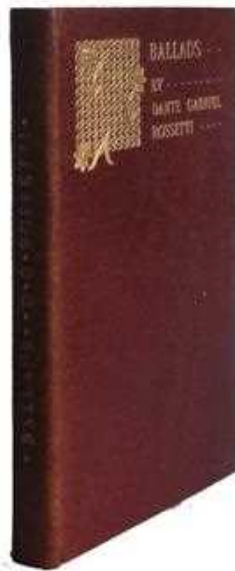
113. **Binding.** Plato. *The Republic of Plato*. Translated into English, with an analysis and notes, by John Llewellyn Davies and David James Vaughan. Macmillan and Co., Limited, Golden Treasury Series, 1907. Reprint. Full dark blue calf, sides with double fillet gilt and small cornerpieces, spine in compartments with raised bands, the bands decorated with gilt dots, compartments densely gilt with flowers and other ornaments, all edges gilt, turn-ins with gilt rolls. Sides a little scratched and spine slightly faded, but a nice copy. £50



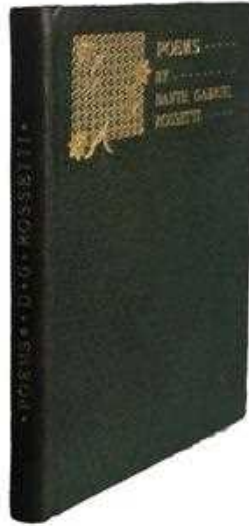
114. **Binding.** Ricketts (Charles). Raymond (Jean Paul). *Beyond the Threshold*. Translated by Ricketts. Five full-page plates by Ricketts. Privately Printed at the Curwen Press, 1929. First Edition. [One of 150 copies]. Large 8vo. Inimitable original red full morocco gilt by Ricketts, top edge gilt, others uncut. Fine copy in original card box. £2,000



115. **Binding.** Rossetti (Dante Gabriel). *The House of Life; a sonnet-sequence.* Engraved frontispiece, Ellis and Elvey, 1898. Siddal Edition. 16mo. Full green morocco lettered and dated in gilt, spine with raised bands, top edge gilt, turn-ins with triple fillet gilt, green silk bookmarks, for Hatchards. Spine faded to brown, free end-papers browned at edges from turn-ins, some foxing, but a nice copy; ownership inscription on front free end-paper. £60



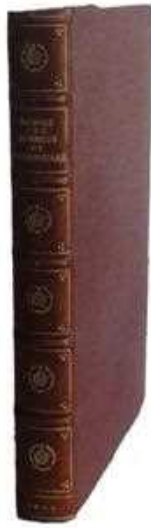
116. **Binding.** Rossetti (Dante Gabriel). *Ballads.* Frontispiece. Ellis and Elvey, 1899. Siddal Edition. Full dark red morocco, spine and upper cover lettered in gilt, upper cover with dense block of spirals and flowers gilt, all edges gilt, turn-ins with double fillet gilt and elaborate cornerpieces, marbled end-papers, by Riviere & Son. Spine a little sunned and free end-papers lightly browned at edges from turn-ins, otherwise a very nice copy. £150



117. **Binding.** Rossetti (Dante Gabriel). *Poems*. Frontispiece. Ellis and Elvey, 1900. Siddal Edition. Full green morocco, spine and upper cover lettered in gilt, upper cover with dense block of spirals and flowers gilt, all edges gilt, turn-ins with double fillet gilt, by Riviere & Son. Free end-papers browned at edges from turn-ins, otherwise an exceptionally nice copy. £200



118. **Binding.** Rossetti (Dante Gabriel). *The House of Life; a sonnet sequence*. Woodcut title-vignette and head- and tailpieces. Title printed in red and black. Thomas Bird Mosher, Portland, Maine, 1908. Third Edition. One of 925 copies. Narrow 8vo. Full blue morocco gilt, sides with single gilt fillet, spine in compartments with raised bands gilt, lettered in gilt, all edges gilt, turn-ins gilt with multiple rolls, marbled end-papers, by Truslove & Hanson. Spine slightly sunned and just a little foxing, but a very nice copy. £80



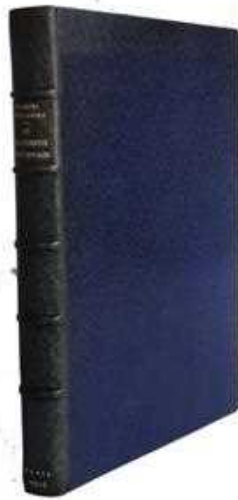
119. **Binding.** Shakespeare (William). *Songs and Sonnets*. Edited by F.T. Palgrave. Title-vignette. Macmillan and Co., Limited, Golden Treasury Series, 1902. Reprint. Full brown morocco, spine in compartments with raised bands, lettered and dated in gilt, compartments with circular ornament with dots and onlays, three gilt dots at each corner within gilt square, all edges gilt, turn-ins elaborately gilt with gilt fillets and rolls, marbled end-papers, by Riviere & Son. Free end-papers browned at edges from turn-ins, otherwise a very nice copy. £175



120. **Binding.** Shelley (Percy Bysshe). *The Poetical Works ... given from his own editions and other authentic sources* Edited by H. Buxton Forman. Frontispieces. Reeves & Turner, 1886. "Second Edition with the notes of Mary Wollstonecraft Shelley". Two volumes. Full brown morocco, spines with raised bands, lettered in gilt, all edges gilt, turn-ins with elaborate gilt roll, patterned end-papers gilt, by Arthur S. Colley. Spines a touch sunned, but a very nice copy indeed. £450
A relatively plain binding but one which is both sturdy and most attractive.



121. **Binding.** Shelley (Percy Bysshe). *Poems*. Selected and arranged by Stopford A. Brooke. Title with woodcut vignette. Macmillan and Co. Limited, 1900. Golden Treasury Series. Full green straight-grain morocco gilt, spine with raised bands, lettered in gilt, spine and sides with elegant art nouveau style flowers and hearts, the flowers on the sides with a gilt line snaking through them, all edges gilt, turn-ins with gilt rolls and cornerpieces, for Bumpus. End-papers and blanks somewhat foxed, first three leaves with a fairly large stain, but externally a very nice copy. £200

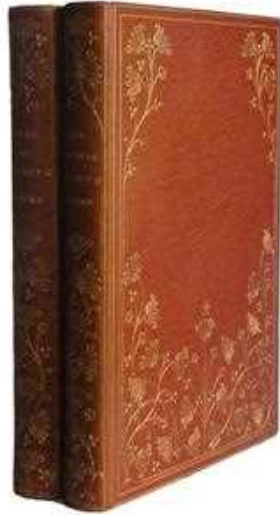


122. **Binding.** Soulages (Gabriel). *Le malheureux petit voyage*. Erotic pochoir plates and tailpieces, and black-and-white decorations, by Brunelleschi, title printed in red and black. L'Estampe Moderne, Paris, 1926. Of an edition of 500 copies, this is one of 434 on vélin d'Arches. Small 4to. Full blue morocco, spine with raised bands lettered and dated in gilt, all edges gilt, turn-ins with double fillet gilt, marbled end-papers, silk bookmark, original wrappers bound in, by Wood. Slight sunning to spine and upper cover, light stain to fore-edge and larger stain to two pages not affecting image, else a very nice copy. £650
First published in 1909.

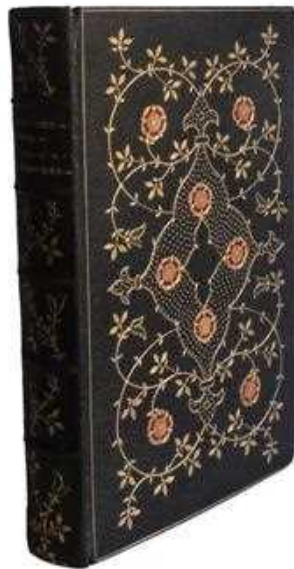
123. **Binding.** Spectator [Addison, Klee et al.]. *Sir Roger de Coverley*. Longman, Green, Longman, Roberts, and Green, 1863. Second Edition. Full green morocco, spine with raised bands, lettered and dated in gilt, all edges gilt, gilt turn-ins with two gilt fillets and elaborate cornerpieces comprising a flower on a semé of dots and a long stem with flowers extending, gilt roll, enclosing, in the place of paste down end-papers, an unusual multi-coloured geometric pattern composed of many small pieces of wooden veneer, pleasingly offset to free end-papers, by S. Kaufmann. Some marking to sides, spine faded and a little rubbed at head and tail, otherwise a very nice copy. £350



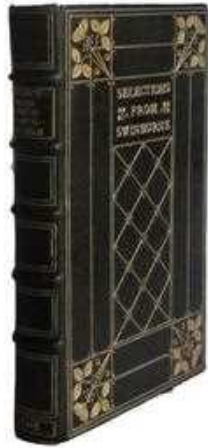
124. **Binding.** Stevenson (Robert Louis). *Underwoods*. Chatto and Windus, 1887. First Edition. Full black morocco gilt, sides with outer floral roll and further oval floral rolls enclosing a gilt sun-like ornament with initials "M.S" surmounted by a coronet, spine in compartments with raised bands, lettered and dated in gilt, compartments with gilt flowers, all edges gilt, unusual turn-ins with repeated floral roll and large protruding cornerpieces with flowers and a semé of dots, marbled end-papers. Free end-papers slightly browned at edges from turn-ins, trivial wear at corners, otherwise a very nice copy; inscription on fly-leaf which is mounted on a stub. £450



125. **Binding.** Surrey (Henry Howard, Earl of) and Wyatt (Sir Thomas). *The Poetical Works of Surrey and Wyatt.* Portrait frontispieces. William Pickering, 1831. First Edition thus. Two volumes. Full brown morocco, panelled sides with double fillet gilt, all over decoration of leafy stems and flowers, spines lettered and dated in gilt, top edges gilt, panelled maroon morocco doublures with multiple gilt fillets, maroon watered silk free end-papers with single fillet, by Zaehnsdorf. Very slight sunning to spines and one upper cover, but a very nice copy, inscription on fly-leaf. £450



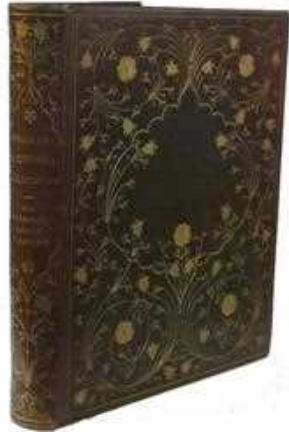
126. **Binding.** Swinburne (Algernon Charles). *Selections from the Poetical Works.* Chatto & Windus, 1903. Ninth Edition. Full dark blue morocco gilt, sides with single fillet, central ornament with a semé of dots surrounded by long stems with leaves, Tudor roses and tulips, the flowers with red and green morocco onlays, spine in compartments with raised bands, lettered in gilt, compartments with tulips, all edges gilt, turn-ins very elaborately gilt with various rolls, peacock feather cornerpieces and other ornaments, cream watered silk end-papers. Fine copy. £450



127. **Binding.** Swinburne (Algernon Charles). *Selections from the Poetical Works*. Chatto & Windus, 1905. Tenth Impression. Full green morocco gilt, sides with cornerpieces of gilt flowers, leaves and dots, interlocking panels and upper cover with central gilt grid, spine in compartments with raised bands, compartments with double fillet, lettered and dated in gilt, all edges gilt, turn-ins with double fillet gilt, by "T.C.Y." Free end-papers a little browned at edges from turn-ins, otherwise a very nice copy; inscription on front pastedown. £225



128. **Binding.** Symonds (John Addington). *Wine, Women, and Song. Mediaeval Latin Students' Songs now first translated into English verse. With an essay*. Chatto and Windus, 1884. First Edition. Full purple morocco gilt, panelled sides with gilt rectangles and squares, lyre cornerpieces, central panel to upper cover with a dense semé of dots, stems and large leaves of brown and green morocco onlays, gilt circles clustered to form purple berries, spine in compartments with raised bands, bands decorated with gilt dots, lettered and dated in gilt, compartments with floral ornament and dots, top edge gilt, others uncut, turn-ins with quadruple fillet and roll of dots, floral cornerpieces, marbled end-papers, by Sangorski and Sutcliffe. Very slight wear at joints and corners but a very nice copy; bookplate of Adelaide Spofford. £450

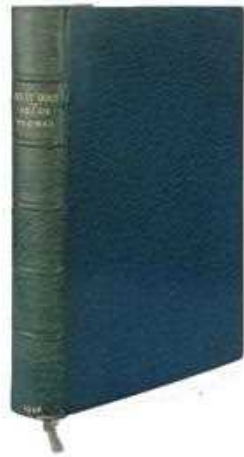


129. **Binding.** Tagore (Rajá Sir Sourindro Mohun). *Srímad-Victoria-Máhátmyam, The Greatness of the Empress Victoria: a Sanskrit poem, set to music, with an English translation and sixty-three illustrations, descriptive of sixty years of Her Majesty's Sovereignty.* Portrait frontispiece, plates, musical notation set within ornamental borders of various colours, title printed in red and black. Cassell and Company, Limited, [1898]. First Edition. 4to. Contemporary full green morocco, sides with double fillet gilt and beautiful and elaborate overall tooling of flowers and leafy sprays, spine decorated with the same tools and lettered in gilt, all edges gilt, turn-ins gilt with fillets, roll and flowers, orange silk end-papers, by Zaehnsdorf. Very slight wear to extremities, spine and edges of upper cover a little sunned losing green tint, but a very nice copy; with the armorial bookplate of Grace Elvina Trillia Marchioness Curzon of Kedleston. Scarce. £3,000
Library catalogues suggest 1897 or 1898 for the date of publication.

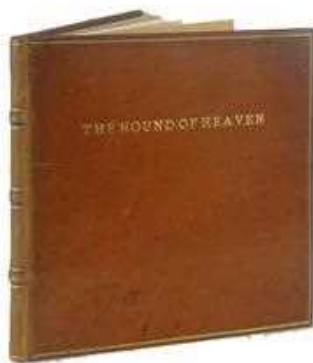


130. **Binding.** Tennyson (Alfred, Lord). *In Memoriam.* Macmillan and Co., 1890. Reprint. Small 8vo. Contemporary full vellum, sides with gilt fillet, rolls and cornerpieces, upper cover and spine lettered in gilt, spine with gilt rules and a dense pattern of flowers, all edges gilt, turn-ins with delicate gilt roll, marbled end-papers, by Mudie. Fine copy. £350

131. **Binding.** Tennyson (Alfred, Lord). *Poems of Tennyson 1829-1868*. Introduction by Sir Herbert Warren. Portrait frontispiece. Oxford University Press, 1929. Reprint. Full green morocco, sides with double fillet and small cornerpieces, a dot within a square, spine lettered in gilt, decorated in blind with a repeating pattern of interlocking arches, gilt dots at intersections, all edges gilt, turn-ins repeating the fillets and cornerpieces from sides, marbled end-papers. Spine faded, otherwise a very nice copy. £80



132. **Binding.** Thomas (Helen). *As It Was*. By "H.T." William Heinemann Ltd, 1926. First Edition, First State with pp. 54-55 uncanceled. Full turquoise morocco, spine with raised bands lettered and dated in gilt, all edges gilt, turn-ins with elaborate gilt rolls, marbled end-papers, two pale blue silk bookmarks, by Bayntun. Spine a little sunned, slightest occasional foxing, a very nice copy; with a review of the book by Sylvia Lynd neatly bound in before title-page. £200



133. **Binding.** Thompson (Francis). *The Hound of Heaven*. Thomas Bird Mosher, Portland, Maine, 1917. Fifth Edition. One of 925 copies. Printed in red and black. 16mo. Contemporary full brown morocco, gilt fillet to sides, upper cover lettered in gilt, spine with raised bands and gilt rules, top edge gilt, others uncut. Binding a little marked and with slight wear, preliminary and final blanks browned at edges from turn-ins, but a nice copy; inscription on front free end-paper. £50



134. **Binding.** Thomson (James). *The Seasons*. With his life by Mr. Murdoch, an essay on the plan and manner of the poem by J. Aiken and a complete glossary and index. Engraved frontispiece, additional title and four plates, each in two states, one being stipple printed colour (one engraved title with text at foot just shaved). C. Whittingham for G. and J. Robinson et al., 1802. First Edition thus. Full nineteenth-century green / brown morocco elaborately gilt, wide borders of sides with semés of dots, a long, snaking pattern of leafy stems and cornerpieces of a variety of flowers (each cornerpiece different), further flowers symmetrically places at edges, spine lettered and dated in gilt and repeating the flowers and leaves of the sides, top edge gilt, others uncut, turn-ins also with the leafy stems, green silk end-papers, for J. and E. Bumpus Ltd. Lower cover holding the green colour, spine and upper cover brown, but a beautiful copy nevertheless; inscription on front free end-paper. £900

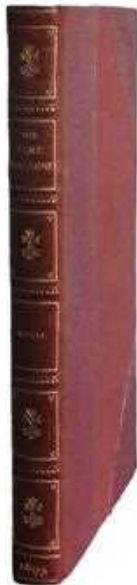


135. **Binding.** [Trask (Katrina)]. *Under King Constantine*. Anson D.F. Randolph and Company, New York, [1893]. First Edition. Full green morocco, spine with raised bands lettered in gilt and with two small ornaments, gilt turn-ins, brown morocco panelled doublures gilt, paste-down doublures with gilt fillets, leafy sprays and flowers surmounted by a crown, free doublures with two fillets, front free doublure with "Faith Moore" lettered in gilt, top edge gilt, others uncut, by R.W. Smith. Binding with just a little wear to extremities, otherwise a very nice copy.

£300



136. **Binding.** Volland (Gabriel). *L'amour vainqueur*. 49 drawings and decorations by J. Touchet, printed in orange and black, each page of text within an orange and black ornamental border. L'Édition, Paris, 1921. First Edition. Full dark blue morocco with multiple crossing gilt fillets making a geometric design, spine lettered and dated in gilt, top edge gilt, others uncut, marbled end-papers, original wrappers bound in. Preliminary blank with one large spot, otherwise a very nice copy. £650



137. **Binding.** Wells (H.G.). *The Time Machine; an invention*. William Heinemann, 1895. First Edition. Red three-quarter morocco, sides with gilt rules, spine in compartments with raised bands gilt, lettered and dated in gilt, compartments with gilt floral ornaments and dots, top edge gilt, marbled end-papers, by Bayntun. Lacking half-title and without advertisements, free end-papers a little browned at edges from turn-ins, title somewhat soiled, torn across and repaired, a little soiling and creasing elsewhere, else a nice copy. £300



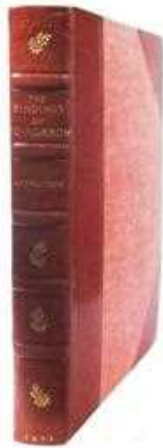
138. **Binding.** Yeats (W.B.). *The Collected Poems*. Portrait frontispiece. Macmillan and Co., Limited, 1933. First English Edition, leatherbound issue. Publisher's full blue morocco, spine lettered and decorated in gilt, designed by Charles Ricketts, all edges gilt, marbled end-papers. Fine copy in slipcase which is sunned at edges.

£320

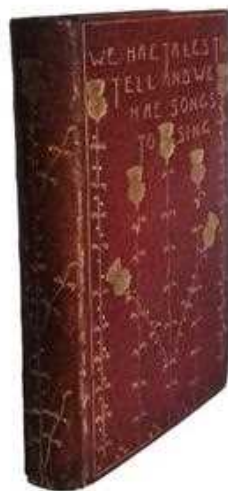


139. **Binding (Art Nouveau).** Rossetti (Christina). *Poems*. Chosen and edited by William M. Rossetti. Portrait-frontispiece. Macmillan and Co., Ltd, Golden Treasury Series, 1910. Reprint. 12mo. Bound in most attractive contemporary full green calf with art nouveau gilt decorations, panelled sides with outer fillet, upper cover with inner panel in a geometric style with flowers and dots within circles, spine in compartments with raised bands lettered in gilt, also decorated with flowers and dots within circles, turn-ins with two fillets cornerpieces of a hearts and floral ornaments, marbled end-papers. Very slight wear and sunning to spine, end-papers foxed, but a very nice copy; inscription on front free end-paper.

£600



140. **Binding. Guild of Women Binders.** *The Bindings of To-morrow; a record of the work of the Guild of Women Binders and of the Hampstead Bindery.* Critical introduction by G. Elliot Anstruther. Chromolithographed frontispiece and 49 plates, each with tissue guard. The Guild of Women Binders, 1902. First Edition. One of 500 numbered copies. 4to. Red half morocco, spine with raised bands, lettered in gilt and decorated with flowers and leafy sprays, top edge gilt, others uncut, marbled end-papers, by Zaehnsdorf. Very slight wear to corners, else a very nice copy. Zaehnsdorf's own copy with his bookplate. £850



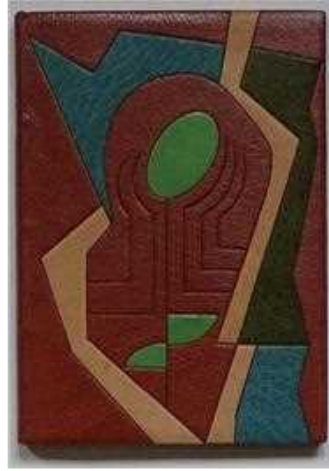
141. **Binding. Guild of Women Binders.** Burns (Robert). *The Lyric Poems.* Edited by Ernest Rhys. Engraved frontispiece, woodcut border to title and head- and tailpieces, title printed in red and black. J.M. Dent & Co., [1895]. First Edition thus. Contemporary full damson morocco gilt, sides with a variety of thistles within single fillet, spine ("We hae tales to tell and we hae songs to sing") and upper cover lettered in gilt, spine with one long thistle, turn-ins with gilt rolls, green morocco doublures with an elaborate tool repeated around the edges, top edge gilt, others uncut, by Johanna Birkenruth, London, of the Guild of Women Binders. Some wear to joints and corners, spine and upper cover a little sunned, upper hinge cracked and free end-papers browned from doublures, still a nice copy. £400



142. **Binding. Guild of Women Binders.** Dobson (Austin). *The Ballad of Beau Brocade and other poems.* Plates (each with tissue guard) and illustrations by Hugh Thomson. Kegan, Paul, Trench, Trübner, & Co., 1892. First Edition. One of 450 numbered Large Paper copies. Small 4to. Full purple morocco gilt, spine lettered in gilt, sides and spine with a repeated design of three heart-shaped tools in a circle joined to the next with a gilt rule, wide turn-ins with the same heart-shaped tool and flowers, top edge gilt, others uncut, marbled end-papers, by the Guild of Women Binders. Corners with some wear and spine a little sunned, free end-papers a little browned from turn-ins, else a very nice copy. £450



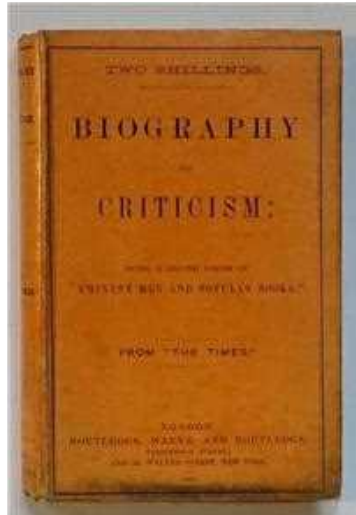
143. **Binding. Guild of Women Binders.** Voltaire (François-Marie Arouet). *Candide; or, All for the Best.* A new translation from the French with introduction by Walter Jerrold. Frontispiece and illustrations by Adrien Moreau. George Redway, 1898. First Edition thus. Of an edition of 600 copies, this is one of 100 numbered Large Paper copies on Japanese vellum. Frontispiece printed in red, title-page printed in red and black. All illustrations within the text coloured by hand, those forming headpieces (as opposed to tailpieces) also present in a second state, printed in red on a separate leaf. Large 8vo. Full dark blue morocco gilt to an elaborate, largely abstract art nouveau design, sides incorporating flowers and semés of dots, spine lettered in gilt with further decoration and flowers, top edge gilt, others uncut, wide brown morocco turn-ins similarly decorated, vellum end-papers, free end-papers with small gilt hearts at corners, by the Guild of Women Binders. Very slight wear to joints and corners, upper hinge cracked but sound, else a very nice and beautiful copy. King Edward VII's copy with, tipped in on the fly-leaf, an Autograph Letter signed by him, on Sandringham letterhead, 1903, 1 page, integral blank, 8vo, thanking the unnamed recipient for the "charming" book. Anstruther 27. £1,800



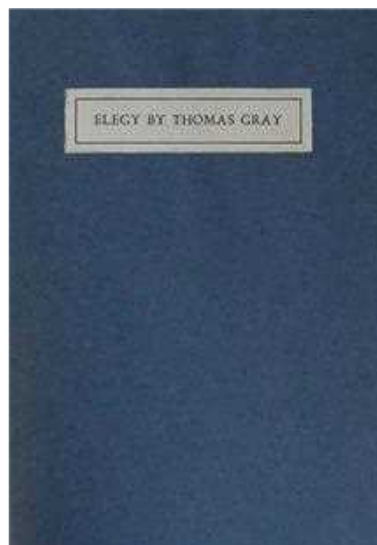
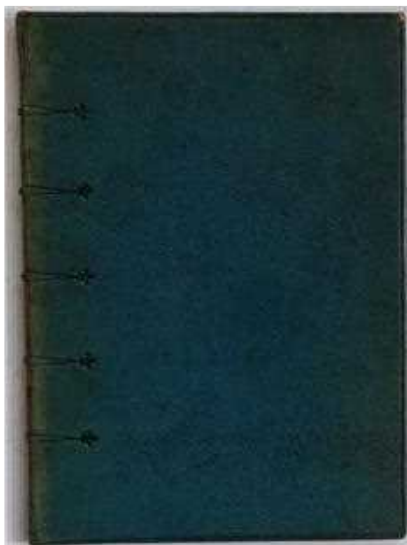
144. **Bindings.** *Bonnard. Nudes.* Methuen and Co Ltd, Little Library of Art, 1970; together with: *Gris . Still Lifes.* Tudor Publishing Co., [1961]; *Surrealist Painting 1940-1970.* Methuen and Co Ltd, Little Library of Art, 1971. *Van Gogh.* Eyre Methuen Ltd, [1956. Text by Antone Terrasse, Frank Elgar, José Pierre and François Mathey respectively. Colour plates and black-and-white plates and illustrations. First Editions. 16mo. *Bonnard* in full blue-green morocco (upper cover a little sunned and greyer), upper cover with multiple orange onlays and black lines arranged to resemble three nudes by the artist, original upper wrapper bound in; *Gris* in full brown morocco, upper cover with turquoise, green and light and dark brown onlays arranged to resemble the artist's work; *Surrealist Painting* in full black morocco, upper cover with turquoise, green, purple and light and dark brown onlays forming interlocking shapes and surrealist animals, original upper wrapper bound in; *Van Gogh* in full red morocco, upper cover with multi-coloured onlays representing the artist's style and technique, all spines lettered in gilt. Fine copies in specially made purple quarter morocco book-form box, pale green cloth sides, somewhat sunned spine lettered in gilt on the raised bands and with square, round, triangular, circular and lozenge onlays. £1,500



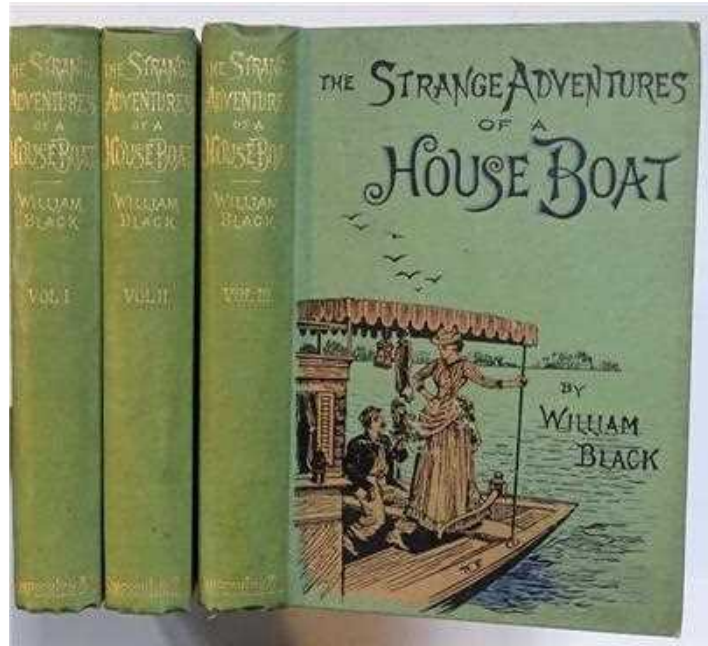
145. **Bindings.** *Kandinsky 1896-1921.* Methuen and Co Ltd, Little Library of Art, 1963; together with: *Klee. Figures and Masks.* Methuen and Co Ltd, Little Library of Art, [1961]; *Villon. Paintings.* Methuen and Co Ltd, Little Library of Art, 1963. *Ben Nicholson. Paintings.* Methuen and Co Ltd, Little Library of Art, 1962. Text by Pierre Volboudt, Joseph-Émile Muller, Raymond Cogniat and Herbert Read respectively. Colour plates, all but Kandinsky also with black-and-white illustrations. First Editions. 16mo. *Kandinsky* in full orange morocco with purple and brown onlays; *Klee* in full blue morocco, upper cover with multi-coloured onlays; *Villon* in full purple morocco, upper cover with multi-coloured onlays forming interlocking shapes; *Ben Nicholson* in full brown morocco, upper cover with turquoise, salmon pink and lighter brown onlays, each binding representing the artist's style and technique, all with multi-coloured lines and some gilt ornamentation, spines lettered in gilt, all with original upper wrappers bound in. Fine copies in specially made dark green quarter morocco book-form box, brown cloth sides, spine lettered in gilt and with silver and green circles. £1,500



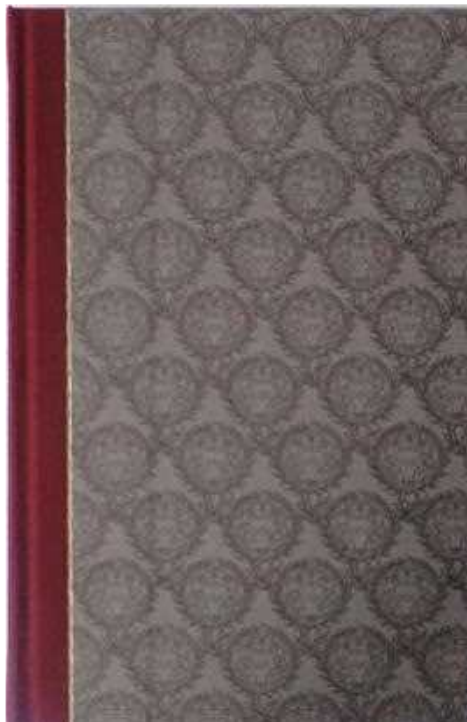
146. **Biography and Criticism from "The Times"**. *Biography and Criticism; being a second series of "Eminent Men & Popular Books."* "From "The Times." Routledge, Warne, & Routledge, 1860. First Edition. Original orange printed boards. Boards rather soiled in places and with some wear, otherwise a nice copy; ownership signature on title-page. £30



147. **Birmingham School of Printing**. Gray (Thomas). *An Elegy Written in a Country Churchyard*. Coloured headpiece to first page of text, first line printed in blue, colophon printed in red. Birmingham School of Printing, Central School of Arts & Crafts, 1929. Large 8vo. Original blue wrappers with printed label bound in full blue blindstamped morocco, spine lettered in gilt, inner dentelles gilt. Spine a little sunned and slight wear to corners, some soiling to sides (in a strong light), endpapers a little foxed, otherwise a very nice copy. £250



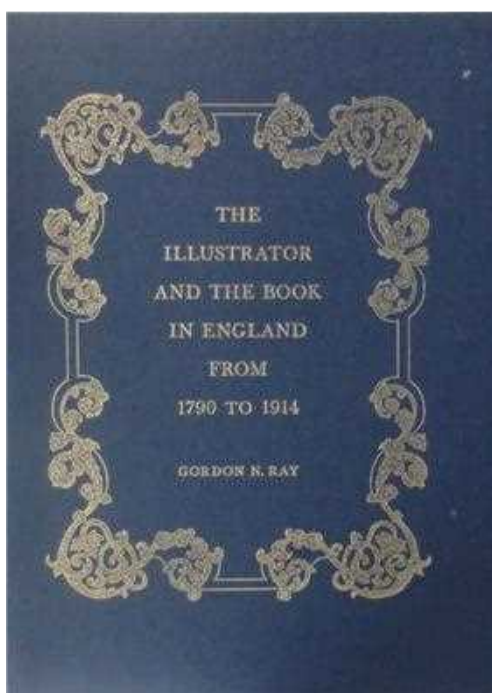
148. **Black (William).** *The Strange Adventures of a House-Boat.* Samspon Low, Marston, Searle, & Rivington, 1888. Fourth Edition. Three volumes. Original pale green pictorial cloth, spines lettered in gilt. Slight foxing at fore-edge, but a very nice, bright copy; Wingfield armorial bookplate in each volume. £180



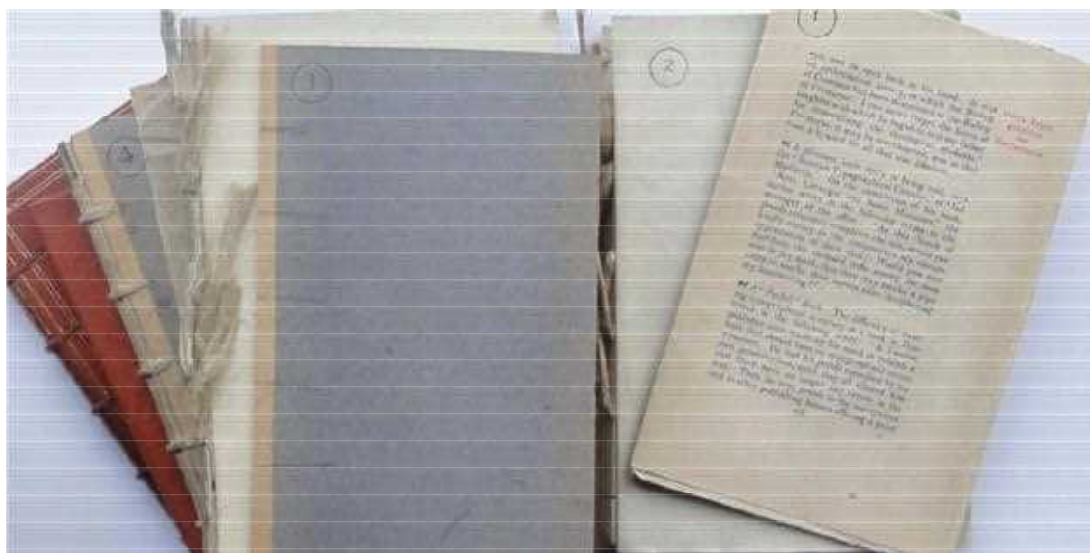
149. **Blumenthal (Joseph).** *Typographic Years; a printer's journey through a half century, 1925-1975.* The Grolier Club, New York, [1982]. First Edition. One of 300 numbered copies signed by the author. Original quarter cloth gilt, patterned sides. Fine copy in slipcase. £50



150. **Book Illustration.** *Fünf Jahrhunderte Buchillustration. Meisterwerke der Buchgraphik aus der Bibliothek Otto Schäfer.* Plates in colour and black-and-white. Germanisches National Museum, Nuremberg, 1987. First Edition. Folio. Original cloth with printed colour label to upper cover. Fine copy. £80



151. **Book Illustration.** Ray (Gordon N.). *The Illustrator and the Book in England from 1790 to 1914.* Colour frontispiece, black-and-white plates and illustrations. The Pierpont Morgan Library, Oxford University Press, [1976]. First Edition. 4to. Original cloth gilt. Fine copy in original acetate dust-wrapper. £70



152. **Bookbinding.** *A Practical Demonstration by Sangorski & Sutcliffe in six stages.* Sangorski and Sutcliffe, [1926]. £3,500

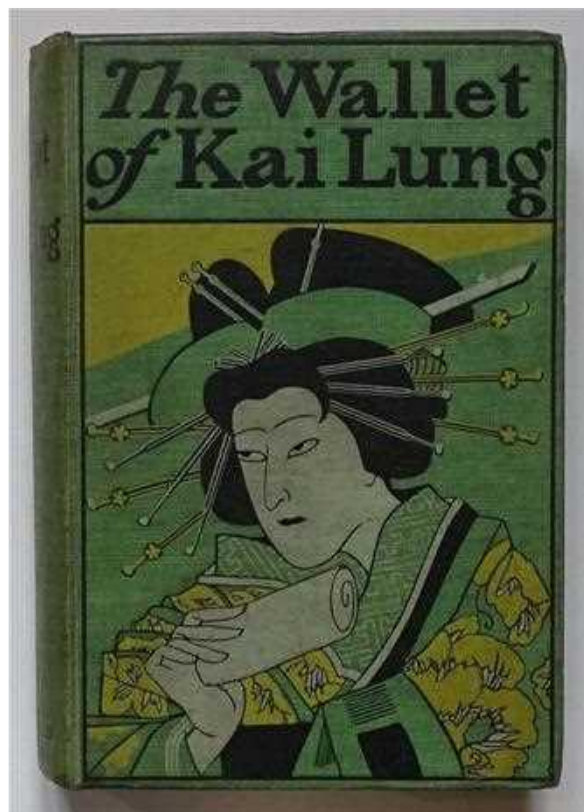
This comprises text on six pages bound in brown wrappers and, demonstrating the key stages of bookbinding, using C.T. Jacobi's *Gesta Typographica* (beautifully printed in black and red by the Chiswick Press) as a vehicle: 1) Unstitched signature; 2) Signatures stitched together; 3) Boards in place (one sewn on, the other marked for sewing); 4) Cords sewn on, edges trimmed and gilded; 5) Morocco selected and marked for cutting (one half scraped, the other left in its natural state); 6) Tissue design marked out and tools indicated.

The completed book shows the tooling in gold on the front cover and in blind on the back. The spine has a mixture of both. The front end-paper is pasted down; the rear end-paper is flapped to show how this stage is completed. All contained in a slightly frayed green fitted buckram box lettered in gilt.

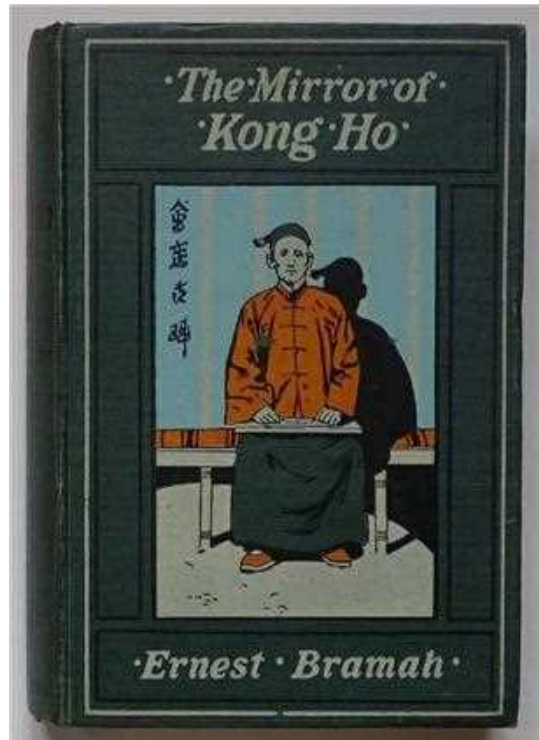
Extremely uncommon - the 'edition' must have been very small indeed. The first copy was made for permanent exhibition at the Victoria and Albert Museum. OCLC shows just two copies in the United States, COPAC none at all, but we are aware of the existence of four others as well as this copy and the V & A copy.



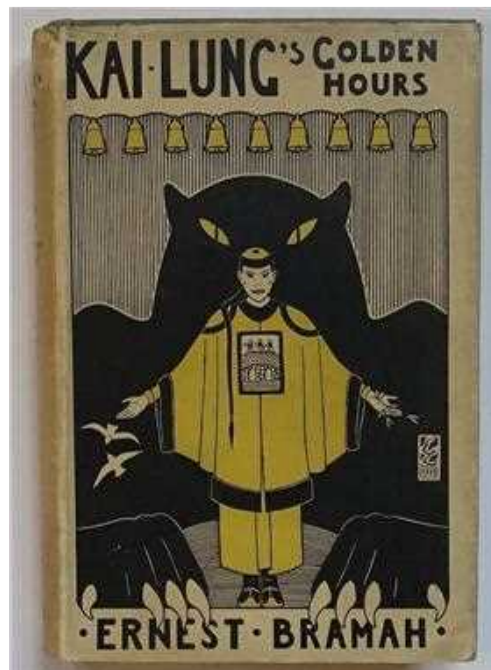
153. **Boyd (William).** *The Blue Afternoon.* London Limited Editions, Sinclair-Stevenson, 1993. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Corners a little worn and bumped, but a nice copy. £30



154. **Bramah (Ernest).** *The Wallet of Kai Lung.* Grant Richards, 1900. First Edition. Pictorial cloth. Binding a little worn and marked, foxing to end-papers and fore-edge, but a nice copy; ownership signature on front free end-paper. £150



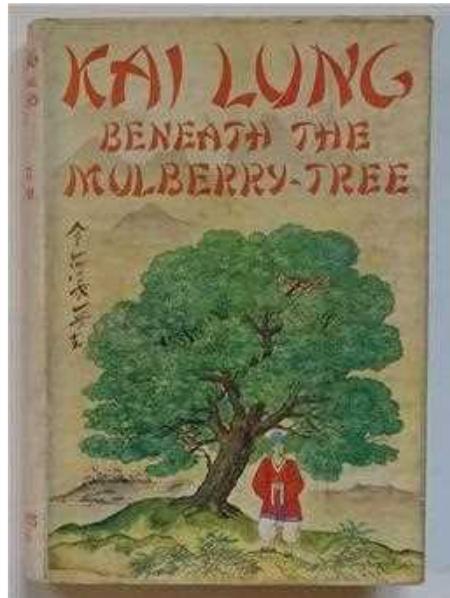
155. **Bramah (Ernest)**. *The Mirror of Kong Ho*. Chapman and Hall Limited, 1905. First Edition. Pictorial cloth. One corner bruised, a little wear at extremities, end-papers browned and a little foxing, but a nice bright copy. £90



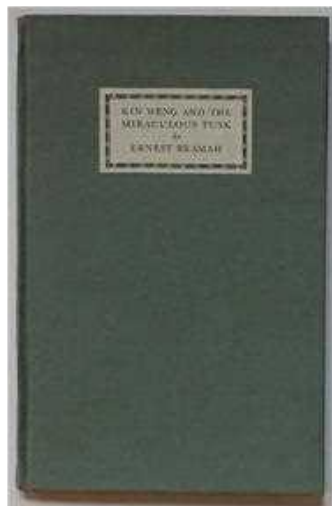
156. **Bramah (Ernest)**. *Kai Lung's Golden Hours*. Preface by Hilaire Belloc. Grant Richards Ltd, 1922. First Edition. A little foxing, mostly at fore-edge, but a very nice copy in chipped and repaired dust-wrapper, lower panel somewhat soiled. £160

157. **Bramah (Ernest)**. *Kai Lung Unrolls His Mat*. The Richards Press Ltd, 1928. First Edition. Spine a little dulled, otherwise a very nice copy. £35

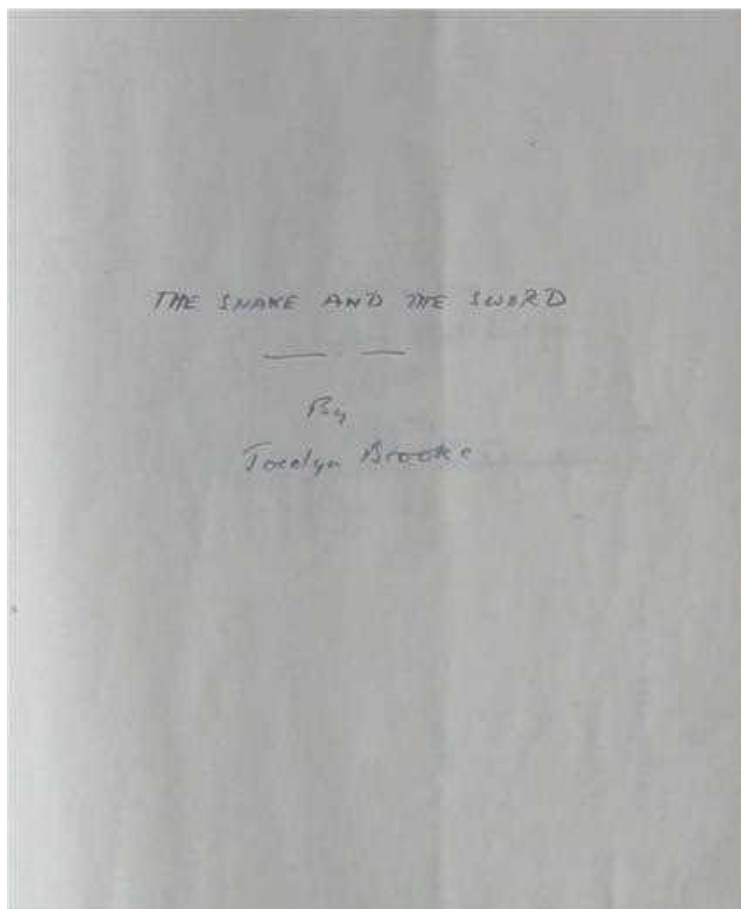
158. **Bramah (Ernest)**. *The Moon of Much Gladness*. Cassell and Company, Ltd, 1932. First Edition. Nice copy. £40



159. **Bramah (Ernest)**. *Kai Lung Beneath the Mulberry-tree*. The Richards Press Ltd, 1949. First Edition. Yellow cloth, lettered and decorated in black. Slight browning to end-papers but a fine, bright copy in slightly soiled and edgeworn dust-wraper; ownership stamp on title-page and front pastedown. £120

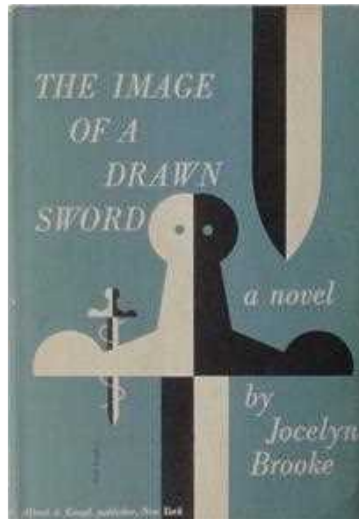


160. **Bramah (Ernest)**. *Kin Weng and the Miraculous Tusk*. From *Kai Lung Unrolls His Mat*. Plates. Birmingham School of Printing, Central School of Arts & Crafts, 1941. First Separate Edition. Lower cover a little marked, browning to free end-papers, otherwise a very nice copy. £20

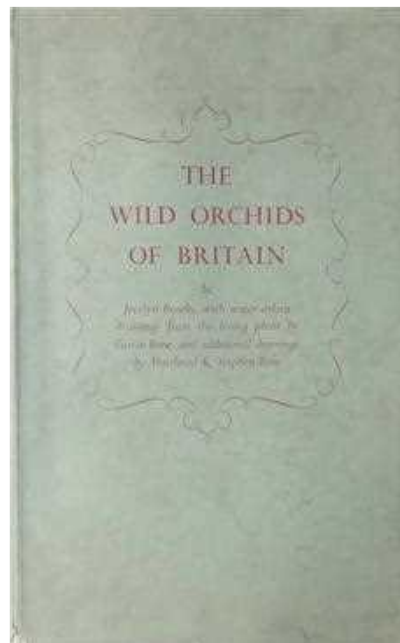


161. **Brooke (Jocelyn).** Holograph manuscript early draft of six chapters of *The Image of a Drawn Sword*, here entitled *The Snake and the Sword*, differing significantly from the published work. Comprising preliminary blank, title-page (both just a little foxed at the inner blank margin), contents page and 93 pages of text in six chapters, with many revisions and deletions and one overlay. 4to. Attractively bound in red quarter morocco, buckram sides, spine lettered in gilt and with a sword ornament of black and white onlays with a snaking silver line entwined, reproducing the design used for the dust-wrapper of the published work. Leaves hole-punched. In fine condition. £2,500

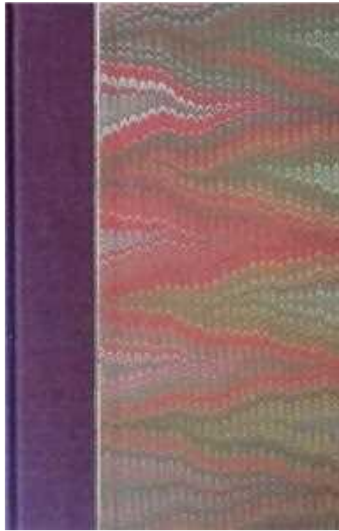
At the end of the text the author dates the work: "Bishopsbourne: 23 Feb - 3 March 1948". The numbered (by Brooke) chapter titles are: "The Patch of Alexanders"; "Buds of lent-lilies"; "Stripped for a fight"; "Parted in the middle"; "Tassels of Wood-spurge"; "Time out of Mind". They do not appear in that order in the printed book and the last was given a new title "The Roman Camp".



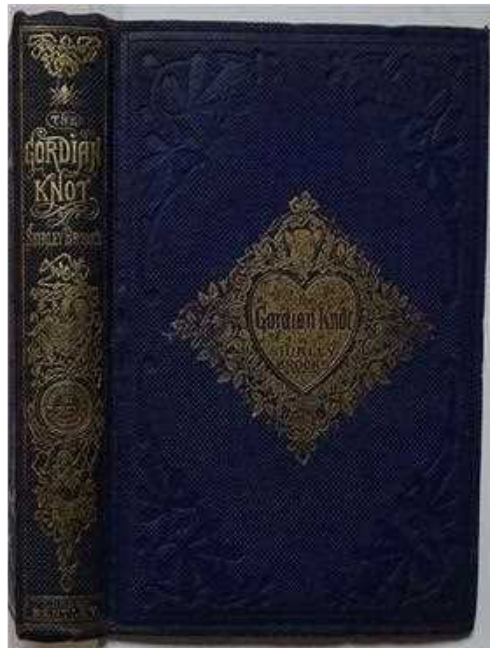
162. **Brooke (Jocelyn).** *The Image of a Drawn Sword.* Alfred A. Knopf, New York, 1951. First American Edition. Fine copy, the patterned boards especially clean and bright, in slightly marked and edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the (slightly browned) front free end-kendall12paper to "C.J." and dated 19 December 1950. £200



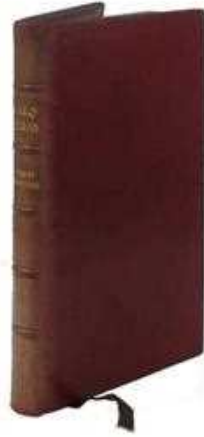
163. **Brooke (Jocelyn).** *The Wild Orchids of Britain.* Forty plates of water-colour drawings by Gavin Bone, and additional drawings by Muirhead and Stephen Bone. The Bodley Head, 1950. First Edition. Of an edition of 1,140 copies, of which 40 signed by the author and specially bound, this is inscribed "Out of series" and signed by the author. Folio. Original japon gilt, top edge gilt. Binding just a little bowed, slight foxing to sides and end-papers, but a very nice copy in somewhat soiled and frayed price-clipped dust-wrapper. Presentation Copy, inscribed by the author to his mother and dated "Sept. 4th 1950" and additionally inscribed to her by the publisher. £1,800



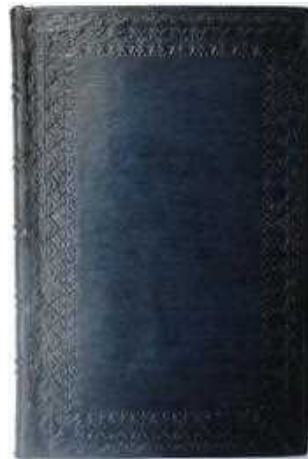
164. **Brookner (Anita).** *Family and Friends.* London Limited Editions, Jonathan Cape, 1985. First Edition. One of 250 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £30



165. **Brooks (Shirley).** *The Gordian Knot: a story of good and evil.* Engraved frontispiece and plates by John Tenniel. Richard Bentley, 1860. First Edition. Original blue blindstamped cloth, spine and upper cover decorated and lettered in gilt. Cloth with just a little wear and soiling, some foxing and browning to plates, otherwise a very nice copy; title and dedication leaf unopened. £150



166. **Browning (Robert).** *Selections from the Early Poems.* Notes and introduction by W. Hall Griffin. Engraved portrait-frontispiece by J.C. Armytage. Methuen & Co., 1902. 12mo. Contemporary full red calf, spine (a little sunned) with raised bands lettered in gilt, turn-ins with gilt fillet, roll and cornerpieces, marbled end-paper, all edges gilt, silk bookmark, for John Bumpus. Very nice copy. £90



167. **[Burton (Robert)].** *The Anatomy of Melancholy. What it is, with all the kinds causes, symptomes, prognostickes, & seuerall cures of it. In three partitions, with their severall sections, members & subsections, philosophically, medicinally, historically, opened & cut vp. By Democritus Junior. With a satyricall preface, conducing to the following discourse.* Engraved title-page by Christof Le Blon, cut close to margins and laid down with only trivial loss, woodcut head- and tailpieces and initials. H. Cripps, 1660. Seventh Edition, corrected and augmented by the author. Folio. Eighteenth-century black straight-grain morocco, sides elaborately panelled in blind, spine in compartments with raised bands, blind rolls and lettered in gilt, all edges black, by C. Kalthoeber with his ticket. Half-title (with "The Argument of the Frontispiece" on verso) bound after the engraved title-page. Binding with a little wear at upper joint and a few scratches and scuffs, but a very nice and extremely handsome, sombre copy; armorial bookplate, book-label of the author Charles Whibley, and the dated eighteenth-century ownership inscription of Johannes Bowle. Wing B6183. £2,000



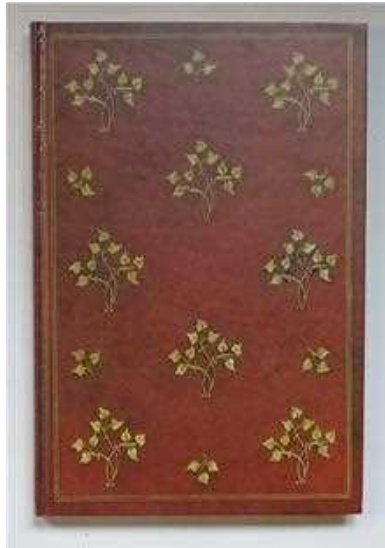
168. **Byatt (A.S.).** *Angels and Insects.* London Limited Editions, Chatto & Windus, 1992. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £60



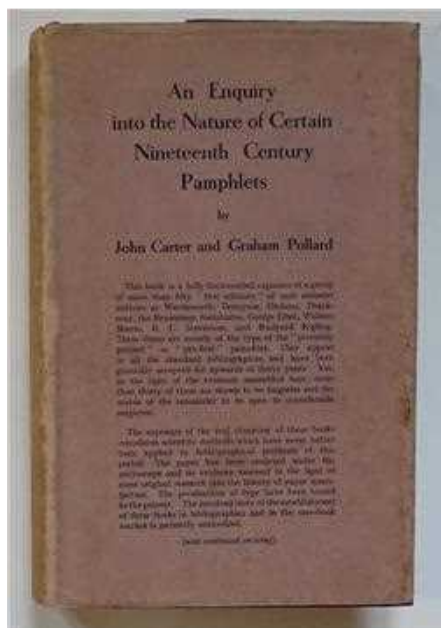
169. **Calligraphic Manuscript.** Smith (Percy J.). Bacon (Francis). *Of Gardens; an essay.* 19 pages calligraphic manuscript in red and black on vellum and one plate, vellum end-papers and blanks, title and first page initials in gold, the former around a pen-and-ink portrait of Bacon, the beginning of each paragraph in red with initials in green, title-page with flowers and trees in green, pink, brown and blue, tailpieces in red and green, colophon with small bluebell device in green and blue. “Written out and decorated by Percy J. Smith”, 1904. Original full vellum, green and gold silk ties threaded through the boards, calligraphic title on upper board. In fine condition.

£3,500

Percy J. Smith was also a typographer and artist of the First World War. His calligraphic manuscripts are highly uncommon.



170. **Carroll (Lewis) [Charles Lutwidge Dodgson].** *Alice's Adventures in Wonderland; an 1865 printing re-described and newly identified as the publisher's "file copy"; with a revised and expanded census of the suppressed 1865 "Alice" compiled by Selwyn H. Goodacre; to which is added, a short-title index catalogued by Justin G. Schiller.* Colour frontispiece, plates, one folding and illustrations in black-and-white. Privately Printed for The Jabberwock [Schiller], 1990. First Edition. Large 8vo. Fine copy; with the errata slip loosely inserted. £40



171. **Carter (John) and Graham Pollard.** *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets.* Four plates. Constable & Co Ltd, London; Charles Scribner's Sons, New York, 1934. First Edition. Very nice copy in edgeworn dust-wraper which is discoloured at the spine panel; relevant news cuttings loosely inserted and pasted to front end-papers. £150



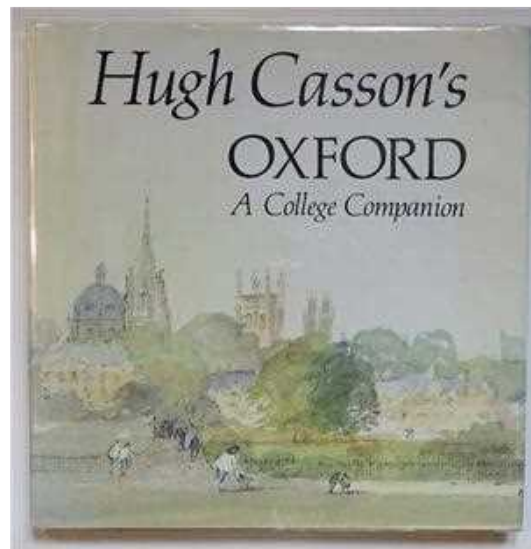
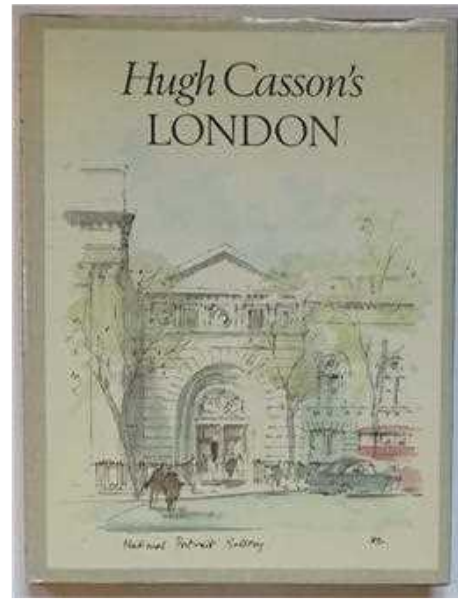
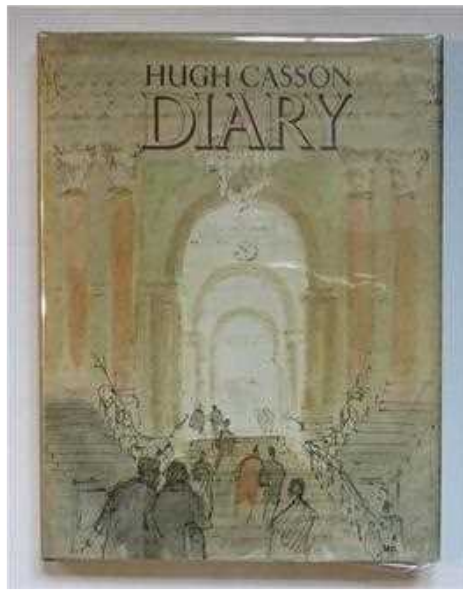
172. **Cary (J.).** *Cary's Actual Survey of Middlesex, on a scale of an inch to a mile, wherein the roads, rivers, woods and commons; as well as every market town, village &c. are distinguished, and every seat shewn, with the name of the possessor. Preceded by a general map of the county, divided into its hundreds. To which is added, an index of all the names contained in the plates..* Engraved double-page map, title-page, explanation and 28 single-page maps, the maps all with contemporary partial hand-colouring. J. Cary, 1786. First Edition. Later buckram, spine lettered in gilt. Cloth with some soiling, a little foxing and end-papers browned, else a very nice copy; with Bridgefoot Iver book-label and bookplate. Very scarce, COPAC only listing five copies..

£1,500



173. **Casson (Hugh).** *Red Lacquer Days; an illustrated journal describing a recent visit to Peking.* Plates. Lion and Unicorn Press, 1956. First Edition. One of 200 numbered copies, printed in red and black. 4to. Silk boards lettered in red. Fine copy in dust-wrapper.

£100



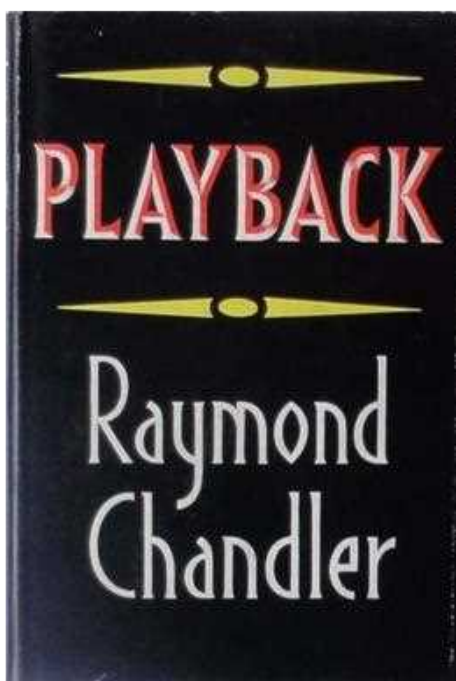
174. **Casson (Hugh).** *Hugh Casson Diary.* Colour frontispiece, illustrations in colour and black-and-white. Macmillan, 1981. First Edition. 4to. Fine copy in price-clipped dust-wrapper. £20

175. **Casson (Hugh).** *Hugh Casson's London.* Colour plates and illustrations. J.M. Dent & Sons Ltd, 1983. First Edition. Fine copy in dust-wrapper. £20

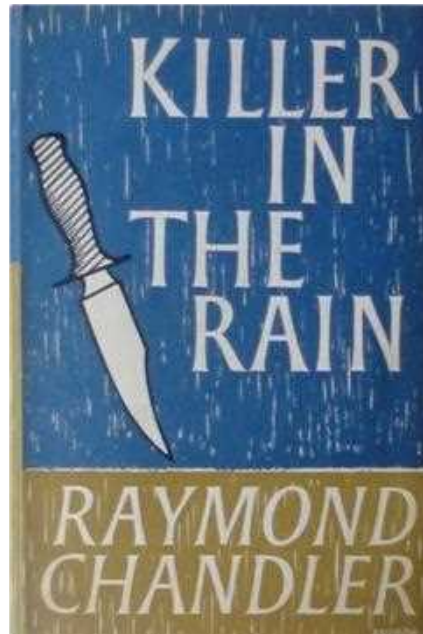
176. **Casson (Hugh).** *Hugh Casson's Oxford; a college companion.* Colour frontispiece, illustrations in colour and black-and-white. Phaidon, Oxford, [1988]. First Edition. 4to. Fine copy in dust-wrapper. £20



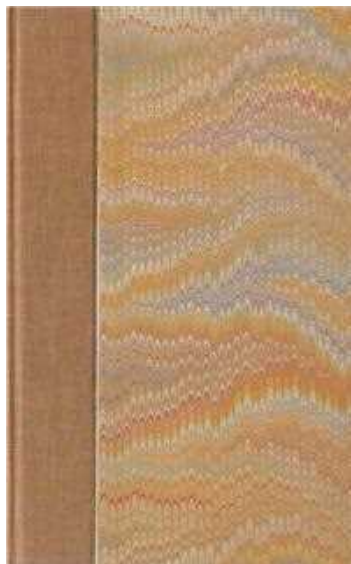
177. **Chandler (Raymond).** *The Long Good-bye.* Hamish Hamilton, 1953. First English Edition. Fine copy in slightly nicked and edgeworn dust-wrapper by Fritz Wegner. £900



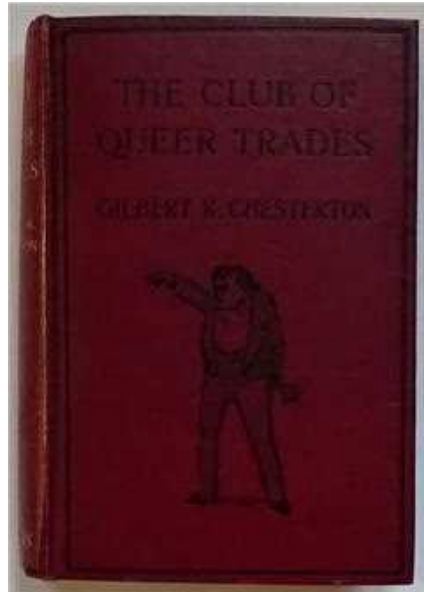
178. **Chandler (Raymond).** *Playback.* Hamish Hamilton, 1958. First Edition. Slight browning to end-papers, inscription on front free end-paper partly erased, otherwise a very nice, bright copy in slightly edgeworn dust-wrapper which has a small tear and chip to the lower panel. £260
Precedes the American edition.



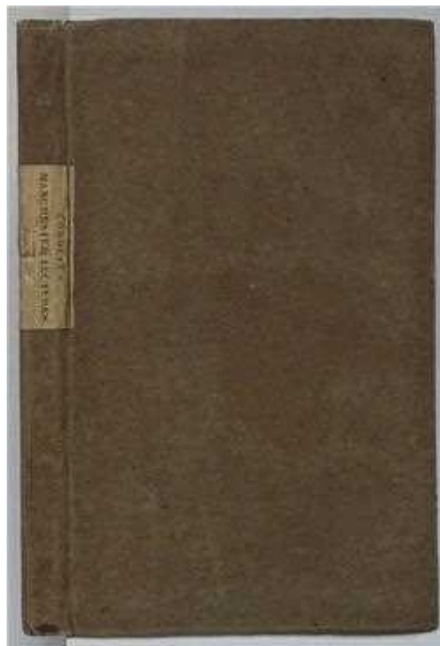
179. **Chandler (Raymond)**. *Killer in the Rain*. Introduction by Philip Durham. Hamish Hamilton, 1964. First Edition. Light foxing to fore-edge. otherwise a very nice copy in bright dust-wrapper which has just touch of wear to the head of the spine panel and a little soiling to the lower panel . £260
Precedes the American edition.



180. **Chatwin (Bruce)**. *The Songlines*. London Limited Editions, Jonathan Cape, 1987. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £300



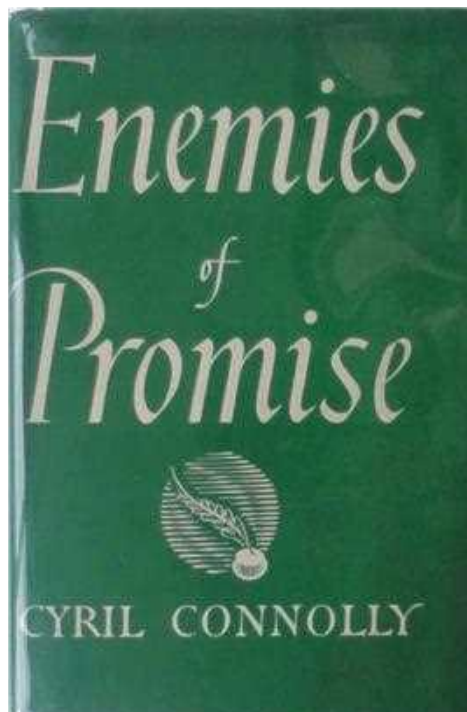
181. **Chesterton (Gilbert K.).** *The Club of Queer Trades.* Plates by the author. Harper & Brothers, 1905. First Edition. Original red cloth, illustrated, ruled and lettered in black, spine lettered in gilt. Very nice copy; pencilled ownership inscription on front free end-paper. Scarce, especially thus. £600



182. **Cobbett (William).** *Cobbett's Manchester Lectures, in support of the Fourteen Reform Propositions: which lectures were delivered in the Minor Theatre, in that town, on the six last days of the year 1831. To which is subjoined a letter to Mr. O'Connell, on his speech, made in Dublin, on the 4th of January, 1832, against the proposition for the establishing of poor-laws in Ireland.* 1832. First Edition. Original grey boards, spine with printed label. Very nice copy. £450



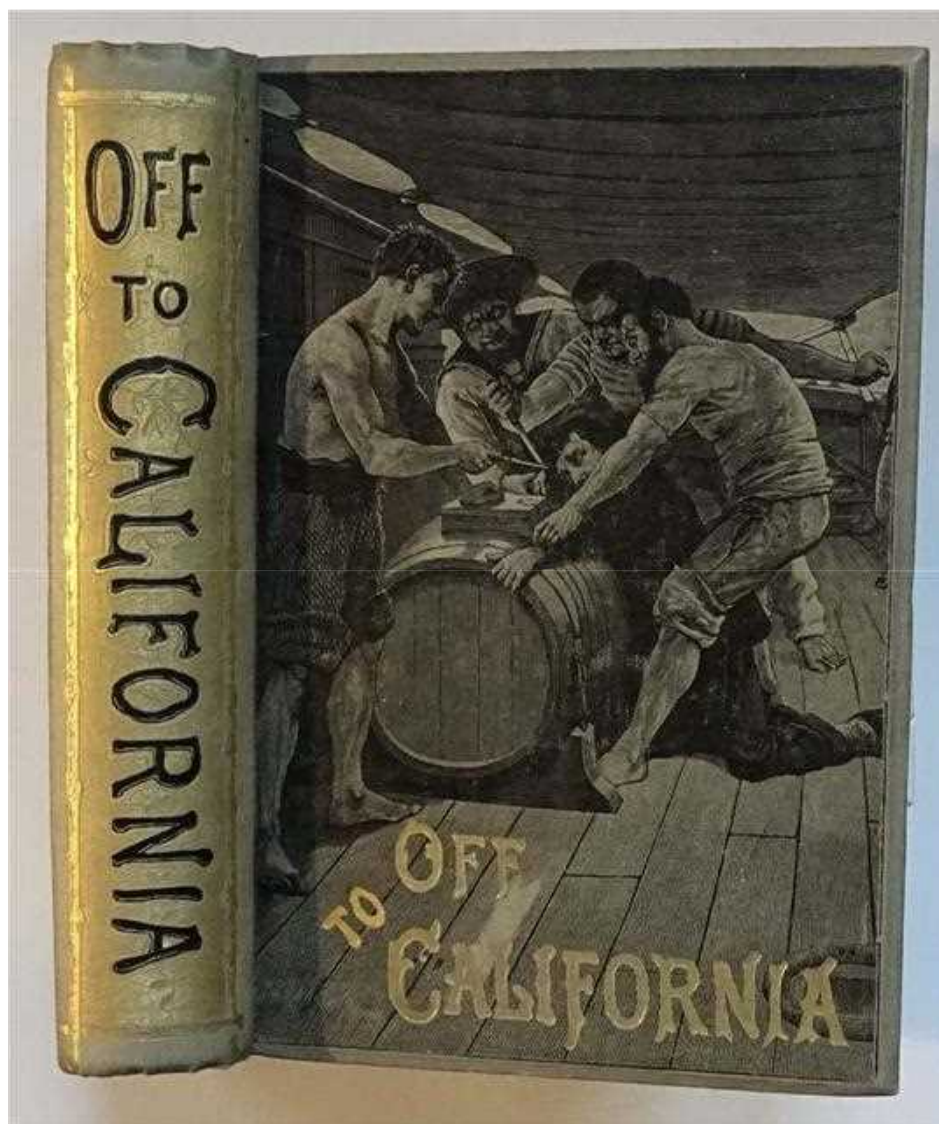
183. **Colegate (Isabel).** *Deceits of Time.* London Limited Editions, Hamish Hamilton, 1988. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £30



184. **Connolly (Cyril).** *Enemies of Promise.* Routledge & Kegan Paul Ltd, 1949. Revised Edition. Fine copy in slightly edgeworn dust-wrapper. £40

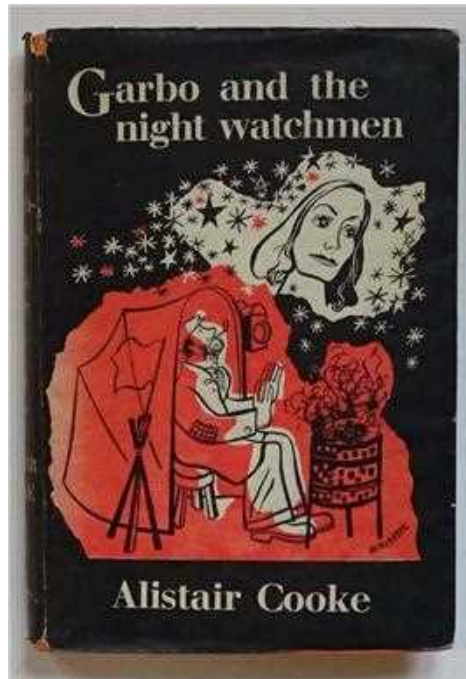
185. **Conrad (Joseph)**. Gordan (John Dozier). *Joseph Conrad; the making of a novelist*. Frontispiece. Harvard University Press, 1940. First Edition. Nice copy; bookplate. Tipped-in on the front free end-paper is an interesting Typed Letter signed by the author, 5 March 1942, 1 page, 4to, about the Conrad / Pinker letters..

£35

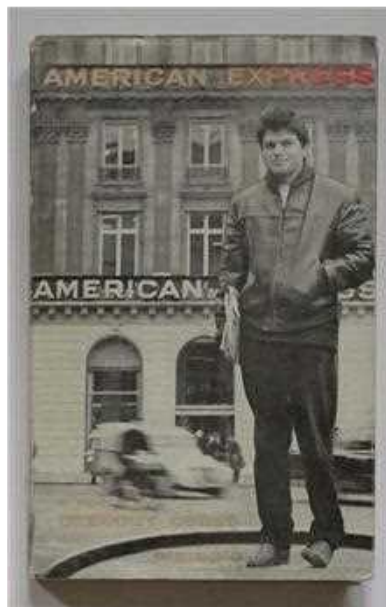


186. **Conscience (Hendrik)**. *Off to California: a tale of the Gold Country*. Adapted from the Flemish by James F. Cobb. Frontispiece and plates by A. Forrestier. Wells Gardner, Darton, & Co., [1885?]. Original cloth, the upper cover reproducing one of the the plates and lettered in gilt, spine densely gilt and lettered in black. Very nice copy; ownership stamps to end-papers initialled and crossed through, bookseller's small label on front free end-paper.

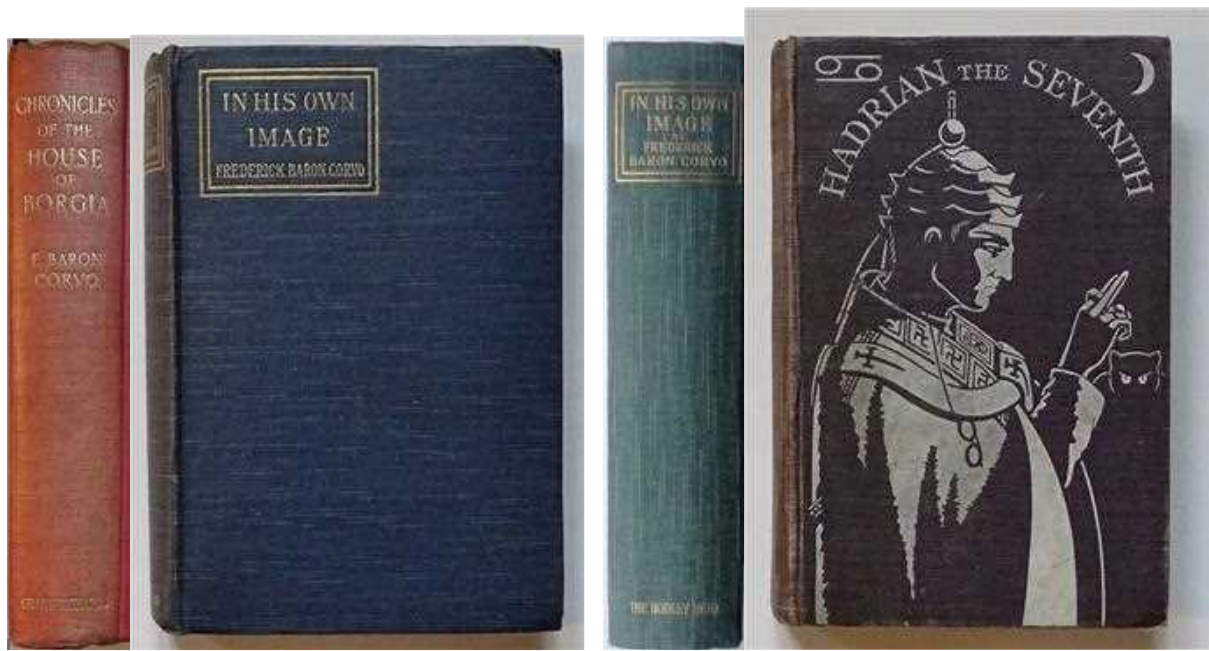
£120



187. **Cooke (Alistair).** *Garbo and the Night Watchmen*; a selection from the writings of British and American film critics. Assembled and edited by Alistair Cooke. Jonathan Cape, 1957. First Edition. Very nice copy in price-clipped dust-wrapper which is a little soiled and frayed and just a little chipped. £120



188. **Corso (Gregory).** *The American Express*. Illustrations by the author. Olympia Press, The Traveller's Companion Series, Paris, 1961. First Edition. Green printed wrappers. Fine copy in slightly edgeworn first state dust-wrapper (N.F. 15 with no new price stamp). Presentation Copy, inscribed by the author on the fly-leaf "... for friend Rota, Gregory" £550

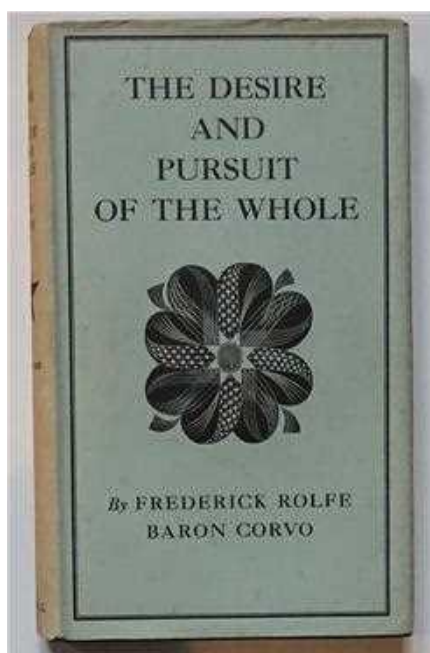


189. **Corvo (Fr. Rolfe, Baron).** *Chronicles of the House of Borgia.* Frontispiece, plates. Grant Richards, 1901. First Edition. Red buckram gilt, top edge gilt. Very nice copy; bookplate. £350
One of only 1,250 copies, of which 520 were sent for publication in America.

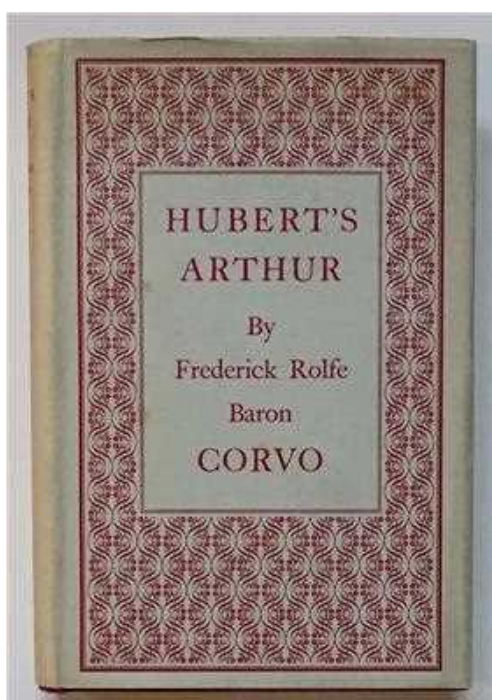
190. **Corvo (Fr. Rolfe, Baron).** *In His Own Image.* John Lane, The Bodley Head, 1901. First Edition, late issue with "The Bodley Head" at foot of spine. Extremities bruised, end-papers browned, else a nice copy; ownership signature on half-title. £150

191. **Corvo (Fr. Rolfe, Baron).** *In His Own Image.* John Lane The Bodley Head Limited, 1924. New Edition with an introduction by Shane Leslie. Original green cloth, spine gilt, uncut. Hinges split and end-papers browned, otherwise a very nice, bright copy. £40

192. **Corvo (Fr. Rolfe, Baron).** *Hadrian the Seventh; a romance.* 1904. First Edition, First Issue but with the later 32 pages advertisements at end undated. Purple pictorial cloth, upper cover with image in white, spine lettered in gilt. Cloth a little rubbed at edges, spine a little wrinkled, a little foxing at fore-edge, pencilled marginalia, but otherwise a nice copy; ownership blindstamp (St Bride's Abbey) on front free end-paper. £350
There were only 700 copies of the first issue.



193. **Corvo (Fr. Rolfe, Baron).** *The Desire and Pursuit of the Whole; a romance of modern Venice.* Introduction by A.J.A. Symons. Cassell and Company, Limited, 1934. First Edition. Fine copy in slightly foxed dust-wrapper which is sunned at the spine panel. £200



194. **Corvo (Fr. Rolfe, Baron).** *Hubert's Arthur, being certain curious documents found among the literary remains of Mr. N.C., here produced by Prospero and Caliban.* Introduction by A.J.A. Symons. Cassell and Company, Ltd, 1935. First Edition. Fine copy in slightly foxed and marked dust-wrapper. Association Copy, A.J.A. Symons' copy with his bookplate. £150



195. **Corvo (Fr. Rolfe, Baron).** *Amico di Sandro; a fragment of a novel.* Privately Printed, [G.F. Sims, Harrow], 1951. First Edition. One of 150 numbered copies printed at the Curwen Press. Linen-backed patterned boards, spine lettered in gilt, top edge gilt, others uncut. Fine copy in slightly frayed original tissue wrapper.

£100

196. **Corvo (Fr. Rolfe, Baron).** *The Cardinal Prefect of Propaganda and other stories.* Introduction by Cecil Woolf. 1957. First Edition. One of 250 numbered copies, this marked "out of series". Cloth-backed patterned boards, top edge gilt, others uncut. Fine copy.

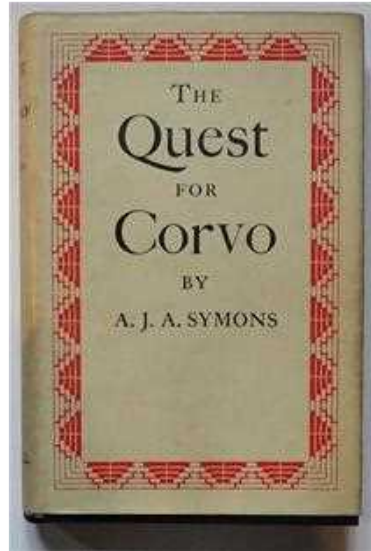
£150



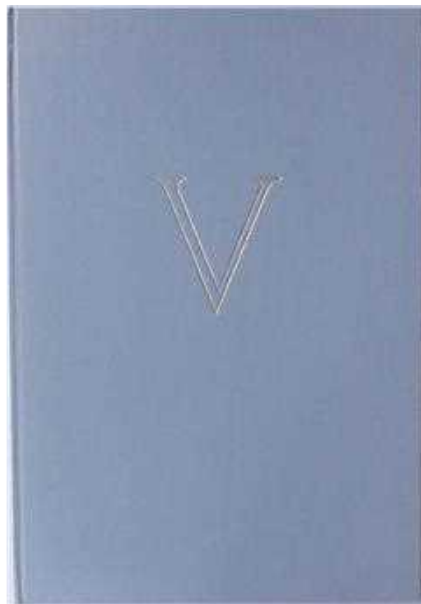
197. **Corvo (Fr. Rolfe, Baron).** *Letters to C.H.C. Pirie-Gordon; Letters to Leonard Moore; Letters to R.M. Dawkins.* Edited, with introductions, by Cecil Woolf and Rabbi Bertram W. Korn; epilogues by Caliban (Pirie-Gordon), Leonard Moore and Laura M. Ragg. Nicholas Vane, 1959-1962. Centenary Edition. One of 300, 290 and 290 copies respectively, each one of thirty not for sale being unnumbered and/or marked out of series. Three volumes. Original white quarter cloth, variously coloured cloth boards, spines lettered in gilt, top edges gilt, others uncut. Fine copies.

£350

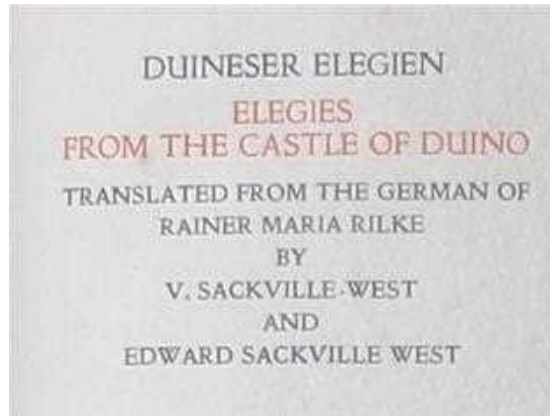
198. **Corvo (Fr. Rolfe, Baron).** *Tarcissus: The Boy Martyr of Rome in the Diocletian Persecution.* Victim Press, 1972. Facsimile of the first edition. 16mo. Wrappers. Fine copy in plastic wallet within slightly yellowed printed card folder. £30
The rare first edition of this, Corvo's first separate publication, was printed in 1880.



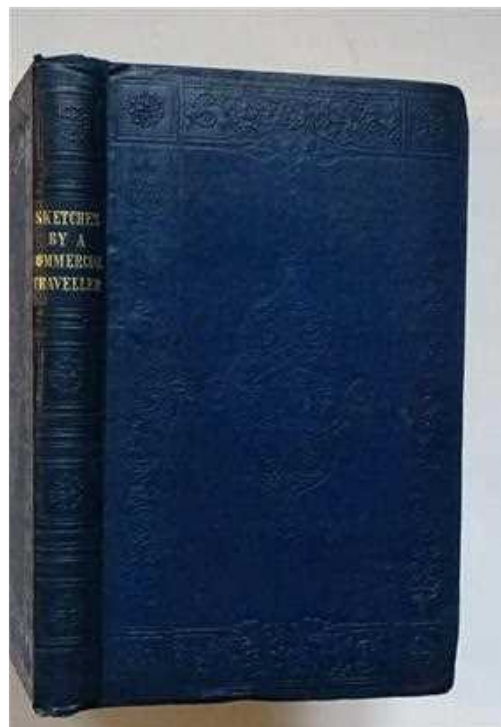
199. **Corvo (Fr. Rolfe, Baron).** Symons (A.J.A.). *The Quest for Corvo.* Cassell & Co. Ltd, 1934. First Edition. Just a little foxing, but a very nice copy in dust-wraper. £150



200. **Craig (Edward).** *Four Wood-Engravings for Virgil's Georgics.* Wood-engravings by Edward Craig for George W. Jones. Whittington Press, Matrix issue, 1994. One of 150 copies on Zerkall. Small folio. Original grey boards with large gilt "V" on upper cover. Fine copy. £40



201. **Cranach Press. Sackville-West (Vita and Edward).** Rilke (Rainer Maria). *Duineser Elegien; Elegies from the Castle of Duino*. Translated by Vita and Edward Sackville-West. Woodcut initials by Eric Gill. Cranach Press for the Hogarth Press, 1931. One of 230 numbered copies signed by the translators, on Maillol-Kessler hand-made, format planned by Count Harry Kessler. There were a further eight copies on vellum. Tall 8vo. Original half japon, spine gilt, top edge gilt, others uncut. Fine copy in slightly soiled slipcase. £3,000

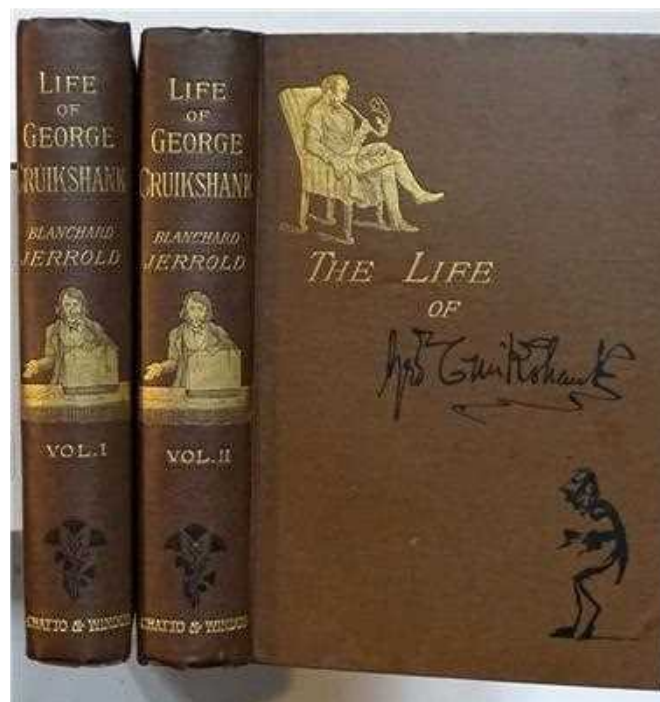


202. **Crick (Throne).** *Sketches from the Diary of a Commercial Traveller*. Etched additional title. Joseph Masters, 1847. First Edition. Original blue blindstamped cloth, spine lettered in gilt. Cloth a little marked and bumped, some pages a little roughly opened, some foxing, but a very nice, bright copy. £150

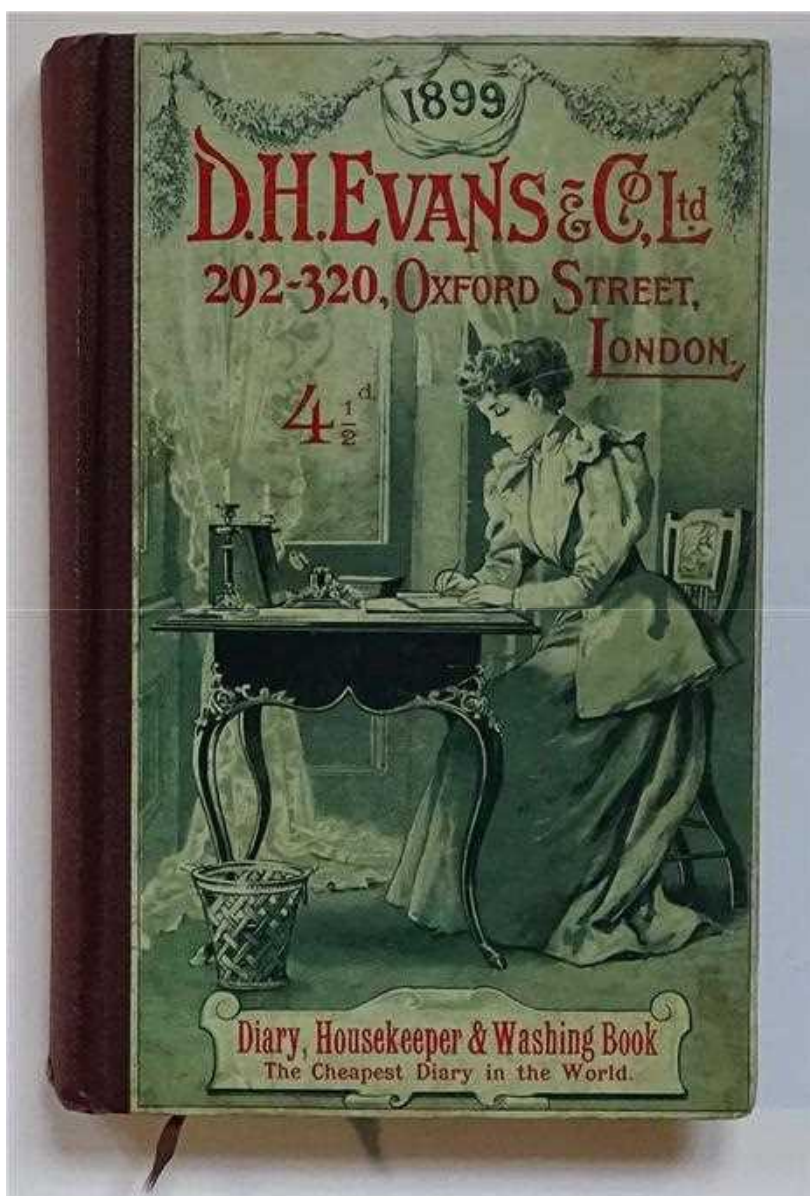


203. **Crombie (John)**. *Come again?*. Kickshaws, Paris, 2003. First Edition. One of "some hundred copies" on Arches and Moulin de Gué. 16mo, 20 pages. Twice comb-bound. Fine copy. £30

A keepsake to mark the opening of the exhibition of Kickshaws at Adelaide Old Books.



204. **Cruikshank (George)**. Jerrold (Blanche). *The Life of George Cruikshank in two epochs*. Frontispieces, plates and illustrations. Chatto and Windus, 1882. First Edition. Two volumes. Original brown cloth, lettered and decorated in black and gilt. Bookplate in each volume, other bookplates and labels removed leaving traces, otherwise a very nice, bright copy. £250

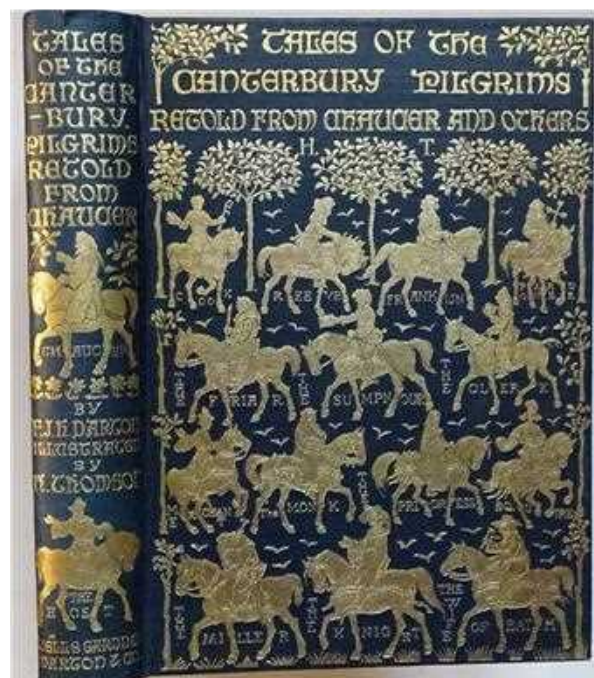


205. **D.H. Evans & Co., Ltd.**. *Ladies' Diary, Housekeeping & Washing Book, a systematic method of keeping Household Accounts.* "The Cheapest Diary in the World". Edited by Charles Letts. D.H. Evans & Co, Ltd., 1899. Quarter cloth, pictorial boards. Binding a little bruised and marked, slight wear, but otherwise a very nice copy. £250

A most useful compendium indeed, which "contains a mass of ... information to all Housekeepers, a diary, an easily understood and perfect system of household accounts and a complete family washing book." There are also monthly menu suggestions together with a list of food in season, practical instruction on how to carve meat and select wines, a gardening calendar, useful notes for medicinal emergencies including "homoeopathic remedies for urgent cases", and sections on fashion, household and commercial law, and funeral etiquette.



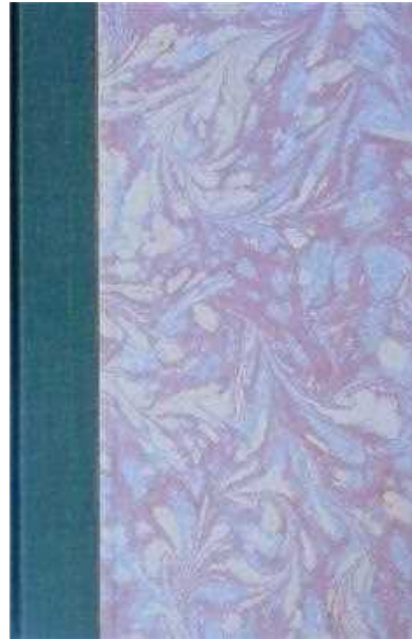
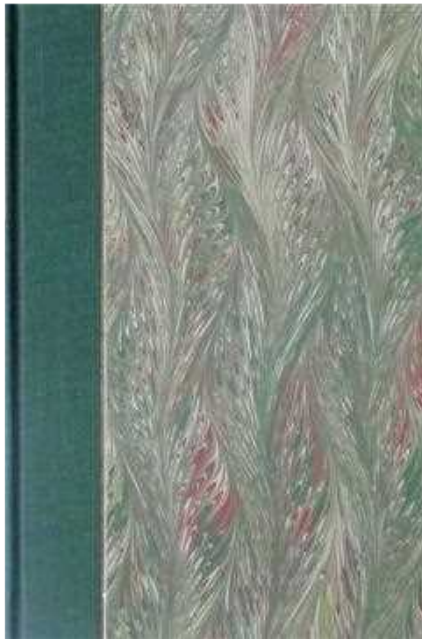
206. **Daniell (William).** Bain (Iain). *William Daniell's A Voyage Round Great Britain 1814-1925; a note on its production & the subsequent history of the aquatint plates now owned by Nattali & Maurice.* Ten monochrome plates and one folding colour plate. Bodley Head, 1966. First Edition. Printed at the Stellar Press. Of 300 copies, this is one of 200 for presentation (i.e. with the folding plate). Wrappers. Fine copy. £50



207. **Darton (F.J. Harvey).** *Tales of The Canterbury Pilgrims retold from Chaucer and others.* Introduction by F.J. Furnivall. Wood-engraved additional title, frontispiece, plates and illustrations by Hugh Thomson. Wells Gardner, Darton & Co., . 1904. First Edition. Blue pictorial cloth gilt, top edge gilt. A little foxing to end-papers and fore-edge, but a very nice, bright copy; small book-label. £120

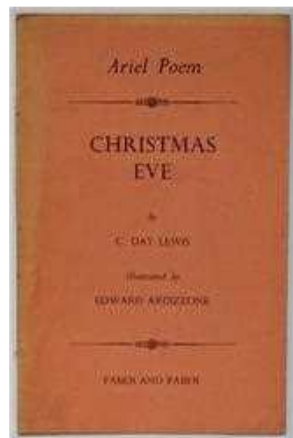


208. **Darwin (Charles).** *Darwin: the Evolution of the Man.* From the collection of Garrett Herman. Catalogue of an Exhibition. Portrait frontispiece, illustrations. The Grolier Club, New York, 2004. First Edition. Original green cloth gilt. Fine copy. £35

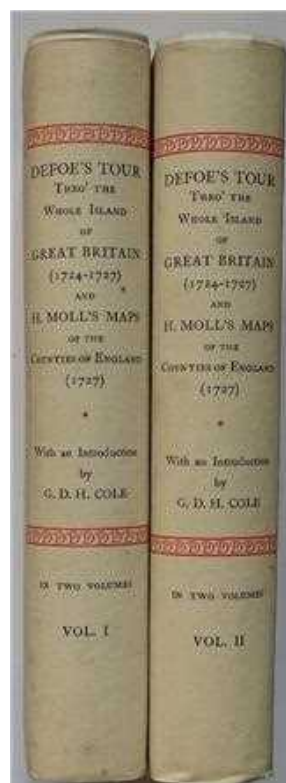


209. **Davies (Robertson).** *The Lyre of Orpheus.* London Limited Editions, Viking, 1988. First English Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £80

210. **Davies (Robertson).** *Murther & Walking Spirits.* London Limited Editions, Sinclair-Stevenson Ltd, 1991. First English Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £80



211. **Day Lewis (C.).** *Christmas Eve; a poem.* Colour frontispiece and illustrations by Edward Ardizzone. Ariel Poem, New Series, 1954. First Edition. Wrappers. Very nice copy. £30



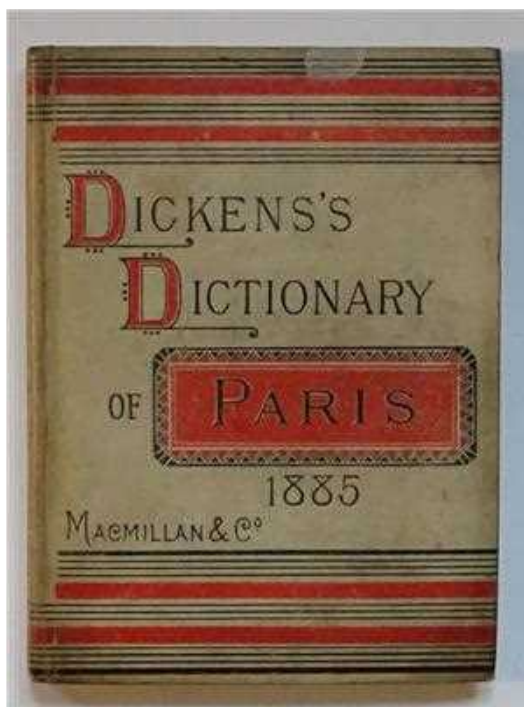
212. **Defoe (Daniel).** *A Tour thro' the whole Island of Great Britain. divided into circuits or journeys.* Maps. Peter Davies, 1927. One of 1,000 copies. Two volumes. Quarter cloth, marbled boards. A little foxing at fore-edge, but a very nice, bright copy in dust-wrappers, top edge gilt, others uncut. £225



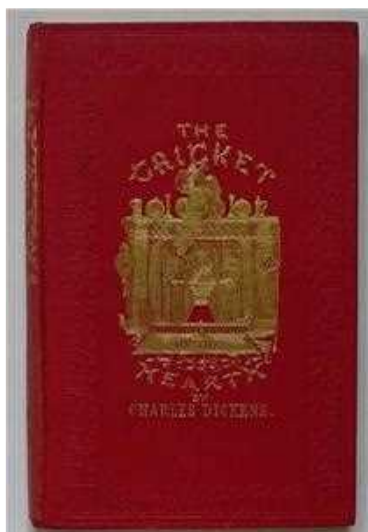
213. **Dibdin (Thomas Frognall).** *Reminiscences of a Literary Life; with anecdotes of books, and of book collectors.* Engraved frontispiece and eight plates. John Major, 1836. First Edition. Two volumes. Later full red morocco, sides with triple fillet and ornaments, spines in compartments with raised bands, lettered, decorated and dated in gilt, top edge and inner dentelles gilt, marbled end-papers, by Riviere. A little foxing and browning to end-papers and preliminary and final blanks, slightly affecting preliminaries, otherwise a very nice copy; armorial bookplate of William Charles Smith in each volume. £600



214. **Dickens (Charles).** *The Memoirs of Joseph Grimaldi.* Edited by "Boz". Engraved portrait frontispiece after S. Raven, and twelve etched plates (including frontispiece to volume 2) by George Cruikshank. Richard Bentley, 1838. First Edition. Two volumes. Original variant green blindstamped cloth, spines pictorially gilt. Last plate in volume 2 in second state with grotesque border. A little wear to extremities, especially at head and foot of spines, some marking to sides, some foxing throughout, first few leaves of volume 2 with short tear at upper inner blank margin, nevertheless a nice, bright copy; armorial bookplate in each volume, one partly removed. £650

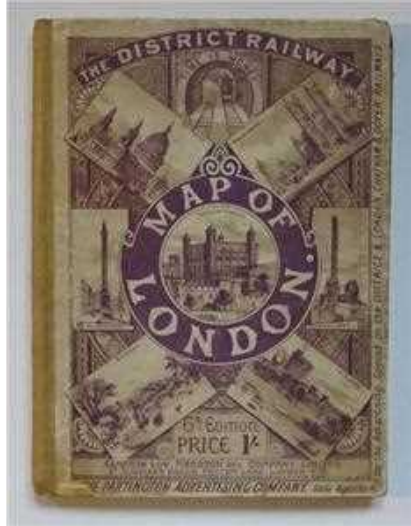


215. **Dickens (Charles).** *Dickens's Dictionary of Paris, 1885. An Unconventional Handbook.* Maps. Macmillan & Co., [1885]. New Edition. Original cloth lettered and decorated in red and black. Cloth with some soiling and some wear to inner margin of maps, otherwise a nice copy. £35



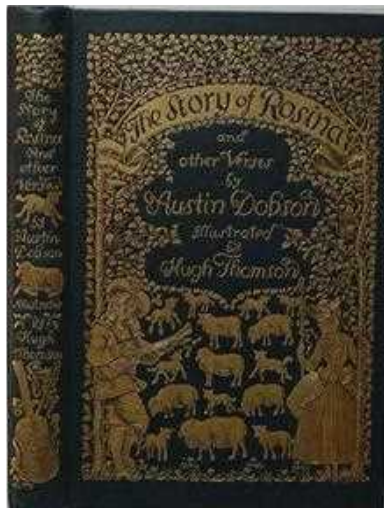
216. **Dickens (Charles).** *The Cricket on the Hearth. A fairy tale of home.* Etched additional title and frontispiece, illustrations. Bradbury and Evans, 1846. First Edition. Small 8vo. Original red blindstamped cloth, lettered and decorated in gilt, all edges gilt. Fine copy. £2,000

217. **Dickens (Charles)**. Nicholson (Renton). *Dombey and Daughter: a moral fiction [a parody]*. Wood-engraved illustrations. Thomas Farris, [1847]. First Edition. Large 8vo. Twentieth-century three-quarter calf, marbled boards, spine lettered in gilt. A little foxing and browning, but a nice copy. £600

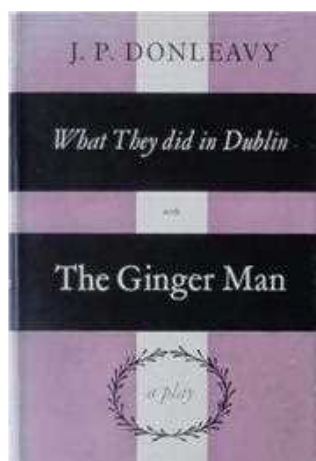


218. **District Railway Map of London**. Large folding map coloured by hand and mounted on linen. Sampson Low, Marston and Company Limited, [c.1902]. Sixth Edition. Original quarter cloth, pictorial boards. Some wear and soiling to boards, a little foxing to the map, otherwise a nice copy. £150

219. **DNB**. *The Concise Dictionary of National Biography*. Oxford University Press, 1953-1964. Reprint. Two volumes. Nice copy. £40

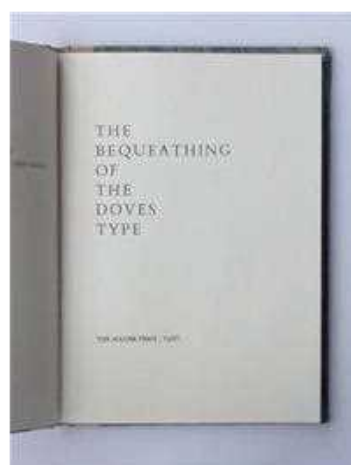


220. **Dobson (Austin)**. *The Story of Rosina and other verses*. Frontispiece, plates and illustrations by Hugh Thomson. Kegan Paul, Trench, Trubner & Co., 1895. First Edition. Original green pictorial cloth densely and elaborately gilt, edges gilt. Lower cover a little marked, otherwise a very nice, bright copy. £80



221. **Donleavy (J.P.).** *What They Did in Dublin with The Ginger Man; a play.* MacGibbon & Kee, 1961. First Edition. Fine copy in slightly creased, sunned and marked dust-wrapper. £80

222. **Donleavy (J.P.).** *A Singular Man.* The Bodley Head, 1964. First English Edition. Fine copy in very slightly edgeworn dust-wrapper. £60

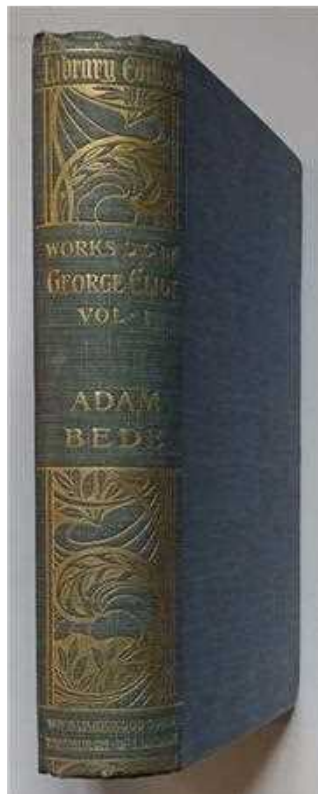


223. **Doves Press.** *The Bequeathing of the Doves Type.* Excerpts from the journals of Thomas-James Cobden-Sanderson. The Magpie Press, Santa Monica, 1966. One of 100 copies. Original quarter linen, marbled boards, spine with printed label. Fine copy. £25

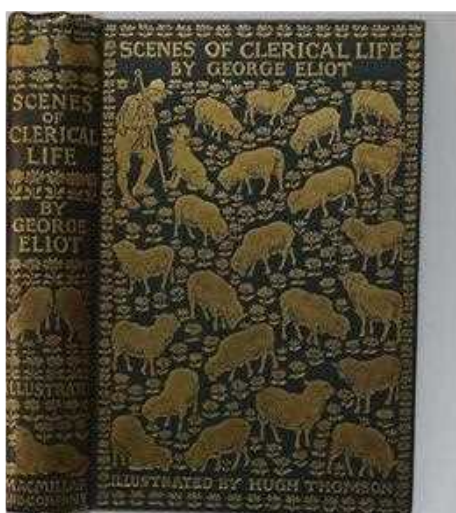
224. **Doyle (Roddy).** *Paddy Clarke Ha Ha Ha.* Secker & Warburg, 1993. First Edition. Text a little browned as usual, otherwise a very nice copy in dust-wrapper. £40



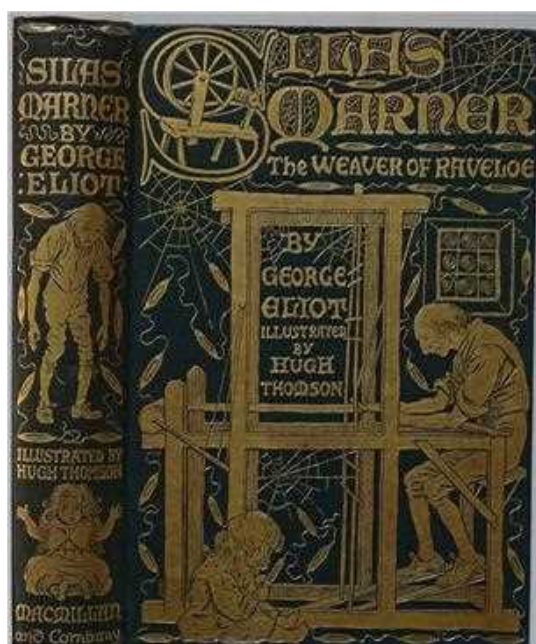
225. **Drabble (Margaret).** *A Natural Curiosity.* London Limited Editions, Viking, 1989. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £60



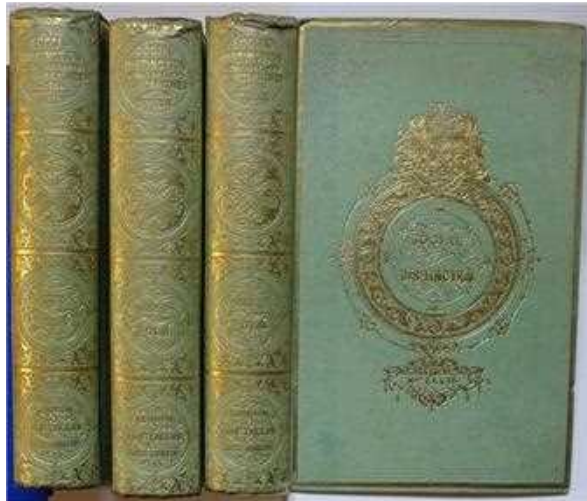
226. **Eliot (George).** *Works.* Frontispieces. William Blackwood, Edinburgh and London, 1901. Library Edition. Ten volumes. Light blue cloth, spines gilt. Browning to end-papers, some foxing, but a very nice set. £350



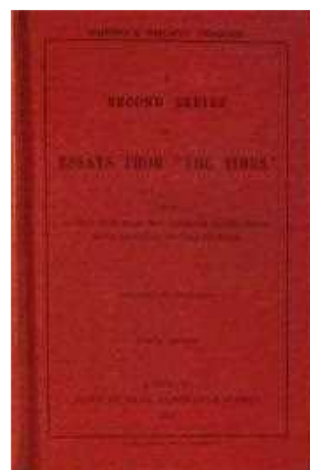
227. **Eliot (George).** *Scenes of Clerical Life.* Colour frontispiece and plates, black-and-white plates and illustrations by Hugh Thomson. Macmillan and Co., Limited, 1906. Original green pictorial cloth densely and elaborately gilt, edges gilt. Browning to end-papers, otherwise a very nice, bright copy. £65



228. **Eliot (George).** *Silas Marner, the Weaver of Raveloe.* Colour frontispiece and plates, black-and-white plates by Hugh Thomson. Macmillan and Co., Limited, 1907. Original green pictorial cloth densely and elaborately gilt, edges gilt. Browning to end-papers, otherwise a very nice, bright copy. £65

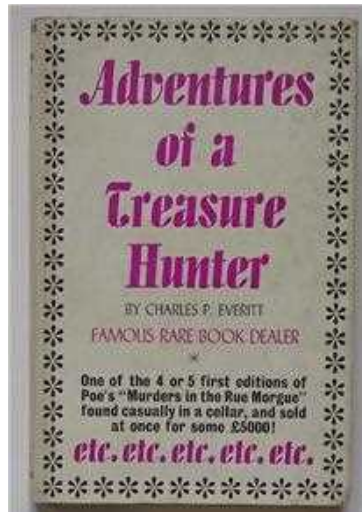


229. **Ellis (Sarah).** *Social Distinction; or Hearts and Homes.* Etched additional titles, frontispiece and plates. J. and F. Tallis, [1848]. First Edition. Three volumes. Original pale green cloth, ruled, lettered and decorated in gilt, top edges gilt. A little bruising to corners, sides just a little marked, some foxing, but overall a remarkably nice, clean and bright set. £600

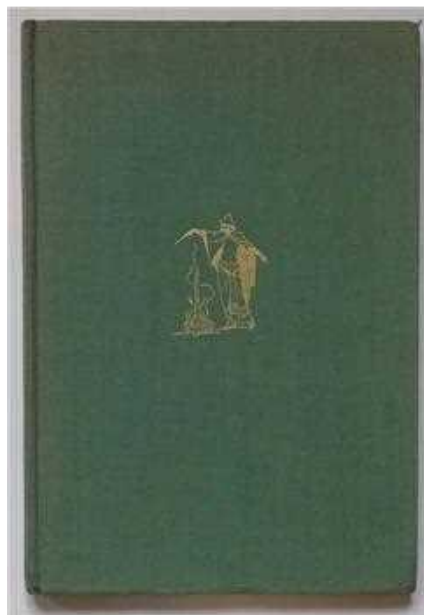


230. **Essays from "The Times."** *Essays from "The Times." Being a selection from the literary papers which have appeared in that journal.* First Series. John Murray, Murray's Railway Reading, 1857. Eighth Edition. Original red printed cloth. Cloth cockled; ownership stamp and signature on front free end-paper, bookseller's small label on front pastedown. £30

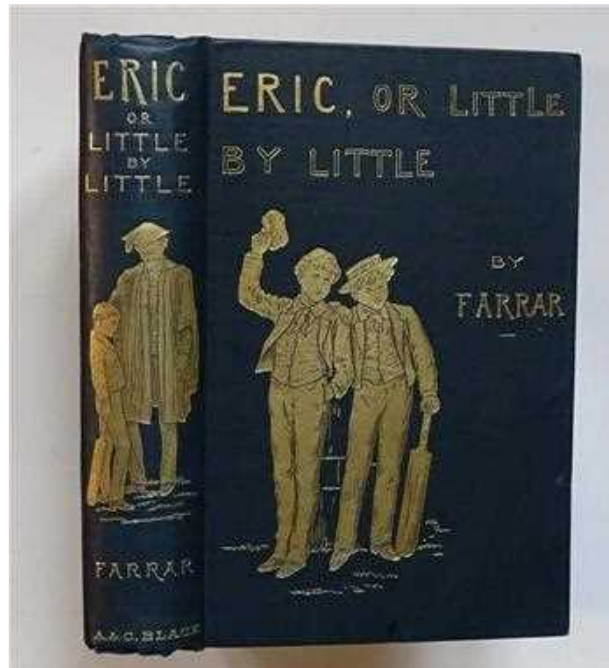
231. **Essays from "The Times."** *A Second Series of Essays from "The Times." Being a selection from the literary papers which have appeared in that journal.* John Murray, Murray's Railway Reading, 1857. New Edition. Original red printed cloth. Very nice copy; ownership stamp and signature on front free end-paper, bookseller's small label on front pastedown. £30



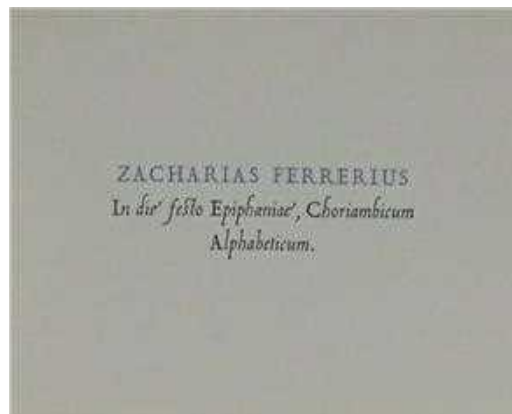
232. **Everitt (Charles P.)**. *The Adventures of a Treasure Hunter*. Victor Gollancz, 1952. First English Edition. Lower corners bruised, foxing to end-papers, but a nice copy in slightly soiled dust-wrapper. £25
Bookselling memoirs.



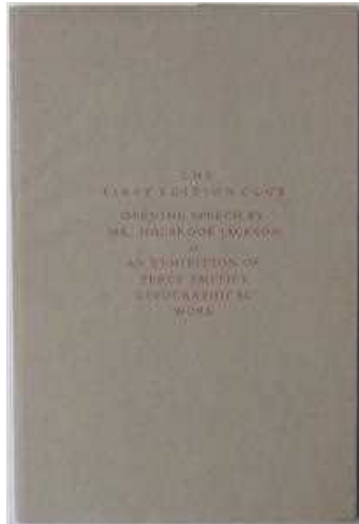
233. **Farjeon (Eleanor)**. *An Alphabet of Magic*. Frontispiece and illustrations by Margaret W. Tarrant. The Medici Society, 1928. First Edition. Spine a little marked and dulled, but a nice copy; bookplate. £60



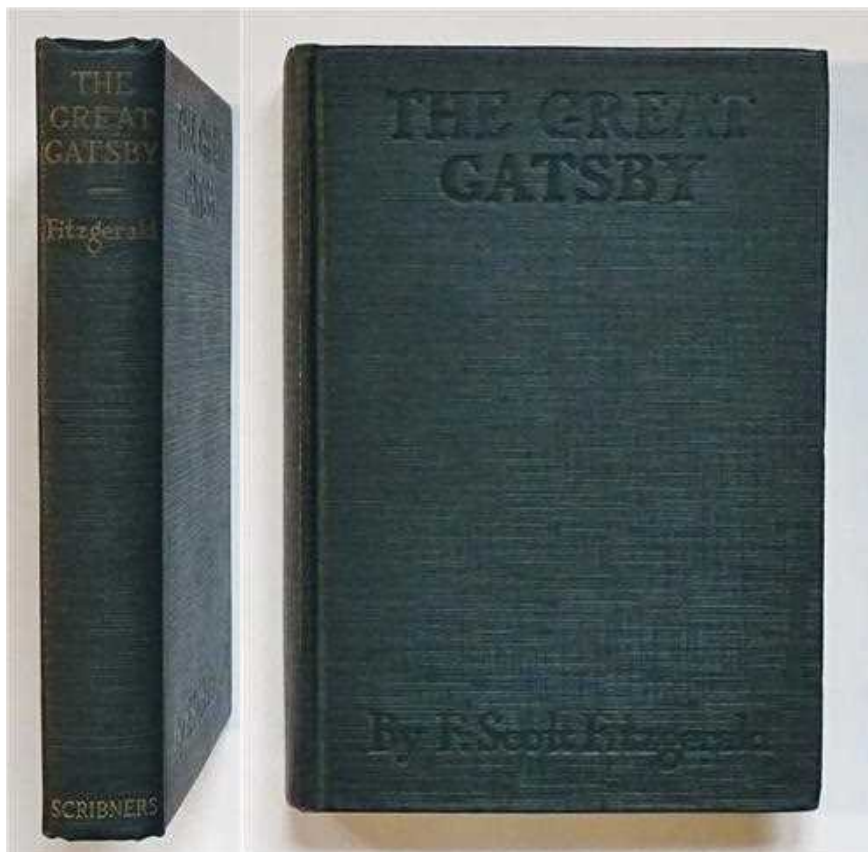
234. **Farrar (Frederic W.).** *Eric or Little by Little; a tale of Roslyn School.* Frontispiece, title and illustrations by Gordon Browne. Adam & Charles Black, 1892. Blue pictorial cloth gilt, all edges gilt. Sides just a little bumped and marked, some foxing, otherwise a very nice, bright copy. £60



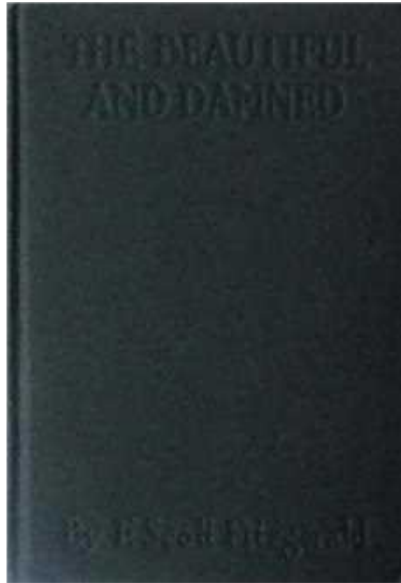
235. **Ferrerius (Zacharius).** *In die festo Epiphaniae, Choriambicum Alphabeticum.* Calligraphic initials in blue throughout. Giovanni Mardersteig "for his friends in USA", Verona, 1968. [One of 60 copies]. Printed in black and blue in Arrighi. Oblong 12mo. Vellum coloured paper boards, spine with printed label. Fine copy in slipcase. From the hymnal of Bishop Ferrarius printed in Rome in 1525 by Ludovico Arrighi Vicentino and Lautizio Peruginfo. £300



236. **First Edition Club.** Jackson (Holbrook). *Opening Speech by Mr Holbrook Jackson at an Exhibition of Percy Smith's Typographical Work.* Drawing by Percy Smith. 1935. First Edition. One of 500 copies. Original grey wrappers printed in red. Fine copy. £20

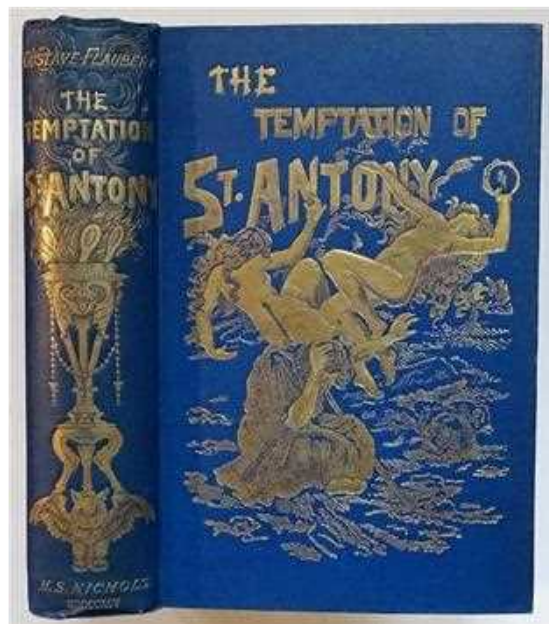


237. **Fitzgerald (F. Scott).** *The Great Gatsby.* Charles Scribner's Sons, New York, 1925. First Edition with all the First Issue points. Gilt lettering to spine a little dulled, small mark to lower cover, just a little slight foxing, otherwise an exceptionally nice copy. £5,500

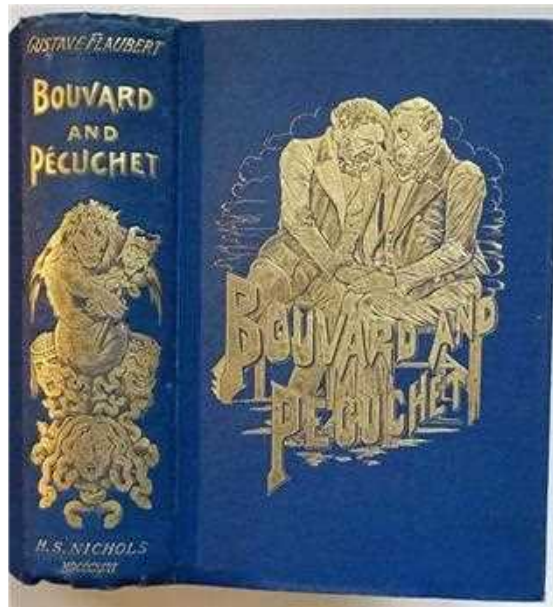


238. **Fitzgerald (Scott F.)**. *The Beautiful and the Damned*. Charles Scribner's Sons, New York, 1922. First Edition, Second Issue. Original green cloth lettered in gilt and blind. Extremities a little rubbed and bruised, text just a little browned, but a nice copy. £200

The author's second book, this issue with publisher's seal on copyright page and two pages advertisements at end.



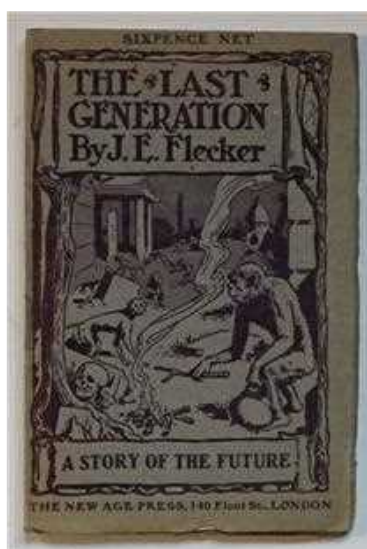
239. **Flaubert (Gustave)**. *The Temptation of Saint Anthony*. Translated from the French with an introduction by D.F. Hannigan. Frontispiece, additional title and plates after S. Górski. H.S. Nichols, 1895. First Edition in English, Authorised Edition. Original blue pictorial cloth gilt, top edge gilt. Extremities with just a little wear, otherwise a very nice, bright copy; publisher's slip forbidding booksellers from discounting tipped in. £250



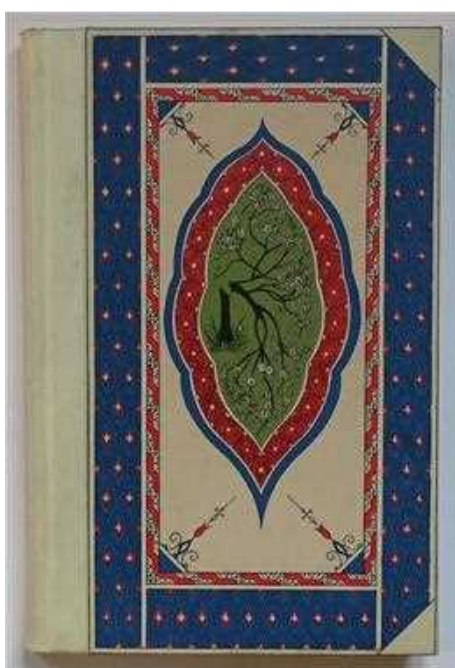
240. **Flaubert (Gustave).** *Bouvard and Pécuchet.* Translated from the French with an introduction by D.F. Hannigan. Frontispiece, additional title and plates after S. Górski. H.S. Nichols, 1896. First Edition in English, Authorised Edition. Original blue pictorial cloth gilt, top edge gilt. Extremities a little rubbed, end-papers foxed, otherwise a very nice, bright copy; bookplate, ownership signature on rear pastedown. £250



241. **Flaubert (Gustave).** *Sentimental Education, a young man's history.* Translated from the French with an introduction by D.F. Hannigan. Frontispiece, additional title and plates after S. Górski. H.S. Nichols, 1898. First Edition in English, Authorised Edition. Two volumes. Original blue pictorial cloth gilt, top edge gilt. Extremities with just a little wear, some foxing, mostly to end-papers, otherwise a very nice, bright copy; bookplate. £325



242. **Flecker (James Elroy).** *The Last Generation; a story of the future.* The New Age Press, 1908. First Edition. Pictorial wrappers. A little wear to wrappers, but a very nice copy. £80

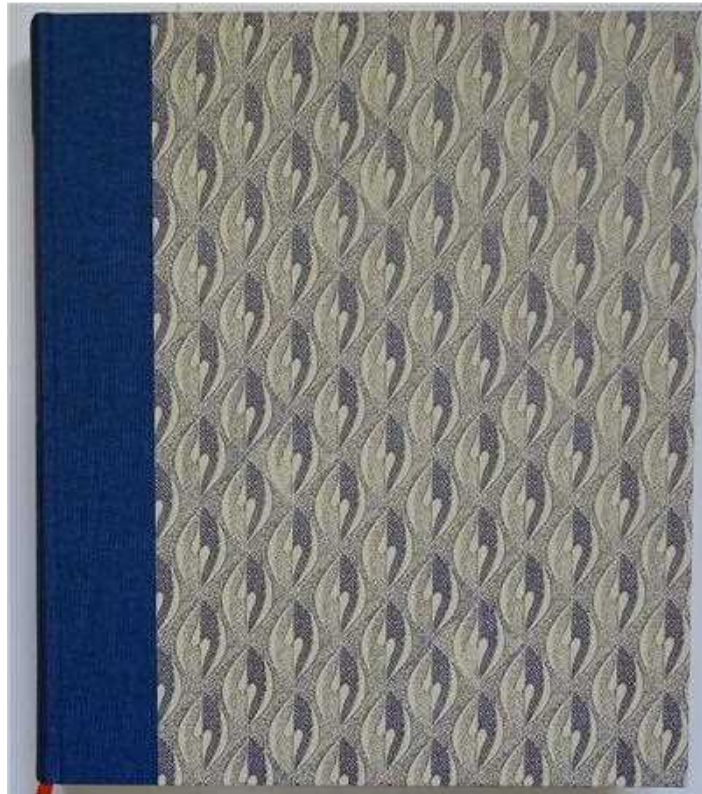


243. **Flecker (James Elroy).** *The Letters of J.E. Flecker to Frank Savery.* Beaumont Press, 1926. First Edition. One of 310 numbered copies, this being one of 80 on parchment vellum signed by the editor, artists and publisher. Half parchment, patterned boards, spine lettered in gilt. Fine copy. £80

THE FLEECE PRESS

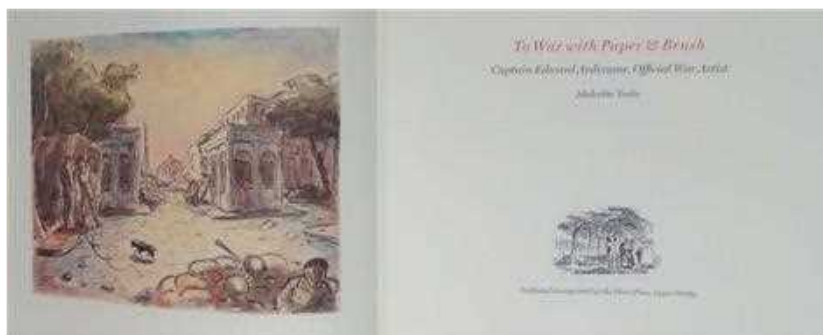
If ever there was an example of what a Private Press can and should be, the Fleece Press, owned and run by Simon Lawrence, is it. Every book published shines with precision, elegance, beauty, true craftsmanship and scholarship. We are very proud to offer here the virtually complete collection of its bibliographer, Ian Rogerson, MLS, Ph.D, librarian at Manchester Metropolitan University from 1972 to 1993, since 1994 Honorary Research fellow at the John Rylands Research Institute at the University of Manchester, and author of or contributor to a number of the books.

For the cataloguing, we have relied heavily on Ian Rogerson's *Simon Lawrence and the Fleece Press 1980-1995, a Bibliography of the Printed Books*, The Manchester Metropolitan University, 1996, and his continued cataloguing which runs to the present day.



FP80

THE FLEECE PRESS



FP1. **Ardizzone (Edward).** *To War with Paper & Brush; Captain Edward Ardizzone, Official War Artist.* By Malcolm Yorke. Colour frontispiece, tipped-in colour plates, illustrations in colour and black-and-white throughout. The Fleece Press, Upper Denby, 2007. First Edition. One of 700 copies. set in Miller Display on Nonadnock Dulcet. Oblong 4to. Grey cloth, spine with printed label. Fine copy, as new, subscriber's copy in slipcase. Rogerson 63. £180

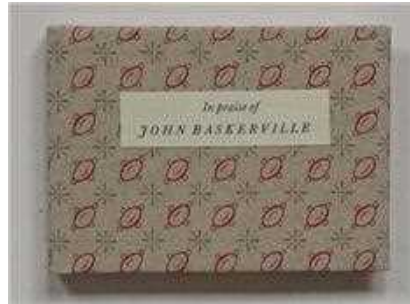


FP2. **Bacon (Francis).** *Of Gardens, by Frances Bacon.* Perspex engraved frontispiece and plates by Betty Pennell. The Fleece Press, Wakefield, 1993. One of 220 copies. Set in Monotype Van Dijk at the Rocket Press on Velin Arches Blanc. Folio. Green quarter cloth, Jane Mansfield floral boards, spine with printed label, by Smith Settle. Fine copy, as new. Rogerson 31. £100

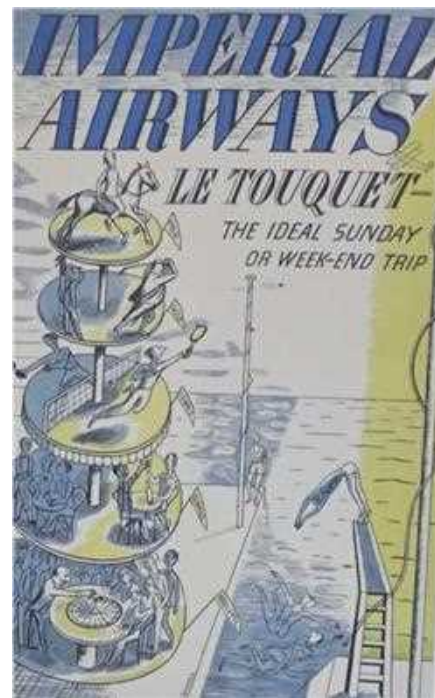
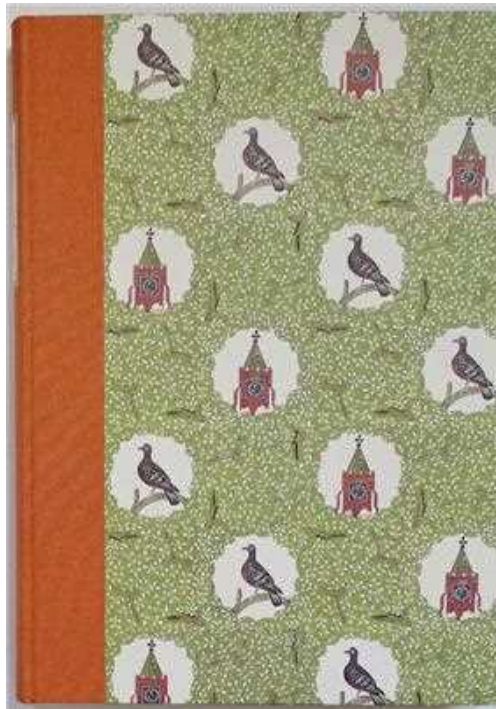


FP3. **Bain (Iain).** *Iain Bain 1934-2018; remarks given at his Memorial Service at St.Mary's Ashwell, by Kirsty Anderson, Simon Lawrence, Nigel Tattersfield & Sarah Bauhan.* Tipped-in frontispiece and illustrations and book-labels. The Fleece Press, Upper Denby, 2022. First Edition. One of 120 copies. Set in Bulmer by Nick Gill. Title printed in yellow and black. Oblong 8vo. Red quarter cloth with Enrico Ricciardi's marbled paper over boards, spine with printed label. Fine copy, as new. Not in Rogerson. £90

THE FLEECE PRESS

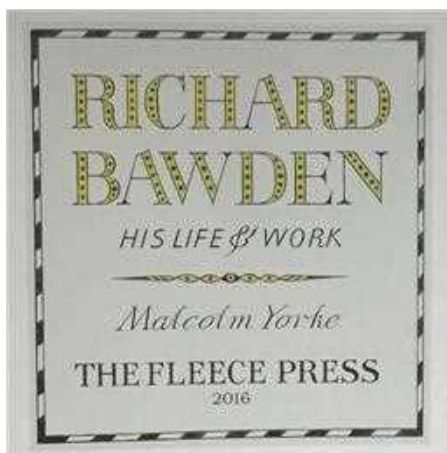
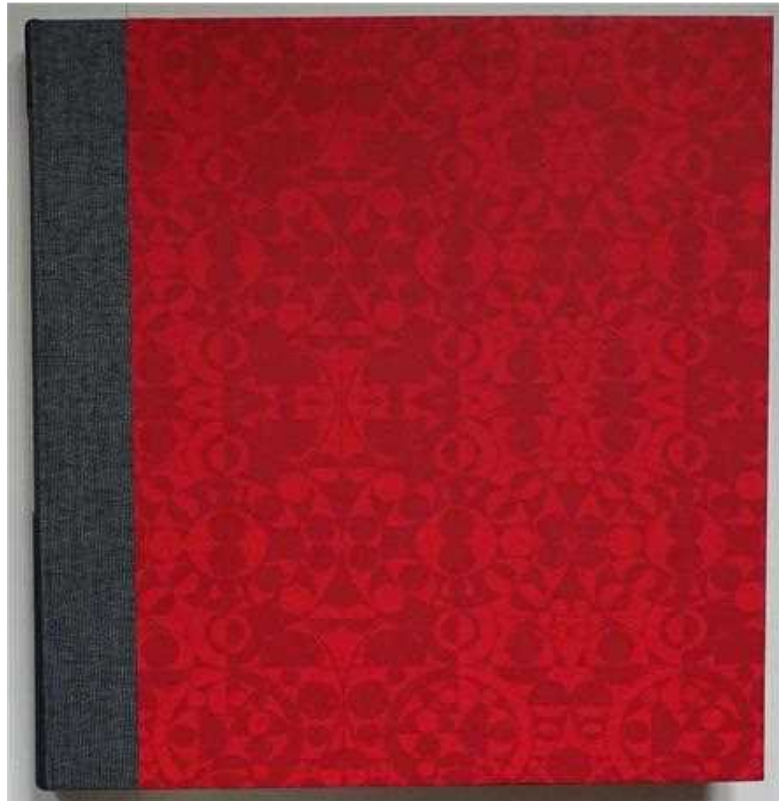


FP4. **Baskerville (John).** *In Praise of John Baskerville.* A Tribute by F.E. Pardoe. Wood-engraved frontispiece and illustrations by Anthony Christmas. The Fleece Press, Wakefield, 1994. First Edition. One of 260 copies. Set in Baskerville at the Rocket Press on Zerkall. Title printed in red and black. Miniature book, 2 by 3 inches. Patterned boards, upper cover with printed label, by Smith Settle. Fine copy, as new. Rogerson 35. £50



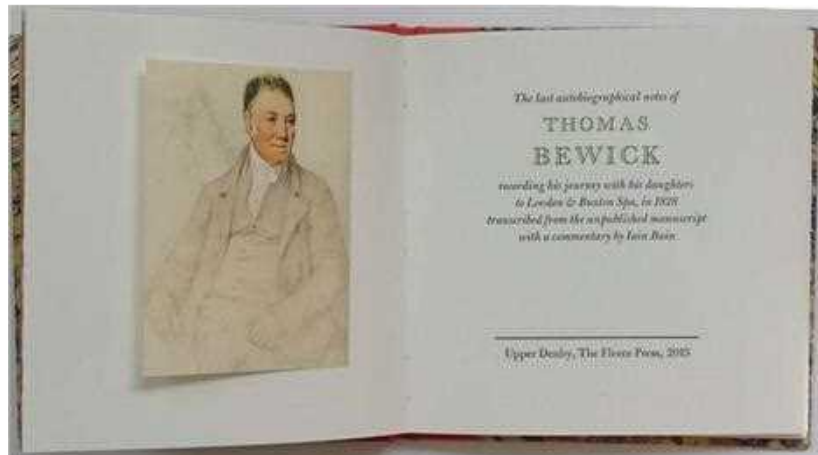
FP5. **Bawden (Edward).** *The Inward Laugh. Edward Bawden and his Circle.* By Malcolm Yorke. Colour frontispieces, colour and black-and-white plates and illustrations throughout, some tipped-in. The Fleece Press, Upper Denby, 2005. First Edition. One of 750 copies. Set in Miller Display on Phoenixmotion Xantur. Folio. Light brown quarter cloth, boards decorated with an adaptation of a pattern by Bawden, spine with printed label. Fine copy, as new, in solander box, spine with printed label, by Smith Settle. Rogerson 59. £250

THE FLEECE PRESS



FP6. **Bawden (Richard).** *Richard Bawden, his life and work.* By Malcolm Yorke. Colour frontispiece and title-page specially drawn by Bawden, profusely illustrated in colour and black-and-white throughout, some plates tipped-in, some folding. The Fleece Press, Upper Denby, 2016. First Edition. One of 355 copies, being one of 300 standard copies. Set in Van Miller Display. 4to. Black quarter cloth, patterned boards with a design by Bawden, spine with printed label. Fine copy, as new, in slipcase. Rogerson 81. £220

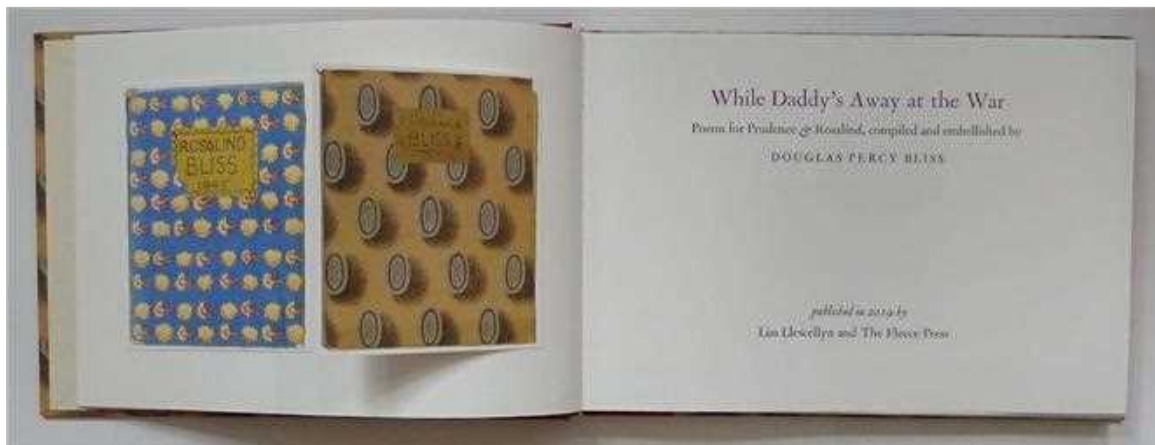
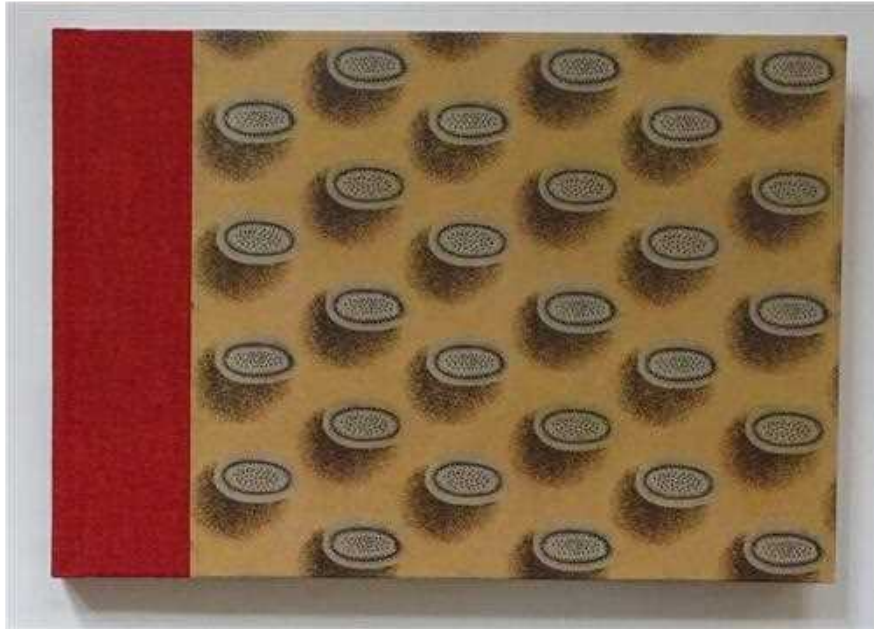
THE FLEECE PRESS



FP7. **Bewick (Thomas).** *The Last Autobiographical Notes of Thomas Bewick, recording his journey with his daughters to London & Boston Spa, in 1828.* Transcribed from the unpublished manuscript with a commentary by Iain Bain. Tipped-in colour frontispiece, plates and facsimiles, including a portrait of Bewick from the original wood. The Fleece Press, Upper Denby, 2015. First Edition. One of 200 copies (including 100 special copies). Set in Bulmer on Magnani Avorio Biblos. Printed in red, yellow and black. Small 4to. Orange quarter cloth, marbled boards by Antonio Velez Celemin, spine with printed label. Fine copy, as new. Presentation Copy, inscribed on the fly-leaf by Simon Lawrence to Ian Rogerson. Rogerson 78.

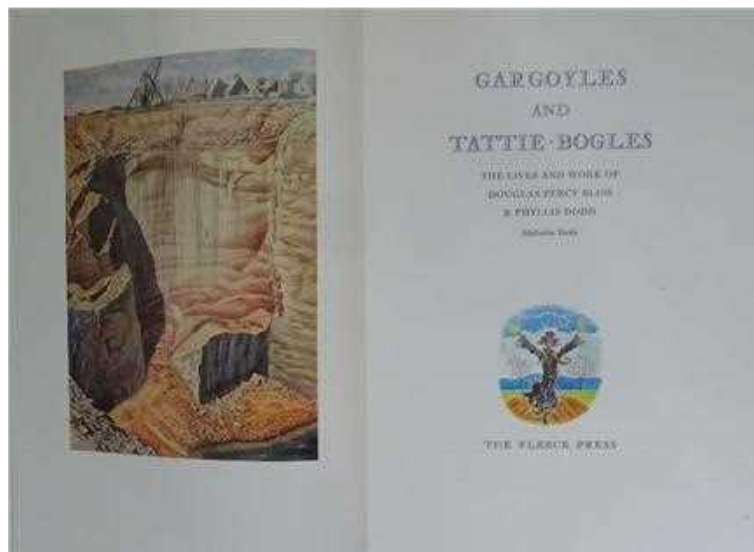
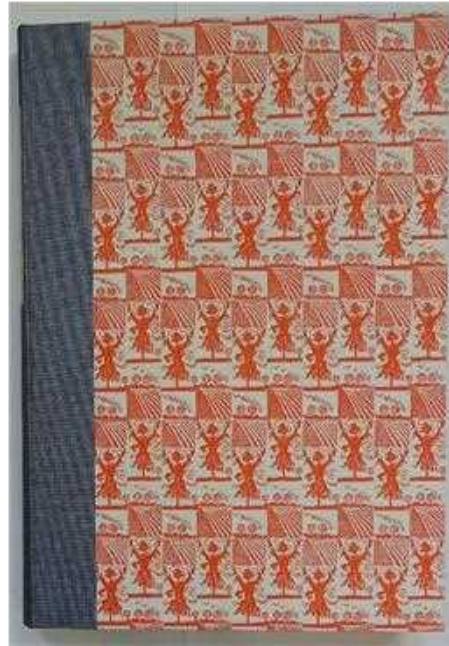
£80

THE FLEECE PRESS



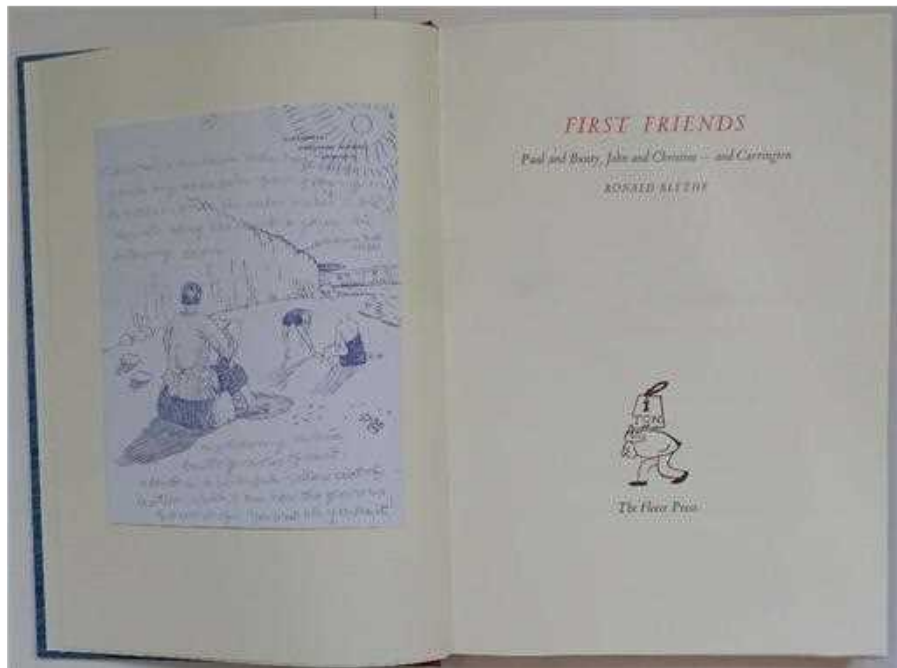
FP8. **Bliss (Douglas Percy).** *While Daddy's away at the War; poems for Prudence and Rosalind.* Compiled and embellished by Douglas Percy Bliss. Tipped-in colour frontispiece (two plates showing the bindings used for the original books), photographic portrait and folding list of contents, colour illustrations throughout. Liss Llewellyn and the Fleece Press, 2019. First Edition. One of 500 copies. Set in Garamond. Oblong 8vo. Red quarter cloth, patterned boards. Fine copy, as new. Rogerson 87 (two titles listed as number 87).
£80

THE FLEECE PRESS



FP9. **Bliss (Douglas Percy) and Dodd (Phyllis).** *Gargoyles and Tattie-Bogles; the lives and work of Douglas Percy Bliss and Phyllis Dodd.* By Malcolm Yorke. Colour frontispiece, profusely illustrated in colour and black-and-white, some plates tipped-in. The Fleece Press, Upper Denby, 2017. First Edition. One of 420 copies. Printed in blue and black on PhoeniXMotion Xantur. Folio. Blue quarter cloth, boards by Bliss with a pattern of tattie-bogles (scarecrows), spine with printed label. Fine copy, as new, in slipcase. Rogerson 85. £250

THE FLEECE PRESS



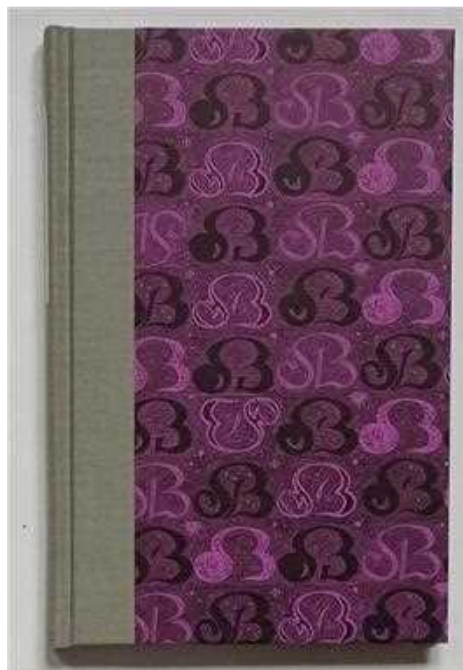
FP10. **Blythe (Ronald).** *First Friends, Paul and Bunty, John and Christine - and Carrington.* Tipped-in coloured frontispiece, numerous colour and black-and-white plates and illustrations, some tipped-in. The Fleece Press, Denby Dale, [1998]. First Edition. One of 300 copies. Set in Centaur and Arrighi on Zerkall. Printed in red and black. Folio. Red quarter cloth, Paul Nash patterned boards (newly put together from one of the drawings he made for 'Images of War'), spine with printed label, by Smith Settle. Fine copy, as new, in slipcase. Presentation Copy, inscribed on the front free end-paper by Simon Lawrence to Ian Rogerson. Rogerson 46. £300

“Few books can have been so satisfying to put together, for both author and publisher.”

THE FLEECE PRESS



FP11. **Bookbinding.** *The Art of Binding Books.* By Angela James. Frontispiece and illustrations by Anthony Christmas. The Fleece Press, Wakefield, 1991. First Edition. One of 300 copies, this being one of 290 in cloth. Set in Monotype Van Dijk at the Rocket Press. Title printed in blue and black. Miniature book, 2 by 3 inches. Woven cloth with Jacobean design, upper cover with printed label, by Smith Settle. Fine copy, as new. Rogerson 28. £80



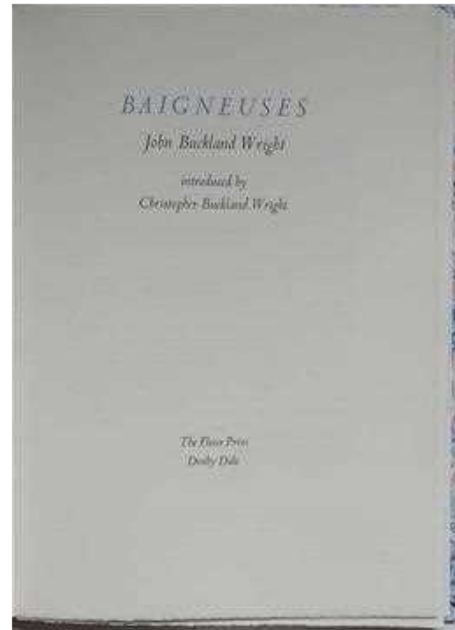
FP12. **Brett (Simon).** *Bookplates by Simon Brett.* By Brian North Lee. Wood-engraved frontispiece and illustrations, one tipped-in. The Fleece Press, Wakefield, 1989. First Edition. One of 260 copies, being one of 220 in quarter cloth. Set in Spectrum by Bill Hughes on Zerkall mouldmade. Printed in red and black. Grey quarter cloth, purple boards with design by Simon Brett, spine with printed label, by Smith Settle. Fine copy, as new, in slipcase. Rogerson 23. £150

THE FLEECE PRESS



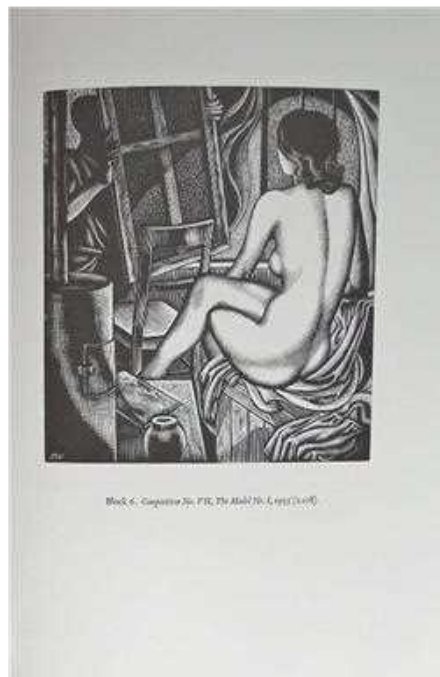
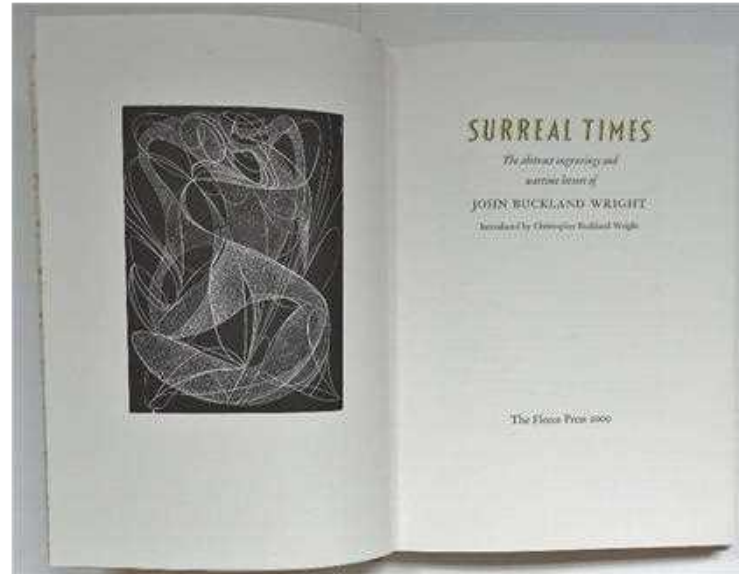
FP13. **Buckland Wright (John).** *Bathers and Dancers; the white line and silhouette engravings of John Buckland Wright.* Introduction by Christopher Buckland Wright. Wood-engraved frontispiece, tipped-in photographic portrait of the artist and his wife, four tipped-in wood-engravings, wood-engraved plates. The Fleece Press, Wakefield, 1993. First Edition. One of 260 copies, this being one of 180 in quarter vellum and Japanese wood veneer boards, spine lettered in gilt, by Smith Settle. Set in Lutetia at the Whittington Press in red and black on Zerkall. Fine copy, as new, in supplied slipcase. Presentation Copy, inscribed by Simon Lawrence to Ian Rogerson on the half-title. Rogerson 32. £250

THE FLEECE PRESS



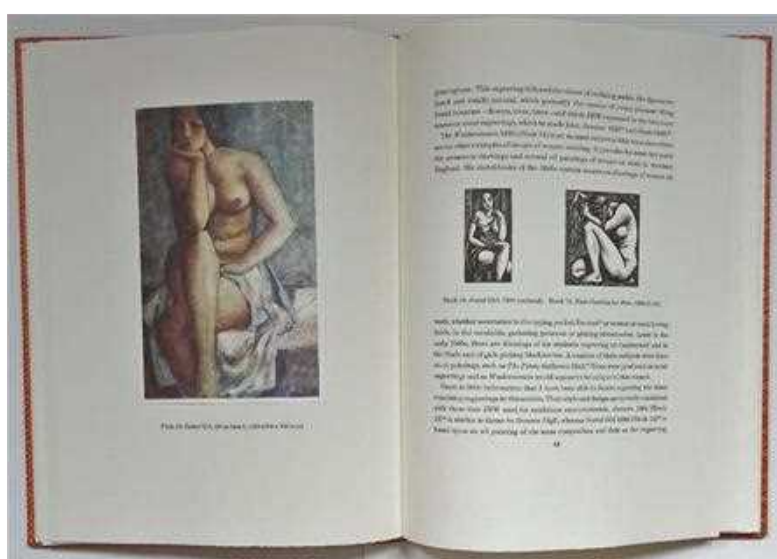
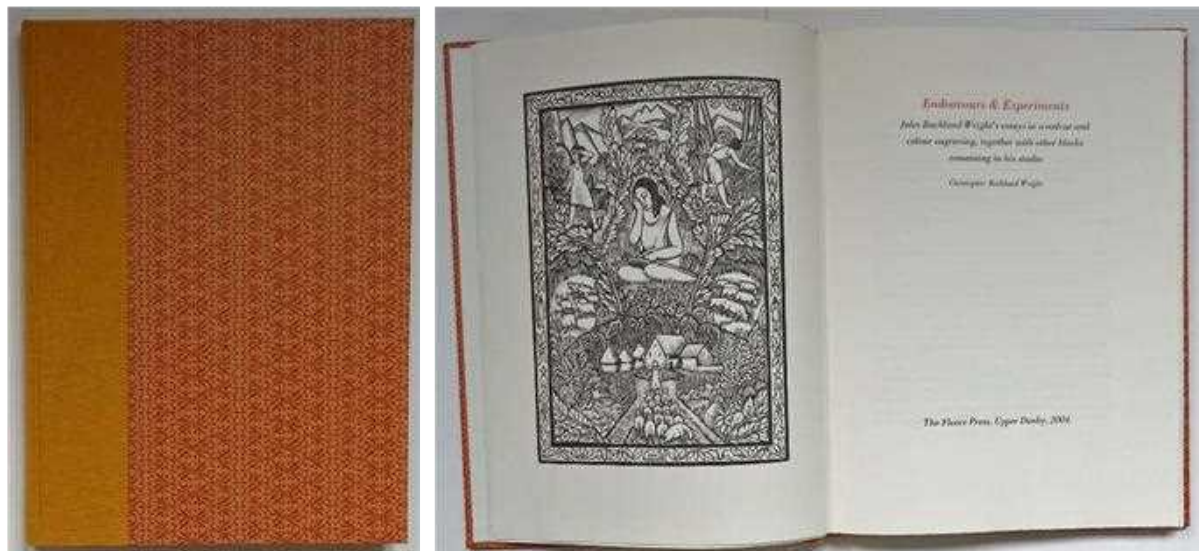
FP14. **Buckland Wright (John).** *Baigneuses*. Introduction by Christopher Buckland Wright. Twenty-five engravings printed from the wood blocks and eight tipped-in plates including a photographic portrait of the artist, some printed in blue. The Fleece Press, Denby Dale, 1995. First Edition. One of 234 copies, this being one of 204 in quarter vellum, Compton marbled paper boards, spine lettered in gilt, by Smith Settle, in Centaur and Arrighi on specially made Zerkall by Peter Sanderson at Whittington Court. Folio. Fine copy, as new, in cloth solander box, spine with printed label; with, loosely inserted, an additional print of "La Source", exhibition announcement. Rogerson 36. £400

THE FLEECE PRESS



FP15. **Buckland Wright (John).** *Surreal Times. The abstract engravings and wartime letters of John Buckland Wright.* Introduction by Christopher Buckland Wright. Frontispiece, colour and mostly black-and-white plates and illustrations, some tipped-in. The Fleece Press, Denby Dale, 2000. First Edition. One of 266 copies, being one of 210 in quarter cloth. Set in Van Dijk by Peter Sanderson at the Whittington Press on Magnani mouldmade. Printed in red and black, title-page hand-coloured in yellow. Folio. Brown quarter cloth, patterned boards with the artist's monogram repeated, spine with printed label, by Smith Settle. Fine copy, as new, in slipcase. Rogerson 50. £300

THE FLEECE PRESS



FP16. **Buckland Wright (John).** *Endeavours and Experiments.* John Buckland Wright's essays in woodcut and colour engraving, together with other blocks remaining in his studio. Edited by Christopher Buckland Wright. Wood-engraved frontispiece, colour and black-and-white plates and illustrations throughout, some tipped-in. The Fleece Press, Upper Denby, 2004. First Edition. One of 300 copies, this being one of 150 in quarter cloth. Set in Modern No. 7 by Peter Sanderson at the Whittington Press on Magnani Velata avorio 'Biblos'. Printed in red and black. Folio. Light brown quarter cloth with patterned boards from a design by the artist, spine with printed label, by Smith Settle. Fine copy, as new. in slipcase. Rogerson 56. £300

THE FLEECE PRESS



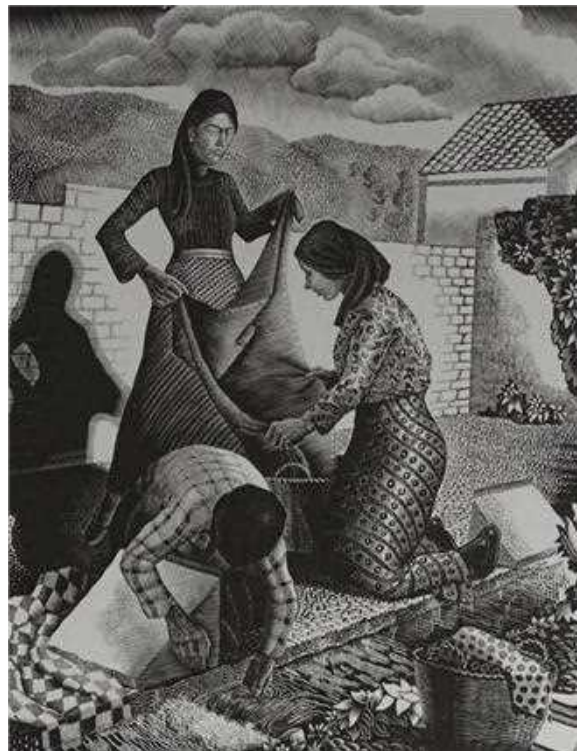
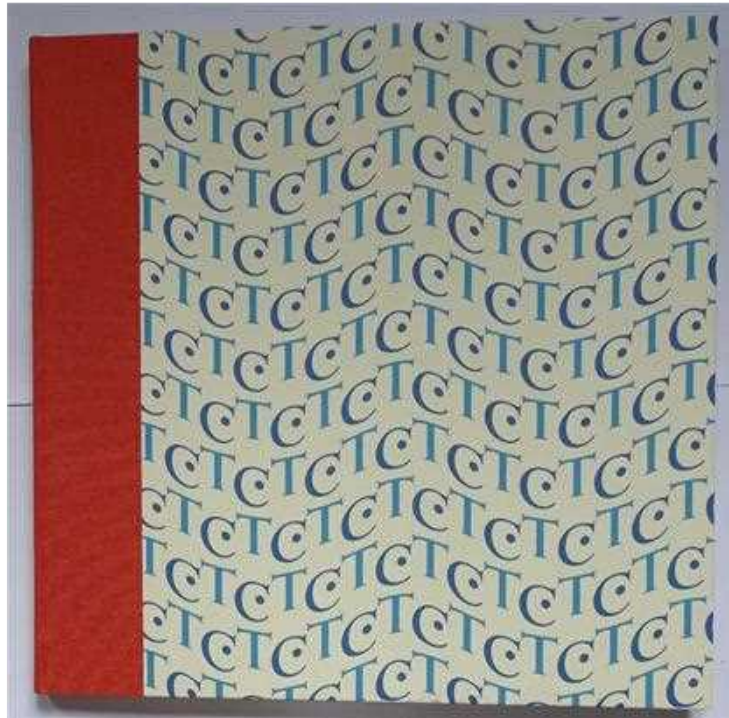
FP17. **Buckland Wright (John).** *To Beauty.* *John Buckland Wright's Work with Joseph Isbill of the Oriole Press.* By Christopher Buckland Wright. Wood-engraved frontispiece and illustrations, tipped-in plates. The Fleece Press, Upper Denby, [2007]. First Edition. One of 246 copies. Set in Garamond on Saunders mouldmade. Printed in yellow and black. Reddish-brown quarter cloth, marbled boards by Enrico Ricciardi, spine with printed label, by Smith Settle. Fine copy, as new, in solander box, spine with printed label. Rogerson 62. £200

THE FLEECE PRESS



FP18. **Buckland Wright (John).** *Sensuous Lines; a catalogue raisonné of the intaglio prints of John Buckland Wright.* Compiled and introduced by Christopher Buckland Wright. Profusely illustrated with plates and illustrations, some tipped-in, some folding. The Fleece Press, Upper Denby, 2014. First Edition. One of 366 copies, being one of 220 in quarter cloth with an original tipped-in copper engraving 'Venus Calling the Sea Gods' as frontispiece. On Stow Ivory Vol. 13. Printed in red and black. Oblong 4to. Red quarter cloth, false Suminagashi marbled paper boards, specially made by Antonio Véles Celemin of Madrid. Fine copy, as new, in slipcase. Rogerson 73. £280

THE FLEECE PRESS

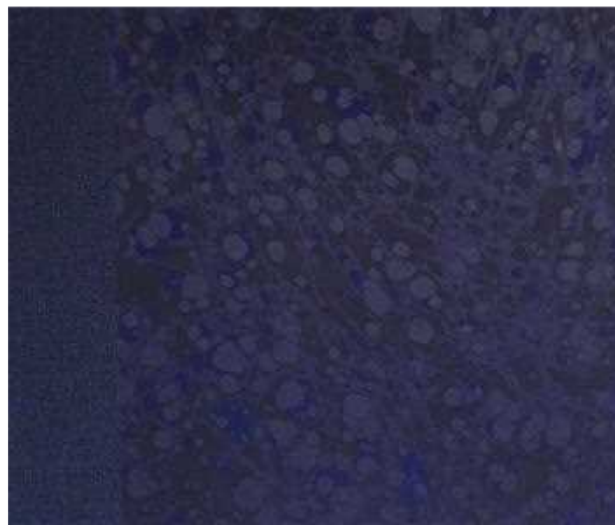


FP19. **Chadwick (Tom).** *Tom Chadwick and the Grosvenor School of Modern Art.* By Julian Francis. Original copper engraving tipped in frontispiece, tipped-in plates and illustrations in colour and black-and-white throughout. The Fleece Press, Upper Denby, 2012. One of 360 copies, being one of 150 standard copies. Large 4to. Reddish-brown quarter cloth, patterned boards using the artist's initials, spine with printed label. Fine copy, as new, in slipcase. Rogerson 72. £150

THE FLEECE PRESS

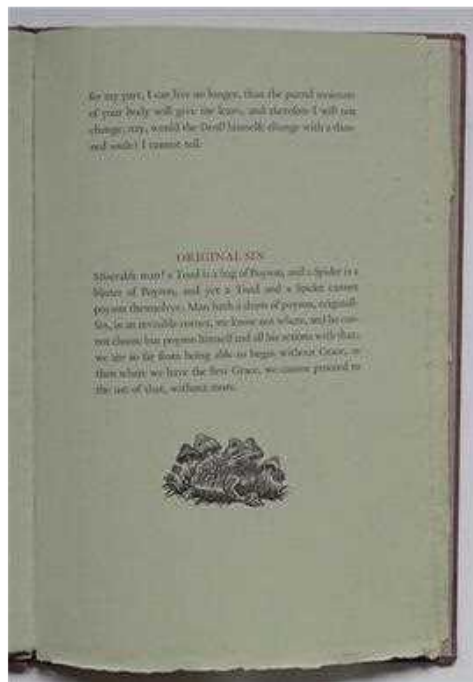
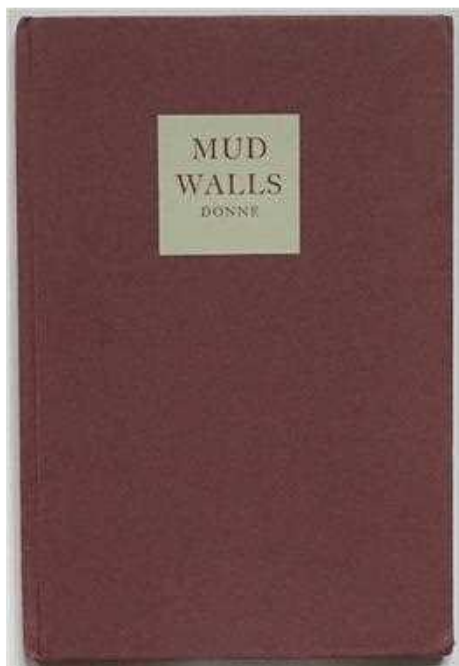


FP20. **Churchyard (Thomas).** *The Whole Benefits that Paper Brings.* Written in 1588. Wood-engraved frontispiece and plates by Anthony Christmas. The Fleece Press, Denby Dale, [2002]. One of 285 copies. Set in Garamond on Queen Anne handmade by Peter Sanderson. Miniature book, 2 by 3 inches. Patterned paper boards. Fine copy, as new. Rogerson 53. £60



FP21. **Cole (Leslie).** *The artistry of Leslie Cole. Today I worked well - the picture fell off the brush.* By Malcolm Yorke. With a note on the interesting life of Brenda Cole. Colour frontispiece, profusely illustrated throughout in colour and black-and-white. The Fleece Press, Upper Denby, 2010. First Edition. One of 500 copies. Set in Miller Display. Oblong 4to. Dark blue quarter linen, dark blue marbled paper boards by Louise Brockman, spine with printed label. Fine copy, as new, in slipcase. Rogerson 67. £150

THE FLEECE PRESS



FP22. **Donne (John).** *Mud Walls; excerpts from the sermons of John Donne.* Wood-engravings by Jane Lydbury. The Fleece Press, Wakefield, [1986]. One of 207 copies, being one of 200 on Barcham Green Charter Oak, in Van Dijk. Printed in red and black. Boards with printed label to spine and upper cover, by Smith Settle. Corners a little bruised, otherwise a very nice copy. Rogerson 10. £40

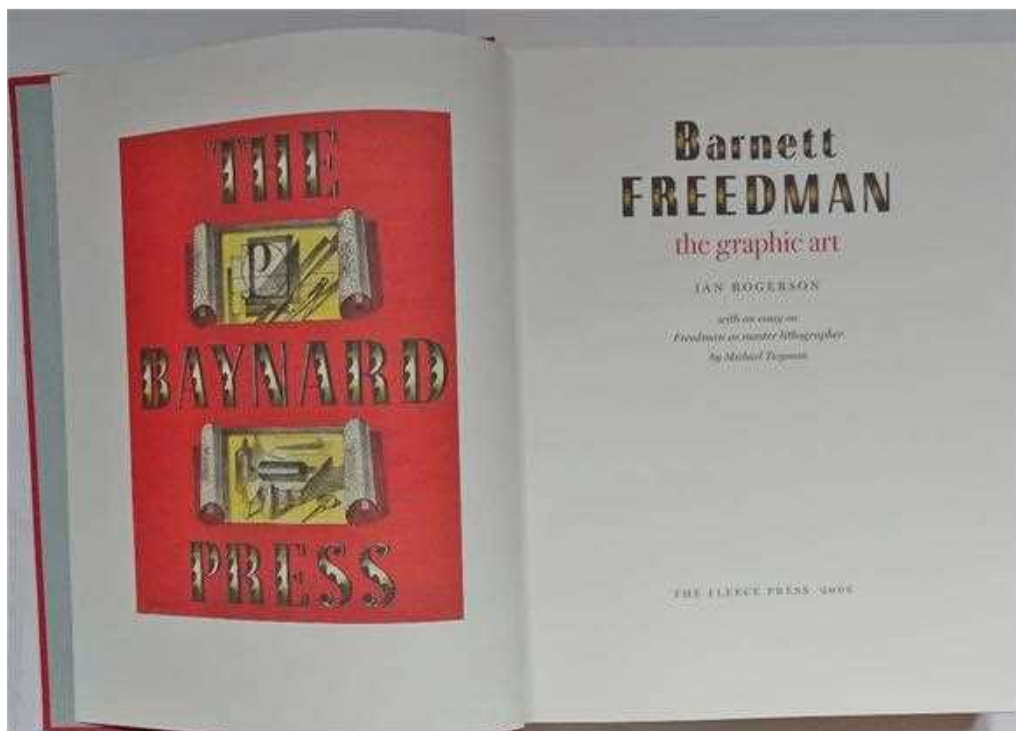


FP23. **Dunbar Hay Ltd.** *Dunbar Hay Ltd 1935-40 & the achievements of Cecilia Dunbar Kilburn.* By Simon Lawrence. Colour frontispiece and profusely illustrated in colour and black-and-white, some illustrations tipped-in. The Fleece Press, Upper Denby, 2016. First Edition. One of 270 copies, being one of 150 in quarter cloth. Set in Miller Display on PhoenixMotion Xantur, with Olin for the lecture sections. 4to. Blue quarter cloth, patterned boards, spine with printed label. Fine copy, as new. Rogerson 83. £200

THE FLEECE PRESS

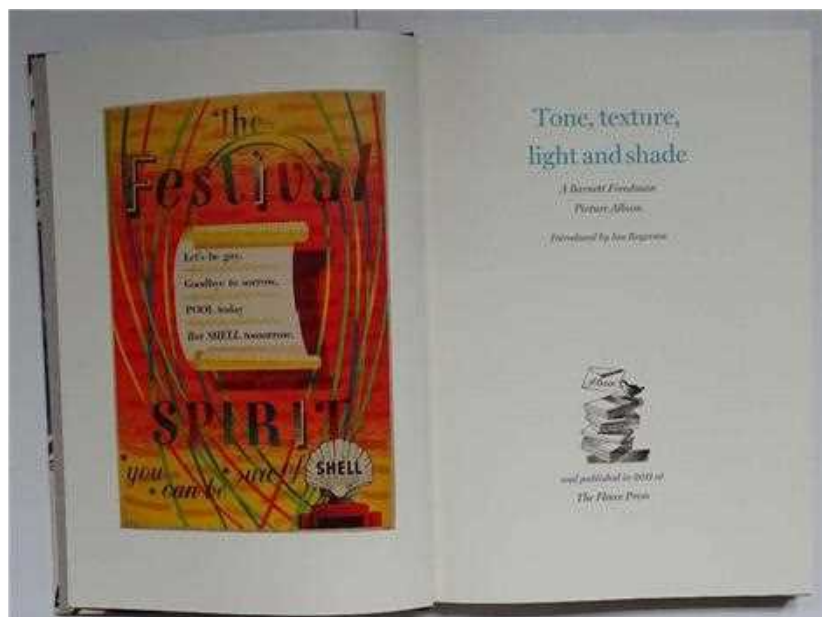
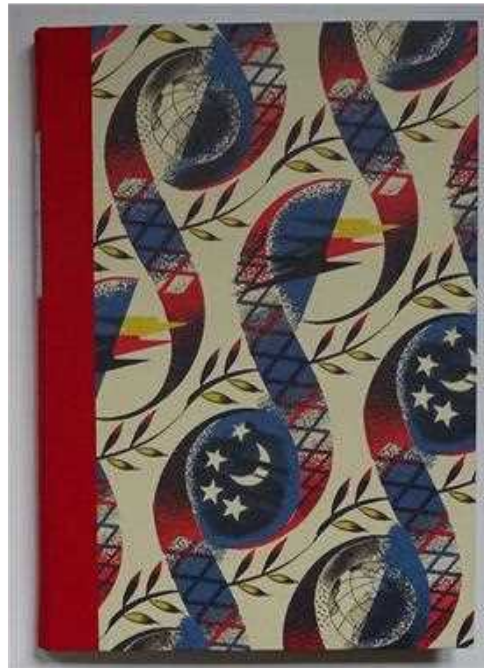


FP24. **Forster (Peter).** *Peter Forster 1934-2021. Columbian 104 1822-2022.* Photographic portrait frontispiece, tipped-in plate, illustration. Privately Printed by Simon Lawrence, 2022. First edition. One of 85 copies to mark the 200th birthday of Forster's handpress. Title printed in purple and black. Small 4to. Sage Reynolds paste paper wrappers, upper wrapper with printed label. Fine copy, as new; erratum-slip mounted. Rogerson 91. £45



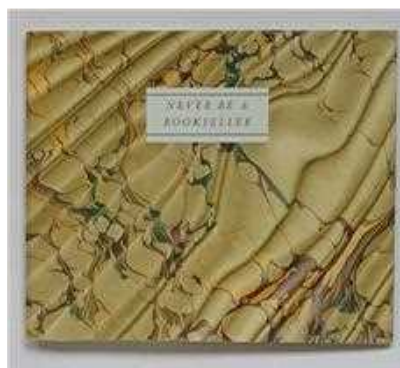
FP25. **Freedman (Barnett).** *Barnett Freedman. The Graphic Art.* By Ian Rogerson. With an essay on Freedman as Master Lithographer by Michael Twyman. Wood-engraved frontispiece, colour and black-and-white plates and illustrations throughout, some tipped-in. The Fleece Press, Upper Denby, 2006. First Edition, First, Uncorrected Issue. One of 500 copies. Set in Miller Display on Monadnock Dulcet. Printed in red, mauve and black. Folio. Full salmon cloth, spine with printed label, by Smith Settle, DVD The King's Stamp in pocket at end. Fine copy, as new. Rogerson 61. £200

THE FLEECE PRESS

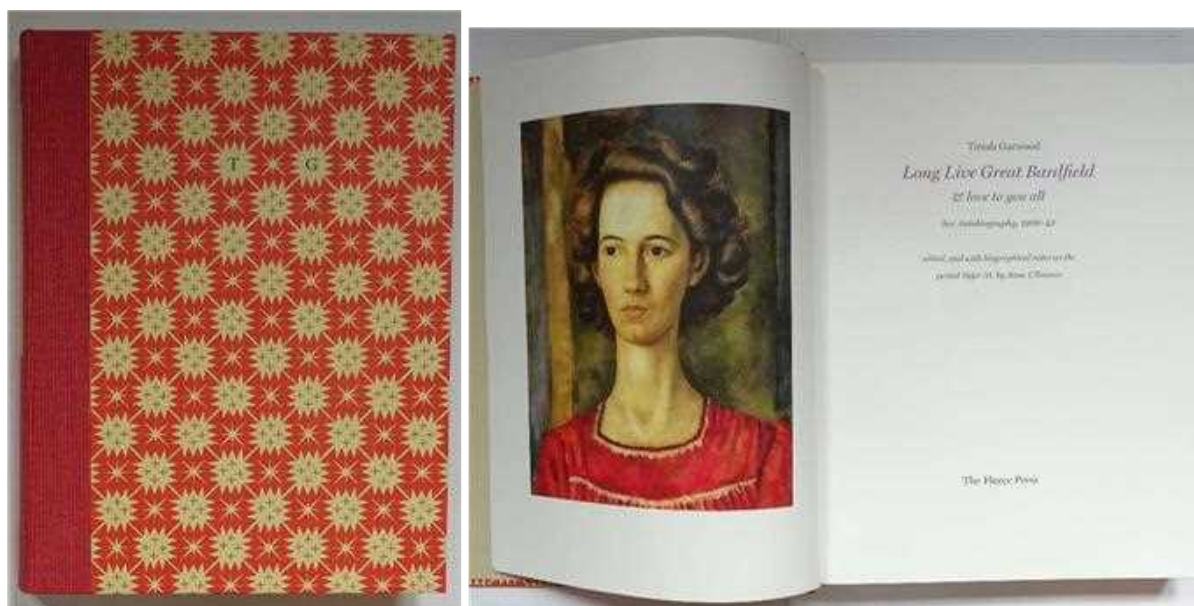


FP26. **Freedman (Barnett).** *Tone, texture, light and shade; a Barnett Freedman Picture Album.* Introduction by Ian Rogerson. Colour frontispiece, profusely illustrated in colour and black-and-white throughout, some plates tipped-in, some folding. The Fleece Upper Denby, 2011. First Edition. Of an edition of 340 copies, this is one of 90 special copies with an original lithographed Christmas card in pocket at end. Folio. Red quarter cloth, patterned boards with a design intended for the border of a 1937 Imperial Airways poster, spine with printed label. Fine copy, as new, in slipcase. Rogerson 70. £300

THE FLEECE PRESS

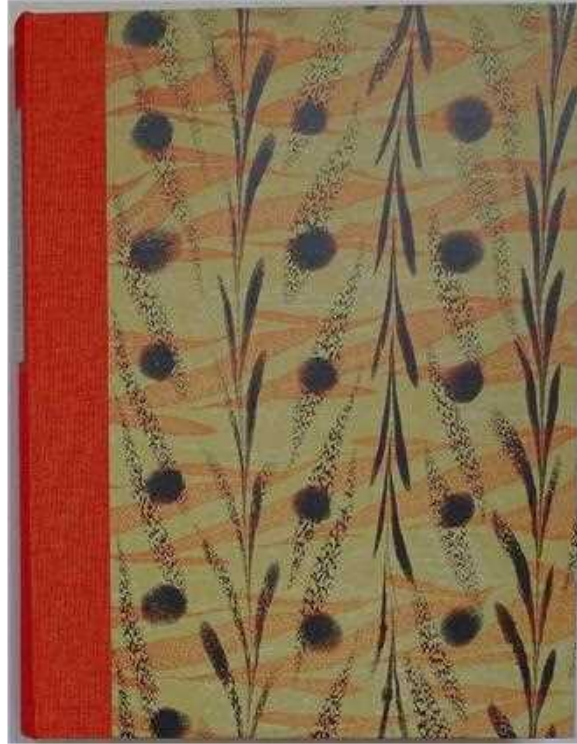


FP27. **Garnett (David).** *Never Be a Bookseller.* Postscript by Richard Garnett. Wood-engraved frontispiece by Howard Phipps. The Fleece Press, Denby Dale, 1995. First Edition. One of 400 copies in Centaur and Arrighi on Zerkall in orange, green and black. Small 4to. Marbled wrappers by Ann Muir, upper cover with printed label. Fine copy, as new. Rogerson 41. £70



FP28. **Garwood (Tirzah).** *Long Live Great Bardfield & love to you all, her autobiography, 1908-43.* Edited and with biographical notes on the period 1943-51 by Anne Ullmann. Colour portrait frontispiece, colour and black-and-white plates and illustrations throughout, some tipped-in. The Fleece Press, Upper Denby, [2012]. First Edition. One of 550 copies. On PhoenixMotion Xantur with Fabriano Tiziano end-papers, the front pastedown with wood-engraving of her own bookplate. Printed in purple and black. Folio. Orange quarter cloth, patterned boards from a design by Garwood, spine with printed label. Fine copy, as new, in slipcase. Rogerson 71. £200

THE FLEECE PRESS

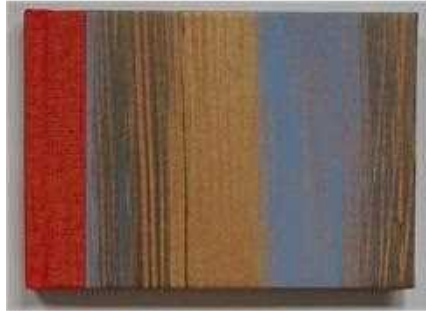


FP29. **Garwood (Tirzah).** *Hornet and Wild Rose. The Art of Tirzah Garwood.* By Anne Ullmann. Colour frontispiece, colour and black-and-white plates and illustrations throughout, some tipped-in. The Fleece Press, Upper Denby, 2020. First Edition. One of 475 copies. Set in Miller Display on Stow smooth, the tip-ins on Olin uncoated., the front pastedown with wood-engraving of her own bookplate. Printed in purple and black. Folio. Orange quarter cloth with marbled boards by the artist, spine with printed label. Fine copy, as new, in slipcase. Rogerson 89. £240

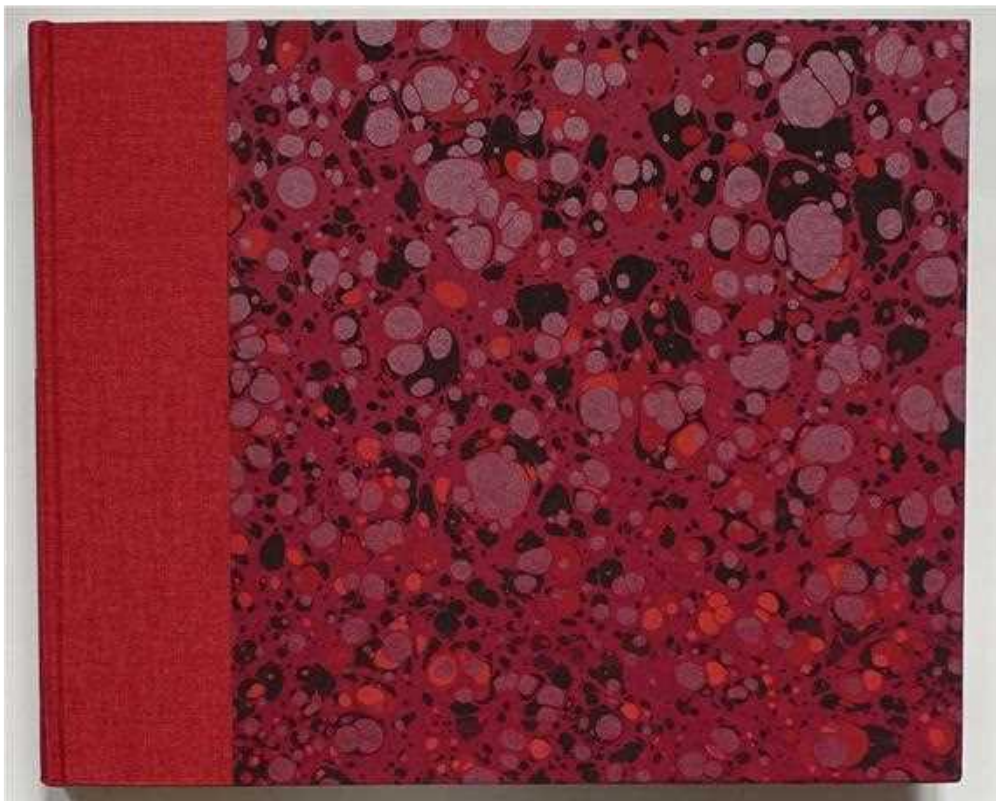


FP30. **Gill (Eric).** *Dilige Deum. Love God and Do What You Will; the story of an inscription cut in Beer stone by Eric Gill as a gift for Lucy Wertheim.* Text by W.J. Hopkins. Tipped-in photographic frontispiece and plates, two in colour and folding. The Fleece Press, Upper Denby, 2016. First Edition. One of 185 copies. Set in Non Solus based on Gill's Solus. Title printed in red and brown. Boards, Japanese stab binding with paste paper by Sage Reynolds, upper board with printed label. Fine copy, as new. Rogerson 82. £75

THE FLEECE PRESS



FP31. **Gribble (Vivien).** *Vivien Gribble. Twenty Wood Engravings.* Introduction by Ian Rogerson. Wood-engraved frontispiece and plates. The Fleece Press, Upper Denby, 2018. First Edition. One of 250 copies. Set in Arno. Title printed in purple and black. Oblong 24mo. Red quarter cloth, paste paper boards by Claire Maziarczyk, spine with printed label. Fine copy, as new, in slipcase. Rogerson 87. £85

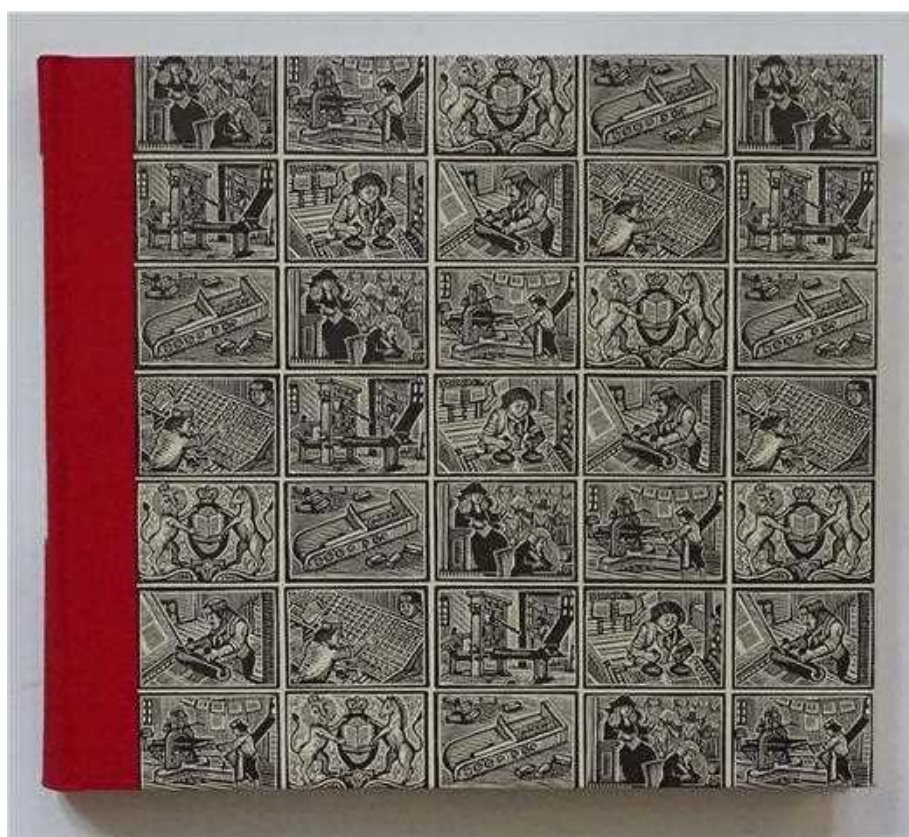


FP32. **Gross (Francis).** *My Brush is My Sword; Anthony Gross, War Artist.* Illustrations, mostly in colour, some tipped-in, map end-papers. The Fleece Press, Upper Denby, 2022. First Edition. One of 330 copies. On Munken pure uncoated. Printed in two shades of red and black. Oblong 4to. Red quarter cloth, Louis Brockman's marbled paper boards, spine with printed label. Fine copy, as new. Not in Rogerson. £220

THE FLEECE PRESS

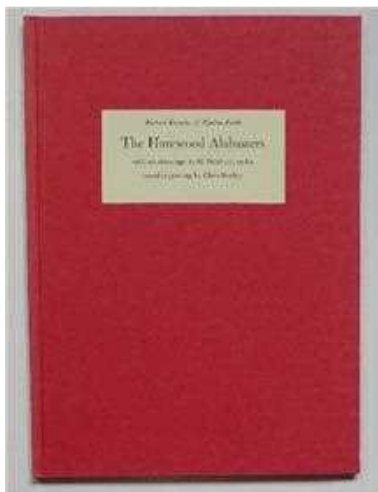


FP33. **Haggren (Philip).** *Boxwood & Slate*; wood engravings by Philip Haggren printed to save a Cornish gravestone. Tipped-in plates, one in colour, wood-engraved frontispiece and illustrations. The Fleece Press, 2015. First Edition. One of 45 copies. Title printed in red, green and black. Oblong 8vo. Marbled wrappers by Jemma Lewis with printed label. Fine copy, as new. Rogerson 77. £80

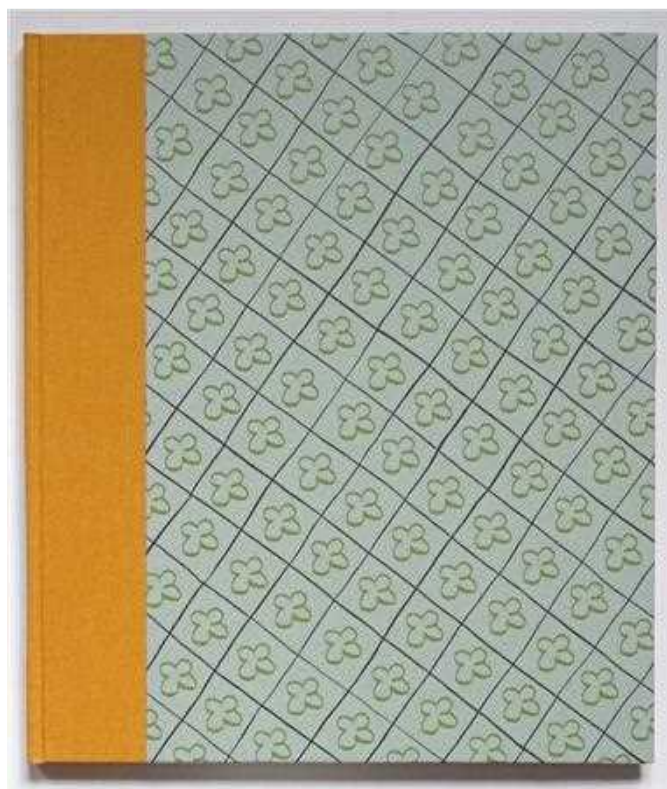


FP34. **Hansard (Luke).** *The Auto-biography of Luke Hansard, written in 1817.* Edited with an introduction and notes by Robin Myers. Wood-engraved illustrations by John Lawrence. The Fleece Press, Wakefield, 1990. First Full Edition. One of 250 copies, each with a signed print by John Lawrence in pocket at end, set in Hansard, Garamond (the shoulder-notes) and Van Dijck (at the Rocket Press) in red and black on mouldmade Alice Zerkall. Small 4to. Red quarter cloth, black-and-white pictorial printed boards (from designs by Lawrence), spine with printed label, by Smith Settle. Fine copy, as new, in slipcase, spine with printed label. Rogerson 25. £150

THE FLEECE PRESS

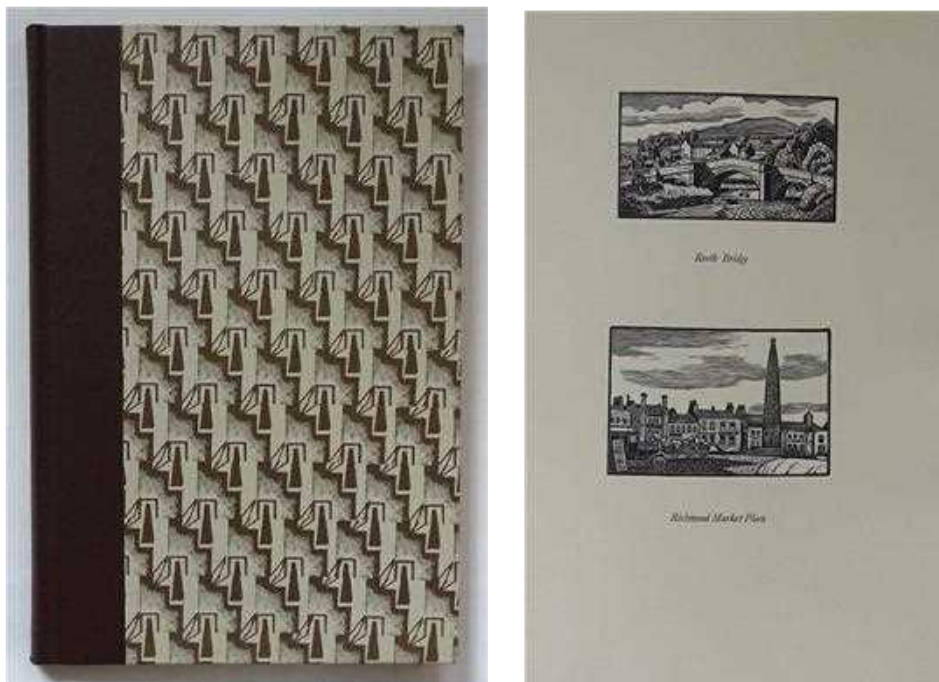


FP35. **Harewood Alabasters.** *The Harewood Alabasters.* By Richard Knowles & Pauline Routh. Wood-engraved frontispiece by Chris Bayley and illustrations by H.D. Pritchett. Simon Lawrence, Wakefield, 1983. First Edition. One of 100 copies. Set in Baskerville on Zerkall. Large 8vo. Red boards with label to spine and upper cover, by Smith Settle. Fine copy, as new. Rogerson 5. £60

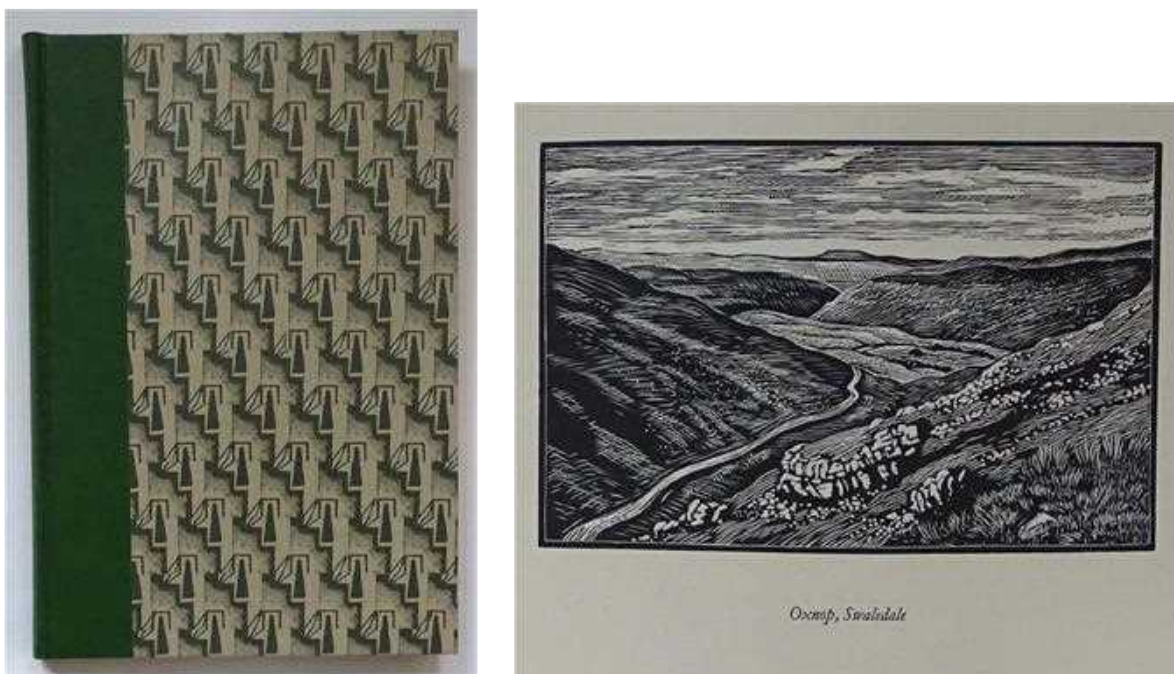


FP36. **Harris (Derrick).** *Mr Derrick Harris, 1919-1960.* By Simon Brett. Six colour plates, two photographic portraits in sepia. numerous illustrations. The Fleece Press, Denby Dale, 1998. First Edition. One of 280 copies. Set in Modern No. 7 by Peter Sanderson on Zerkall. 4to and oblong folio. Orange quarter linen, patterned boards, spine with printed label, by Smith Settle. Together with three additional wood-engravings in brown printed wrappers with separate title-page and a grey paper portfolio containing nine colour plates with the title colour plate "Royal Flush" mounted on the upper cover. Fine copy, as new, in cloth solander box, spine with printed label. Rogerson 47. £120

THE FLEECE PRESS



FP37. **Hartley (Marie).** *The Yorkshire Dales.* Wood-engravings by Marie Hartley. Fleece Press for Smith Settle, Otley, 1989. First Edition. One of 268 copies (250 for sale) signed by the artist. Set in Monotype Garamond on Velin Arches. Small folio. Brown quarter cloth, boards with a repeated design by Marie Hartley, spine lettered in gilt. Fine copy, as new, in slipcase, with a small prospectus loosely inserted. Rogerson 38. £200

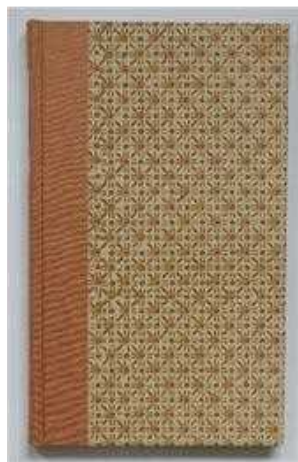


FP38. **Hartley (Marie).** *The Yorkshire Dales; a further selection.* Wood-engravings by Marie Hartley. Fleece Press for Smith Settle, Otley, 1991. First Edition. One of 268 copies (250 for sale) signed by the artist. Set in Monotype Garamond on Velin Arches. Small folio. Green quarter cloth, boards with a repeated design by Marie Hartley, spine lettered in gilt. Fine copy, as new, in slipcase. Rogerson 39. £200

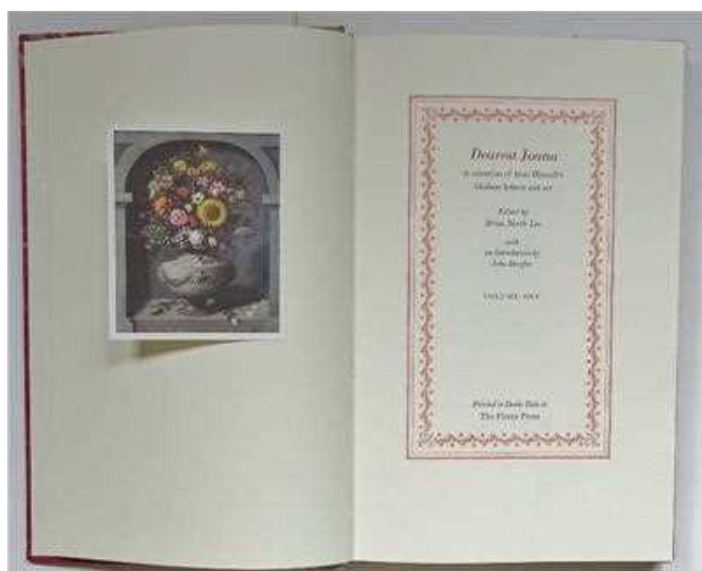
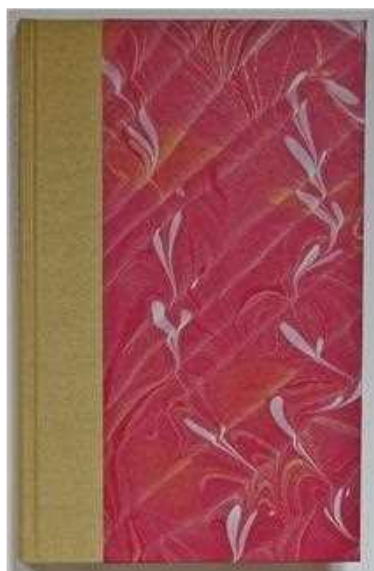
THE FLEECE PRESS

FP39. **Hassall (Joan).** *Joan Hassall: an address.* By Brian North Lee. Wood-engraved plates, title-page decoration in red. Privately Printed [The Fleece Press], Wakefield. 1988. First Edition. One of 200 copies. Set in Monotype Scotch Roman on Zerkall. Oblong 32mo. Red printed wrapper. Fine copy, as new. Rogerson 20. £40

The address was delivered at Joan Hassall's funeral.



FP40. **Hassall (Joan).** *Dearest Sydney; Joan Hassall's letters to Sydney Cockerell from Italy & France, April-May 1950.* Edited by Brian North Lee. Tipped-in plates. The Fleece Press, Wakefield, [1991]. First Edition. One of 220 copies. Set in Monotype Scotch Roman on Mohawk Superfine, Title printed in red and black. Tall 8vo. Brown quarter cloth, patterned boards, spine with printed label, by Smith Settle. Fine copy, as new. Rogerson 26. £50



FP41. **Hassall (Joan).** *Dearest Joana; a selection of Joan Hassall's lifetime letters and art.* Edited by Brian North Lee, with an introduction by John Dreyfus. Tipped-in colour frontispieces, colour and black-and-white plates and illustrations throughout, some tipped-in, some folding, title-page borders in red, hand-coloured in yellow. The Fleece Press, Denby Dale, [2001]. First Edition. One of 300 copies, being one of 260 in quarter cloth. Set in Scotch Roman by Peter Sanderson at the Whittington Press on Zerkall. Two volumes. Small folio. Maize quarter cloth, boards with different Venetian marbled paper boards by Enrico Ricciardi. Fine copy, as new, in slipcase. Rogerson 52. £325

THE FLEECE PRESS



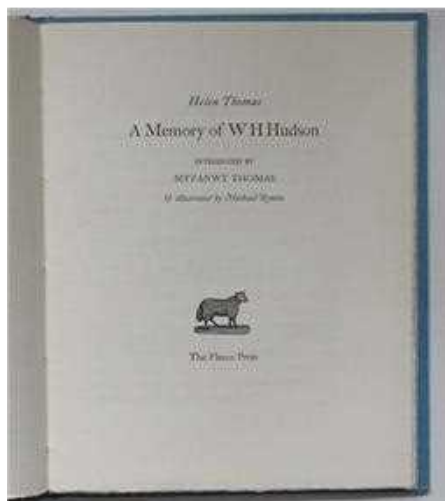
FP42. **Hassall (Joan)**. *Our Village*. Six hand-printed wood- engravings by Joan Hassall. The Fleece Press, Upper Denby, in aid of the Keep It Up campaign, [2011]. First Edition. One of 130 copies. Title printed in red, yellow and black. Oblong 24mo. Marbled wrappers by Jemma Lewis, Japanese wood veneer end- papers. Fine copy, as new. Rogerson 69. £60



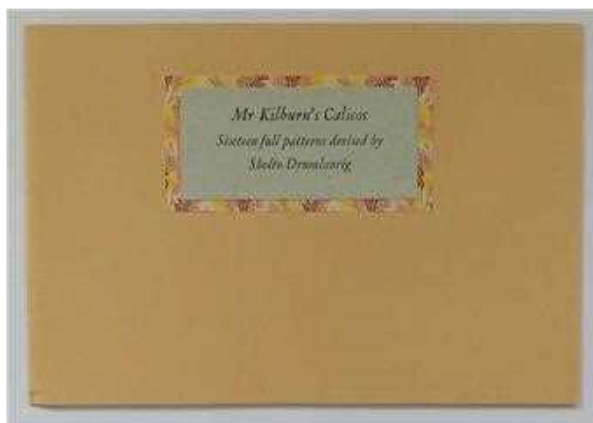
FP43. **Hodgson (Herbert)**. *Herbert Hodgson Printer; work for T.E. Lawrence & at Gregynog*. Tipped-in photographic portrait frontispiece. The Fleece Press, Wakefield, [1989]. First Edition. One of 340 copies. Set in Garamond in red and black by Bill Hughes on Hahnemule Book Wove mouldmade. Grey quarter cloth, paste paper boards by Claire Maziarczyk, spine with printed label, by Smith Settle. Fine copy, as new, in slipcase. Rogerson 22. £80

Taken from Hodgson's unpublished autobiography, *Just an ordinary bloke*, including an account of his printing of the subscriber's edition of *Seven Pillars of Wisdom*.

THE FLEECE PRESS

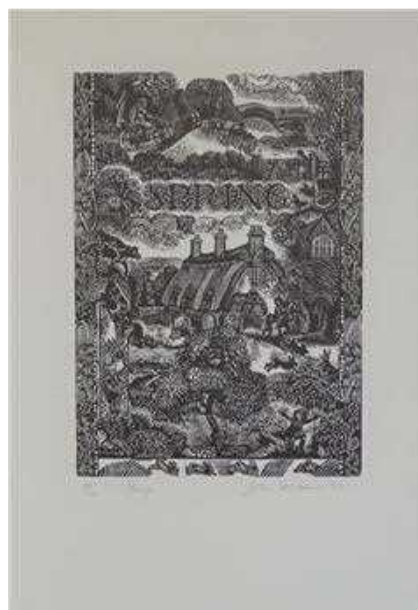
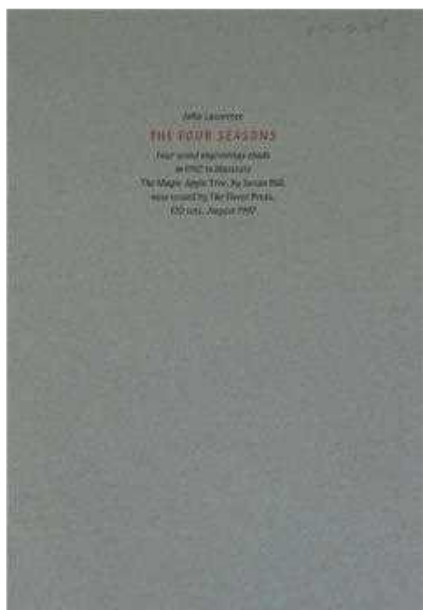


FP44. **Hudson (W.H.).** *A Memory of W.H. Hudson.* By Helen Thomas. Introduction by Myfanwy Thomas. Wood-engraved portrait by Michael Renton. The Fleece Press, Wakefield, [1984]. First Edition. One of 190 (340 stated) copies, this being one of 150 in Zerkall Ingres boards, spine with printed label, set in Caslon on Velin Arches. Small 4to. Zerkall Ingres boards, spine with printed label, by Smith Settle. Fine copy, as new, in slipcase. Rogerson 7. £60

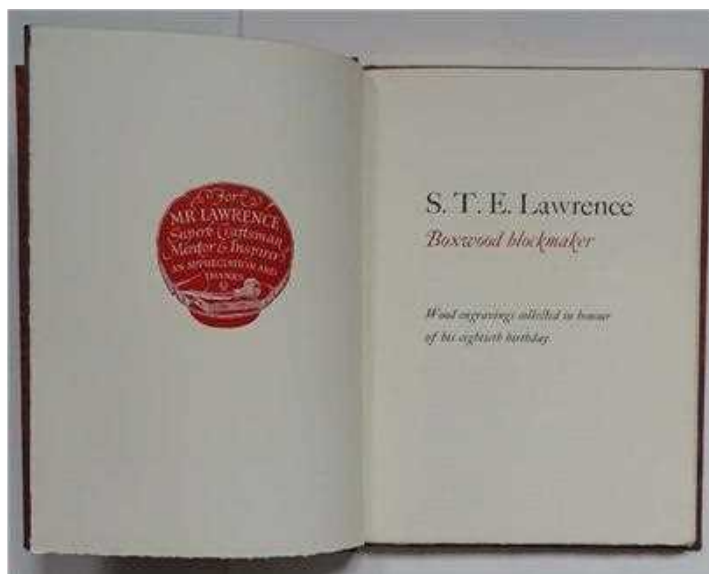
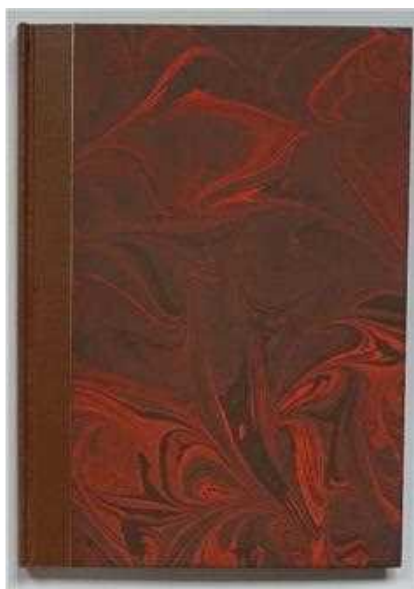


FP45. **Kilburn (Thomas).** *Mr Kilburn's Calicos; William Kilburn's fabric printing patterns from the year 1800.* By Gabriel Sempill and Simon Lawrence. Mounted colour frontispiece and specimens, colour plates. Fleece Press, Upper Denby, 2014. First Edition. One of 300 copies. Set in Garamond. Oblong 8vo. Red quarter cloth, marbled boards based on a design by Kilburn specially made by Sholto Brumlanrig, spine with printed label. Together with sixteen patterns also by Brumlanrig, in pale yellow card covers, upper cover with printed label on a slightly larger pattern specimen and the introduction to *Mr Kilburn's Calicos* similarly bound in blue card covers, one of 20 copies, not for sale; fine copies, as new. the three volumes together in clamshell box, spine with printed label. Rogerson 75 and 75a. £220

THE FLEECE PRESS

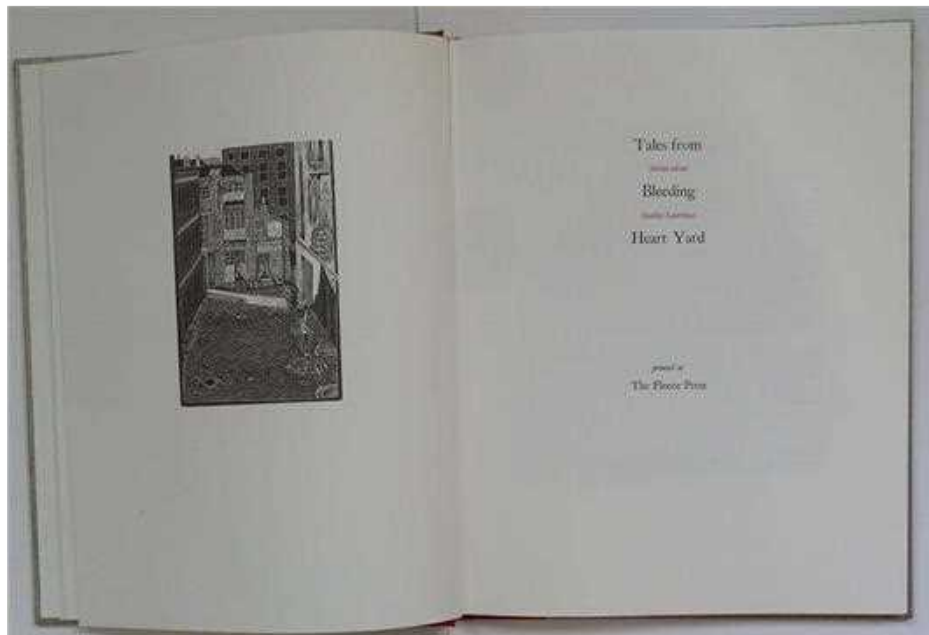


FP46. **Lawrence (John).** *The Four Seasons.* Four wood-engravings made in 1987 to illustrate *The Magic Apple Tree* by Susan Hill, each signed numbered and dated by the artist. The Fleece Press, Denby Dale, 1997. One of 120 [130] copies. Folio. Loose as issued in grey paper folder printed in orange and black. Fine copy, as new. Rogerson 45. £60



FP47. **Lawrence (S.T.E.).** *S.T.E. Lawrence; Boxwood blockmaker, wood-engravings collected in honour of his eightieth birthday.* Frontispiece by Leo Wyatt printed in dark red. Simon Lawrence, Wakefield, 1980. First Edition. One of 250 copies. Set in Caslon on Zerkall mouldmade, printed at the Whittington Press. Title printed in dark red and black. Large 8vo. Brown quarter cloth lettered and ruled in gilt, marbled boards. Fine copy, as new, in slipcase. Rogerson 1. £275

THE FLEECE PRESS



FP48. **Lawrence (Stanley).** *Tales from Bleeding Heart Yard; stories about Stanley Lawrence.* Wood-engraved frontispiece and illustrations, tipped-in plates, some in colour. The Fleece Press, Denby Dale, [2000]. First Edition. One of 310 copies. Set in Van Dijck by Peter Sanderson on Zerkall. Title printed in red and black. Small folio. Red quarter cloth, wood veneer boards with gilt monogram on upper board, spine with printed label, by Smith Settle. Fine copy, as new. Rogerson 51. £140

THE FLEECE PRESS



FP49. **Lawrence (T.E.).** *T.E. Lawrence Book Designer, his friendship with Vyryan Richards.* Wood-engraved portrait frontispiece by Peter Reddick. The Fleece Press, Wakefield, [1985]. First Edition. One of 250 copies in Caslon on Velin Arches Blanc, being one of 200 in quarter cloth. Printed in blue and black. Dark red quarter cloth, striped Sage Reynolds paste paper boards, spine with printed label, by Smith Settle. Trace of a label removed from rear pastedown, otherwise an exceptionally nice copy. Rogerson 9. £120

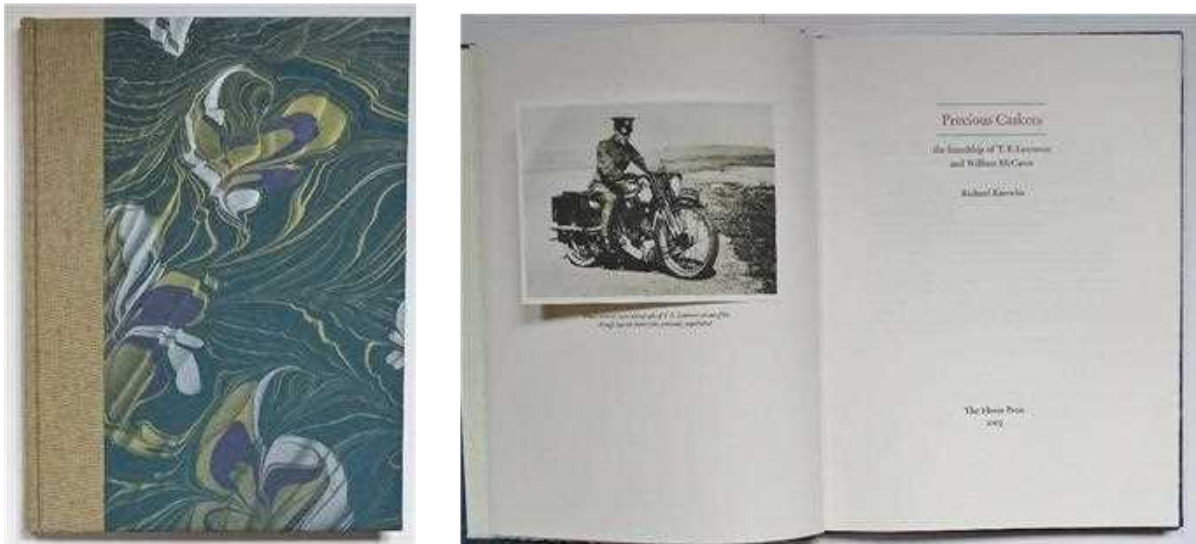


FP50. **Lawrence (T.E.).** *The Sayings and Doings of T.E. Lawrence.* By Wing Commander R.G. Sims, edited by Dr Leo John de Freitas, with an introduction by John Sims and notes by A.J. Flavell. Tipped-in portrait frontispiece and plates, illustrations. The Fleece Press, Wakefield, [1994]. First Edition. One of 300 copies, being one of 270 in cloth. Set in Spectrum by Bill Hughes on Mellotex Watercolour. Title printed in black and blue. Large 8vo. Blue blindstamped cloth ("T.E.S."). spine with printed label, by Smith Settle. Fine copy, as new. Rogerson 34. £160

THE FLEECE PRESS

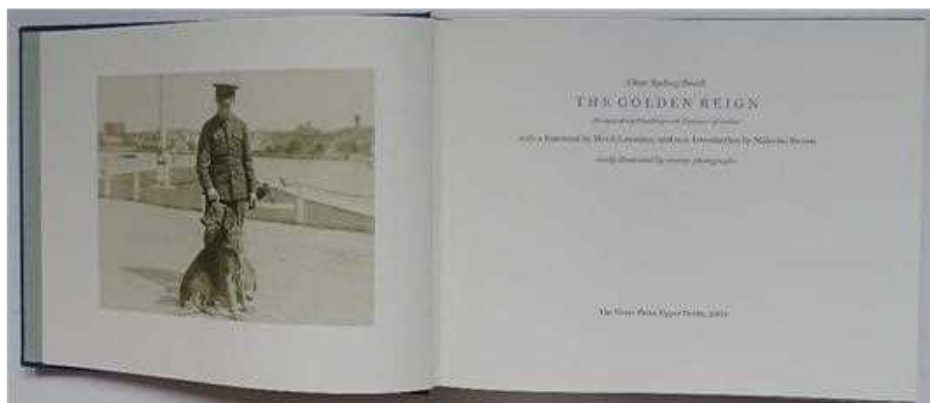


FP51. **Lawrence (T.E.).** *Cats and Landladies' Husbands; T.E. Lawrence in Bridlington.* Introduction by Richard Knowles and a note by Phil Clabburn. Photographic portrait frontispiece, plates and illustrations, some tipped-in, one coloured. The Fleece Press, Denby Dale, 1995. First Edition. One of 400 copies, this being one of 350 in cloth. Set in Caslon on Zerkall. Printed in blue and black. Large 8vo. Blue blindstamped cloth ("T.E.S."), spine with printed label, by Smith Settle. Fine copy, as new. Rogerson 40. £120

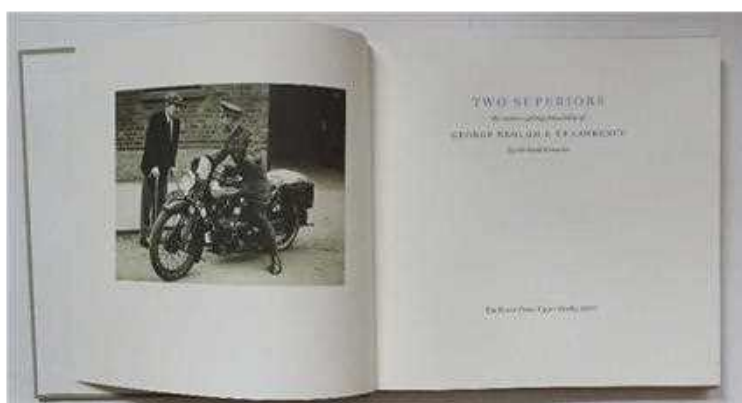


FP52. **Lawrence (T.E.).** *Precious Caskets. The friendship of T.E. Lawrence and William Mccance.* By Richard Knowles. Tipped-in photographic frontispiece, tipped-in colour and black-and-white plates and illustrations. The Fleece Press, Upper Denby, 2003. First Edition. One of 240 copies. Set in Van Dijk by Peter A. Sanderson on Magnani Velata avorio 'Biblos' and Monadnock Dulcet. Printed in brown, turquoise and black. Folio. Maize quarter cloth, Enrico Ricciardi marbled boards, by Smith Settle. Fine copy, as new. Facsimile of Mccance's notebook with a photograph of a cheque in brown printed wrappers in pocket at end. Rogerson 55. £150

THE FLEECE PRESS

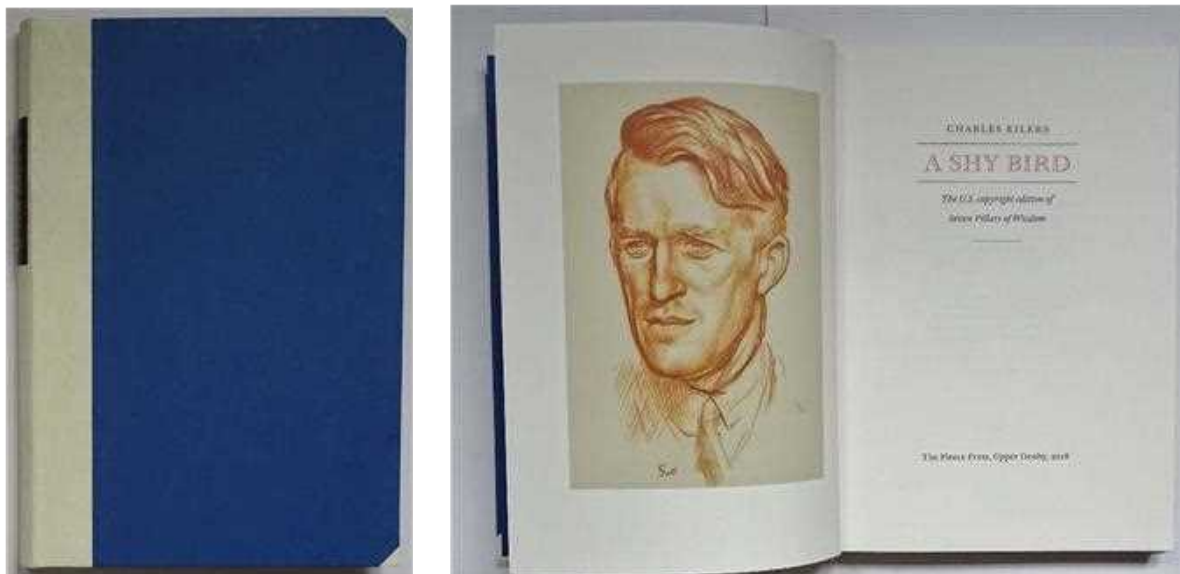


FP53. **Lawrence (T.E.).** *The Golden Reign; the story of my friendship with 'Lawrence of Arabia'*. By Clare Sydney Smith. With a foreword by Mrs S. Lawrence and a new introduction by Malcolm Brown. "Newly illustrated by vintage photographs". The Fleece Press, Upper Denby, 2004. First Edition thus. One of 500 copies, set in Miller Display. Oblong 4to. Blue blind-stamped cloth ("T.E.S."), spine with printed label, by Smith Settle. Fine copy, as new, in slipcase. Presentation Copy, inscribed by Simon Lawrence to Ian and Valerie Rogerson. Rogerson 57. £250

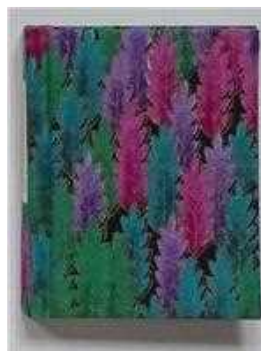


FP54. **Lawrence (T.E.).** *Two Superiors; the Motor-cycling Friendship of George Brough and T.E. Lawrence.* By Richard Knowles. Illustrations. Fleece Press, Upper Denby, 2005. First Edition. One of 300 copies printed by J.W. Northend in Miller Display on Monadnock Dulcet. 4to. Pale green linen, blindstamped monogram on upper cover, spine with printed label, by Smith Settle. Fine copy, as new, in slipcase. Presentation Copy, inscribed by Simon Lawrence to Ian Rogerson on the front free end-paper. Rogerson 58. £80

THE FLEECE PRESS



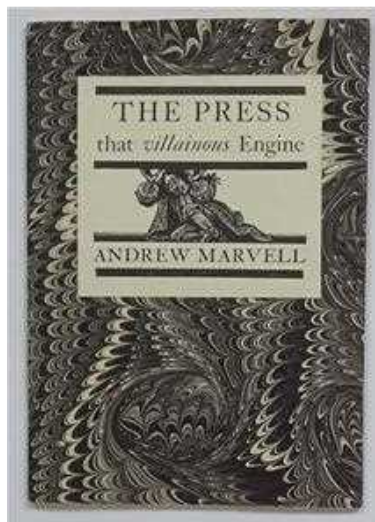
FP55. **Lawrence (T.E.).** *A Shy Bird; The U.S. copyright edition of Seven Pillars of Wisdom.* By Charles Eilers. Colour portrait frontispiece, colour and black-and-white plates, some tipped in, and illustrations. The Fleece Press, Upper Denby, 2018. First Edition. One of 275 copies, being one of 255 standard copies. Set in William on Munken Pure. Printed in red and black. Large 8vo. Half imitation vellum, blue Strathmore Grandee sides, spine with leather label lettered in gilt. Fine copy, as new. Not in Rogerson. £150



FP56. **Lindsley (Kathleen).** *Yan, Tyan, Tethera; Counting Sheep.* By Canon H.D. Rawnsley. Wood-engraved frontispiece and plates by Kathleen Lindsley. The Fleece Press, Wakefield, 1987. First Separate Edition of this extract from *Fell and Dale*, 1911. One of 275 copies. Set in Monotype Bembo Italic on Zerkall. Title printed in green and black. Miniature book, 2.75 by 2 inches. Concertina fold in buff paper boards, upper cover with printed label. Fine copy, as new, in slipcase. Rogerson 15. £80

FP57. **Lindsley (Kathleen).** *The Country Life.* Wood-engraved frontispiece and plates showing pub signs by Kathleen Lindsley. The Fleece Press, West Yorkshire, 2007. First Edition. One of 300 copies. Set in Baskerville on Zerkall. Title printed in red and black. Miniature book, 2.5 by 2 inches. Decorated cloth by Smith Settle. Fine copy, as new. Rogerson 44. £80

THE FLEECE PRESS



FP58. **Marvell (Andrew).** *The Press, that villainous engine.* Wood-engraved frontispiece and illustrations by Peter Forster. The Fleece Press, Wakefield, 1984. One of 250 copies. Set in Caslon on Zerkall. Marbled wrappers by Mark Whittaker, with printed, wood-engraved label. Fine copy, as new. Presentation Copy, inscribed on the fly-leaf by Simon Lawrence to Ian & Valerie Rogerson. Rogerson 6. £50
The first book published under the Fleece Press imprint.



FP59. **Morison (Stanley).** *Stanley Morison, Man of Letters.* By Beatrice Warde. Coloured type specimens. The Fleece Press, Wakefield, [1988]. First Edition. One of 240 copies. Set in Monotype Bell on Zerkall. Title printed in black and red. Miniature book, 2.5 by 2 inches. Striped cloth, upper cover with printed label, by Smith Settle. Fine copy, as new, in slipcase. Rogerson 16. £50

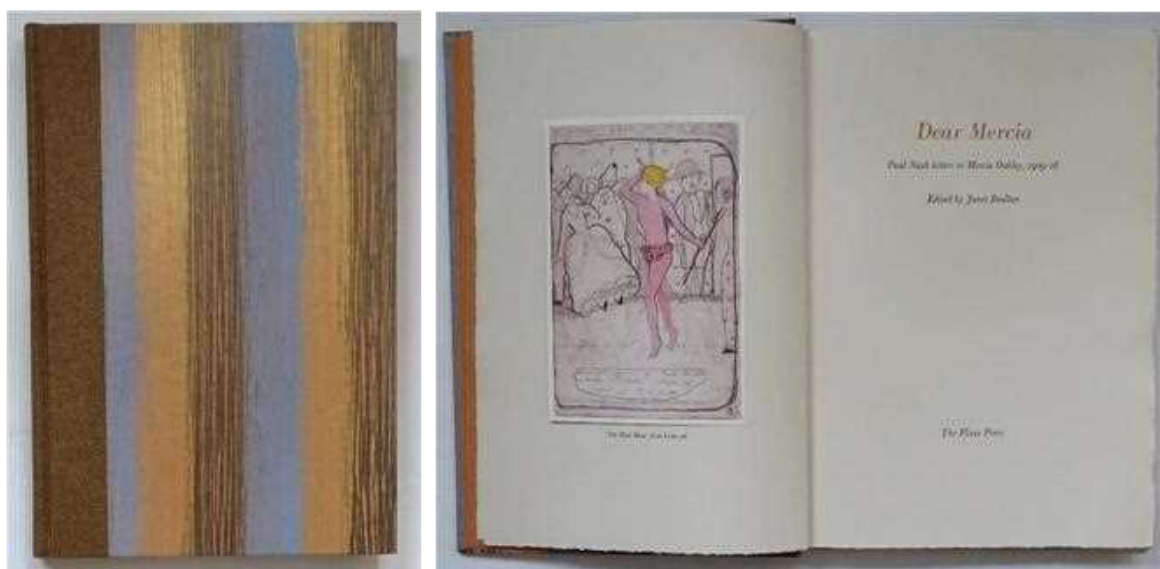


FP60. **Morris (Henry).** *Henry Morris & his paste papers.* By Sidney E. Berger. Tipped-in colour photographic portrait frontispiece, tipped-in colour photographs and samples and facsimile author's inscription. The Fleece Press, 2022. First edition. One of 95 copies, signed by Simon Lawrence. Set in Arno Pro with Codex titling. Printed in blue and black. Small 4to. Henry Morris paste paper wrappers. Fine copy, as new. Rogerson unnumbered. £80

THE FLEECE PRESS



FP61. **Nash (John).** *John Nash. Twenty one wood engravings.* Introduction by Allan Freer. Wood-engraved frontispiece, illustration and plates. The Fleece Press, Wakefield, 1993. First Edition. One of 112 copies, being one of 100 in quarter vellum. Set in Caslon at the Whittington Press on Zerkall. Printed in red and black. Folio. Quarter vellum, spine lettered in gilt, Jane Mansfield Dandelion boards, by Smith Settle. Fine copy, as new, in solander box, spine with printed label. Rogerson 33. £400

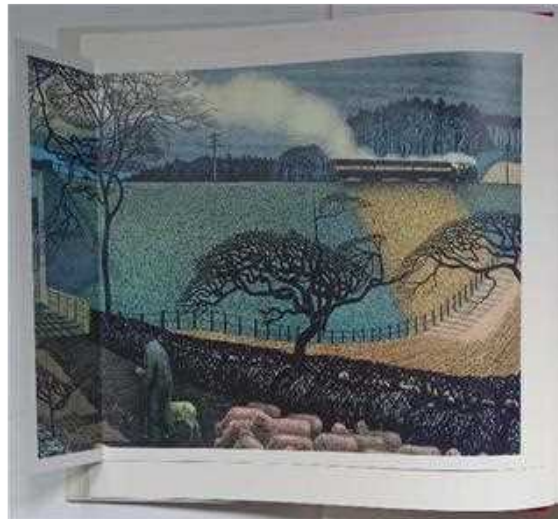


FP62. **Nash (Paul).** *Dear Mercia: Paul Nash letters to Mercia Oakeley, 1909-18.* Edited by Janet Boulton with an introduction by Clare Colvin. Tipped-in colour frontispiece, two tipped-in portraits from photographs and one tipped-in facsimile, illustrations, coloured folding plate in pocket at end. The Fleece Press, Wakefield, [1991]. First Edition. One of 300 copies. Set in Monotype Baskerville in black and ochre on Zerkall by Bill Hughes. Small folio. Brown quarter cloth, Clare Maziarczyk paste paper boards, spine with printed label, by Smith Settle. Fine copy, as new, in slipcase. Presentation Copy, inscribed by Simon Lawrence to Ian Rogerson on the half-title. Rogerson 27. £70

THE FLEECE PRESS

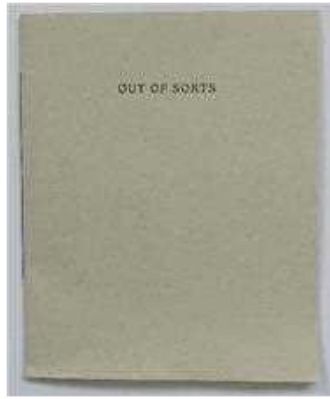


FP63. **Pellew (Claughton)**. *Five wood engravings printed from the original blocks*. Biographical note by Anne Stevens, introductory note by John Nash. The Fleece Press, Wakefield, 1987. First Edition. One of 150 copies. The engravings printed on an Albion handpress on Zerkall mouldmade, the type in Baskerville and Fry's Baskerville. Folio. Grey wrappers with printed label on upper cover, each print in a separate blue or light blue printed paper folder, by Smith Settle. Fine copy, as new, in cloth solander box, spine and upper cover with printed label. Rogerson 13. £200

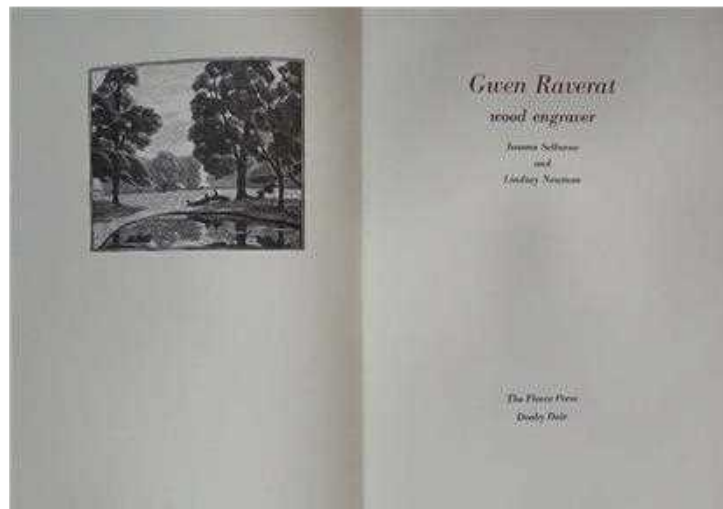


FP64. **Pellew (Claughton) and Tennent (Kechie)**. *Ploughshare & Hayrick: the life and work of Claughton Pellew and Kechie Tennent*. By James Methuen Campbell. Colour frontispiece, colour and black-and-white plates and illustrations throughout, some tipped-in, and one tipped-in wood-engraving from the original block (Amsterdam, 1927). The Fleece Press, Upper Denby, 2019. First Edition. One of 335 copies, being one of 280 in quarter cloth. Set in Miller Display on Gardapat. Printed in red and black. 4to. Red quarter cloth, pictorial boards from a Pellew illustration, spine with printed label. Fine copy, as new. Rogerson 88. £220

THE FLEECE PRESS



FP65. **Pissarro (Lucien).** *Out of Sorts; a bookplate engraved by Lucien Pissarro.* By Rod Fursman. Tipped-in frontispiece and colour plate. The Fleece Press and Lott Rare Books, 2018. First Edition. One of 120 copies. Set in Gargoyle Medium on Barcham Green. Title printed in red and black. Small 4to. Grey textured Barcham Green paper printed wrappers. Fine copy, as new. Rogerson 86. £30

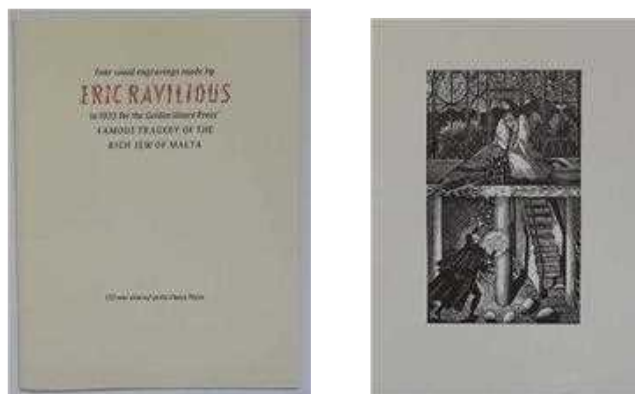


FP66. **Raverat (Gwen).** *Gwen Raverat wood-engraver.* Joanna Selborne and Lindsay Newman. Frontispiece and illustrations, some tipped-in, some in colour including portrait with tissue guard. The Fleece Press, Denby Dale, [1996]. First Edition. One of 300 copies, this being one of 260 bound in yellow quarter cloth and marbled paper made by Ann Muir, by Smith Settle, spine with printed label, set in Scotch Roman on Zerkall by Peter J. Sanderson at Whittington. Small folio. Fine copy, as new, in slipcase. Rogerson 43.

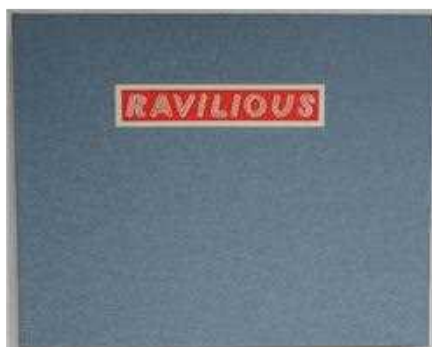
£300

“There are some books by which I hope my publishing career will one day be judged, and this will be one of them.” Includes a bibliography.

THE FLEECE PRESS



FP67. **Ravilious (Eric).** *Four wood engravings made by Eric Ravilious in 1933 for the Golden Hours Press' Famous Tragedy of the Rich Jew of Malta.* Four wood-engravings, loosed as issued in cream card folder printed in brown and black. The Fleece Press, Denby Dale, [1988]. One of 120 copies. Small folio. Loose as issued in cream paper folder printed in brown and black. Fine copy, as new. Rogerson 48. £80

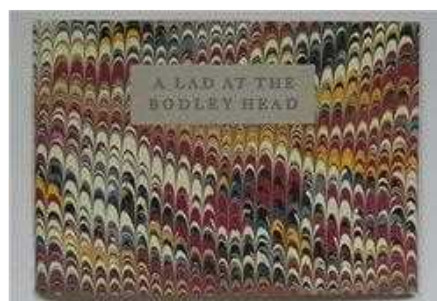


FP68. **Ravilious (Eric).** *Ravilious at War; the complete work of Eric Ravilious, September 1939 - September 1942.* Edited by Anne Ullmann, with contributions from Barry and Saria Viney, Christopher Whittick and Simon Lawrence and a foreword by Brian Sewell. Colour frontispiece, colour and black-and-white plates and illustrations throughout. The Fleece Press, Upper Denby, 2002. First Edition. One of 750 copies. Set in Miller Display on PhoeniXmotion Xantur. Printed in red and black. Oblong 4to. Full blue cloth, spine lettered in gilt, upper cover with printed label. Fine copy, as new, in slipcase. Presentation Copy, inscribed by Simon Lawrence to Ian and Valerie Rogerson. Rogerson 54. £400

THE FLEECE PRESS



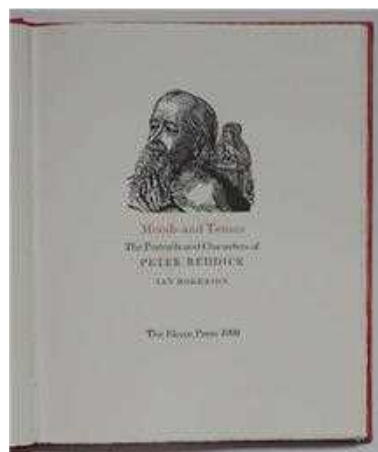
FP69. **Ravilious (Eric).** *Eric Ravilious: Landscape, Letters & Design.* By Anne Ullmann, Christopher Whittick and Simon Lawrence. Foreword by Alan Powers. Colour frontispieces, colour and black-and-white plates and illustrations throughout, some tipped-in. The Fleece Press, Upper Denby, 2008. First Edition. One of 750 copies. Set in Miller Display on PhoeniXmotion Xantur. Printed in red and black. Two volumes. Oblong 4to. Full red and brown cloth, spines lettered in gilt. Fine copy, as new, in slipcase. Rogerson 64. £400



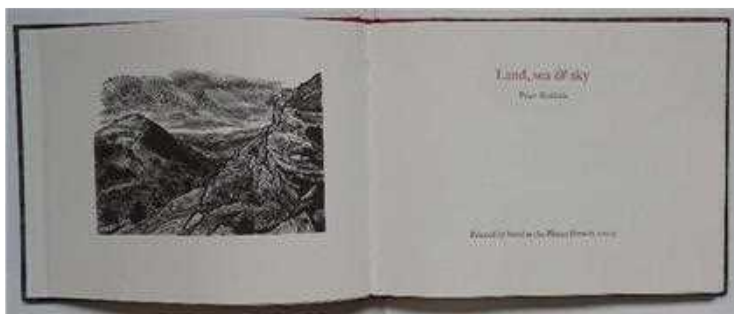
FP70. **Ravilious (Eric).** *Ravilious for Curwen; a glimpse of joy from 1933 given new life at The Fleece Press.* Electrotpe frontispiece, coloured by hand, the same plates uncoloured inserted in a pocket. The Fleece Press, Upper Denby, 2015. First Edition. One of 120 copies. Printed in blue, green and black on Basingwerk Parchment. Large 8vo. Wrappers with marbled paper cover by Jemma Lewis with printed label; erratum-slip. Fine copy, as new. Rogerson 80. £120

FP71. **Ravilious (Eric).** *When I was a Lad at the Bodley Head. Ravilious blocks rescued by Peter Guy.* By Simon Lawrence. Wood-engraved frontispiece and illustrations. The Fleece Press, Upper Denby, 2016. First Edition. One of 90 copies. Oblong 24mo. Marbled wrappers by Jemma Lewis, upper wrapper with printed label. Fine copy, as new. Rogerson 84. £45

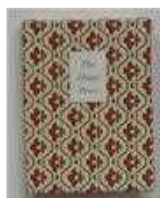
THE FLEECE PRESS



FP72. **Reddick (Peter).** *Moods and Tenses. The portraits and characters of Peter Reddick.* By Ian Rogerson. Wood-engravings, some folding. The Fleece Press, Denby Dale, 1999. First Edition. One of 220 copies. Set in Scotch Roman by Peter Sanderson on Zerkall. Title printed in orange and black. Reddish-brown quarter cloth, paste paper boards by David Esslemont, spine with printed label, by Smith Settle. Fine copy, as new, in slipcase. Presentation Copy, inscribed on the fly-leaf by Simon Lawrence to Ian Rogerson. Rogerson 49. £90



FP73. **Reddick (Peter).** *Land, Sea & Sky.* 24 wood-engravings. The Fleece Press, Upper Denby, 2009. First Edition. One of 160 copies. Set in Caslon. Red quarter cloth with Enrico Ricciardi's marbled paper over boards, spine with printed label. Fine copy, as new, in slipcase. Rogerson 65. £120

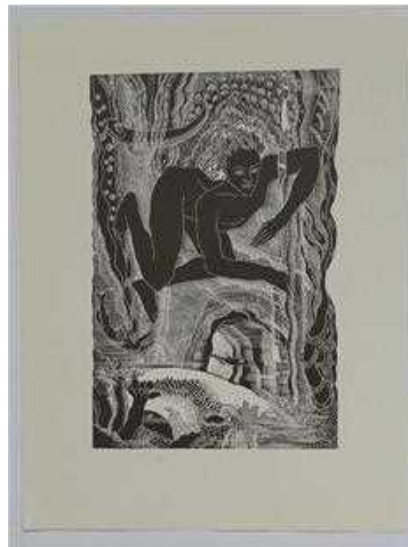


FP74. **Ritchie (Ward).** *A Guide to the Hand Press.* Wood-engraved frontispiece and illustrations by Anthony Christmas. The Fleece Press, Wakefield, [1989]. First Edition. One of 200 copies. Set in Monotype Modern on Zerkall. Title printed in blue and black. Miniature book, 3 by 2 inches. Patterned cloth, upper cover with printed label, by Smith Settle. Fine copy, as new. Rogerson 21. £50

THE FLEECE PRESS



FP75. **Rutherston (Albert).** *Pen, Paper & a Box of Paints.* *Albert Rutherston, illustrator and designer for the stage.* By Ian Rogerson. Colour frontispiece, colour and black-and-white plates and illustrations, some tipped-in, some folding. The Fleece Press, Upper Denby, [2015]. First Edition. One of 250 copies. Set in Arno Pro on Stow Ivory Volume 13. Printed in green and black. Folio. Orange quarter cloth, patterned boards, spine with printed label. Fine copy, as new. Rogerson 79. £220

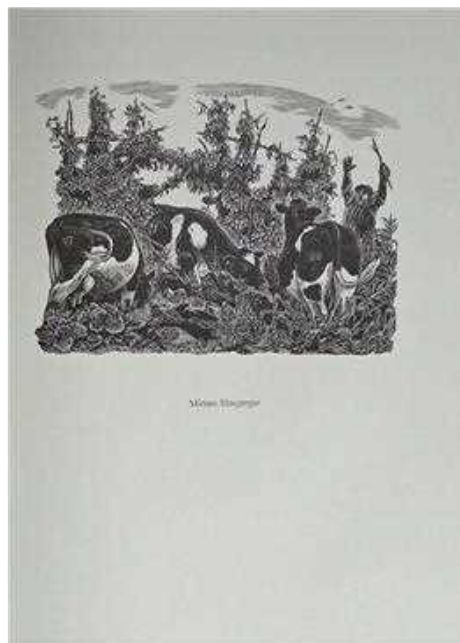
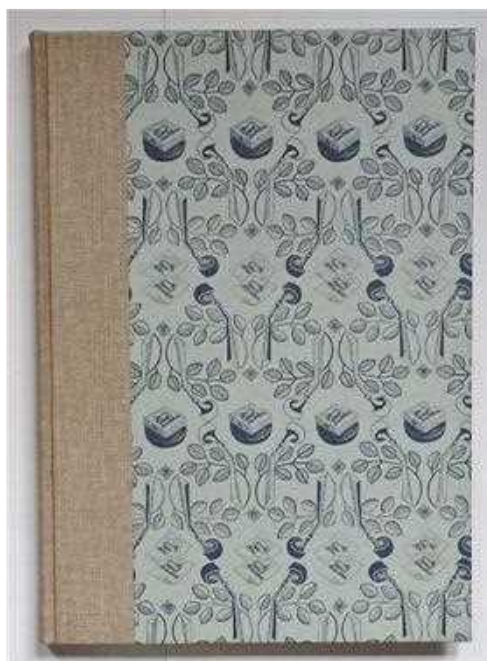


FP76. **Sandford (Lettice).** *Leander Pulled Down.* Wood-engraving by Lettice Sandford for *The Amorous Poem entitled Hero and Leander* by Marlowe, with tissue-guard. Simon Lawrence for Boxwood Books & Prints, 2010. One of 125 copies, this unnumbered, on Basingwerk Parchment which belonged to Joan Hassall, Title printed in red and black. Loose as issued in cream card folded twice, an extract from the poem on the back, and, loosely inserted, a four-page note by David Chambers. Fine copy, as new. Rogerson unnumbered. £30

THE FLEECE PRESS

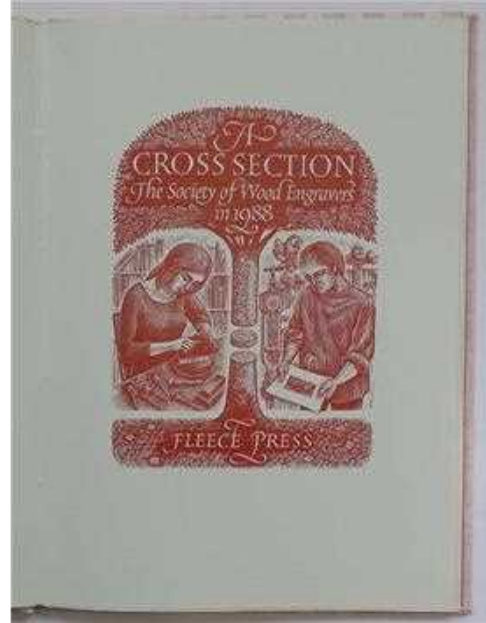


FP77. **Shirley Smith (Richard).** *Bookplates by Richard Shirley Smith.* By Brian North Lee. Frontispiece and illustrations from wood-engravings and line blocks, some tipped-in. The Fleece Press, Upper Denby, 2006. First Edition. One of 275 copies, being one of 235 ordinary copies. Set in Van Dijck on T.H. Saunders HP. Printed in brown and black. Sage green quarter linen, Japanese wood veneer boards, spine with printed label, by Smith Settle. Fine copy, as new, in slipcase. Presentation Copy inscribed by Simon Lawrence to Ian Rogerson on the front free end-paper, and with a pencilled note by him about the illustrations. £150

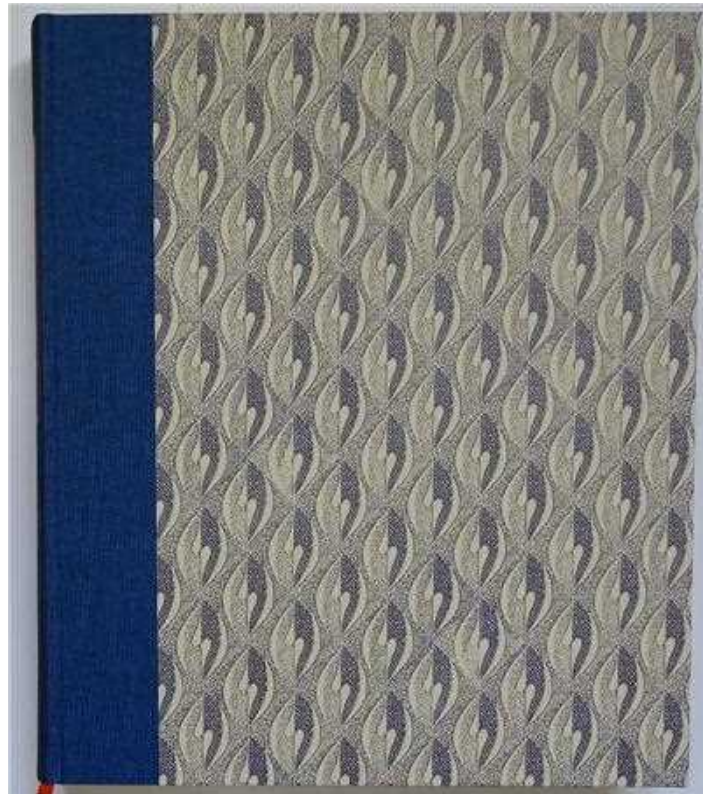


FP78. **Society of Wood Engravers.** *A Cross Section, The Society of Wood Engravers in 1988.* Introduction by Simon Brett, memoir of Stanley Lawrence by Ian Mortimer and an account of the Society in the 1950s by Frank Martin, edited by Simon Lawrence. Tipped-in photographic portrait of Stanley Lawrence, wood-engraved illustrations and plates and a tipped-in sample of the patterned binding paper, wood-engraved title printed in reddish brown. The Fleece Press, Wakefield, [1988]. First Edition. One of 225 copies, being one of 218 in quarter cloth. Set in Monotype Van Dijck on Zerkall. Printed in blue and black. Small folio. Beige quarter cloth, patterned boards from a wood-engraving by Edwina Ellis. Fine copy, as new, in slightly sunned slipcase. Rogerson 17. £200

THE FLEECE PRESS



FP79. **Society of Wood Engravers.** *Surplus Pages from A Cross Section, The Society of Wood Engravers in 1987.* Introduction by Simon Brett, memoir of Stanley Lawrence by Ian Mortimer and an account of the Society in the 1950s by Frank Martin, edited by Simon Lawrence. Tipped-in photographic portrait of Stanley Lawrence, wood-engraved illustrations and plates and a tipped-in sample of the patterned binding paper from *A Cross Section...*, additional wood-engraved title printed in reddish brown. The Fleece Press, Wakefield, [1988]. First Edition. One of 95 copies. Set in Monotype Van Dijck on Zerkall. Printed in brown, blue and black. Small folio. Laura Ashley cloth by Smith Settle, spine with printed label. Fine copy, as new. Rogerson 19. £65



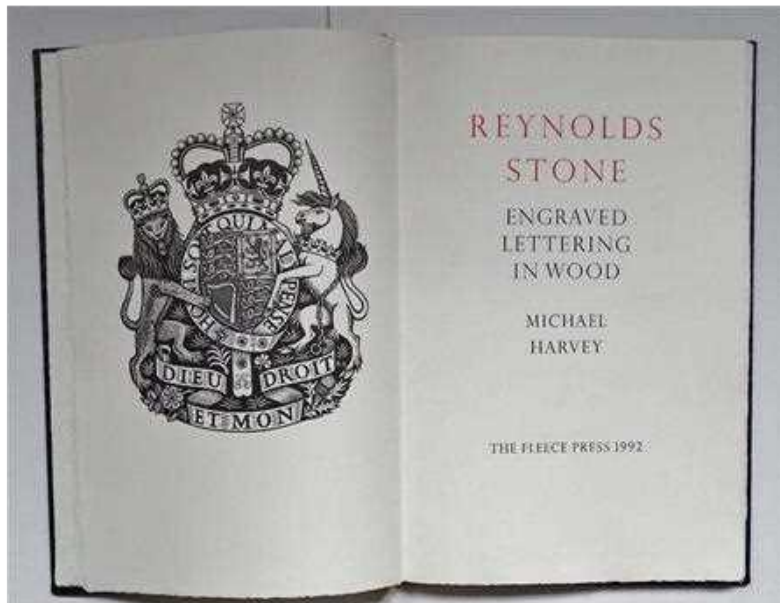
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THE FLEECE PRESS



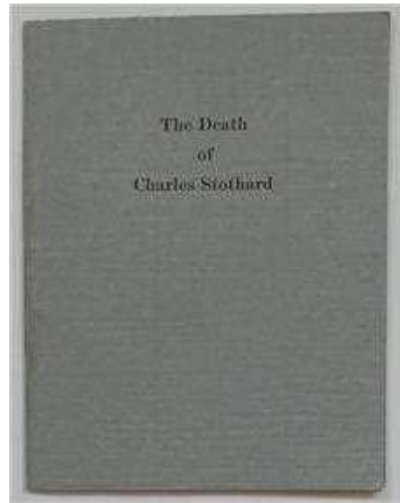
FP80. **Society of Wood Engravers.** *Spitsticks & Multiples. The History of the Society of Wood Engravers 1920-46 and the English Wood Engraving Society.* By Simon Lawrence. With an introduction by Joanna Selborne. Colour frontispieces, colour and black-and-white plates and illustrations throughout, some tipped-in. The Fleece Press, Upper Denby, 2022. First Edition. One of 475 copies, being one of 335 standard copies. Set in William on Olin Regular Natural White. Two volumes. Large 4to. Blue quarter cloth, patterned boards, spines with printed labels. Fine copy, as new, in slipcases. Not in Rogerson. £400

This huge and extraordinarily compendious work is described by Simon Lawrence, the author and publisher, as “without any doubt the most complex and challenging book that the Press has published ... also the most satisfying.”



FP81. **Stone (Reynolds).** *Reynolds Stone; Engraved Lettering in Wood.* With an introductory essay by Michael Harvey. Wood-engraved frontispiece, tipped-in photographic portrait of Stone at work, wood-engravings in colour and black-and-white, one tipped-in, and a tipped-in print. The Fleece Press, Wakefield, 1992. First Edition. One of 275 copies. Set in Monotype Bembo at the Rocket Press on Zerkall. Printed in red and black. Folio. Canary quarter cloth, Claire Maziarczyk marbled boards, spine with printed label, by Smith Settle. Fine copy, as new, in slipcase. Rogerson 29. £200

THE FLEECE PRESS



FP82. **Stothard (Charles).** *The Death of Charles Stothard, an eyewitness account.* Introduction by Richard Knowles. Wood-engraving to title showing Bere Ferrers church by Chris Bayley. The Box Tree Press by Simon Lawrence, Wakefield, 1981. First Edition. One of 100 copies. Printed in Monotype Modern and Walbaum on Saunders with Japanese paper for the title-page and final blank. Grey Tre Kronor card covers printed in black. Very nice copy. Rogerson 4. £25

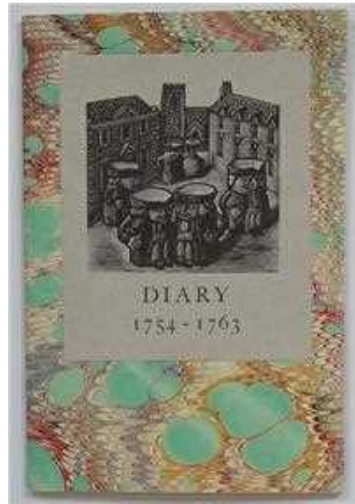


FP83. **Sutton (Emily).** *Transferable Treasures; watercolours by Emily Sutton.* Colour frontispiece, title and plates (the only text being the half-title and colophon). The Fleece Press, Upper Denby, 2014. First Edition. One of 250 copies signed by the artist. 4to. Concertina fold in pictorial boards. Fine copy, as new, in slipcase with pictorial label. Rogerson 76. £180

THE FLEECE PRESS



FP84. **Swarbrick (John).** *List of Wharfedale Flies.* Introduction by Leslie Magee. Frontispiece and tipped in folding colour plates, wood-engraved illustrations, by Joan Hassall, original flies mounted inside upper and lower boards. The Fleece Press, Upper Denby, in collaboration with Ken Smith Publishing, 2009. First Edition. Of 360 copies, this is one of 260 standard copies. Set in Garamond on a blue T. Edmonds handmade. Title printed in blue and black. Miniature book, 2.5 by 2.75 inches. Compton marbled paper boards. Fine copy, as new, in slipcase. Rogerson 66. £90



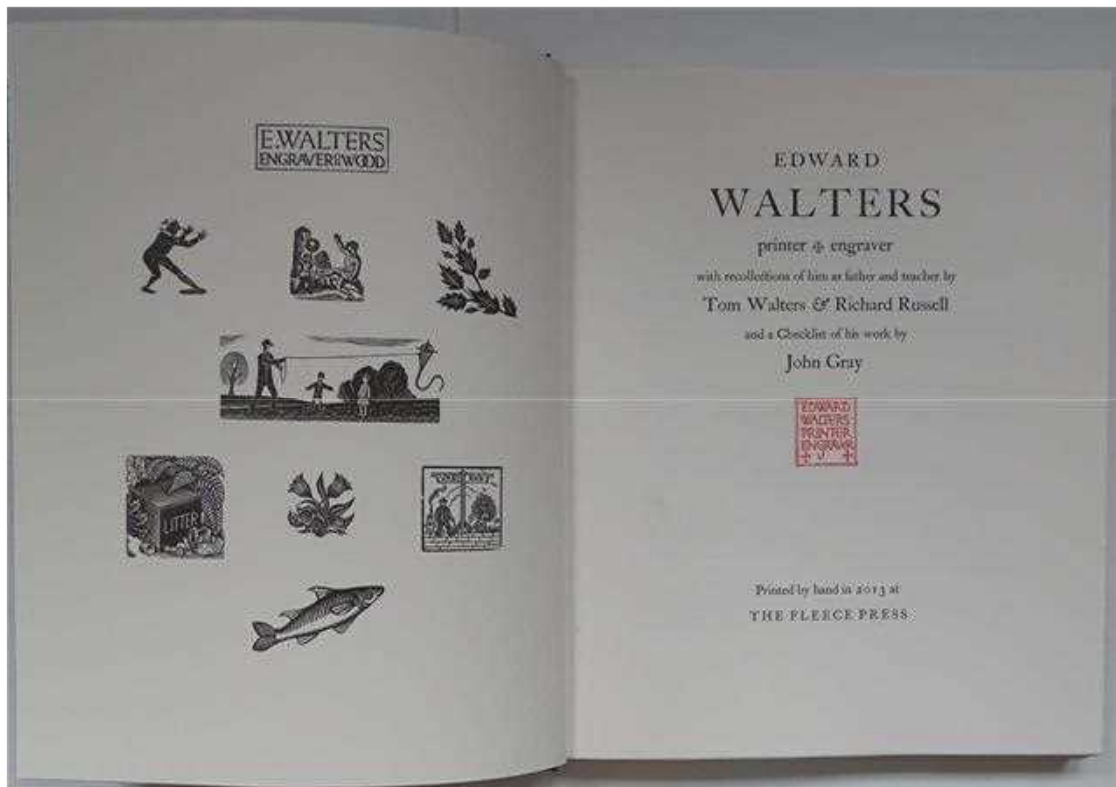
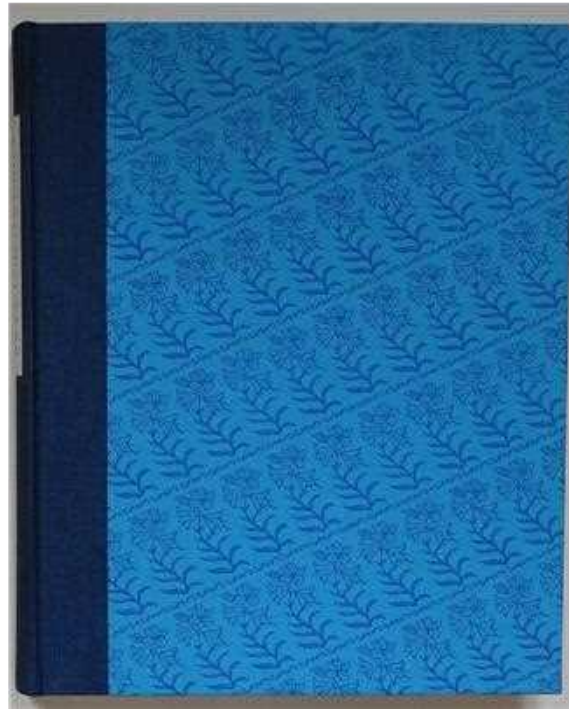
FP85. **Turner (Thomas).** *Thomas Turner's Diary 1754-1763.* Wood-engravings by Peter Forster. The Fleece Press, Wakefield, 1987. One of 330 copies of which half were discarded. Set in Van Dijk. Title printed in blue and black. Iris Nevins' marbled wrappers with wood-engraved printed label. Fine copy, as new. Rogerson 14. £45

THE FLEECE PRESS



FP86. **Underwood (Leon).** *Leon Underwood: his wood engravings.* By George Tute. Wood-engraved frontispiece. The Fleece Press, Wakefield, 1986. First Edition. Of an edition of 200 copies, this is one of 188 in quarter morocco. Set in Monotype Van Dijk on Barcham Green Sandwich. Printed in red and black. Folio. Green quarter morocco, spine lettered in gilt, Sage Reynolds paste paper boards, by Smith Settle, Barcham Green Charter Oak handmade end-papers. Fine copy, as new, in solander box, spine with printed label. Rogerson 12. £400

THE FLEECE PRESS



FP87. **Walters (Edward).** *Edward Walters, printer & engraver, with recollections of him as father and teacher.* By Tom Walters and Richard Russell, With a checklist of his work by John Gray. Wood-engraved frontispiece, plates and illustrations in colour and black-and-white, some tipped-in. The Fleece Press, Upper Denby, 2013. First Edition. One of 240 copies. Set in Caslon at the Whittington Press on Magnani mouldmade, Printed in red and black. 4to. Quarter dark blue cloth, patterned boards with a lily design by Walters. Fine copy, as new. Rogerson 74. £180

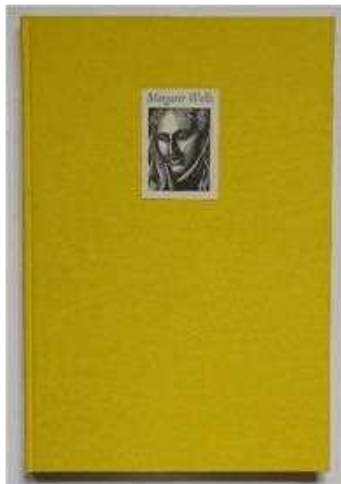
THE FLEECE PRESS



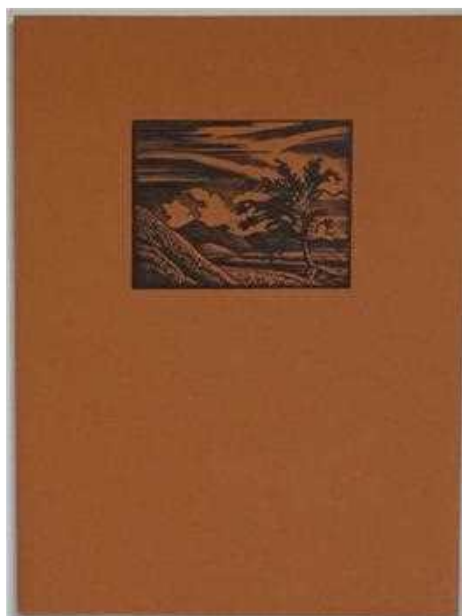
FP88. **Webb (Brian).** *Think of it as a Poster.* Original British stamps tipped-in. The Fleece Press, Upper Denby, 2010. First Edition. One of 100 special copies with additional stamps and dummy stamps in pocket at end by Andrew Davidson, Clare Melinsky and John Lawrence. Set in Baskerville on Zerkall rosa. 32mo. Salmon quarter buckram, patterned boards by Clare Melinsky, spine with printed label. Fine copy, as new, in wooden and metal box replicating a Victorian postbox, and in original card box. Rogerson 68. £250

THE FLEECE PRESS

FP89. **Webb (Brian)**. *Think of it as a Poster*. Original British stamps tipped-in. The Fleece Press, Upper Denby, 2010. First Edition. One of 250 copies of an edition of 350. Set in Baskerville on Zerkall rosa. 32mo. Salmon quarter buckram, patterned boards by Clare Melinsky, spine with printed label. Fine copy, as new. Rogerson 68. £70



FP90. **Wells (Margaret)**. *Margaret Wells; a Selection of her Wood Engravings*. Wood-engraved plates. The Fleece Press, Wakefield, 1985. First Edition. One of 200 copies, being one of 170 in cloth. Set in Monotype Blado on Arches. Title printed in blue and black. Large 8vo. Yellow cloth with printed label to spine and upper cover. Fine copy, as new. Rogerson 8. £80



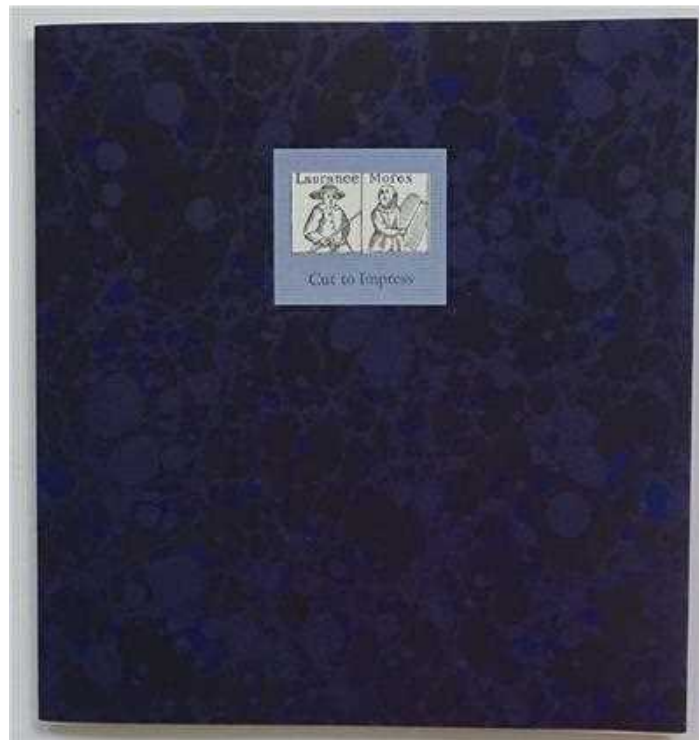
FP91. **White (Ethelbert)**. *The wood engravings of Ethelbert White*. By Hilary Chapman. With an introduction by Peyton Skipwith. Tipped in photographic frontispiece and plate, wood-engravings in the text, two large engravings individually mounted. The Fleece Press, Wakefield, 1992. First Edition. One of 200 copies. Set in Van Dijck at the The Rocket Press on Zerkall and Rivoli for the prints. Printed in red and black. Folio. Brown wrappers with wood-engraving, by Smith Settle. Fine copy, as new, in solander box, spine with printed label and wood-engraving mounted on the lid. Rogerson 30. £200

THE FLEECE PRESS



FP92. **Wilson (Enid).** *A Lakeland Diary*. Wood-engravings by Kathleen Lindsley and Edward Stamp. The Fleece Press, Wakefield, 1985. First Edition. One of 325 numbered copies, being one of 300 in quarter cloth. Set in Bell on Zerkall mouldmade, printed at the Whittington Press. Large 8vo. Brown quarter cloth, spine lettered in gilt, marbled boards, by Smith Settle. Fine copy, as new, in slipcase. Rogerson 3.

£140



FP93. **Woodblocks.** *Cut to Impress*; woodblocks once belonging to Philip Norbury, Thomas Carnan & John Newberry. Tipped-in frontispiece and plates from original blocks. The Fleece Press, Wakefield, 2021. First Edition. One of 95 copies. Title printed in blue and black. Small 4to. Accordion fold in marbled wrappers by Louise Brockman, upper wrapper with illustrated printed label. Fine copy, as new. Presentation Copy, inscribed on the half-title by Simon Lawrence to Ian Rogerson. Rogerson 90. £40

THE FLEECE PRESS



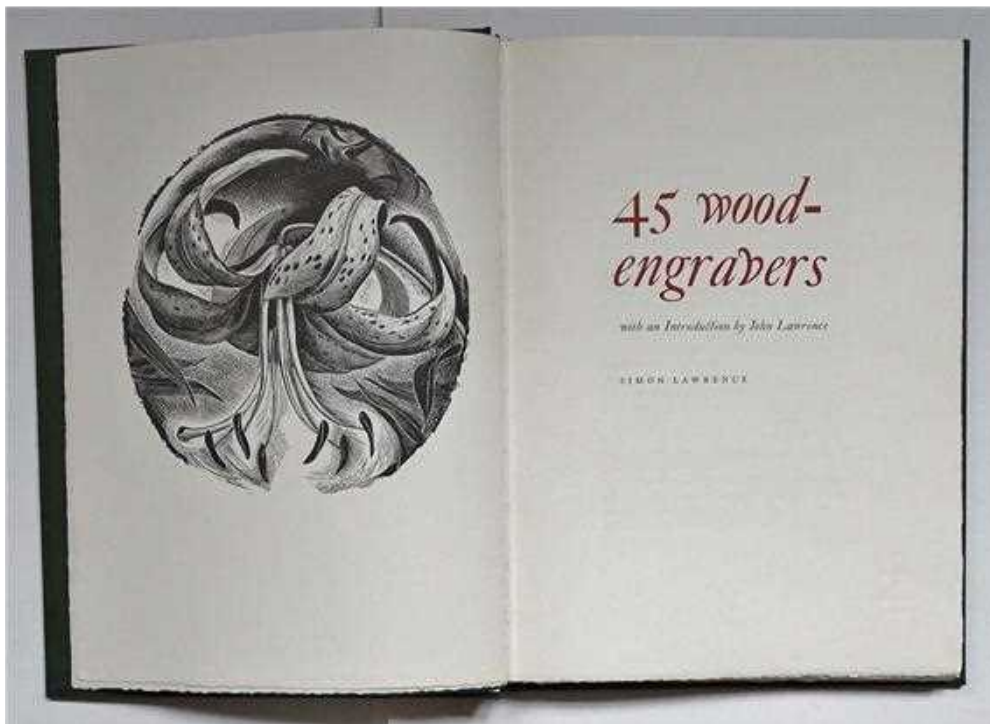
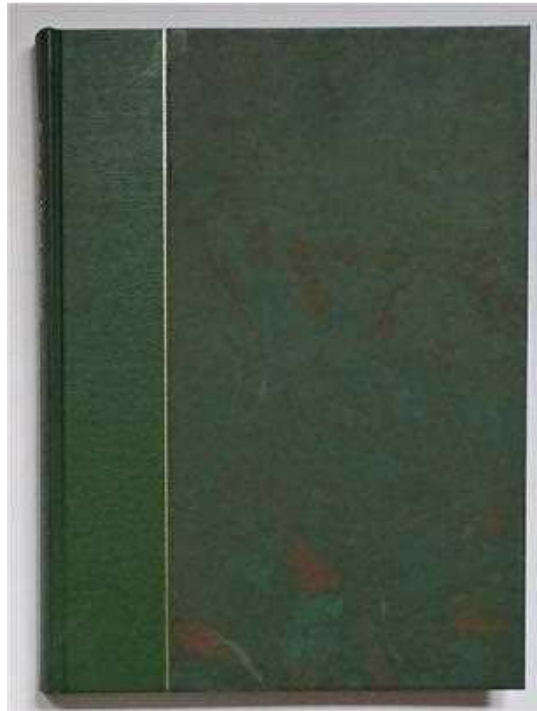
FP94. **Woodcuts.** *Woodcuts for Good Boys & Girls used by John Newberry and his Successors.* By Brian Alderson. Tipped in frontispiece and plates from the original eighteenth-century blocks. The Fleece Press, Upper Denby, 2020-2021. First Edition. One of 250 copies, this being one of 75 with a further volume. Set in Van Dijk. Together three volumes. 64mo. Decorated boards based on Dutch gilt paper, spine with printed label. Fine copy, as new. Not in Rogerson. £350

The additional volume is *Nine Cuts from The House that Jack Built*, John Newberry, c.1750-52, concertina binding in decorated boards, and in printed wrappers an extra cut from *London Cries* ("As you are a very good boy or girl..."), Thomas Carnan, 1770, the three housed in a cloth wooden box with silk ribbons, spine with printed label and upper boards with silver plate, closed with an elasticated loop and metal pin, made by Stephen Byrne, in original card box.



FP95. **Wood-engraving.** *The Fleece Press Guide to Wood Engraving.* By George Tate. Wood-engraved frontispiece and illustrations. The Fleece Press, Wakefield, [1986]. First Edition. Of an edition of 295 copies, this is one of 250 in Liberty fabric over boards, upper cover with printed label, by Smith Settle. Miniature book, 3 by 2 inches. Fine copy, as new, in slipcase. Rogerson 11. £80

THE FLEECE PRESS



FP96. **Wood-engravers.** *45 Wood-engravers.* Edited by Simon Lawrence, with an introduction by John Lawrence. 45 wood-engravings, including frontispiece, and a wood-engraved colophon by Miriam Macgregor. Simon Lawrence, 1992. First Edition. One of 350 numbered copies, being one of 335 copies in quarter cloth. Printed at the Whittington Press in crimson and black in Caslon on Zerkall mouldmade. Small folio. Dark green quarter buckram, spine lettered in gilt, sides ruled in gilt, marbled boards, by Smith Settle. Fine copy, as new, in slipcase which has some fading. Rogerson 2. £250

THE FLEECE PRESS

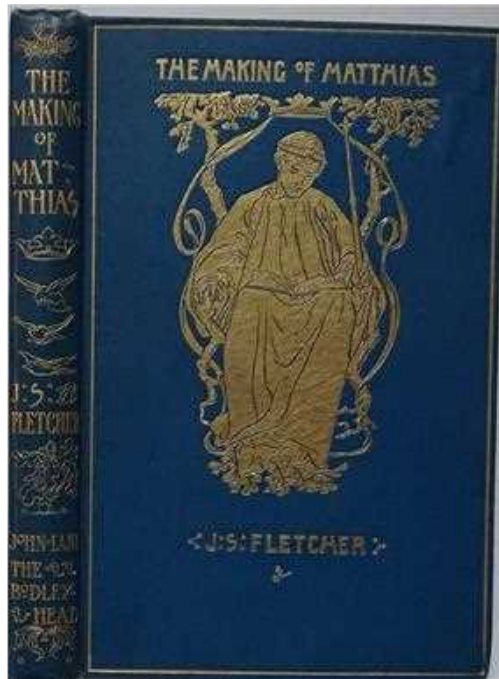


FP97. **Woolnough (C.W.).** *A Pretty Mysterious Art; a lecture ... to the Royal Society of Arts.* Introduction by Barry McKay. Tipped-in marbled paper samples by Ann Muir. The Fleece Press, Denby Dale, 1996. First Edition. One of 300 copies, this being one of 270 in yellow quarter cloth, marbled boards, spine with printed label, by Smith Settle, set in Scotch Roman on Cross Pointe Passport granite text, title printed in red and black. Fine copy, as new, in clamshell box, spine with printed label. Rogerson 42. £120



FP98. **Wyatt (Leo).** *Bookplates and Labels by Leo Wyatt.* By Brian North Lee, with an introduction by Will Carter. Frontispiece, tipped-in plates and illustrations in various colours. The Fleece Press, Wakefield, 1988. First Edition. One of 300 copies, being one of 270 in quarter cloth and Sage Reynolds paste paper, spine with printed label, by Smith Settle. Set in Didcot Spectrum on Zerkall. Fine copy, as new, in slipcase. Rogerson 18. £120

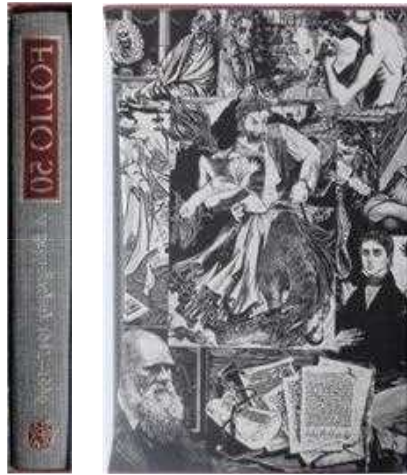
FP99. **Fleece Press Ephemera.** A nearly complete collection comprising several hundred items, including prospectuses, menus and other Double Crown Club related material, keepsakes, Christmas and birthday cards, printed letters to customers, and stationery, details on request.



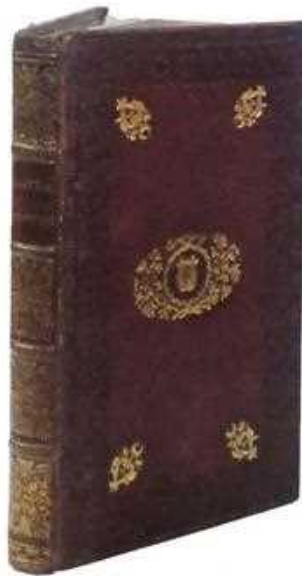
244. **Fletcher (J.S.).** *The Making of Matthias.* Frontispiece, additional title, plates and illustrations by Lucy Kemp-Welch. John Lane, The Bodley Head, 1898. Original blue pictorial cloth gilt, edges gilt. Just a little wear to corners, some foxing at beginning and end, otherwise a very nice, bright copy; ownership name on front free end-paper. £40



245. **Folio Society.** *Folio 21; a bibliography of The Folio Society 1947-1967.* With an appraisal by Sir Francis Meynell. Plates in colour and black-and-white. The Folio Press, 1968. First Edition. Small folio. Original blindstamped cloth, spine with gilt lettered label. Very nice copy in slipcase. £40



246. **Folio Society.** *Folio 50; a bibliography of The Folio Society 1947-1996.* Compiled by Paul W. Nash. Frontispiece, colour plates, illustrations. Folio Press, 1997. First Edition. Large 8vo. Original grey cloth decorated and lettered in maroon and gilt. Fine copy in pictorial slipcase. £40



247. **Fore-edge Painting. Vigo Street.** Beattie (James). *The Minstrel: or, The Progress of Genius and other poems.* Engraved portrait-frontispiece (offset). John Bumpus, 1821. Later Edition. 12mo. Contemporary full maroon straight-grain morocco, blind rolls, gilt centrepiece (a lyre surrounded by an oval of leafy sprays) and cornerpieces to sides, spine in compartments with raised bands, lettered in gilt, densely decorated in gilt with flowers, birds, palmettes, volutes and circles, turn-ins with gilt roll, all edges gilt. Binding with some slight wear to edges and corners, but a very nice copy; inscriptions on title-page. Fore-edge painting of special charm showing Vigo Street, London, and in particular Albany and Bodley House. £2,000

248. **Fore-edge Painting. Richmond Bridge.** Buckland (A.C.). *Letters on the Importance, Duty and Advantages of Early Rising. Addressed to heads of families, the man of business, the lover of nature, the student and the Christian.* Engraved frontispiece (stained and offset onto title). Taylor and Hessey, 1823. Fifth Edition. Contemporary full straight-grained black morocco, sides panelled in gilt and blind with inner cornerpieces, spine in compartments with raised bands, lettered and dated in gilt and with gilt rules and flowers, all edges gilt, turn-ins with gilt fillet, marbled end-papers. Binding a little rubbed at extremities, circular dent to upper cover, but a nice copy; bookseller's label on rear free end-paper. Fore-edge painting by Joseph Clayton "Kyd" Clark of Richmond Bridge as though from the middle of the river with boats, trees and buildings in the foreground and background. £1,500

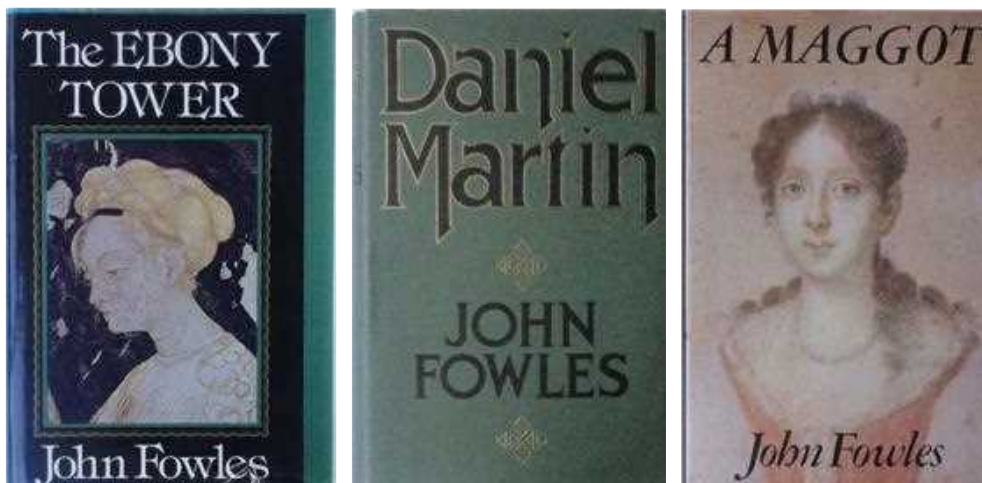


249. **Fore-edge Painting. Windsor Castle.** Rogers (Samuel). *The Pleasures of Memory with other poems.* Wood-engraved decorations. T. Cadell and W. Davies, 1810. New Edition. Contemporary full dark green straight-grain morocco, sides with fillets and decorations in blind and a geometric design with lozenges of gilt fillets and ornaments, spine in compartments with raised bands, the bands with gilt dots, compartments lettered and dated in gilt and with central gilt ornaments, further ornaments at head and foot of spine, turn-ins with gilt roll, all edges gilt. Charming fore-edge painting showing Windsor Castle from the opposite bank of the Thames. Binding with just a little wear, foxing to rear end-papers, but a very nice copy. £1,200

250. **Double Fore-edge Painting. Oxford and Cambridge.** Taylor (Isaac). *Self-Cultivation Recommended; or, hints to a youth leaving school.* Engraved frontispiece ("I must now think for myself!"). Rest Fenner, 1817. Second Edition. Contemporary full striped calf, sides with gilt roll, spine with gilt rules, rolls, flowers and leafy sprays, turn-ins with gilt roll, marbled end-papers. Binding with some scuffing and rubbing, especially at joints, just a little foxing, but a nice copy. Eight pages publisher's advertisements at end. Fore-edge paintings showing both Oxford and Cambridge. £1,600



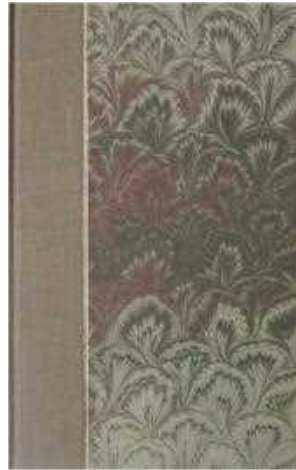
251. **Forsyth (Frederick)**. *The Negotiator*. London Limited Editions, Bantam Press, 1989. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £40



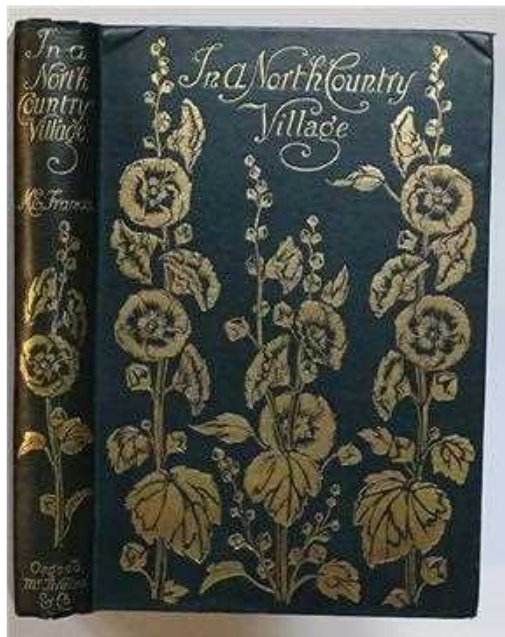
252. **Fowles (John)**. *The Ebony Tower*. Little, Brown and Company, Boston and Toronto, 1974. First Edition. Nice copy in price-clipped, somewhat edgeworn and repaired dust-wrapper which is faded at the spine panel. £35
Precedes the English edition.

253. **Fowles (John)**. *Daniel Martin*. Jonathan Cape, 1977. First Edition. Fine copy in dust-wrapper which is very slightly rubbed at the corners. £25

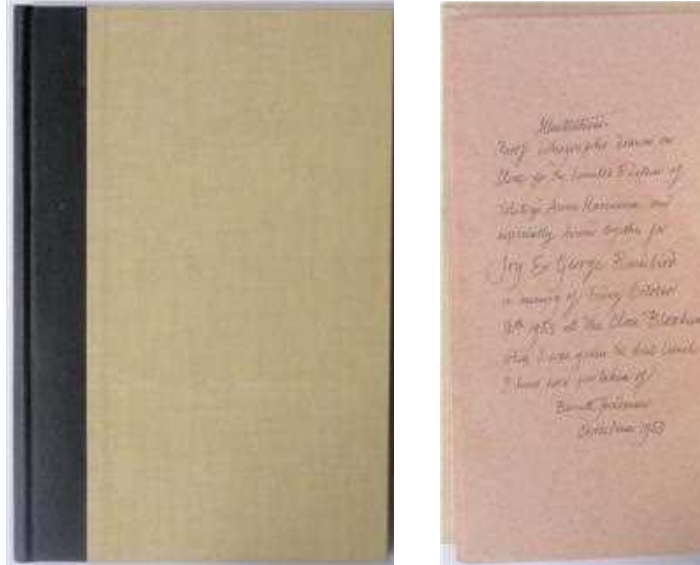
254. **Fowles (John)**. *A Maggot*. Jonathan Cape, 1985. First Edition. Fine copy in price-clipped dust-wrapper. £25



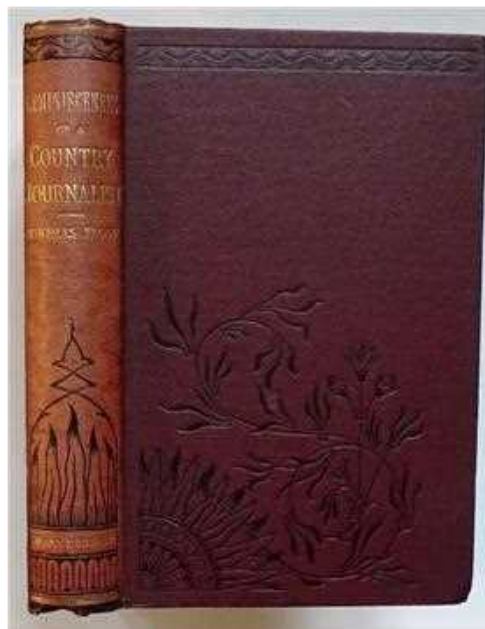
255. **Fowles (John)**. *A Maggot*. London Limited Editions, Jonathan Cape, . 1985. First Edition. One of 500 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £100



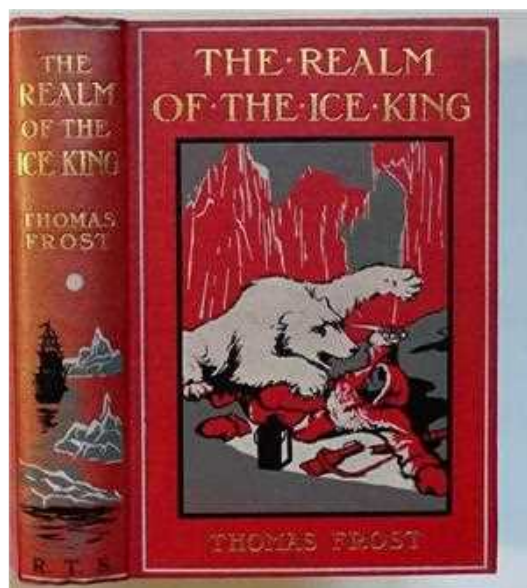
256. **Francis (M.E.) (Mrs Francis Blundell)**. *In a North Country Village*. Colour frontispiece and black-and-white illustrations by Frank Felloes. Osgood, McIlvaine & Co., 1897. First Illustrated Edition. Green cloth, elaborately decorated and lettered in gilt, all edges gilt. End-papers foxed, a little foxing elsewhere, but a very nice bright copy. £70
Set in Great Crosby, Lancashire.



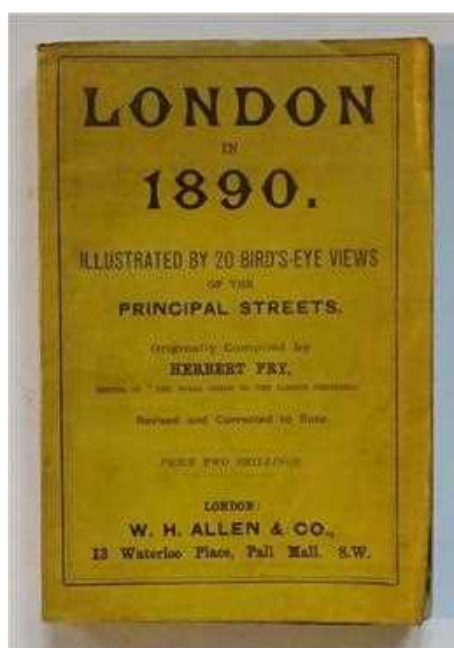
257. **Freedman (Barnett).** Tolstoy (Leo). *Anna Karenina*. Proofs of 54 colour lithographs for the Limited Editions Club edition, 1951. Quarter black cloth, cream linen sides, pink end-papers, top edge gilt, in slipcase. End-papers a little foxed, otherwise in fine condition. Inscribed by Freedman: "Illustrations. Proof lithographs drawn on stone ... and especially bound together for Joy & George Rainbird [the publisher] in memory of Friday October 16th 1953 at "the Close" Bloxham where I was given the best lunch I have ever partaken of Barnett Freedman Christmas 1953"; with Rainbird's book-label. £450



258. **Frost (Thomas).** *Reminiscences of a Country Journalist*. Ward and Downey, 1886. First Edition. Original maroon cloth decorated in black and lettered in gilt. Spine somewhat sunned, a little foxing, mostly to fore-edge, otherwise a very nice copy. £40



259. **Frost (Thomas).** *The Realm of the Ice King; a narrative of Arctic exploration from the earliest times.* "By the author of 'Saved from the Wreck' ". Frontispiece, plates. The Religious Tract Society, no date. Original red pictorial cloth. Somewhat foxed, especially at edges, otherwise a nice, bright copy; school 'reward' inscription on front free end-paper. £40

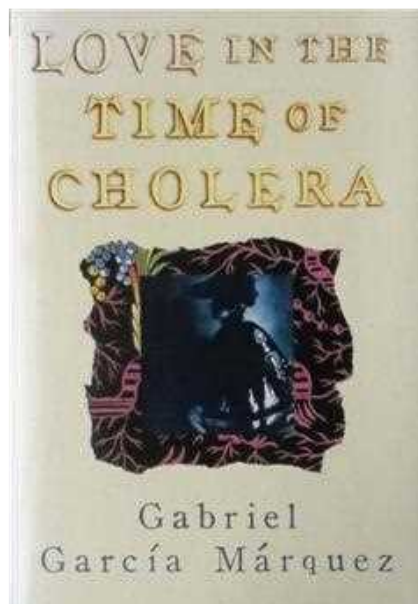


260. **Fry (Herbert).** *London, illustrated by twenty bird's-eye views of the principal streets.* Large folding map, folding street map and plates. W.H. Allen and Co., 1890. Revised and Enlarged Edition. Original yellow printed wrappers. Wrappers a little marked and worn, a little foxing, especially to fore-edge, else a nice copy. £120



261. **Fuller (John)**. *Tell It Me Again*. London Limited Editions, Chatto & Windus, 1988. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £30

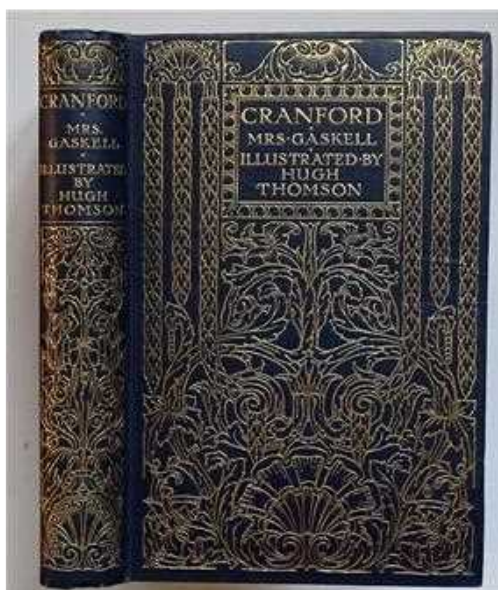
262. **Garbo (Greta)**. *Greta Garbo, Ein Wunder in Bildern*. Introduction by Alexander Lernet-Holenia. Photographic frontispiece and plates. Höger-Verlag, Berlin, Vienna and Leipzig, [1937]. First Edition. 4to. Fine copy. £40



263. **García Márquez (Gabriel)**. *Love in the Time of Cholera*. Translated by Edith Grossman. Alfred A. Knopf, 1988. First American Edition. Fine copy in dust-wraper. £150



264. **Gaskell (Elizabeth).** *Cranford.* Preface by Anne Thackeray Ritchie. Frontispiece and illustrations by Hugh Thomson. Macmillan and Co., 1891. Original green cloth, elaborately decorated and lettered in gilt, all edges gilt. Some foxing at beginning and end, but a very nice, bright copy. £180



265. **Gaskell (Elizabeth).** *Cranford.* Preface by Anne Thackeray Ritchie. Frontispiece and colour illustrations by Hugh Thomson. Macmillan and Co., Limited, 1907. New Edition. Blue cloth, elaborately decorated and lettered in gilt, all edges gilt. Slight browning to end-papers and lower cover a little marked, but a very nice, bright copy. £60



266. **Gentleman (David).** *Bridges on the Backs.* Introduction by Peter Eden. Plates by Gentleman, many with overlays, map end-papers. For the friends of the artist by the University Printer, Cambridge, Christmas, 1961. First Edition. One of 500 copies. Oblong 4to. Green cloth in envelope style with decoration in black and gilt, spine lettered in gilt. Just a little wear at corners, else a very nice copy. £150



267. **Gill (Eric).** Original woodblock, initialled, seated Madonna and child with words "Peace and Good Will To Men" around the edges and "Christmas 1937" at the foot, with stand. 14.9 x 8.2 cm. Skelton P932. £7,500
 This was produced for the Peace Pledge Union. Together with a print from the block, printed text on the verso "O poor little one tost with tempest ..." inscribed by Gill "love from Eric & Mary Gill".



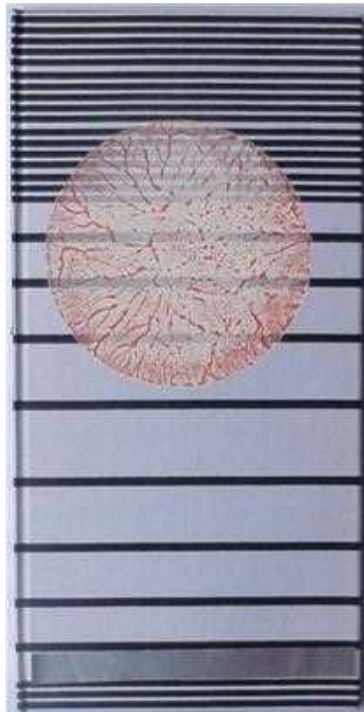
268. **Gill (Eric).** Original woodblock, *Lovers on a Bank*, 1924, used in *Sonnets and Verses*. 4.5 x 7.5 cm at tallest and widest points. Skelton P288. £4,000



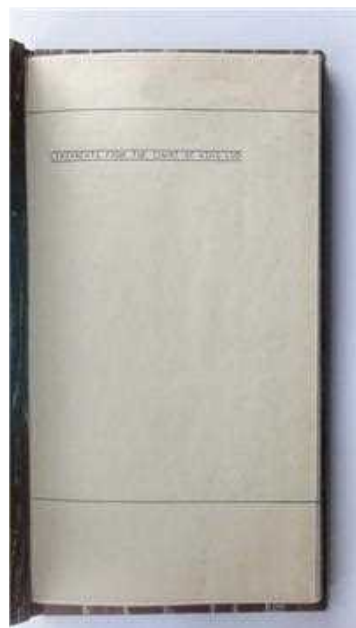
269. **Gogmagog Press.** Seven prospectuses, for *Mummer's Fool*, 1965; *An Impression of Spring*, 1965; *The Warrior & the Maiden*, 1968; *Forty-five Untitled poems*, 1969; *Intimidations of Mortality*, 1977; *Blind Drawings*, 1978 (2 copies), some with order forms loosely inserted. 16mo. Wrappers. Fine copies. Chambers Prospectuses 13, 15, 19, 21, 29, 30. £60



270. **Gogmagog Press.** *An impression of Winter: a landscape panorama; An impression of Spring: a landscape panorama; An impression of Summer: a landscape panorama; An impression of Autumn: a landscape panorama.* Each volume with the prints joined into continuous strips and folded to make nine double-page openings. Distributed by Bertram Rota Ltd, 1965-1966. Each one of 100 copies signed by Morris Cox on Japanese Hosho hand-made. Four volumes. Original pictorial boards, spines with printed labels. A fine set in original acetate dust-wrappers. Chambers 14-17. £2,500



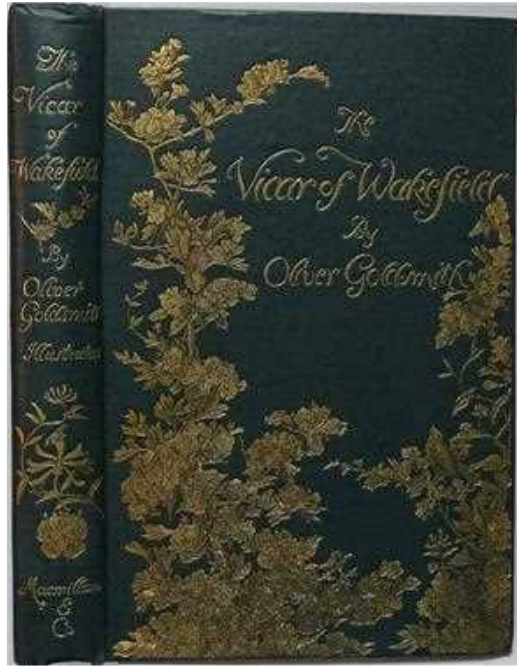
271. **Gogmagog Press.** *Winter Trees; a pictorial study.* Eight double-page colour prints. 1977. First Edition. One of 25 numbered copies signed by Morris Cox on Japanese Gampi and Minegi. Narrow, tall 8vo. Strikingly bound in striped cloth with silver labels, that to spine lettered in back. Fine copy. Chambers 28. £900



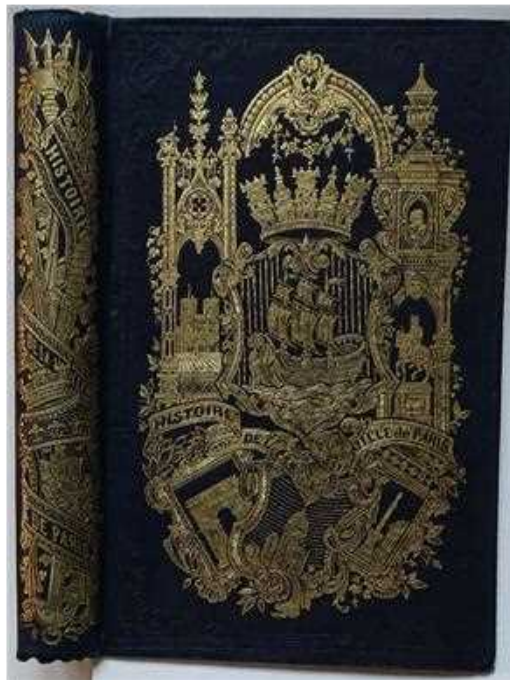
272. **Gogmagog Press.** *Liniaments from the Court of King Lud.* Black-and-white double-page prints. 1986. First Edition. [One of 8 copies] signed by Morris Cox. Narrow, tall 8vo. Original patterned boards, spine with printed label. Fine copy. Chambers 63. £700



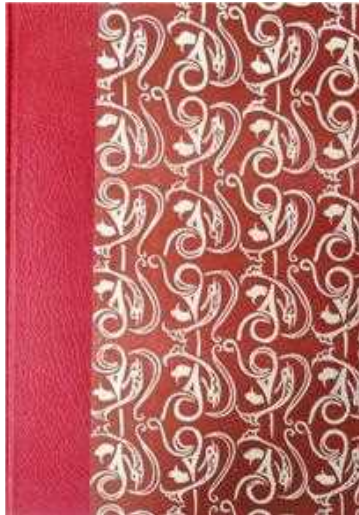
273. **Goldsmith (John).** *An Almanack for the year of our Lord God MDCCCXXIX, being the first after bissextile; wherein are contained necessary rules and useful tables; with the proper days and hours for transferring stocks and receiving dividends; a list of holidays kept by the public offices, law terms; great officers of state; members of the two houses of parliament &c. &c.* The Company of Stationers, 1829. 32mo. Full red straight-grain panelled morocco gilt, spine in compartments decorated in gilt, all edges gilt, metal clasp. A few spots, a few running heads and page numbers cut a little close or shaved, but a very nice copy. £150



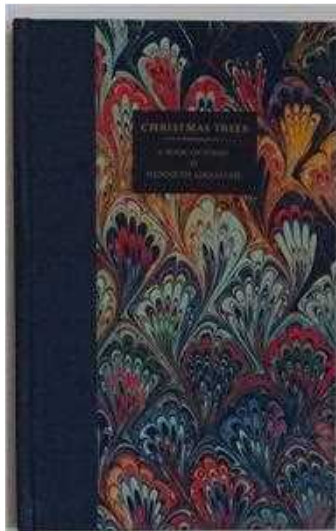
274. **Goldsmith (Oliver).** *The Vicar of Wakefield.* Preface by Austin Dobson. Frontispiece and illustrations by Hugh Thomson. Macmillan & Co., 1890. Original dark green pictorial cloth elaborately gilt, edges gilt. Some foxing at beginning and end and to end-papers, otherwise a very nice, bright copy. £60



275. **Gournerie (Eugène de la).** *Histoire de Paris et de ses monuments.* Engraved frontispiece, plates. Mame et Cie, Tours, 1854. Second Edition. Original blue blindstamped cloth, elaborately and densely decorated and lettered in gilt, all edges gilt. Some foxing to preliminaries, plates and tissue guards, otherwise a very nice copy. £120



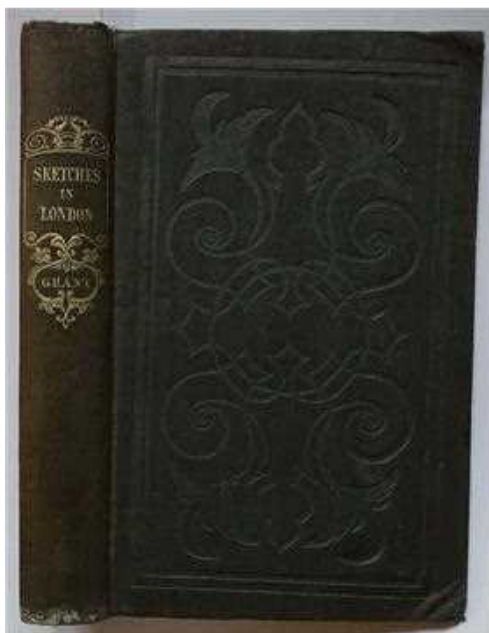
276. **Grabhorn Press.** Magee (Dorothy and David). *Bibliography of the Grabhorn Press; with a check-list 1916-1940.* Facsimiles and original pages throughout. San Francisco, 1957. One of 225 copies, printed in red and black with gilt decorations and initial. Folio. Original red quarter morocco, patterned boards, very slightly sunned spine lettered in gilt, uncut. Fine copy. £250
This is the second of three volumes, the first published in 1940 and the last in 1977. The illustrations include mounted samples of binding papers and a plate showing the use of different surfaces for the printing of colours.



277. **Grahame (Kenneth).** *Christmas Trees; a book of poems.* Compiled by Roger A. Oakes. Frontispiece reproduction of the manuscript of the poem "Quis Desiderio", colour illustration and black-and-white illustration. Parrot Press, North Newbald, York, 1998. First Edition. One of 125 numbered copies handset on Zerkall mould-made, title-page and colophon in red and black and initial capital of each poem printed in red. Quarter linen, marbled boards, upper cover with label lettered in gilt. Fine copy; inscription on fly-leaf, with the book-label of the author and bookseller George Sims. £35



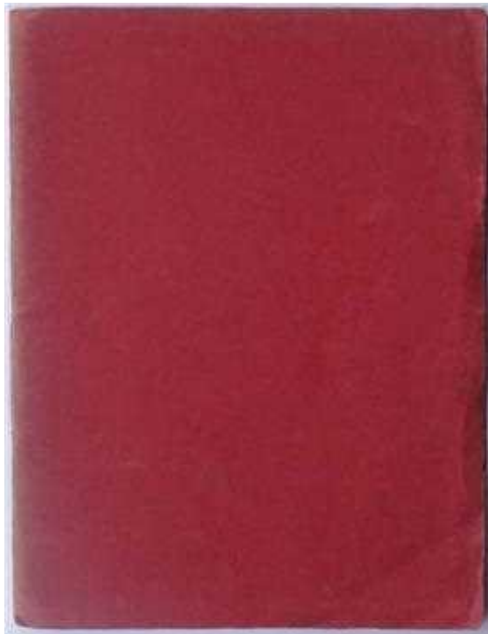
278. **Grant (James).** *Sketches in London.* Etched additional title, frontispiece and 22 plates by H.K. Browne ("Phiz") and others. W.S. Orr, 1838. First Edition. Contemporary full calf, ruled in gilt, spine in compartments with raised bands, decorated and dated in gilt and with leather label lettered in gilt, top edge gilt, original cloth gilt bound in at end, by Riviere and Son. Binding with a little marking and wear, some foxing, especially to the plates, else a very nice copy. £175



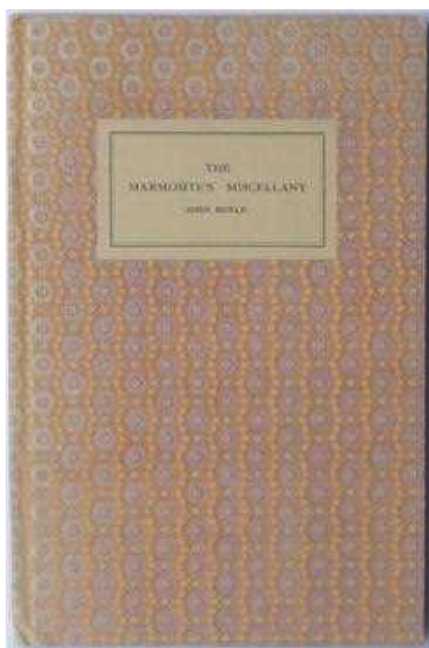
279. **Grant (James).** *Sketches in London.* Etched additional title, frontispiece and 22 plates by H.K. Browne ("Phiz") and others, wood-engraved illustrations. Thomas Tegg, 1840. Second Edition. Original green blindstamped cloth, spine lettered and decorated in gilt. Corners bruised, a little wear to one corner and head and foot of spine, plates browned as usual, hinges reinforced, but a very good copy. £60



280. **Graves (John).** *Goodbye to a River; a narrative.* Photographic plates, folding map (creased). The Book Club of Texas, [1989]. Reprint with a new introduction by the author. One of 550 signed copies. 4to. Quarter cloth (sunned in places), spine with printed label, marbled boards. Very nice copy in original glassine wrapper. £90



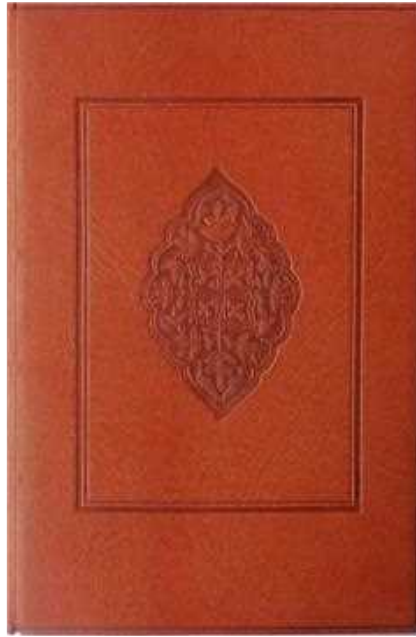
281. **Graves (Robert).** *Goliath and David.* Privately Printed at the Chiswick Press, [1916]. First Edition. Small 4to. Original plain red wrappers, uncut. Wrappers a little rubbed and creased, else a very nice copy. £1,200
The author's second book.



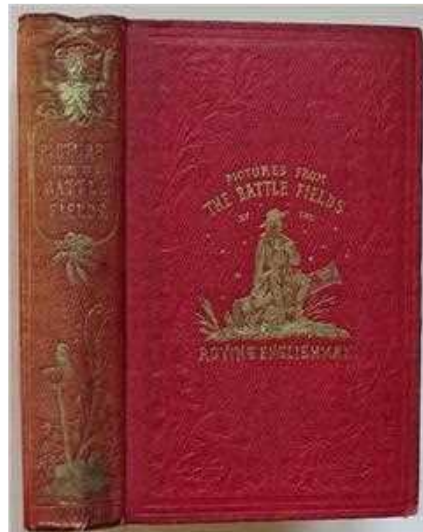
282. **Graves (Robert).** *The Marmosite's Miscellany.* "By John Doyle" [pseud.]. Hogarth Press, 1925. First Edition. Original patterned boards, upper cover with printed label. Fine, bright copy with just a little fading to the boards. Signed by the author on the front free end-paper and dated 1965. Higginson and Williams A18a; Woolmer 59. £900



283. **Greenaway (Kate).** *Fine original pen, ink and watercolour drawing showing a young girl with a basket of pink flowers, initialed by Kate Greenaway.* 12.5 x 12.5 cm. Framed and glazed. In fine condition. £5,500
This exceptionally pretty drawing is larger than others similar by the same artist. The girl wears a white dress, bonnet, blue sash, red shoes and two pink scarves, one around her bonnet. There are two fine drawn circular frames and a double square drawn border. It was most probably created for one of Greenaway's almanacs.



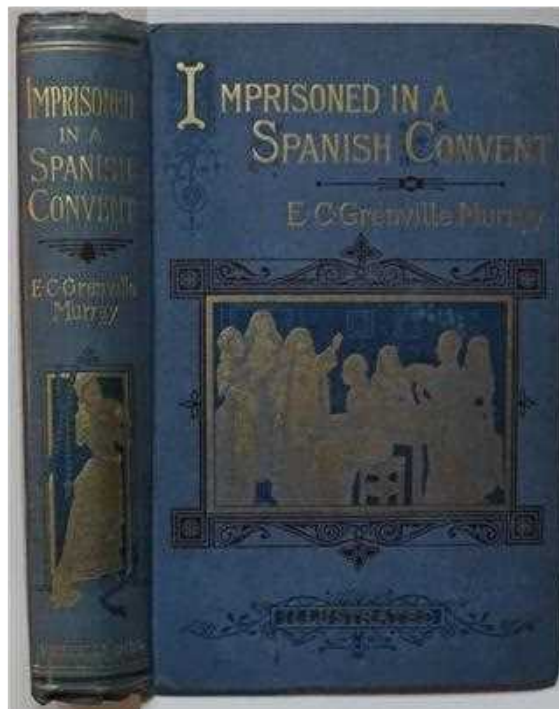
284. **Gregynog Press.** Guevara (Don Antonio de). *The Praise and Happiness of the Countrie-Life*. Put into English by H. Vaughan, Silurist. Reprinted from the edition of 1651, with an introduction by Henry Thomas. Seven wood-engravings by Reynolds Stone. 1938. One of 400 numbered copies. Printed in Bell on Arnold & Foster handmade. Original special binding by George Fisher, orange oasis panelled in blind with central arabesque to sides, blind-stamped inner dentelles, top edge gilt. Spine just a touch sunned, otherwise a very nice copy indeed. The J.R. Abbey copy with his bookplate and inscription on rear pastedown. £2,500



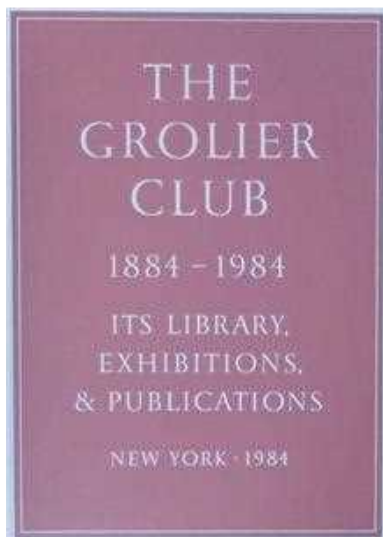
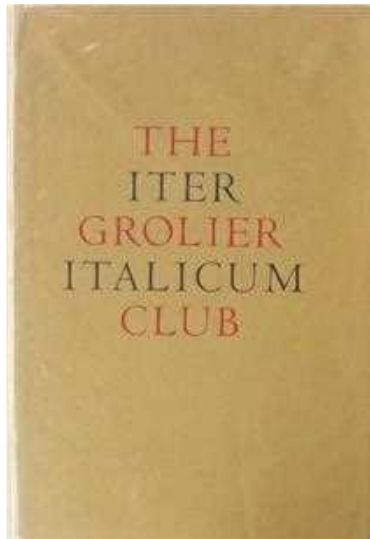
285. **Grenville-Murray (E.C.).** *Pictures from the Battle Fields*. By "The Roving Englishman". Wood-engraved frontispiece and plates. G. Routledge & Co., 1835. Second Edition. Original red pictorial cloth, decorated and lettered in gilt and blind. Slight wear to extremities and spine a little sunned, frontispiece and title-page a little foxed, otherwise a very nice copy. £70



286. **Grenville-Murray (E.C.).** *Walter Evelyn; or, The Long Minority.* Richard Bentley, 1853. First Edition. Three volumes. Original green blindstamped cloth, spines lettered in gilt. Bindings a little bruised and gilt somewhat dull, but a very nice copy. £150
Published anonymously.



287. **Grenville-Murray (E.C.).** *Imprisoned in a Spanish Convent: an English girl's experiences, with other narratives and tales.* Vizetelly & Co., 1886. First Edition. Original pictorial cloth, lettered in gilt, decorated in gilt, brown and blue. Just a touch of wear to extremities, but a very nice copy, Scarce. £150



288. **Grolier Club.** *The Grolier Club Iter Italicum.* Edited by Gabriel Austin. Plates. New York, 1963. First Edition. Original cloth, spine gilt. Fine copy in dust-wrapper which is a little sunned at the spine panel. £30

289. **Grolier Club.** *Books and Prints, Past and Future; papers presented at The Grolier Club Centennial Convocation, 26-28 April 1984.* The Grolier Club, New York, 1984. First Edition. Original cloth. Fine copy in original tissue wrapper. £15

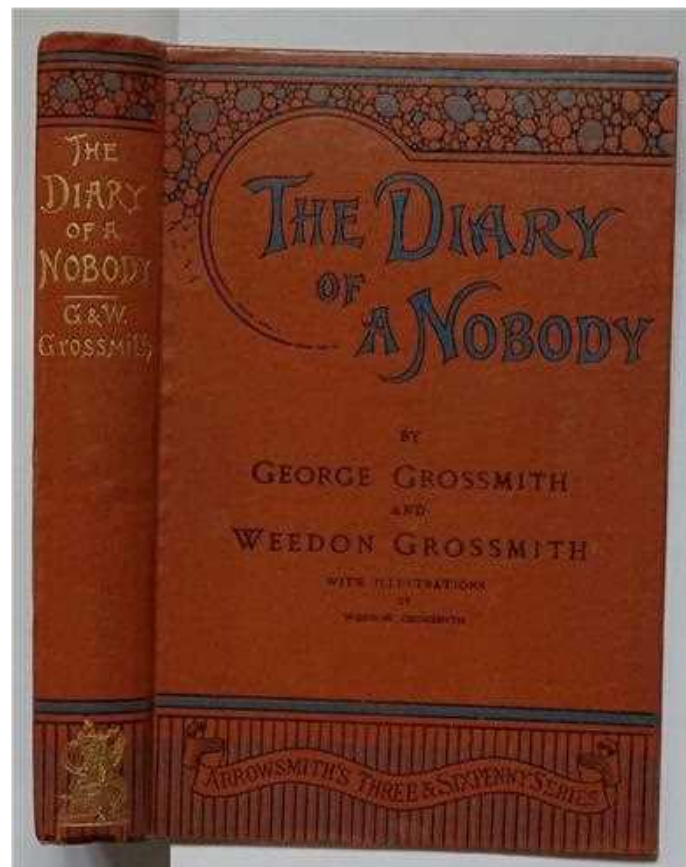
290. **Grolier Club.** *The Grolier Club 1884-1984; its library, exhibitions & publications.* Plates, one colour. The Grolier Club, New York, 1984. First Edition. One of 600 copies. 4to. Original red cloth, spine lettered in gilt. Fine copy in slipcase. £45

291. **Grolier Club.** *Lasting Impressions: The Grolier Club Library.* Frontispiece, illustrations throughout in colour and black-and-white. New York, 2004. First Edition. 4to. Original green and blue cloth. Fine copy in dust-wrapper which has a short tear at fold. £20

292. **Grolier Club.** Breslauer (Bernard H.) and Folter (R.). *Bibliography; its history and development.* Catalogue of an exhibition. Illustrations. The Grolier Club, New York, 1984. First Edition. One of 600 copies. Original cloth gilt. Fine copy. £90

293. **Grolier Club.** Nikirk (Robert). *The Grolier Club Iter Germanico-Helveticum.* Folding map, illustrations. The Grolier Club, New York, 1973. First Edition. One of 200 copies. Original cloth. Fine copy. £20

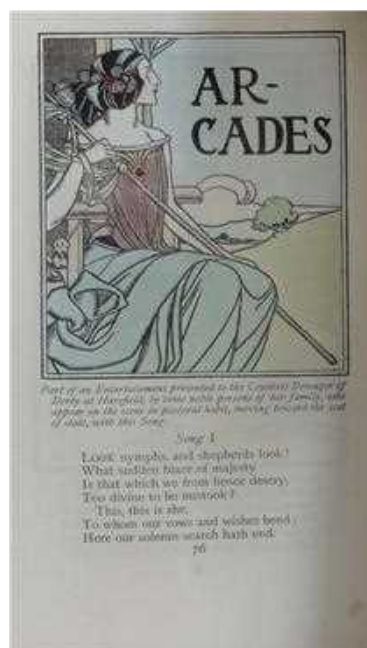
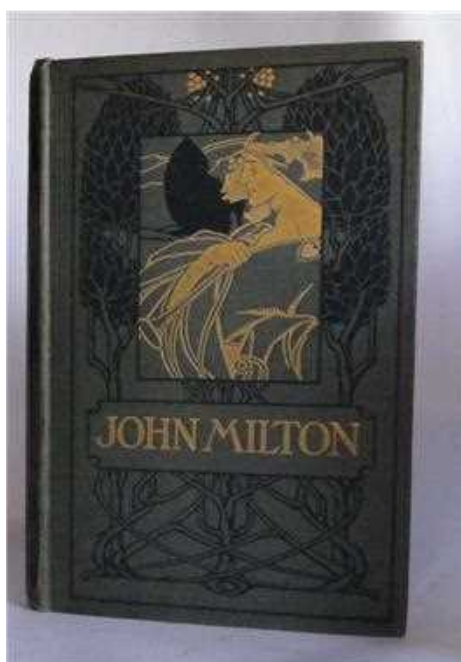
294. **Grolier Club.** Winterich (John T.). *The Grolier Club 1884-1967; an informal history.* Plates. The Grolier Club, New York, 1967. First Edition. One of 2,000 copies. Original quarter cloth gilt, patterned boards. Fine copy in slipcase. £15



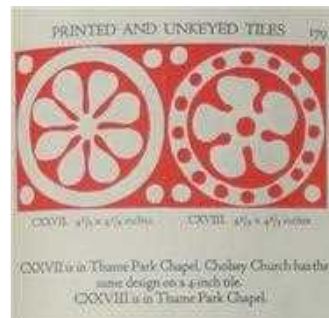
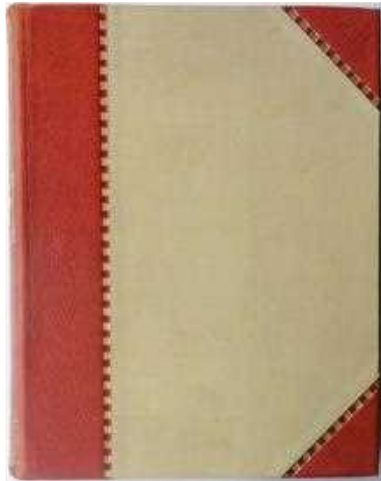
295. **Grossmith (George and Weedon).** *The Diary of a Nobody.* Portrait frontispiece, illustrations by Weedon Grossmith. J.W. Arrowsmith, [1892]. First Edition. Original reddish brown cloth, lettered and decorated in blue, black and gilt. Just a little foxing at beginning and to fore-edge, but an exceptionally nice, bright copy; bookseller's small label on front pastedown. £2,000



296. **Gryphius (Andreas).** *Ausgewählte Sonette, Gedichte und Epigramme.* Volume I: Sonette. Wood- and copper-engraved frontispiece, title and plates by Otto Rohse. Hamburg, 1970. One of 195 numbered copies signed by the artist. Small folio. Dark grey quarter morocco, marbled boards, spine lettered in gilt and black, upper cover lettered in gilt, top edge gilt, others uncut, by Christian Zwang. Spine a touch sunned, otherwise a very nice copy in slightly soiled slipcase. £220
The second volume was issued in 1977.



297. **Guild of Women Binders.** Milton (John). *The Minor Poems of John Milton.* Woodcut illustrations, decorations, plates and end-papers by A. Garth Jones. George Bell & Sons, Endymion Series, 1898. Original pictorial cloth gilt, top edge gilt, others uncut. Cloth just a little edgeworn, occasional slight foxing, but a very nice copy; inscription crossed through on half-title. £1,750
In this copy, the illustrations are hand-coloured by Miss Gloria Cardew, with a printed label to that effect, one of the most talented artists working for the Guild.

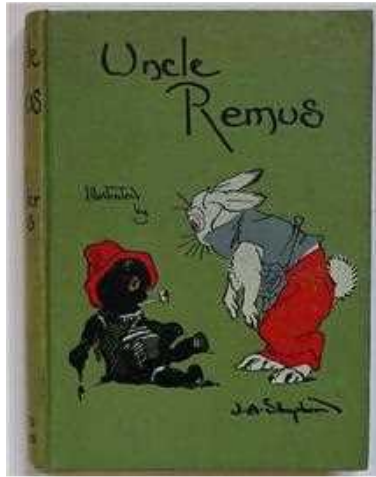


298. **Haberly (Loyd).** *Mediaeval English Paving Tiles.* Illustrated throughout in red with wood-engraved examples of tiles by the author. Shakespeare Head Press, Oxford, 1937. First Edition. One of 425 copies. 4to. Original red half calf, decorated and lettered in gilt, top edge gilt, others uncut. Spine just a little sunned, foxing to end-papers, else a very nice copy indeed; armorial bookplate of Frederick Markham Tindall. £550

299. **Hammer (Victor).** *Victor Hammer, artist and printer.* Numerous plates. The Anvil Press, Lexington, 1981. First Edition. One of 550 numbered copies designed by Martino Mardesteig in Dante and printed at the Stamperia Valdonega. Small folio. Original cloth, spine lettered in black. Fine copy in card slipcase. £90



300. **Hand and Flower Press.** Fassam (Thomas). *An Herbarium for the Fair; Being a Book of Common herbs, with etchings, Together with Curious Notes on Their histories and Uses for the furtherance of Loveliness and Love.* Engraved title-page by Alfred Richard Lane and etched plates by Betty Shaw-Lawrence, most signed by her in pencil. 1949. One of 260 copies. 4to. Original brown quarter morocco, spine with raised bands lettered in gilt, top edge gilt, others uncut. Spine just a little sunned, but a very nice copy. £200



301. **Harris (Joel Chandler).** *Uncle Remus or, Mr. Fox, Mr. Rabbit, and Mr. Terrapin.* Colour frontispiece and plates, black-and-white title-vignette and illustrations by J.A. Shepherd. Chatto & Windus, 1921. Eighth Impression. Pale green pictorial cloth. Free end-papers browned but a very nice copy. £30



302. **Haydn (Joseph).** *Dictionary of Dates, and Universal Reference, Relating to All Ages and Nations.* Edward Moxon, 1841. First Edition. Original brown blindstamped cloth, spine lettered in gilt. Spine a little sunned, but a very nice copy; armorial bookplate of Henry Charles Blaksley. £800

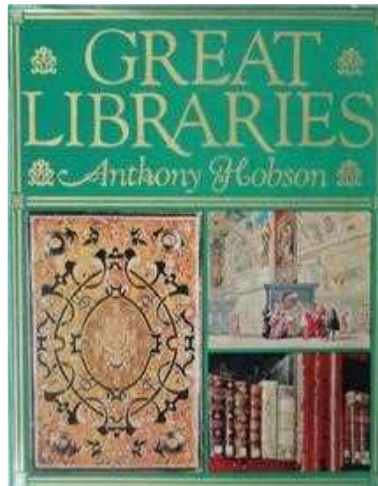


303. **Hayward (William Stephens).** *Skittles, a biography of a fascinating woman.* "Companion to "Anonyma", Never Before Published". George Vickers, 1864. First Edition. Small 8vo. Later brown calf, spine with raised bands, ruled and dated in gilt and with red leather label lettered in gilt, top edge inner dentelles gilt. A couple of minor ink marks to the text, and just a little foxing otherwise a very nice copy. Apparently extremely scarce - WorldCat lists only three copies and only the British Library copy in the UK. £2,800

Published anonymously. "Skittles" was Catherine Walters, the somewhat notorious "pretty horse-breaker" and denizen of the demi-monde, one of the last great Victorian courtesans. She temporarily eloped to America with the married nobleman Aubrey de Vere Beauclerk. Her house was opened to the public who were amused to find a large number of huge mirrors and very few books. She was also the first love (of many) of Wilfrid Scawen Blunt.



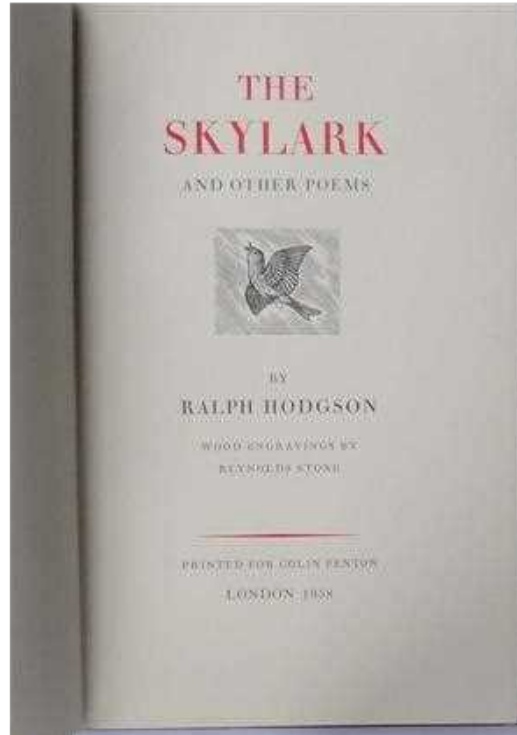
304. **Heyer (Georgette).** *A Balloon Incident from Frederica.* The Bodley Head, 1965. First Edition. One of 200 copies printed at the Stellar Press for private distribution by the Bodley Head. Original green wrappers with a balloon drawing by Arthur Barbosa on upper wrapper. Fine copy. £50



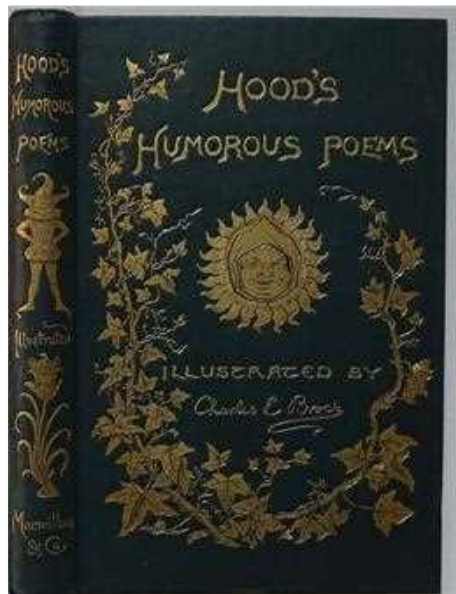
305. **Hobson (Anthony)**. *Great Libraries*. Frontispiece, profusely illustrated in colour and black-and-white. Weidenfeld & Nicolson, [1970]. First Edition. Large 4to. Fine copy in slightly nicked dust-wrapper. £50



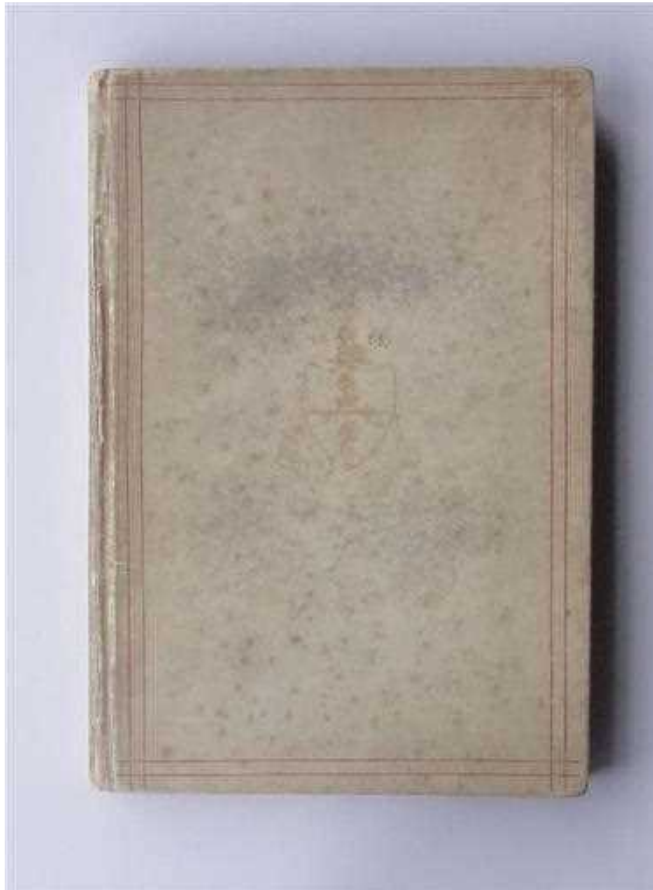
306. **Hodder (George)**. *Sketches of Life and Character; taken at The Police Court Bow Street*. Frontispiece, plates and illustrations. Sherwood and Bowyer, 1845. First Edition. Later brown calf, sides ruled in gilt, spine in compartments with raised bands elaborately gilt and with leather label lettered in gilt, inner dentelles and top edge gilt, original blue cloth gilt bound in at end, by Riviere & Sons. Fine copy; armorial book-label of Alexander McGrigor. £200



307. **Hodgson (Ralph)**. *The Skylark and other poems*. Wood-engraved title-vignette, plates and tailpiece by Reynolds Stone. Colin Fenton, 1958. One of 350 copies signed by the engraver, this marked "out-of-series" in Walbaum and printed on Basingwerk Parchment, designed by Will Carter at the Curwen Press. Large 8vo. Original black cloth gilt. Corners bumped, otherwise a very nice copy. £150



308. **Hood (Thomas)**. *Humorous Poems*. Preface by Alfred Ainger. Frontispiece and illustrations by Charles E. Brock. Macmillan & Co., 1893. First Trade Edition. Original dark green pictorial cloth gilt, edges gilt. Some foxing at beginning and end and to end-papers, otherwise a very nice, bright copy. £70



309. **Hopkins (Gerard Manley)**. Milman (Rev. Henry Hart). *Life of Quintus Horatius Flaccus*. Text with variously coloured ornamental borders throughout, coloured initials, illustrations. John Murray, 1854. New Edition. Original parchment gilt, ruled in red, Highgate School arms gilt to sides, by Edmonds & Remnants. Binding spotted and somewhat rubbed, especially at the spine. Gerard Manley Hopkins' copy, with prize label ("Gerardo Hopkins"), awarded to him in 1860 when he was at Highgate School, London. £12,500

In 1860 Hopkins won the Highgate School Poetry Prize for "The Escorial", his earliest extant poem. The prize was awarded on July 4th, presumably at an end of school year ceremony.

Gerard Manley Hopkins was a pupil at Highgate School from 1854 to 1863. He was awarded the following prizes during his time there:

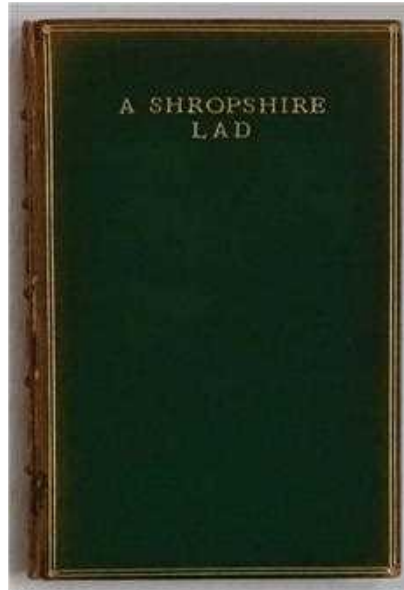
1856 Classics

1860 English verse and Lord Southampton's Prize for History

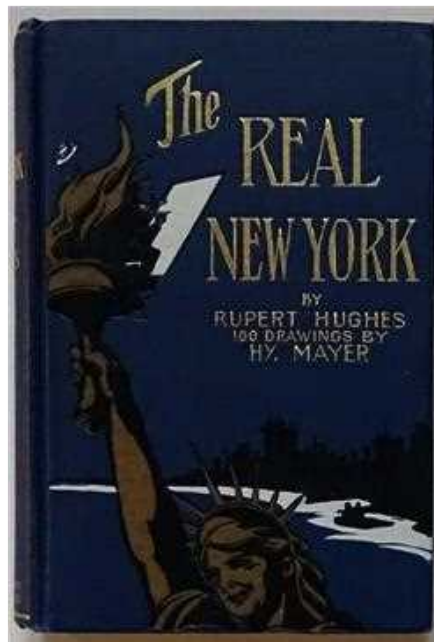
1861 Lord Southampton's Prize for History

1862 Lord Southampton's Prize for History

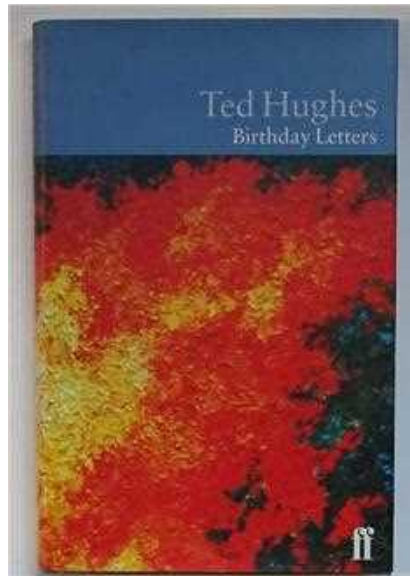
1863 Exhibition (bursary) to Balliol College, Oxford (the annual value was £50 for 4 years).



310. **Housman (A.E.).** *A Shropshire Lad.* Colour frontispiece and plates by William Hyde. Grant Richards Ltd, 1908. First Illustrated Edition. Full green calf ruled in gilt, spine in compartments elaborately gilt, leather labels lettered in gilt, inner dentelles gilt, ornate gilt end-papers, all edges gilt, by Sangorski & Sutcliffe. Just a little wear and spine somewhat sunned, small stain to upper joint, otherwise a very nice copy. £150



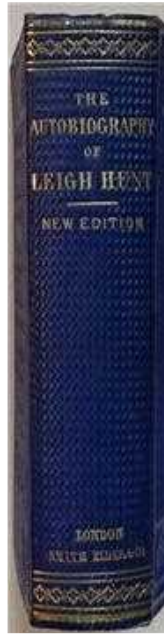
311. **Hughes (Rupert).** *The Real New York.* Frontispiece and illustrations by Henry Mayer. The Smart Set Publishing Company, London and New York, 1904. First Edition. Blue pictorial cloth with the Statue of Liberty and skyline in black, brown and white, spine and upper cover lettered in gilt, Corners just a touch rubbed, trivial foxing to fore-edge, an exceptionally nice, bright copy. £300



312. **Hughes (Ted).** *Birthday Letters*. Faber and Faber, 1998. First Edition. Fine copy in dust-wrapper. £35



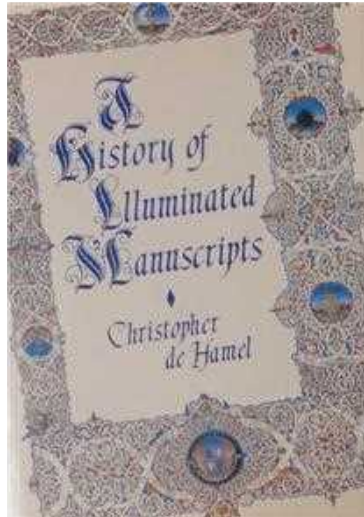
313. **Hughes (Thomas).** *Tom Brown's School-Days*. "By an Old Boy". Frontispiece and illustrations by Edmund J. Sullivan. Macmillan and Co., Ltd, 1896. Original green cloth elaborately gilt, all edges gilt. Fine copy; bookseller's small label on front pastedown. £40



314. **Hunt (Leigh).** *The Autobiography of Leigh Hunt.* A New Edition, revised by the author; with further revisions, and an introduction, by his eldest son. Etched portrait frontispiece. Smith, Elder and Co., 1860. Original blue cloth decorated in blind, spine lettered and decorated in gilt. Cloth a little rubbed at extremities, but a very nice, clean copy. £80



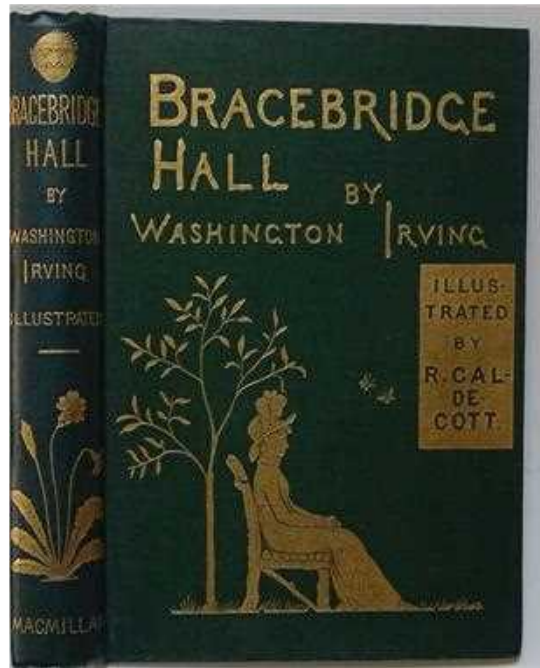
315. **Huxley (Aldous).** *Brave New World; a novel.* Chatto & Windus, 1933. First Edition. Small stain to edge of a few leaves, otherwise a very nice copy. £400



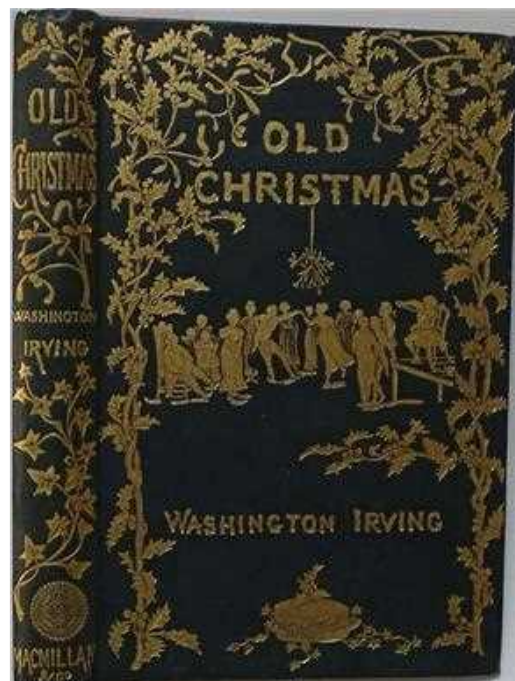
316. **Illuminated Manuscripts.** De Hamel (Christopher). *A History of Illuminated Manuscripts.* Colour frontispiece, illustrations in colour and black-and-white. Phaidon, Oxford, 1986. First Edition. 4to. Fine copy in dust-wrapper. £40



317. **In Fair Verona.** *In Fair Verona. English Travellers in Italy and their Accounts of the City from the Middle Ages to Modern Times.* To Giovanni Mardersteig on his eightieth birthday from his friends. Selected by Nicolas Barker who also wrote the linking text. Engraved device on title-page in brown by Reynolds Stone. Rampant Lions Press, Cambridge, 1972. First Edition. One of 100 copies. In Dante at the Curwen Press. Folio. Stiff wrappers with striped paper covers, spine with printed label, uncut. Fine copy in original tissue dust-jacket. £250



318. **Irving (Washington).** *Bracebridge Hall*. Frontispiece, title and illustrations by R. Caldecott. Macmillan & Co., Ltd, 1877. First Caldecott Edition. Original dark green pictorial cloth gilt, edges gilt. Foxing to advertisements and rear free endpaper, otherwise a very nice, bright copy; bookseller's small label on rear pastedown. £60

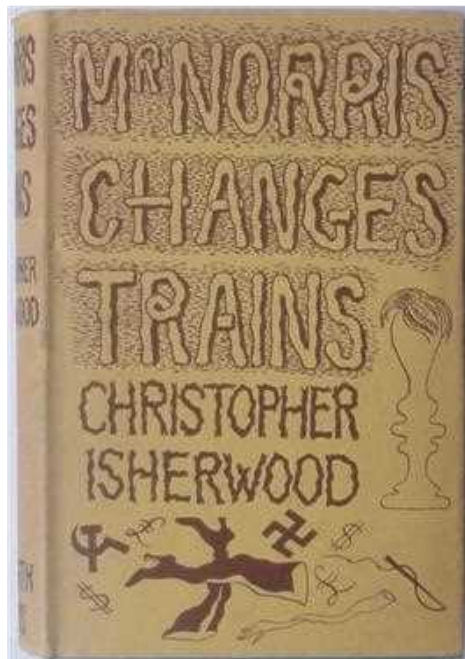


319. **Irving (Washington).** *Old Christmas*. Additional title, frontispiece and illustrations by R. Caldecot. Macmillan and Co., 1892. Fourth Edition thus. Original green pictorial cloth gilt, edges gilt. Very nice, bright copy; ownership inscription partly erased from half-title. £40



320. **Irving (Washington).** *Rip Van Winkle and the Legend of Sleepy Hollow.* Frontispiece, plates and illustrations by George H. Broughton. Macmillan and Co., 1893. First Edition thus. Original dark green pictorial cloth gilt, edges gilt. Some foxing at beginning and end and to end-papers, otherwise a very nice, bright copy.

£40

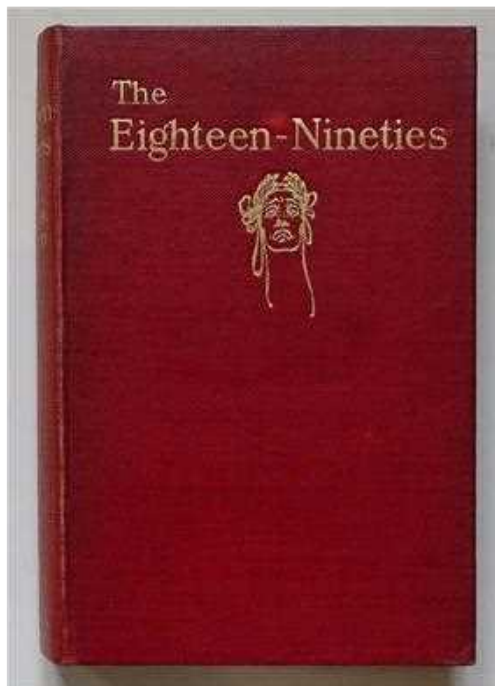


321. **Isherwood (Christopher).** *Mr. Norris Changes Trains.* Hogarth Press, 1935. First Edition. Spine sunned as usual and a little foxing to end-papers, otherwise a nice copy in slightly frayed dust-wrapper by John Banting which is a little browned at the spine panel.

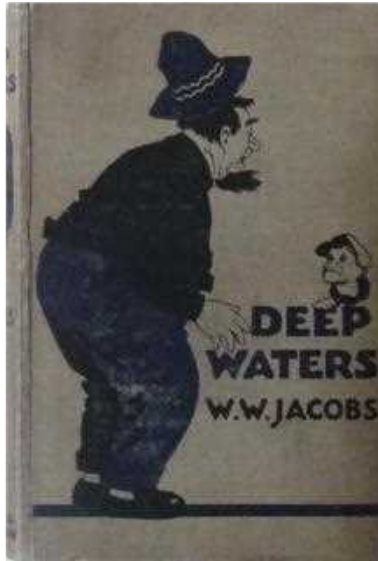
£3,500



322. **Isherwood (Christopher).** *Goodbye to Berlin.* Hogarth Press, 1939. First Edition. Very nice copy. £600



323. **Jackson (Holbrook).** *The Eighteen Nineties; a review of art and ideas at the close of the nineteenth century.* Portrait frontispiece, plates. Grant Richards Ltd, 1913. First Edition. Red cloth gilt. Spine a touch sunned, a little foxing, else a very nice copy; armorial bookplate of Eric Sydney Hely Corbett. £150



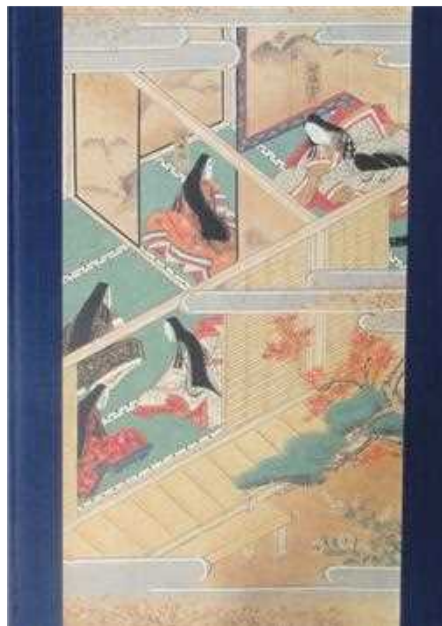
324. **Jacobs (W.W.)**. *Deep Waters*. Frontispiece, 3 plates and title-page illustration. Hodder & Stoughton, [1919]. First Edition. Original pictorial cloth. Cloth with a little wear, front free end-paper browned, but a very good copy. £40



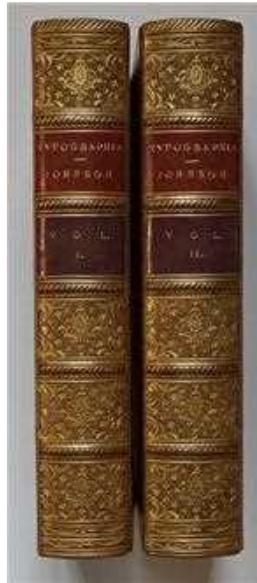
325. **James (G.P.R.)**. *The Commissioner: or, travels and adventures of a gentleman*. Etched frontispiece (offset to title) and twenty-seven plates by H.K. Browne ("Phiz"). William Curry, Jun., & Company, Dublin, 1846. First Edition. Original green blindstamped cloth, spine lettered and decorated in gilt. A little staining to sides, spine somewhat sunned, some foxing to plates, else a very nice copy. £350



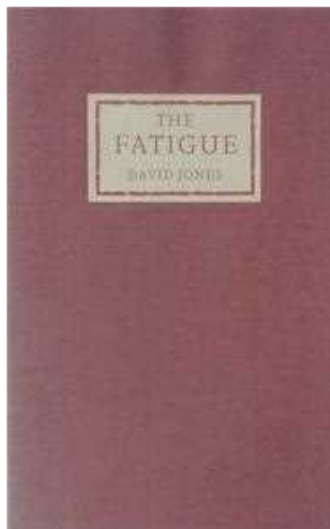
326. **James (P.D.).** *Original Sin.* London Limited Editions, Faber and Faber, 1994. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £60



327. **Japanese Books and Scrolls.** Franklin (Colin). *Exploring Japanese Books and Scrolls.* Illustrated in colour throughout. The Book Club of California, 1999. First Edition. One of 450 copies. Folio. Original blue half cloth, pictorial boards. Fine copy in slipcase. £120



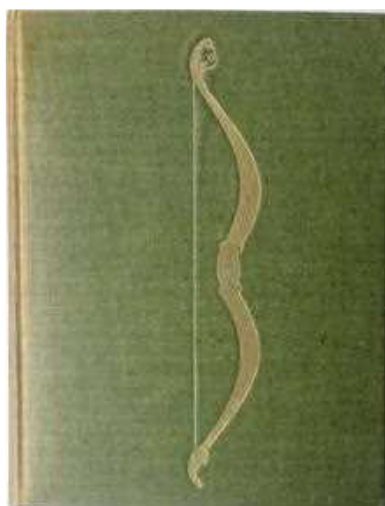
328. **Johnson (J.).** *Typographia, or the printers' instructor: including an account of the origin of printing with biographical notices of the printers of England, from Caxton to the close of the Sixteenth century: a series of ancient and modern alphabets, and Domesday characters: together with an elucidation of every subject connected with the art.* Engraved additional titles and frontispieces, wood-engraved typographical ornamental borders throughout, illustrations. Longman, Hurst, Reese, Orme, Brown & Green, 1824. First Edition. Two volumes. Later full tree calf, gilt roll to sides, spines in compartments with raised bands elaborately gilt and with leather labels lettered in gilt. Some foxing to end-papers and blank leaves at beginning and end, very slightly affecting first and last few pages, but a very nice set indeed. £600



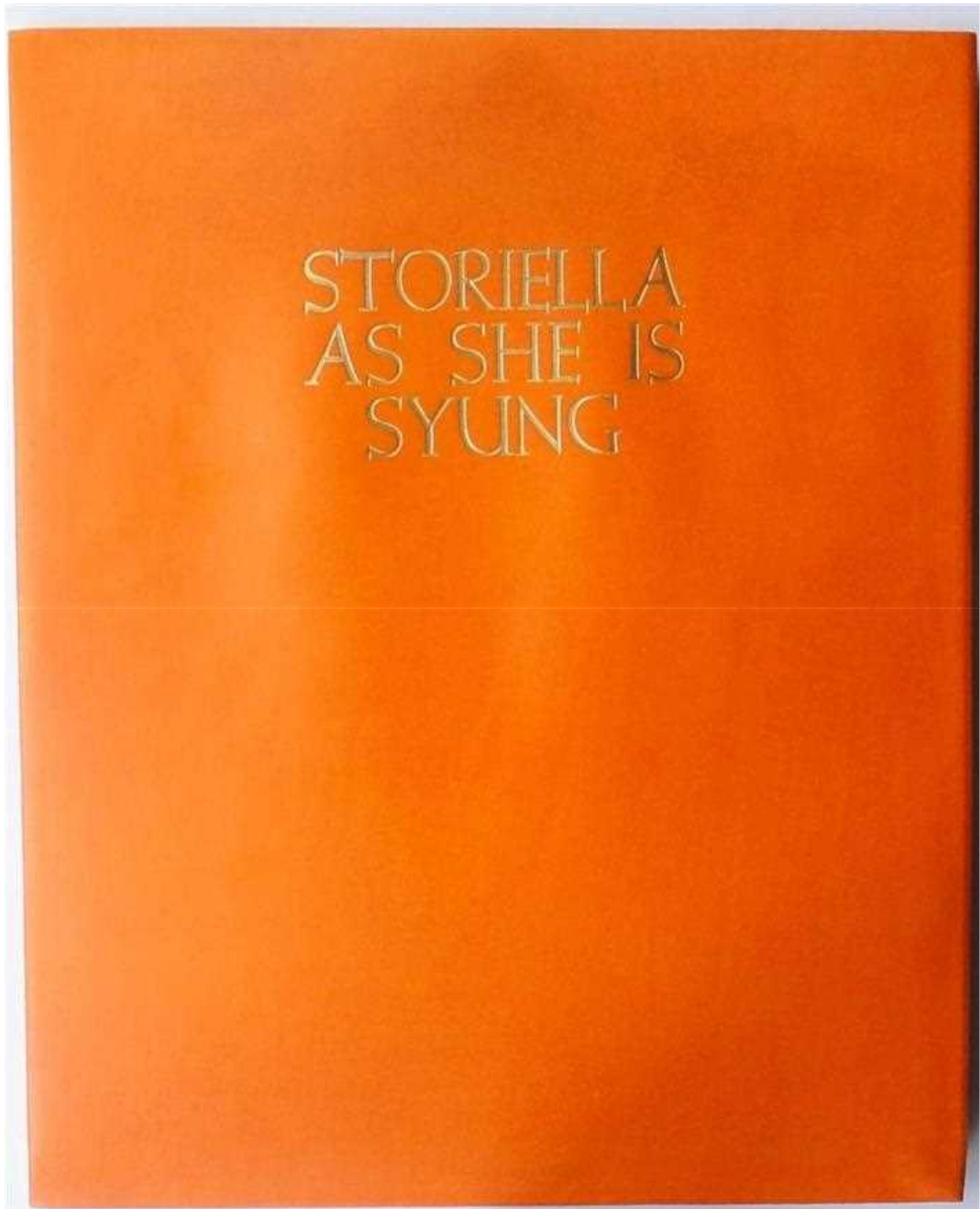
329. **Jones (David).** *The Fatigue c. A.V.C. DCCLXXXIV TANTVS LABOR NON SIT CASSUS.* Privately Printed at the Rampant Lions Press for Jones' seventieth birthday, 1965. First Edition. One of 298 numbered copies, subscriber's copy. Original wrappers with printed label. Fine copy. £150



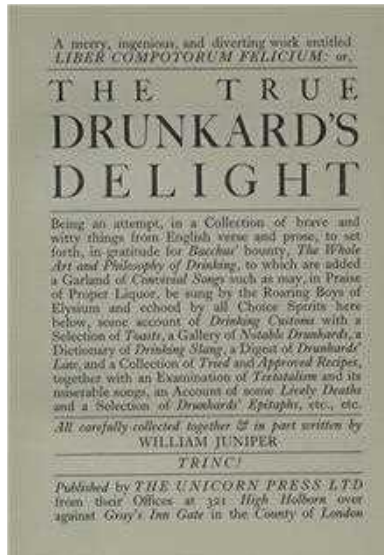
330. **Joyce (James).** *Ulysses*. The Odyssey Press, Hamburg, Paris, Bologna, 1932. First Odyssey Press Edition. Two volumes. Green quarter morocco, marbled boards, sides with gilt rules, spines with raised bands lettered and decorated in gilt, top edge gilt, by Sangorski and Sutcliffe, original wrappers bound in, in matching marbled slipcase. Spine just a little sunned but a very nice copy. £800
 On the verso of the title-page is the printed statement: "The present edition may be regarded as the definitive standard edition, as it has been specially revised, at the author's request, by Stuart Gilbert."



331. **Joyce (James).** *Ulysses*. John Lane, The Bodley Head, 1936. First English Edition. Of an edition of 1,000 copies, this is one of 900 on japon vellum, this copy inscribed "Presentation Copy". 4to. Original green buckram, spine lettered in gilt, upper cover with Homeric bow by Eric Gill, top edge gilt, others uncut. Spine sunned as often and a little marked, otherwise a very nice copy. Presentation Copy, inscribed by the publishers to Eric Gill: "E.G. from the publishers Oct. 3. 1936" and with Gill's bookplate. £9,750



332. **Joyce (James).** *Storiella As She Is Syung.* Hand-coloured initial designed by Lucia Joyce. Corvinus Press, 1937. First Edition. One of 175 numbered copies, printed in red and black on hand-made paper. 4to. Original orange vellum lettered in gilt, top edge gilt, others uncut. Aside from a touch of sunning to the spine and the usual scattering of grey foxing, an exceptionally nice, bright copy in slightly worn original slipcase. £2,750



333. **Juniper (William).** *The True Drunkard's Delight.* The Unicorn Press, 1933. First Edition. Just a little foxing to end-papers, otherwise a very nice copy in foxed, nicked and repaired dust-wrapper. £70



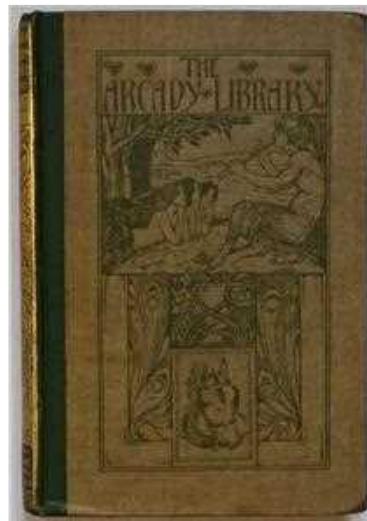
334. **Keane (Molly).** *Loving and Giving.* Andre Deutsch, 1988. First Edition. One of 112 numbered copies signed by the author, this being one of 12 (16) not for sale. Original quarter calf, marbled boards, spine gilt. Fine copy in slipcase. £80



335. **Kerr (Robert).** *The Gentleman's House; or, how to plan English residences from the parsonage to the palace; with tales of accommodation and a series of selected plans.* Wood-engraved title-vignette, plans, mostly folding. John Murray, 1865. Second Edition, revised. Original blue cloth, spine lettered and decorated in gilt. Sides a little marked, otherwise a very nice, clean copy; large armorial bookplate.

£160

This edition has a supplement on works of alteration and additional plates.



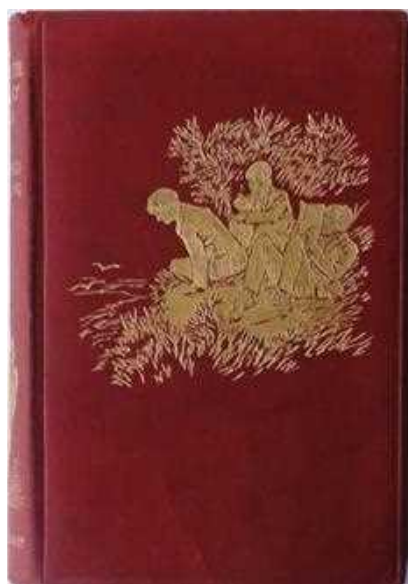
336. **King (Maude Egerton [Hine]).** *Round About a Brighton Coach Office.* Frontispiece, title, plates and illustrations by Lucy Kemp-Welch. John Lane, The Arcady Library, 1896. First Edition. Original pictorial cloth, spine lettered and decorated in gilt. Some foxing to end-papers, preliminaries and tissue guard, but a very nice copy. Presentation Copy, inscribed on the front free end-paper to F.E. Marshall by W. Egerton Hine in 1895 (one of the author's brothers?).

£50

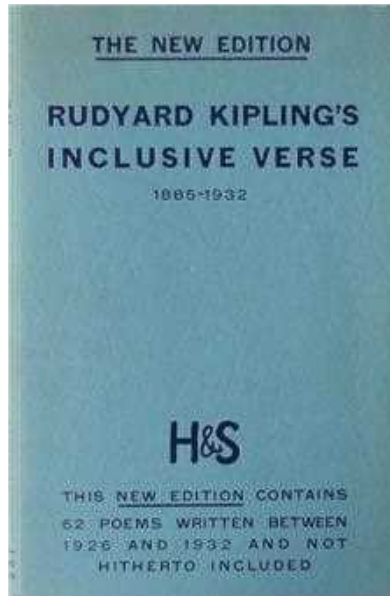
The author was an instigator of the Peasant Arts Movement in Haslemere.



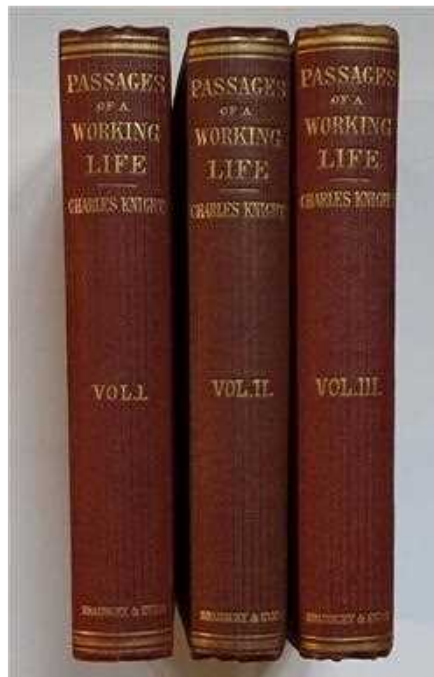
337. **Kingsley (Charles).** *The Heroes; or, Greek Fairy Tales for my children.* Macmillan and Co., 1881. New Edition. Full red calf ruled in gilt, spine in compartments elaborately gilt, black leather label lettered in gilt, inner dentelles gilt, marbled end-papers and edges, by Relfe Brothers. Just a little wear and spine a touch sunned, front free end-paper on, a little clumsily, a stub, else a nice copy. £45



338. **Kipling (Rudyard).** *The Complete Stalky & Co.* Frontispiece and plates by L. Raven-Hill. Macmillan and Co., Ltd, 1929. First Edition, leatherbound issue. Original red roan gilt, all edges gilt. Binding just a little marked and slightly sunned at spine panel, but a very nice copy. Stewart 572. £150



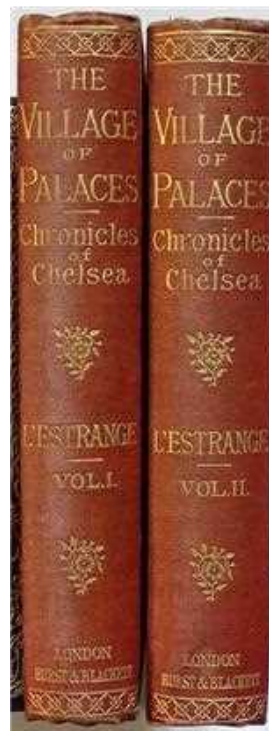
339. **Kipling (Rudyard)**. *Rudyard Kipling's Inclusive Verse 1885-1932*. Portrait-frontispiece. Hodder and Stoughton, 1933. Fourth, New, India Paper Edition. Fine copy in slightly marked dust-wrapper with original wraparound band. £120
Contains 62 poems written between 1926 and 1932 "not hitherto included".



340. **Knight (Charles)**. *Passages of a Working Life during half a century: with a prelude of early reminiscences*. Bradbury & Evans, 1864-1865. First Edition. Three volumes. Original brown blindstamped cloth, spines lettered in gilt. One upper cover with a light scratch and slightly marked, but a very nice, bright, partly unopened copy. £600
An important work by the social reformer.



341. **Koninklijke Bibliotheek.** *Honderd hoogtepunten uit de Koninklijke Bibliotheek.* *A hundred highlights from the Koninklijke Bibliotheek.* Black-and-white frontispiece, profusely illustrated in colour throughout. Waanders Uitgevers, Zwolle, [1994]. First Edition. 4to. Fine copy in dust-wrapper. £30



342. **L'Estrange (Rev. A.G.).** *The Village of Palaces; or, Chronicles of Chelsea.* Hurst and Blackett, 1880. First Edition. Two volumes. Original red cloth, ruled in blind and lettered and decorated in gilt. Spines a touch sunned, a little foxing, mostly at fore-edge, otherwise a very nice copy. £70



343. **La Colère (François, i.e. Louis Aragon).** *Le Musée Grévin; poème.* Éditions de Minuit, Paris, 1943. First Edition. Wrappers with just a little wear but a very nice copy in chipped original tissue dust-wrapper of this clandestine edition, partly unopened. Scarce. £200

“ Le présent volume publié sous l'oppression aux dépens de quelques lettrés patriotes a été achevé d'imprimer à Paris le 6 octobre 1943”.



344. **Lacassagne (Docteur Jean).** *L'Argot du "Milieu".* With the collaboration of Pierre Devaux. Preface by Francis Carco. Albin Michel, Paris, [1935]. Second Edition. Original pictorial wrappers. Sometime recased, just a little foxing, otherwise a very nice copy. £40
A dictionary of slang.

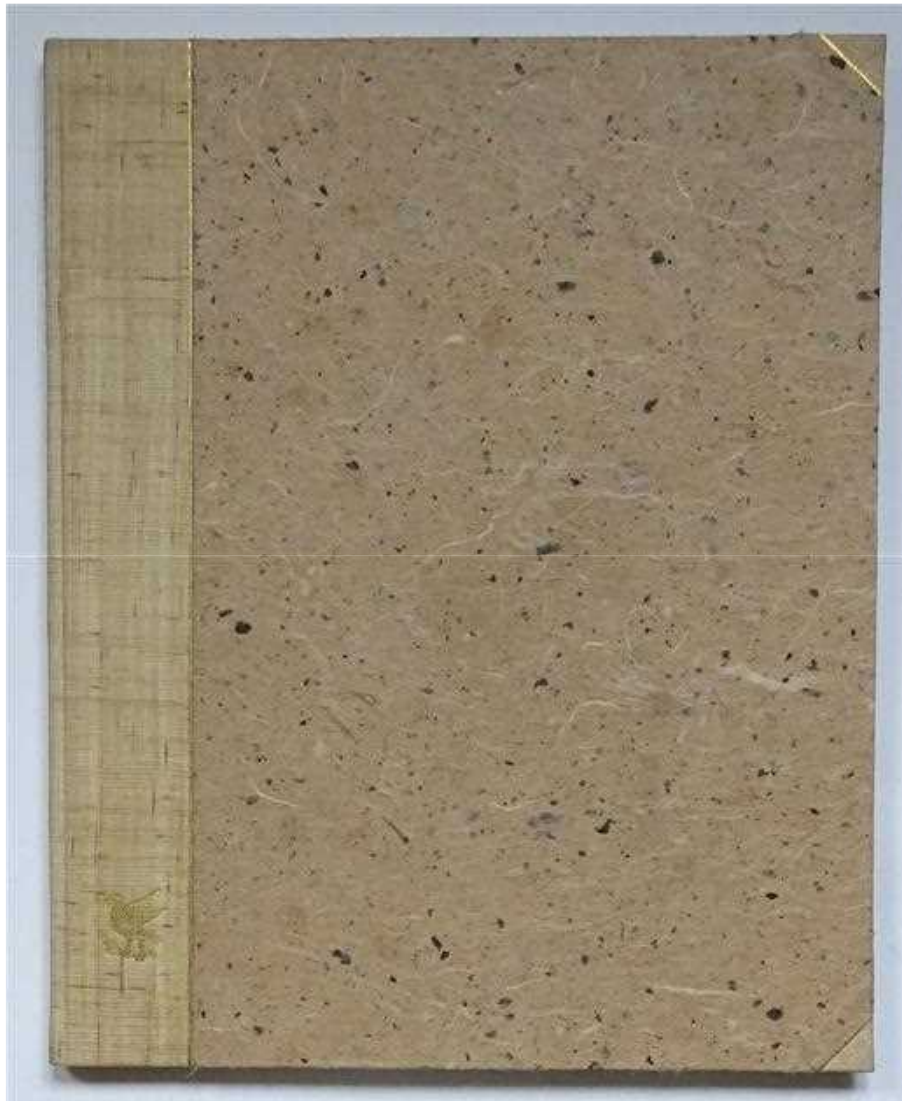


345. **Laiglesia y Darrac (Francisco de).** *Elementos de Equitacion Militar para el uso de la Caballera Española, escritos para los alumnos de la Escuela Militar de Equitacion.* Plates. José M. Ducazcal, 1853. Second Edition. Later unusually patterned decorated calf, with gilt rules and rolls to sides, spine lettered, decorated and dated in gilt, leather label lettered in gilt. Fine copy; with the bookplate and ownership inscription, dated 1800, of Reginald Huth, the well-known collector and donor to the British Museum of coins and medals, and with two parcel labels addressed to him loosely inserted, unobtrusive, slightly blurred ink-stamp on title-page. £225



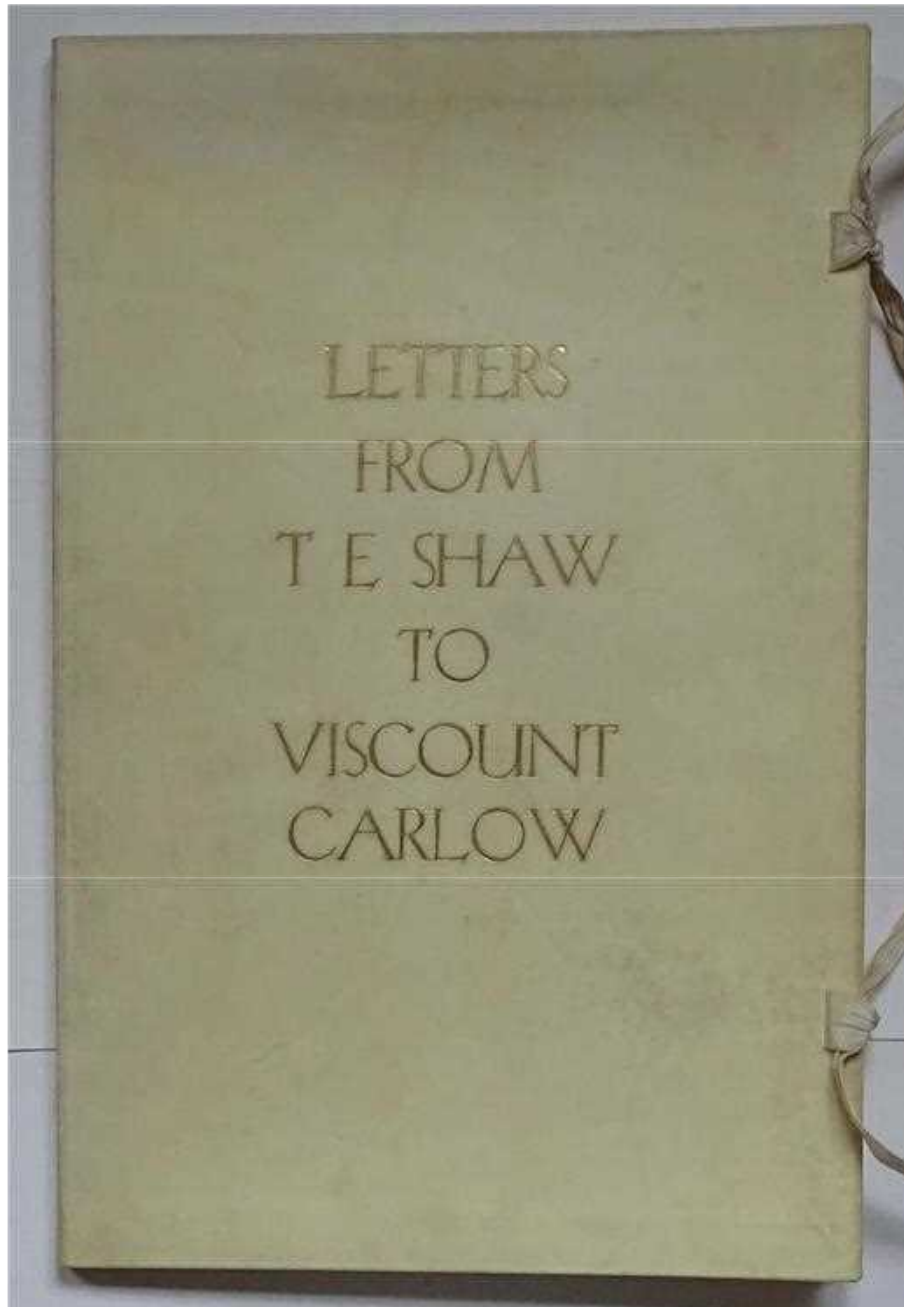
346. **Lancaster (Osbert).** *London Night and Day; a guide to where the other books don't take you.* Edited by Sam Lambert. Illustrations by Lancaster. The Architectural Press, 1951. First Edition. Oblong 8vo. Pictorial wrappers. Fine copy. £120

347. **Lane (John).** May (J. Lewis). *John Lane and the Nineties.* Portrait frontispiece, plates. John Lane, The Bodley Head, 1936. First Edition. Very nice copy. £30

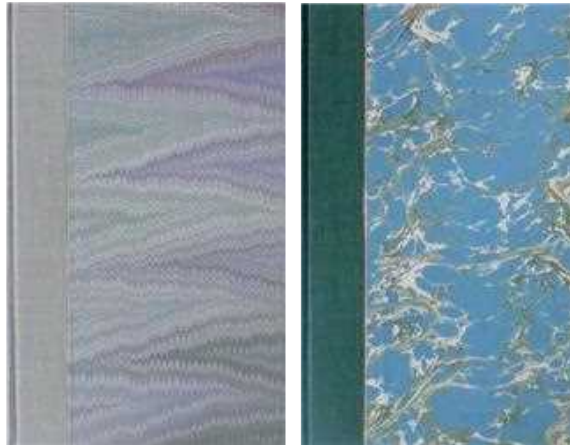


348. **Lawrence (T.E.).** Liddell Hart (Sir Basil Henry) and Storrs (Sir Ronald. *Lawrence of Arabia.* Corvinus Press, 1936. First Edition. One of 128 numbered copies on Barcham Green "Medway". 4to. Original half light brown cloth, textured paper sides, gilt rules and gilt Corvinus device on upper cover, spine lettered in gilt, top edge gilt, others uncut, by Sangorski and Sutcliffe. Fine copy in rather soiled, nondescript card slipcase. Presentation Copy, inscribed on the front free end-paper "To Bertram Rota who knew T.E., from the printer of this book. Carlow. July 9th 1936".

According to a memoir by Viscount Carlow published in *On Collecting Books and Printing them too*, Reading Room Press 2013, the spine and corners of the book are of "a buff Chinese canvas which had been used to decorate the walls of the Academy during the Chinese exhibition of 1935." by Viscount Carlow, the spine and corners of the book are of "a buff Chinese canvas which had been used to decorate the walls of the Academy during the Chinese exhibition of 1935." £2,500

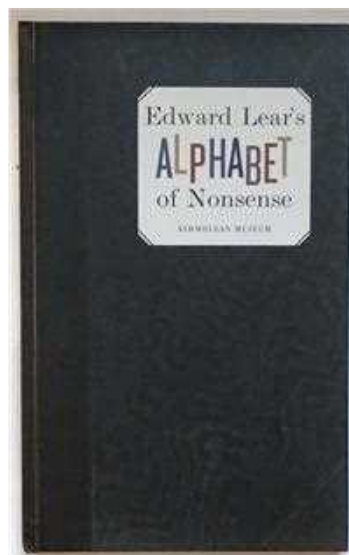


349. **Lawrence (T.E.).** *Letters from T E Shaw to Viscount Carlow.* Corvinus Press, 1956. First Edition. Of an edition of 17 numbered copies ("none for sale), this is one of 11 on Milbourn handmade. Large 8vo. Full limp vellum, upper cover lettered in gilt, uncut, silk ties, by Sangorski & Sutcliffe. Fine copy. Presentation Copy, inscribed on the fly-leaf "To Bertram Rota, T.E. was responsible for our meeting, from Carlow". Loosely inserted are a photograph of Viscount Carlow (proprietor of the Corvinus Press) in RAF uniform (he was killed in action in 1944), two Autograph Letters signed by his widow thanking Bertram Rota for his condolences and sending the photograph, a news cutting about Viscount Carlow's death and a copy of the Order of Service for his Memorial Service. £7,500

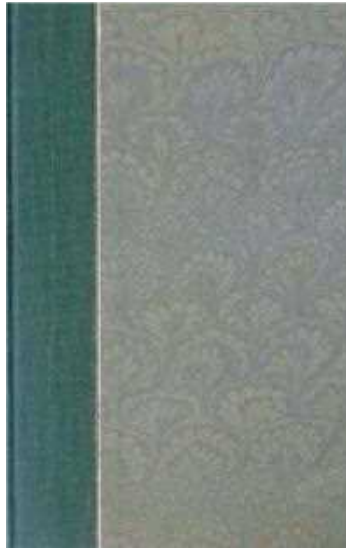


350. **Le Carré (John).** *A Perfect Spy.* London Limited Editions, Hodder & Stoughton, 1986. First Edition. One of 250 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £80

351. **Le Carré (John).** *The Russia House.* London Limited Editions, Hodder & Stoughton, 1989. First English Edition. One of 250 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £160



352. **Lear (Edward).** *Edward Lear's Alphabet of Nonsense.* Introduction by Colin Harrison. Illustrations. Ashmolean Museum, Oxford, [2012]. Facsimile Edition. Large 8vo. Boards. Fine copy. £25



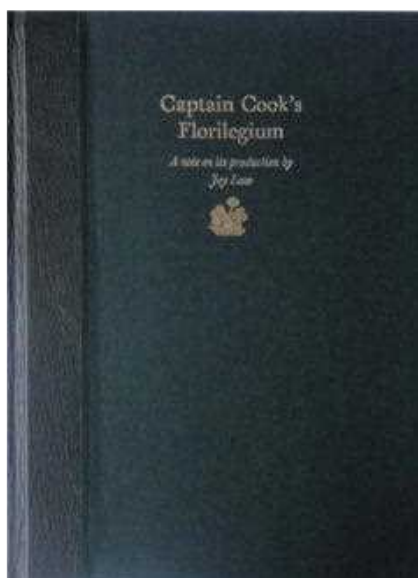
353. **Lessing (Doris).** *The Good Terrorist.* London Limited Editions, Jonathan Cape, 1985. First Edition. One of 250 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £150



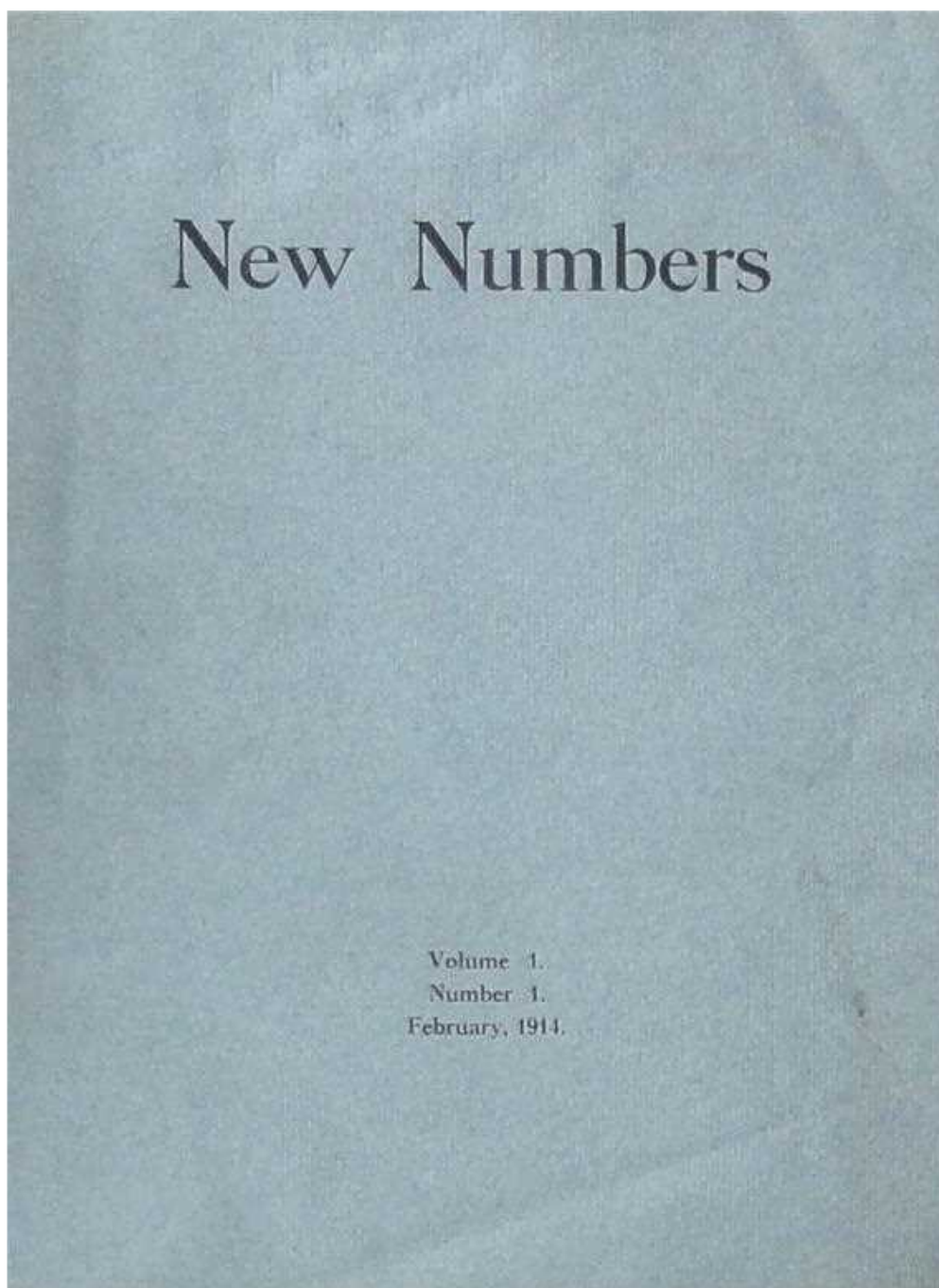
354. **Limited Editions Club.** Borrow (George). *Lavengro; the scholar, the gypsy, the priest.* Introduction by Hugh Walpole. Sixteen colour lithographed plates, endpapers and black-and-white illustrations by Barnett Freedman. Curwen Press, 1956. One of 1,500 copies signed by the artist. Two volumes. Original cloth gilt, top edge gilt. Fine copy in slipcase. £120



355. **Limited Editions Club.** Tolstoy (Leo). *War and Peace*. Translated by Louise and Aylmer Maude with a special introduction for this edition by Aylmer Maude. Lithographed colour titles and plates, end-papers, covers and black-and-white illustrations by Barnett Freedman. Glasgow University Press, 1938. One of 1,500 numbered copies signed by the artist. Six volumes. Original pictorial boards. Final volume very slightly marked at fore-edge, otherwise a very nice set. £480

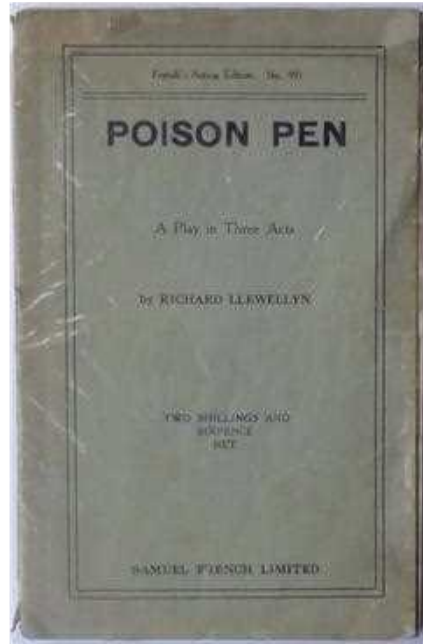


356. **Lion and Unicorn Press.** Law (Joy). *Captain Cook's Florilegium; a note on its production*. Mounted plates and illustrations in colour and black-and-white. 1976. First Edition. One of 175 numbered copies. Small 4to. Original green quarter roan, upper cover lettered and decorated in gilt. Fine copy. £80



357. **Literary Periodical.** *New Numbers.* Nos. 1-4 (all published). Ryton, Dymock, 1914. Four parts. 4to. Wrappers. Wrappers just a little marked and light foxing at edges, pencil inscription erased from one upper wrapper, otherwise a particularly nice, crisp set, preserved in cloth folder and slipcase with printed label, the latter just a little rubbed. Each poem is signed by its author except, of course, those by Rupert Brooke. £1,500

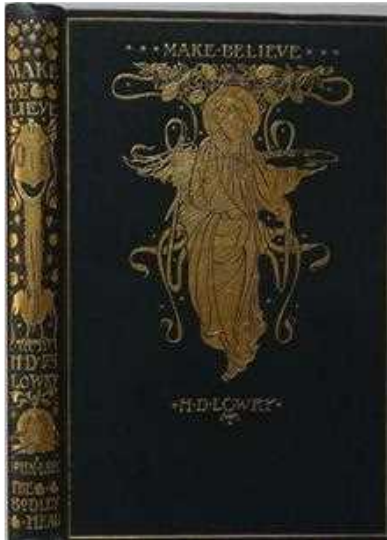
Devoted to the publication of new works by Lascelles Abercrombie, Rupert Brooke, John Drinkwater and Wilfrid Gibson, this periodical may justly be considered the kernel of the "Georgian Poetry" movement. The fourth issue contains the first printing of Brooke's war sonnets.



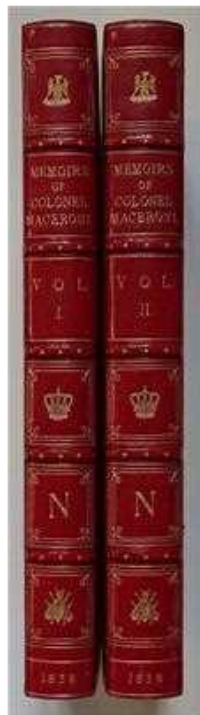
358. **Llewellyn (Richard).** *Poison Pen; a play in three acts.* Two stage plans at end. Samuel French Limited, [1938]. First Edition. Detached, original printed wrappers. Wrappers chipped at spine, else a very good copy. £60
This is the Bodley House Literary Agency Ltd copy, so stamped on the title-page. It is also a used acting copy, the part of Colonel marked and annotated in pencil throughout.



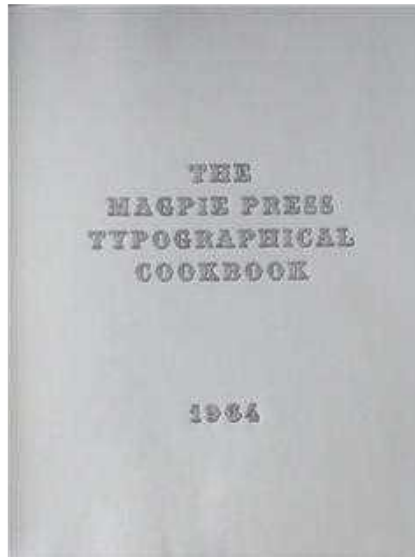
359. **Lohf (Kenneth A.).** *Hours.* Kelly-Winterton Press, New York, 1996. First Edition. Of an edition of 100 copies, this is one of 25 numbered, signed by the author and specially bound. Quarter cloth, spine lettered in silver, marbled boards. Fine copy in slipcase. £40



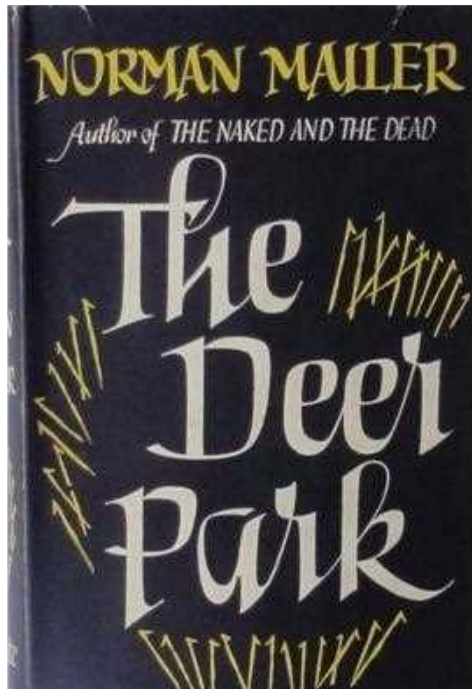
360. **Lowry (H.D.).** *Make Believe.* Frontispiece, title and illustrations by Charles Robinson. John Lane, The Bodley Head, 1896. First Edition. Original dark green pictorial cloth gilt, edges gilt. Some foxing at beginning and end and to end-papers, otherwise a very nice, bright copy. £55



361. **Maceroni (Colonel Francis).** *Memoirs of the Lives and Adventures of Colonel Maceroni, Late Aide-de-Camp to Joachim Murat, King of Naples -- Knight of the Legion of Honour, and of St. George of the Two Sicilies -- Ex-General of Brigade, in the Service of the Republic of Colombia, &c., &c., &c..* Mounted portrait frontispiece. John Macrone, 1838. First Edition. Two volumes. Later red three-quarter morocco, ruled in gilt, spine in compartments with raised bands, lettered and decorated in gilt, marbled boards, by Worsfold. Just a little foxing, but a very nice copy. £600



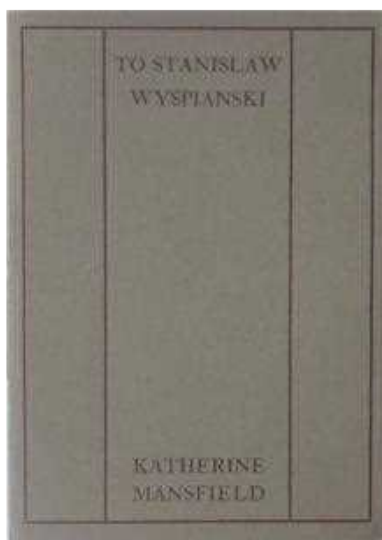
362. **Magpie Press Typographical Cookbook (The).** Introduction by Lawrence Clark Powell. Magpie Press, Sanat Monica, 1964. First Edition. One of 100 copies printed on an Albion hand press. 16mo. Original cloth, spine with printed label. Very nice copy. £35
The printers “refuse to guarantee results”.



363. **Mailer (Norman).** *The Deer Park.* Allan Wingate, 1957. First English Edition. Very nice copy in slightly soiled dust-wrapper which has a few minor tears. £40

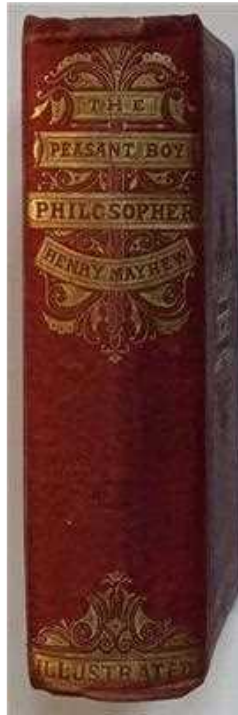


364. **Malouf (David).** *Remembering Babylon.* London Limited Editions, Chatto & Windus, 1993. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £50

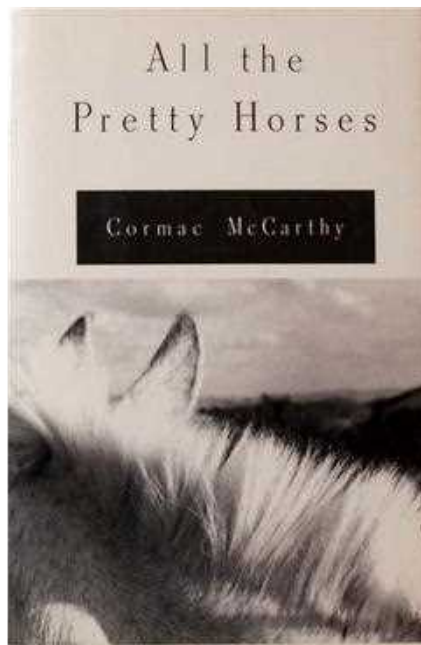


365. **Mansfield (Katherine).** *To Stanislaw Wyspianski.* Bertram Rota Ltd, 1938. First Edition. Number 1 of 100 copies. Original printed wrappers. Fine copy. £200

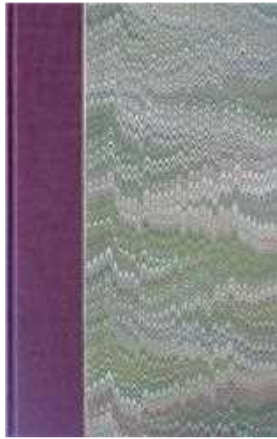
366. **Mardersteig (Giovanni).** *The Remarkable Story of a book made in Padua in 1477. Gentile da Foligno's commentary on Avicenna printed by Petrus Maufer.* Translated by Hans Schmoller. Plates. Stamperia Valdonega for Nattali & Maurice Ltd, 1967. Original faux vellum boards lettered in gilt. Very nice copy. £60



367. **Mayhew (Henry).** *The Story of the Peasant-Boy Philosopher; or, "A Child Gathering Pebbles on the Sea-shore"*. Etched and wood-engraved frontispiece, plates, one folding, and illustrations. George Routledge and Sons, 1868. New Edition. Original red cloth decorated in gilt and blind, all edges gilt. Cloth a little worn but a very nice copy; ownership inscription on front free end-paper, booksellers' small labels. £80

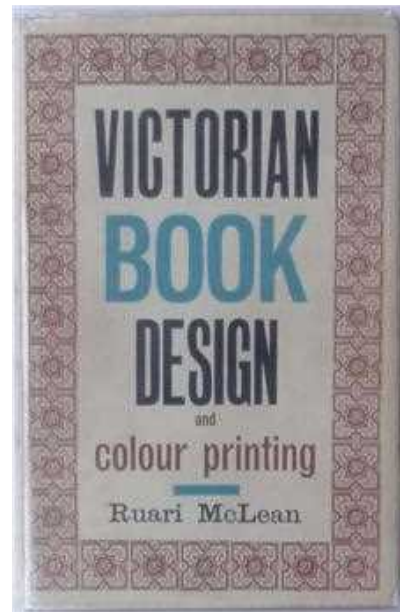
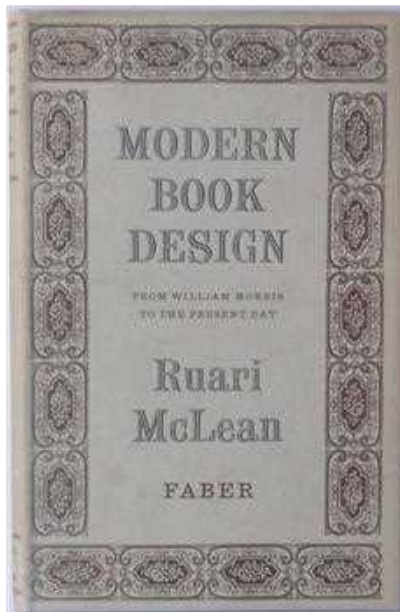


368. **McCarthy (Cormac).** *All the Pretty Horses*. New York, 1992. First Edition. Fine copy in dust-wrapper. £200



369. **McEwan (Ian)**. *The Child in Time*. London Limited Editions, Jonathan Cape, 1987. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £150

370. **McEwan (Ian)**. *Black Dogs*. London Limited Editions, Jonathan Cape, 1992. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £100



371. **McLean (Ruari)**. *Modern Book Design from William Morris to the present day*. Plates and illustrations. Faber & Faber, 1958. First Edition. End-papers a little browned, otherwise a very nice copy in slightly chipped dust-wrapper which is a little browned at the spine panel. £30

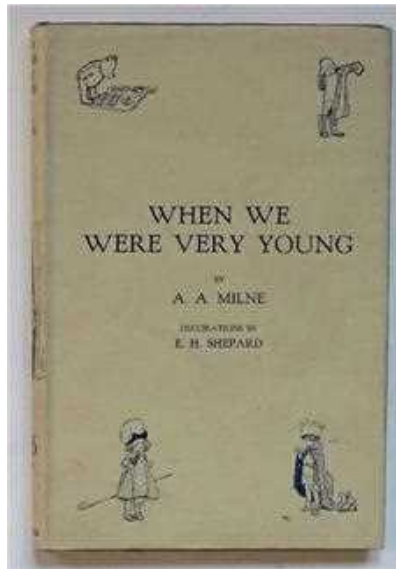
372. **McLean (Ruari)**. *Victorian Book Design & Colour Printing*. Plates in colour and black-and-white, illustrations. Faber & Faber, 1963. First Edition. Very nice copy in slightly frayed dust-wrapper. Loosely inserted are a short Autograph Letter signed and a compliments slip signed by the author. £45



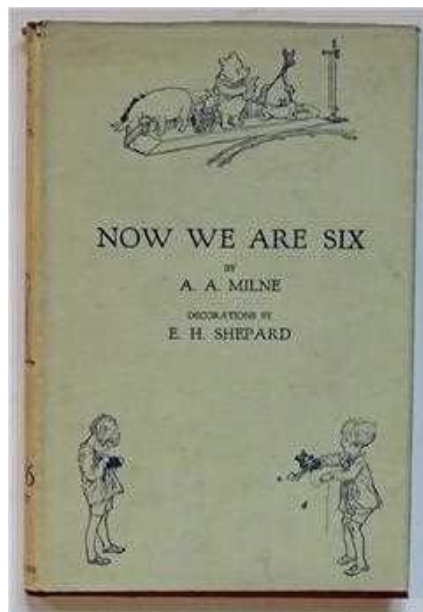
373. **Merivale (John Herman).** *Poems Original and Translated.* Two plates. William Pickering, 1844. New Edition. Two volumes in one. Contemporary brown calf, ruled in gilt and blind, spine in compartments with raised bands elaborately gilt and with leather label lettered in gilt. A little wear, spine slightly sunned, small ink marks to upper cover, but a nice copy. £60



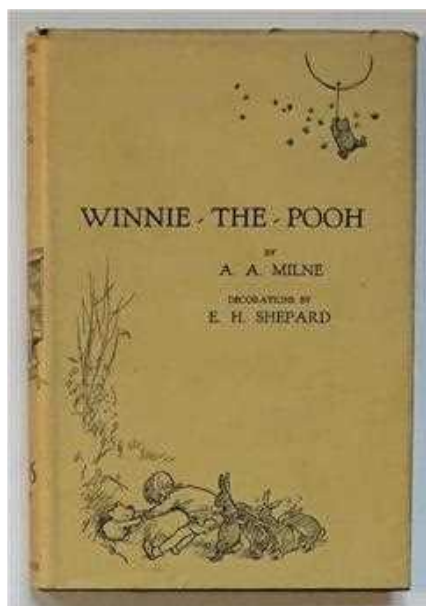
374. **Merker (K.K.).** Berger (Sydney E.). *Printing and the Mind of Merker; a bibliographical study.* Contributions by Harry Duncan, Dana Gioia and K.K. Merker. Frontispiece, plates. Grolier Club, New York, 1977. First Edition. Of an edition of 500 copies, this is one of 50 specially bound and containing original press sheets from Merker's books. 4to. Green quarter cloth, spine gilt, patterned boards. Fine copy in slipcase. £200



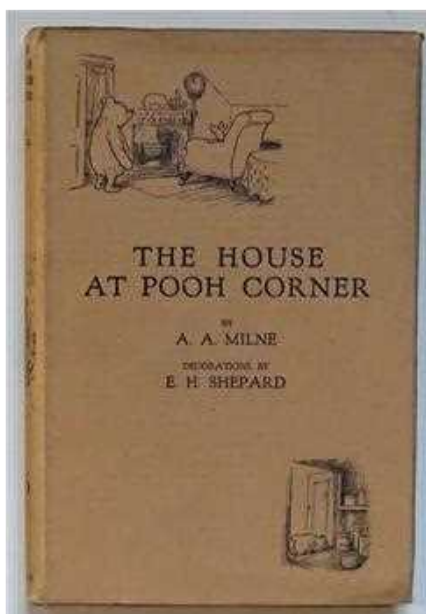
375. **Milne (A.A.).** *When We Were Very Young.* Illustrations by Ernest H. Shepard. Methuen & Co. Ltd, 1924. First Edition, Second State with page ix numbered. Original blue pictorial cloth gilt, top edge gilt. Slight browning to free end-papers as usual, but a very nice, bright copy in dust-wrapper; with, loosely inserted, an advertisement slip for other books by Milne. £3,000



376. **Milne (A.A.).** *Now We Are Six.* Illustrations by Ernest H. Shepard. Methuen & Co. Ltd, 1927. First Edition. Original red pictorial cloth gilt, top edge gilt. Slight browning to half-title and final page with imprint as usual, but a very nice, bright copy in dust-wrapper, which is just a little frayed at the extremities. £900



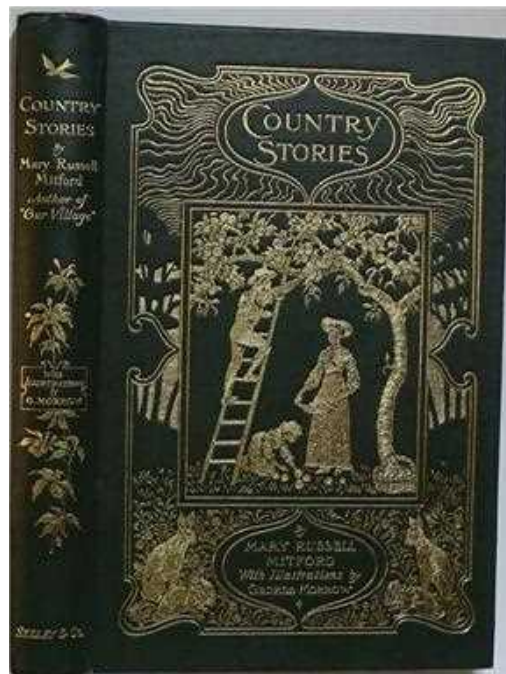
377. **Milne (A.A.).** *Winnie-the-Pooh*. Illustrations by Ernest H. Shepard. Methuen & Co. Ltd, 1927. Third Edition. Original green pictorial cloth gilt, top edge gilt. Slight browning to fly-leaf and final page with imprint as usual, but a very nice, bright copy in slightly frayed dust-wrapper; ownership signature on fly-leaf. £100



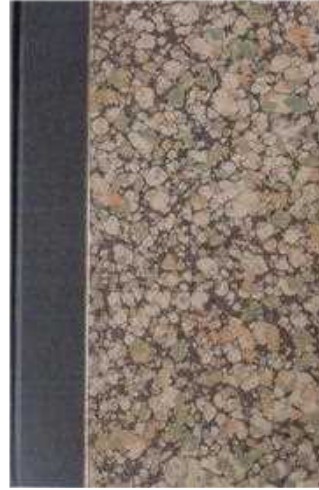
378. **Milne (A.A.).** *The House at Pooh Corner*. Illustrations by Ernest H. Shepard. Methuen & Co. Ltd, 1928. First Edition. Original salmon pink pictorial cloth gilt, top edge gilt. Slight browning to free end-papers as usual, two spots to fore-edge, but a very nice, bright copy in dust-wrapper, which is slightly soiled and just a touch frayed at the extremities. £900



379. **Mitford (Mary Russell).** *Our Village*. Introduction by Anne Thackeray Ritchie. Frontispiece and illustrations by Hugh Thomson. Macmillan & Co., 1893. Original dark green cloth densely and elaborately gilt, edges gilt. Cloth a little marked, just a little foxing and tissue guard browned slightly affecting frontispiece and title-page, otherwise a very nice bright copy; ownership inscription on front free end-paper of M.L. Ritchie dated 1895. £35

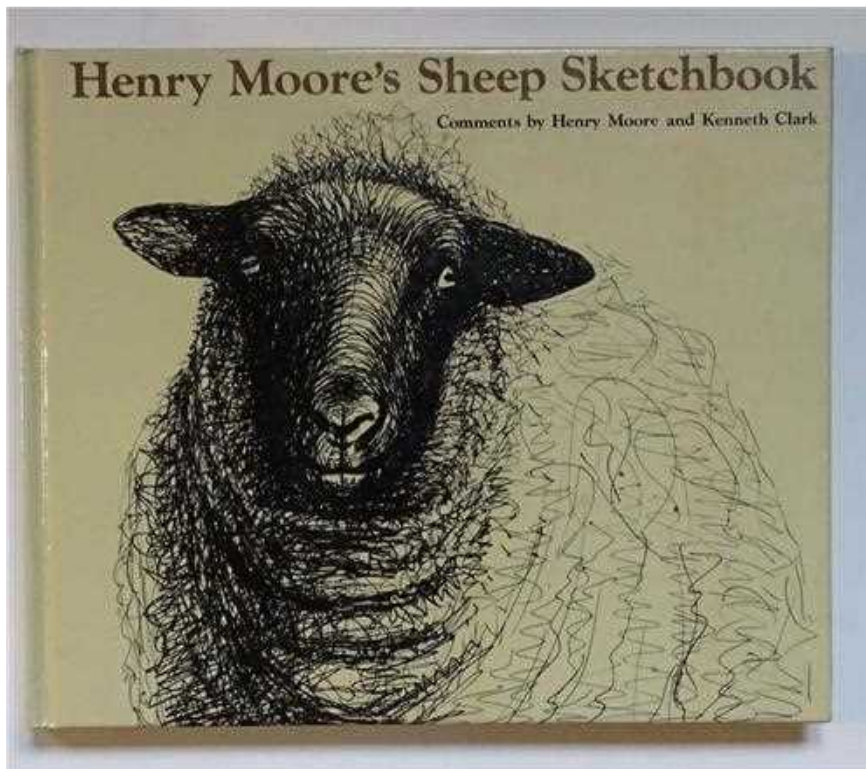


380. **Mitford (Mary Russell).** *Country Stories*. Illustrations by George Morrow. Seeley and Co., Limited, 1896. Original dark green pictorial cloth gilt, top edge gilt. Foxing to fore-edge and a little elsewhere, but a very nice, bright copy. £35

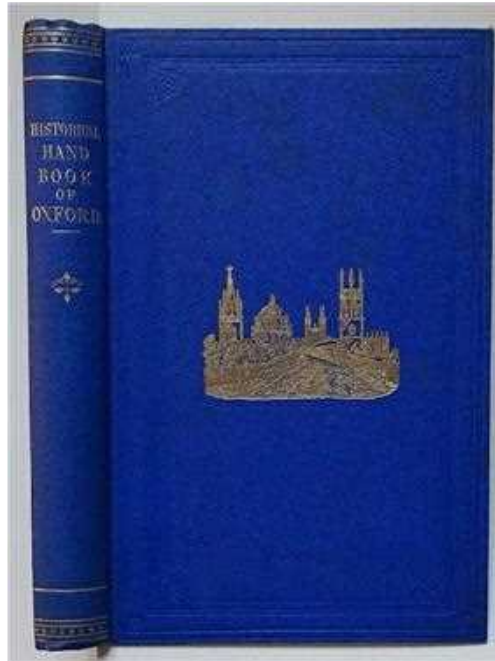


381. **Mo (Timothy).** *The Redundancy of Courage.* London Limited Editions, Chatto & Windus, 1991. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £40

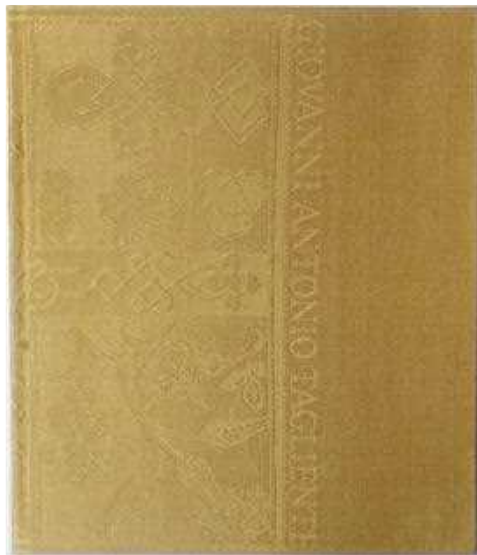
382. **Moore (Brian).** *Lies of Silence.* London Limited Editions, Bloomsbury, 1990. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £40



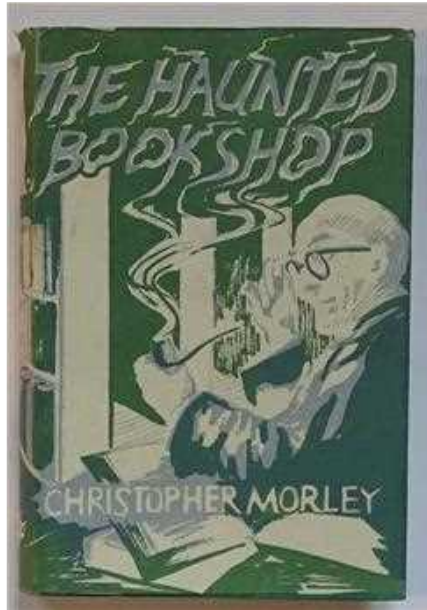
383. **Moore (Henry).** *Henry Moore's Sheep Sketchbook.* Comments by Henry Moore and Kenneth Clark. Thames and Hudson, [1980]. First Edition. Oblong 4to. Pictorial boards. Fine copy. £40



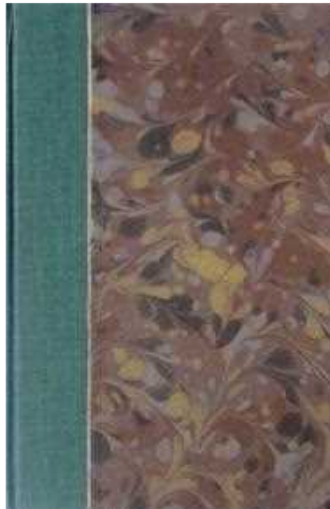
384. **Moore (James M.).** *The Historical Handbook and Guide to Oxford.* Thos. Shrimpton and Son, Oxford, 1878. Second Edition, revised and enlarged. Original blue blindstamped cloth, upper cover with image of Oxford gilt, spine lettered and decorated in gilt. Faint staining to upper cover, but otherwise a very nice, bright copy; ownership inscription on front pastedown. £120



385. **Morison (Stanley).** *Splendour of Ornament.* Specimens selected from the *Essempio di recammi*, the first Italian manual of decoration, Venice, 1524 by Giovanni Antonio Tagliente; his life and literary remains, the *Essempio di recammi* and his typographical style by Esther Potter. Preface by Berthold Wolpe. Colour frontispiece and numerous illustrations in colour and grey-and-white. Lion and Unicorn Press, 1968. First Edition. One of [400] numbered copies. 4to. Original gold cloth Jacquard woven by James Lawson in the School of Textile Design of the Royal College of Art in Dixel yarns from British Celanese Ltd. Fine copy. £80



386. **Morley (Christopher).** *The Haunted Bookshop.* Faber and Faber, 1951. New Edition. Very nice copy in slightly frayed dust-wrapper. £30



387. **Mortimer (John).** *Summer's Lease.* London Limited Editions, Viking, 1988. First English Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £40

388. **Murdoch (Iris).** *The Good Apprentice.* London Limited Editions, Chatto & Windus, The Hogarth Press, 1985. First Edition. One of 250 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £60



389. **Musson (Spencer C.)**. *Around St. Malo*. Colour frontispiece and plates by J. Hardwicke Lewis. A. & C. Black, 1917. First Edition with this title. Cloth with a little wear, but a nice copy. £30
Originally published as *La Côte D'Émeraude*.

390. **Naipaul (V.S.)**. *India, a million mutinies now*. London Limited Editions, Heinemann, 1990. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £80

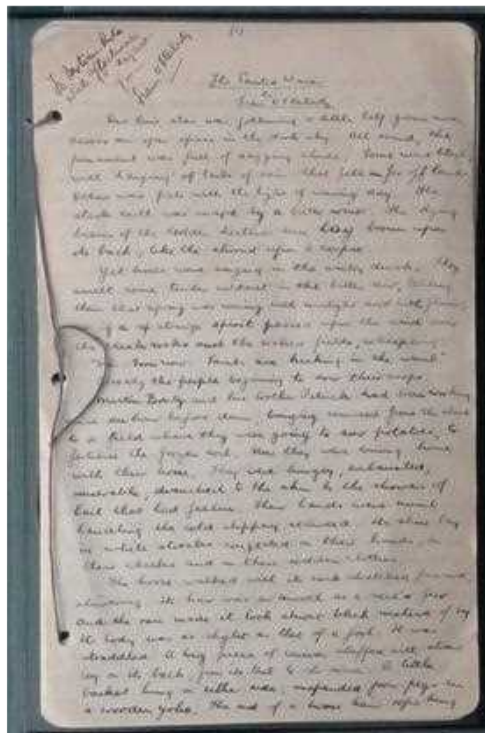


391. **Nash (Paul)**. Armstrong (Martin). *Saint Hercules and other stories*. Frontispiece and illustrations by Nash. Oliver Simon at the Curwen Press for The Fleuron Ltd, [1922]. First Edition. One of 210 numbered copies signed by the artist. Folio. Original black quarter cloth, spine lettered in gilt, patterned boards by Nash, uncut. Spine somewhat marked and worn, otherwise a very nice copy. Presentation Copy, inscribed by the artist to Gordon and Emily Bottomley and dated Christmas 1931, and with the Emily and Gordon Bottomley Bequest bookplate. £1,500
A very nice Association Copy: Bottomley was Nash's mentor and close friend and Nash designed stage sets for the former's plays. In one of his final letters to him Bottomley wrote that he considered the two of them as the last of the Pre-Raphaelites.



392. **Norfolk (Lawrence).** *Lemprière's Dictionary*. London Limited Editions, Sinclair-Stevenson Limited, [1991]. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £30

393. **O'Brien (Edna).** *The High Road*. London Limited Editions, Weidenfeld and Nicolson, 1988. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £100



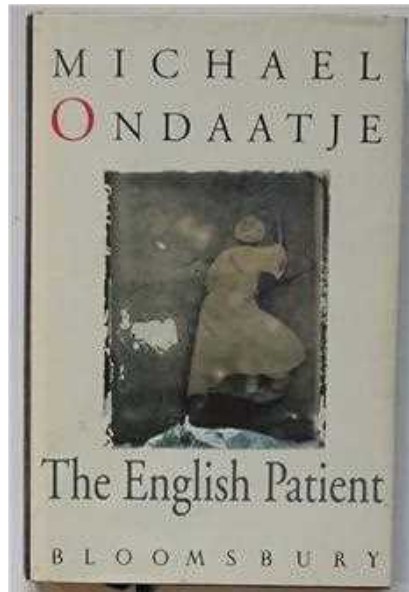
394. **O'Flaherty (Liam).** *Holograph manuscript of a portion of The Painted Woman, 20 pages, no date, tall 8vo, with a few deletions and revisions. Inscribed by O'Flaherty to Bertram Rota "with affectionate regards".* Closely-written ruled leaves hole-punched and loosely sewn, in fine condition, preserved in custom green cloth folder and green quarter morocco book-form box, spine lettered in gilt. £3,500
The Painted Woman appeared in *The Mountain Tavern and other stories*, Cape, March, 1929. O'Flaherty never finished the manuscript in this form.



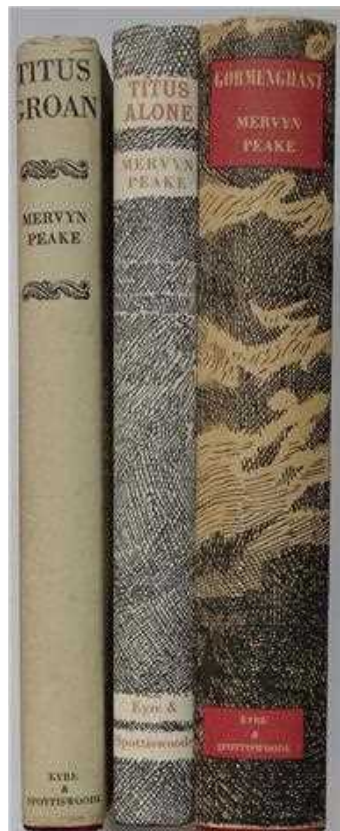
395. **Officina Bodoni.** *The Fables of Aesop, printed from the Veronese edition of MCCCCLXXIX in Latin verses and the Italian version by Accio Zucco, with the woodcuts newly engraved and coloured after a copy in the British Museum [with] The First Three Books of Caxton's Aesop, containing the fables illustrated in the Verona Aesopus of MCCCCLXXIX.* Latin-Italian text was revised by Giovanni Battista Pighi, Caxton's sixty fables (and six more missing from this selection), translated from the Latin by Betty Radice and revised by T. and H. Schmoller. Epilogue in the first book by Mardersteig and prefatory note in the second book by T. and H. Schmoller. Sixty-eight woodcuts, many coloured by hand, attributed to Liberale da Verona, recut by Anna Bramanti, the fleurons first adopted in 1478 were engraved by Charles Malin, the colouring carried out by the Atelier Daniel Jacomet. Verona, 1973. Special Edition. One of 160 numbered copies, printed in Centaur roman and italic on specially watermarked Magnani mould-made. Two volumes. Large 8vo. Quarter green morocco, vellum sides bearing a gilt geometric design, spine lettered in gilt, top edge gilt, others uncut. Fine set in original acetate dust-wrappers and slipcase. With the prospectus and list of woodcuts loosely inserted. £3,200

One of the very finest achievements of the Press. Mardersteig revived the watermark of the goose which was originally used for the first edition of the Aesop for this and some other books printed at the Officina Bodoni.

396. **Officina Bodoni.** *The Officina Bodoni & The Stamperia Valdona. An exhibition marking the 100th anniversary of the birth of Giovanni Mardersteig; a checklist.* Grolier Club, New York, 1992. First Edition. Original wrappers, uncut. A touch sunned but a very nice copy. £15



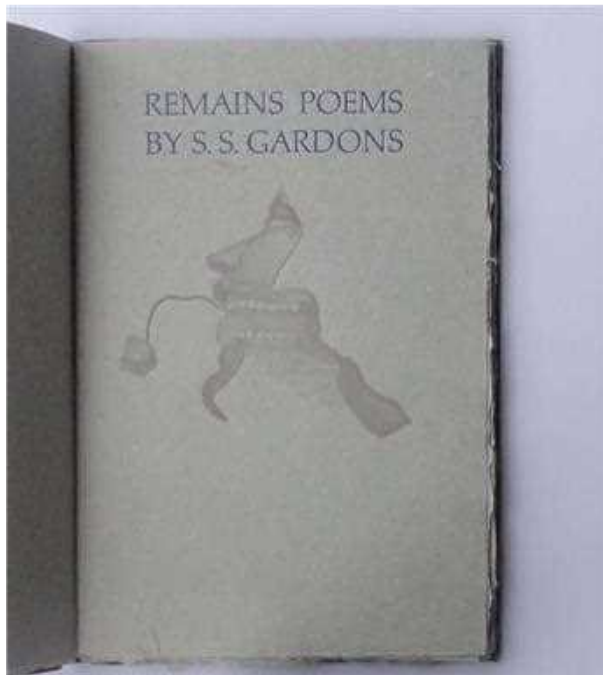
397. **Ondaatje (Michael).** *The English Patient.* Bloomsbury, 1992. First Edition. Fine copy in wrapper which has one short closed tear. £100



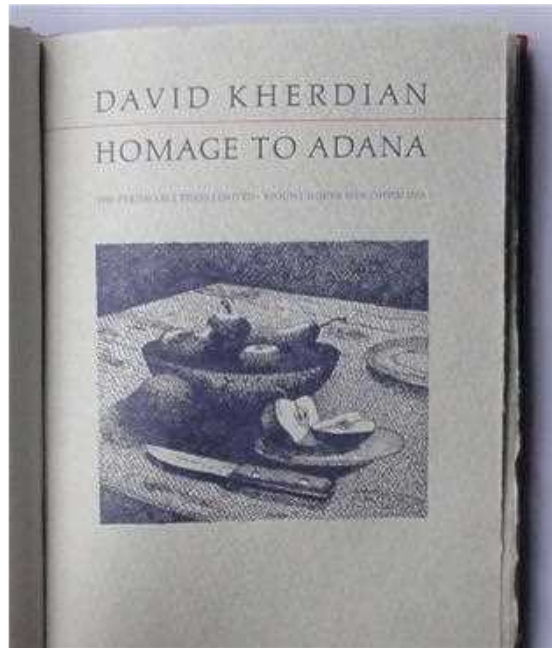
398. **Peake (Mervyn).** *Titus Groan; Titus Alone; Gormenghast [The Gormenghast Trilogy].* Eyre & Spottiswoode, 1946-1950. First Edition. An exceptionally nice set in dust-wrappers, the spine panel to that of Gormenghast just a little browned and very slightly rubbed at head and foot. £2,000



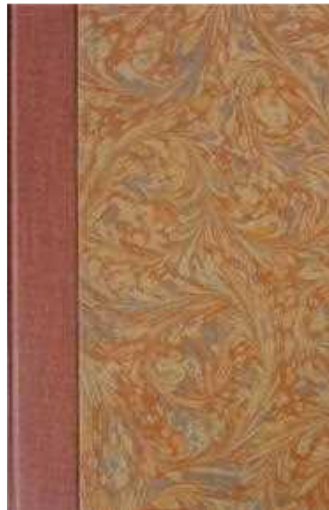
399. **Peake (Mervyn).** *A Reverie of Bone and other poems.* Prefatory note by George Lawson. Illustrations by the author. Bertram Rota Ltd, 1967. First Edition. One of 320 numbered copies. Large 8vo. This copy specially bound in purple morocco, lettered and decorated in gilt, with purple, turquoise and grey onlays, all edges gilt, by Elizabeth Greenhill. Fine copy in custom purple quarter morocco slipcase, spine lettered in gilt, a little sunned. £600



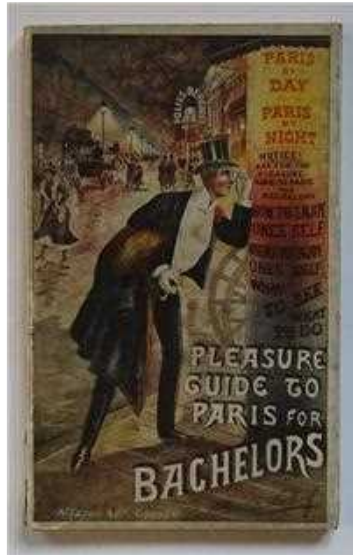
400. **Perishable Press.** Gardons (S.S., i.e. W.D. Snodgrass). *Remains Poems.* Title and colophon with illustration and device. Mount Horeb, WI, [1970]. First Edition. One of 200 numbered copies in Palatino on Shadwell hand-made. Original blue quarter morocco, spine (a little sunned) lettered in blind, marbled sides, uncut, by Douglas Cockerell & Son. £120



401. **Perishable Press.** Kherdian (David). *Homage to Adana.* Title and colophon with illustration and device. Mount Horeb, WI, [1970]. One of 120 numbered copies in Palatino on Shadwell hand-made. Original green cloth, spine lettered in gilt, red leather corners, uncut. Fine copy. £60



402. **Pinter (Harold).** *The Dwarfs.* London Limited Editions, Faber and Faber, 1990. First English Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £200

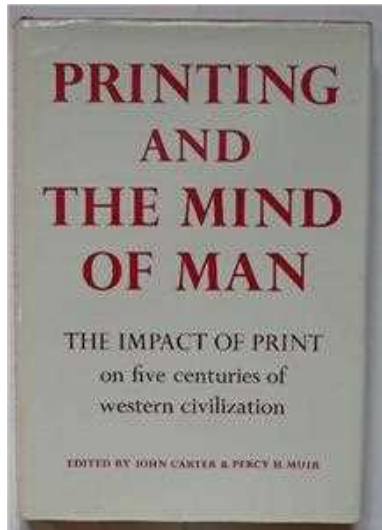


403. **Pleasure Guide to Paris.** *Pleasure Guide to Paris for Bachelors.* Translated from the French by George Day. Illustrations, portraits of “the prettiest and best-known actresses) and a plan of Paris. Nilsson and Co., c.1900. Early English Edition. Pictorial wrappers. Lower wrapper soiled and spine chipped, otherwise a nice copy. £80

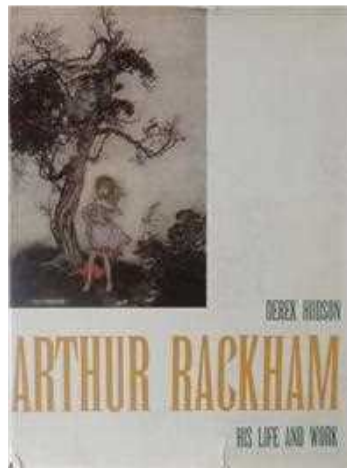
Includes sections on theatres, cafes, restaurants, a section on the Paris slums and a list of slang vocabulary.



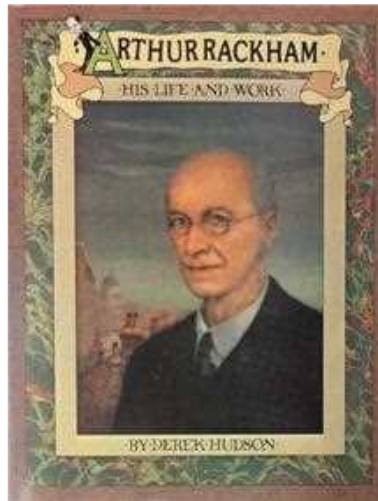
404. **Powell (Anthony).** *A Dance to the Music of Time.* William Heinemann, 1951-1974. First Editions. Twelve volumes, together with Hilary Spurling’s *Handbook to Anthony Powell’s Music of Time*, 1977, fine copy in dust-wrapper, thirteen volumes in all. A most attractive set in dust-wrappers which show only a little wear; ownership inscription in two volumes. £7,500



405. **Printing and the Mind of Man.** *Printing and the Mind of Man; a descriptive catalogue illustrating the impact of print on the evolution of Western civilization during five centuries.* Compiled and edited by John Carter and Percy H. Muir, assisted by Nicolas Barker, H.A. Feisenberger, Howard Nixon and S.H. Steinberg, With an introductory essay by Denys Hay. Illustrations. Cassell and Company Ltd, 1967. First Edition. Folio. Fine copy in dust-wrapper. £250



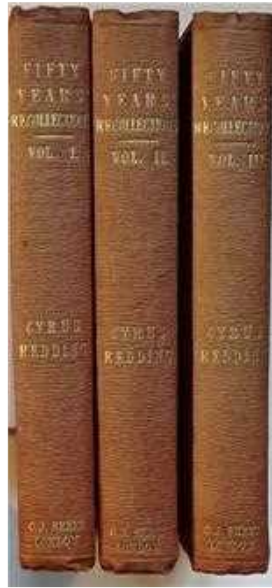
406. **Rackham (Arthur).** Hudson (Derek). *Arthur Rackham: His Life and Work.* [With "Appendix C": "The Printed Work of Arthur Rackham; a checklist", compiled by Bertram Rota]. Mounted colour self-portrait frontispiece, numerous mounted plates and illustrations in colour and black-and-white. William Heinemann Ltd, 1960. First Edition. 4to. Fine copy in nicked dust-wrapper. Loosely inserted are two first proofs of the bookplate designed by Rackham for the collector George Lazarus. £100 Lavishly illustrated, with many drawings here first reproduced in book form.



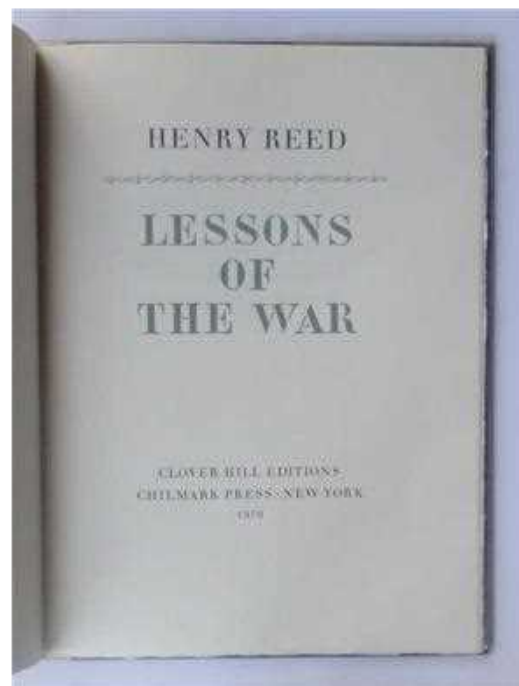
407. **Rackham (Arthur)**. Hudson (Derek). *Arthur Rackham, his life and work*. Mounted colour self-portrait frontispiece, numerous mounted plates and illustrations in colour and black-and-white. Heinemann, 1974. Second Printing with the Bertram Rota check-list revised by Anthony Rota in 1973. 4to. Fine copy in dust-wrapper which is sunned at the spine panel. £80



408. **Réage (Pauline, i.e. Anne Declos)**. *Histoire d'O*. Introduction by Jean Paulhan. Jean-Jacques Pauvert, 1954. Second Edition. One of 1,000 numbered copies. Bound in dark green half morocco, sides ruled in gilt, marbled boards, spine in compartments with raised bands, ruled, lettered and decorated in gilt. Small stain to lower edge of text block, otherwise a very nice copy. £200



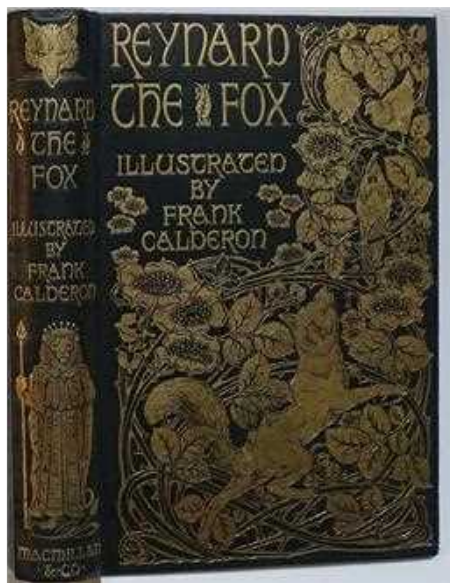
409. **Redding (Cyrus).** *Fifty Years' Recollections, literary and personal, with observations on men and things.* Charles J. Skeet, 1858. Second, Revised Edition. Three volumes. Original orange cloth decorated in blind, spines letter in gilt. Cloth a little soiled, spines slightly sunned, otherwise a very nice copy. £120



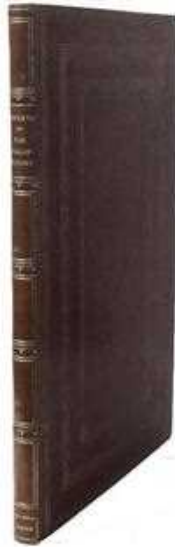
410. **Reed (Henry).** *Lessons of the War.* Printed at the Rampant Lions Press for Clover Hill Editions, Chilmark Press, New York, 1970. One of 530 numbered copies. Small folio. Original quarter cloth, patterned boards, uncut. Fine copy in original tissue dust-wrapper. £50



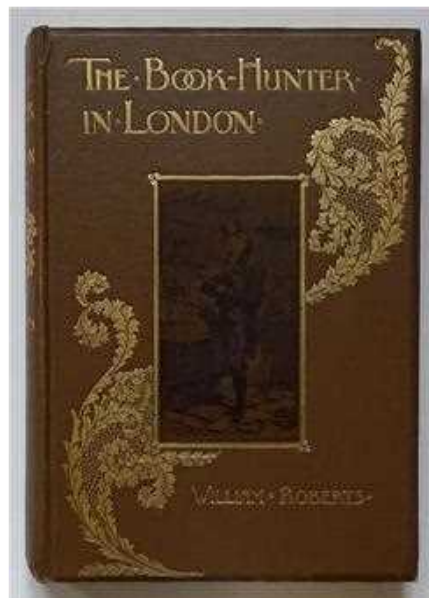
411. **Rendell (Ruth).** *The Crocodile Bird.* London Limited Editions, Hutchinson, 1993. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £40



412. **Reynard the Fox.** *The Most Delectable History of Reynard the Fox.* Edited, with introduction and notes by Joseph Jacobs. Frontispiece, plates and illustrations by W. Frank Calderon. Macmillan and Co., 1895. Original dark green pictorial cloth densely gilt, gilt edges. Just a little foxing, but a fine, bright copy. £45



413. **Ricketts (Charles)**. Vale Press. Sidney (Sir Philip). *The Sonnets*. Text prepared by John Gray. Woodcut ornaments by Ricketts. 1898. First Edition thus. One of 210 copies. Printed in red and black. Full maroon morocco, panelled sides with ten gilt fillets, spine in compartments with raised bands with gilt dots, lettered and dated in gilt, compartments with double fillet, all edges gilt, turn-ins with four gilt fillets, red silk bookmark, for Bumpus Ltd. Spine a little sunned, free end-papers browned at edges from turn-ins, else a very nice copy. £200



414. **Roberts (William)**. *The Book-hunter in London; historical and other studies of collectors and collecting*. Frontispiece and numerous portraits and illustrations. Eliliot Stock, 1895. First Edition. Large 8vo. Original brown cloth, lettered and decorated in gilt and with an inlay reproducing one of the illustrations, top edge gilt, others uncut. Very slight wear to extremities, a little foxing at beginning and end, otherwise an exceptionally nice copy; bookplate. £400



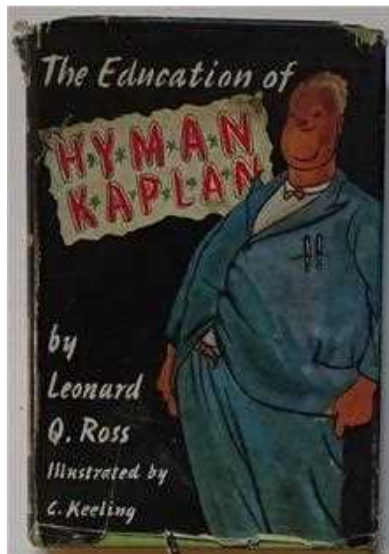
415. **Roget (Peter Mark).** *Thesaurus of English Words and Phrases, classified and arranged so as to facilitate the expression of ideas and assist in literary composition.* Longman, Brown, Green, and Longmans, 1852. Original brown blindstamped cloth, spine lettered in gilt. A little wear at edges, small split to lower joint, upper hinge cracked, but a very nice, clean copy; binder's small label to rear pastedown. £1,500



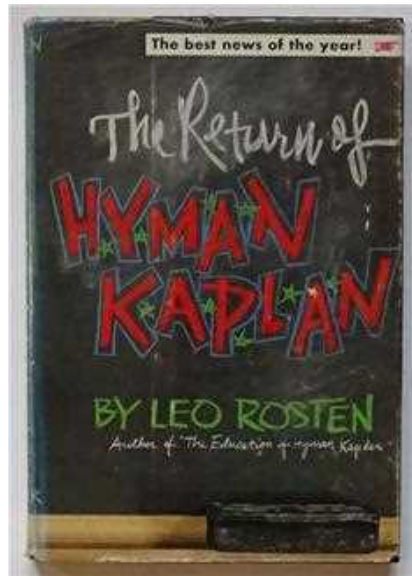
416. **Romi.** *Petite Histoire des Cafés Concerts Parisiens.* Preface by Robert Beauvais. Illustrated throughout. Jean Chitry & Cie, Paris, 1950. First Trade Edition. Printed on a variety of coloured papers. Oblong 4to. Quarter cloth, pictorial boards. Just a little wear. fading and soiling to boards, but a very nice copy. £95



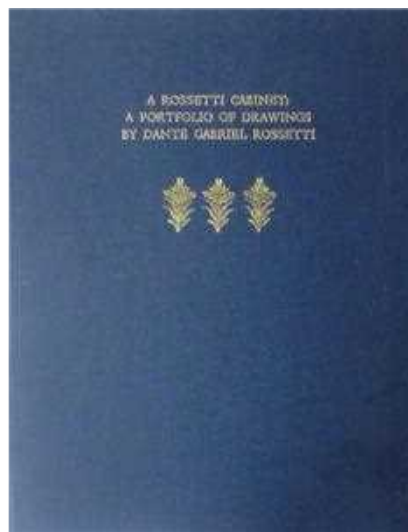
417. **Rosenbach (A.S.W.).** *Books and Bidders; the adventures of a bibliophile.* Colour frontispiece reproducing a page of the Gutenberg Bible, plates and illustrations. Little, Brown, and Company, Boston, 1927. First Edition. One of 785 Large Paper copies signed by the author. Large 8vo. Three-quarter orange morocco, ruled in gilt, spine in compartments with raised bands, lettered and ruled in gilt, top edge gilt. Fine copy; inscription on fly-leaf. £350



418. **Ross (Leonard Q.) [Leo Rosten].** *The Education of Hyman Kaplan.* Frontispiece, illustrations. Constable, 1937. First English Edition. Pale green cloth with illustrations. Small mark to upper cover, end-papers lightly browned, just a little foxing, but a very nice copy in slightly soiled and quite badly chipped and frayed dust-wrapper. £35

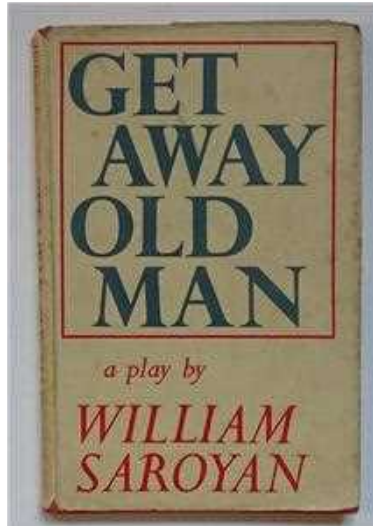


419. **Rosten (Leo) (Leonard Q. Ross).** *The Return of Hyman Kaplan.* Harper & Brothers, New York, [1959]. First Edition. Very nice copy in slightly frayed dust-wraper. £40



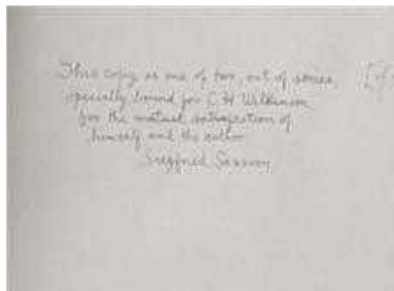
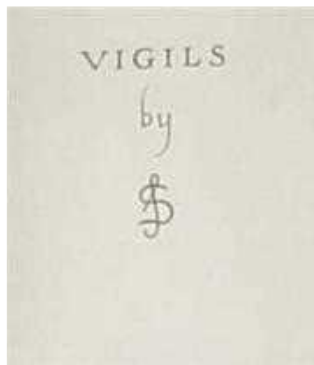
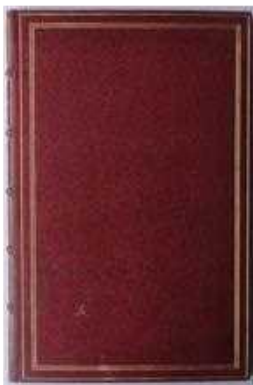
420. **Rossetti (D.G.).** *A Rossetti Cabinet: A Portfolio of Drawings by Dante Gabriel Rossetti hitherto unpublished, unrecorded or undocumented including studies for known & unexecuted paintings, original early drawings, portraits & caricatures, designs & juvenilia.* Edited by William E. Fredeman, with the technical assistance of Robin Alston & Ronald McAmmond. Frontispiece, plates and illustrations. Ian Hodgkins & Co. Ltd, Stroud, 1991. First Edition. [One of 500 copies]. 4to. Original blue cloth gilt with design by Rossetti. Fine copy. £60

421. **Sadler's Wells Theatre.** *The Sadler's Wells Book; a souvenir of Sadler's Wells Theatre past, present & future.* Illustrations. Sadler's Wells Society, 4to. Loose in pictorial wrappers, staples missing. Wrappers rather soiled, with rust-marks from staples, but internally a nice copy. £15



422. **Saroyan (William).** *The Human Comedy.* Illustrations by Don Freeman. Harcourt, Brace and Company, New York, [1943]. First Edition. Very nice copy; bookseller's small label on front free end-paper. £60

423. **Saroyan (William).** *Get Away Old Man; a play in two acts.* Faber and Faber Limited, 1946. First English Edition. A little foxing to end-papers, but a very nice copy in somewhat soiled and frayed dust-wrapper; ownership inscription on front free end-paper. £20

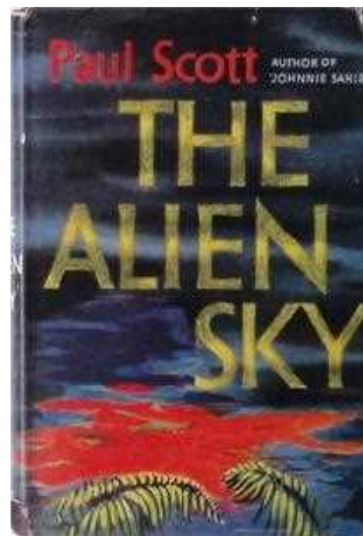
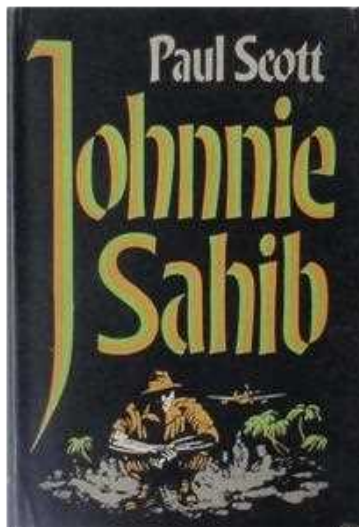


424. **Sassoon (Siegfried).** *Vigils.* Engraved throughout by Charles Sigrist, title-page by Stephen Gooden. 1934. First Edition. Specially bound by Riviere & Son in full dark red panelled morocco, sides with triple fillets gilt, spine with raised bands, compartments gilt, lettered and dated and with the author's monogram gilt, all edges and inner dentelles gilt. Sides just a little marked and minor staining to rear end-papers, otherwise a very nice copy. £6,000

303 copies were printed in all. This is inscribed and signed by Sassoon on the front free end-paper: "This copy is one of two, out of series, specially bound for C.H. Wilkinson, for the mutual satisfaction of himself and the author." With Colonel Wilkinson's bookplate and leather book-label. Wilkinson was Vice-Provost of Worcester College, Oxford, Librarian of the College and a curator at the Bodleian. He served in the Coldstream Guards during the Great War and was a lecturer in poetry and English Literature generally.

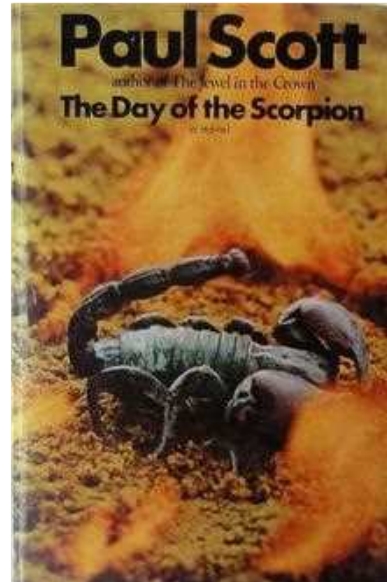
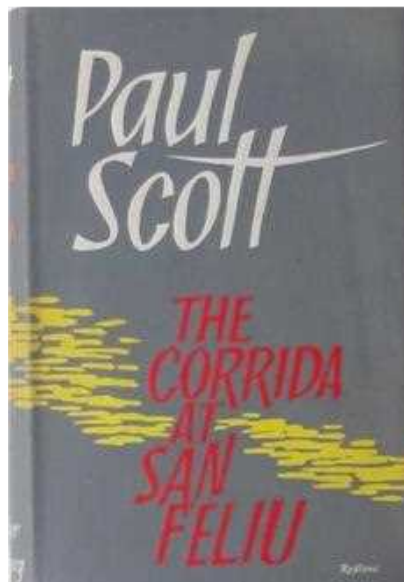
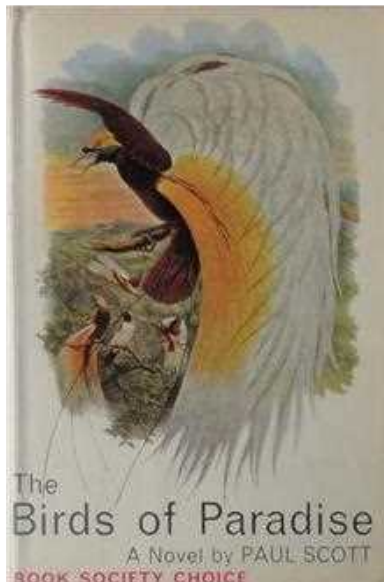
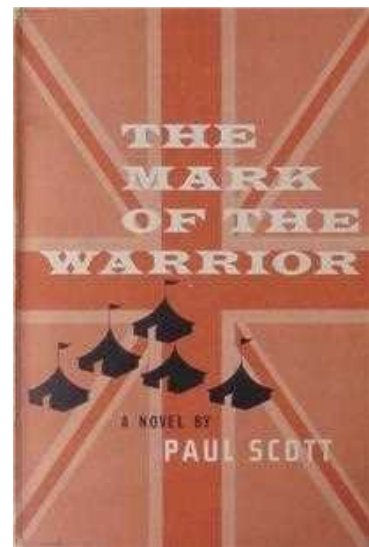
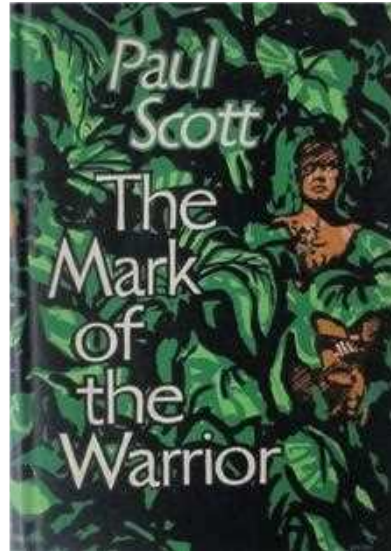
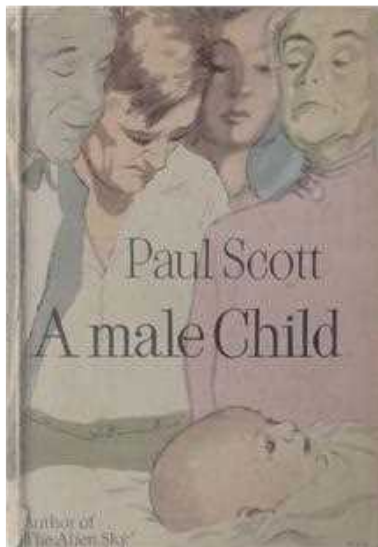


425. **Sassoon (Siegfried)**. *An Octave*. Portrait-frontispiece. Shenval Press, 1966. First Edition. One of 350 numbered copies. Tall 8vo. Original green boards gilt. Fine copy in slipcase. £90



426. **Scott (Paul)**. *Johnnie Sahib*. Eyre & Spottiswoode, 1952. First Edition. Very nice copy in price-clipped dust-wrapper which is just a little marked and rubbed at the extremities . £150
The author's first book.

427. **Scott (Paul)**. *The Alien Sky*. Eyre & Spottiswoode, 1953. First Edition. Fine copy in slightly marked dust-wrapper which is a little frayed at the edges, closed tear at foot of spine panel. £75
The author's second novel.



428. **Scott (Paul).** *A Male Child.* Eyre & Spottiswoode, 1956. First Edition. Fine copy in slightly frayed and marked dust-wrapper. £60

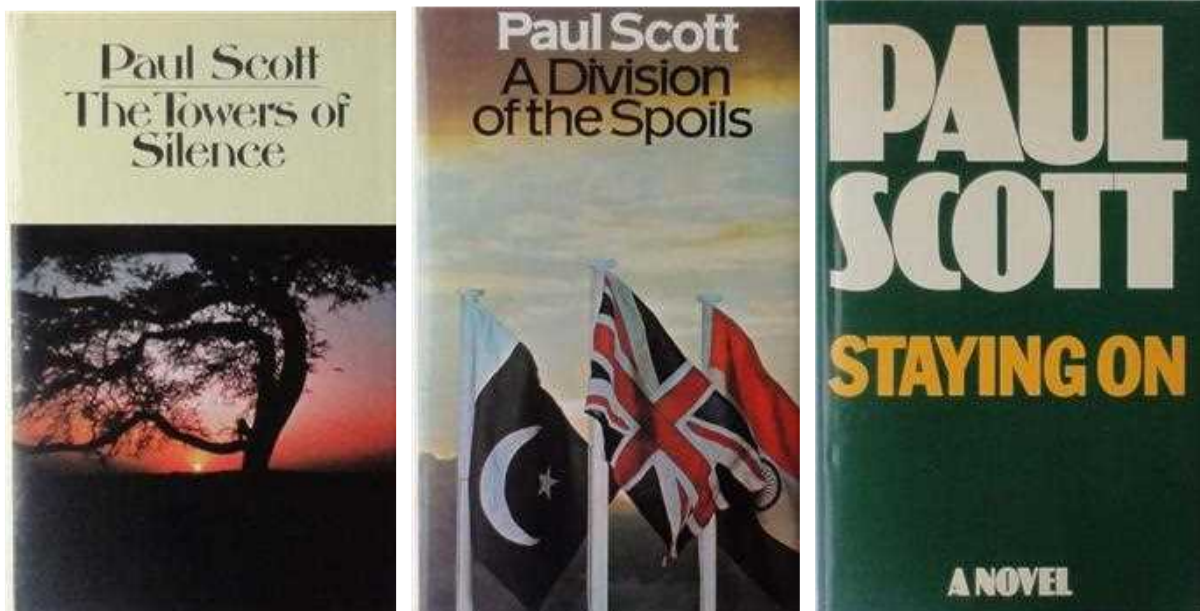
429. **Scott (Paul).** *The Mark of the Warrior.* Eyre & Spottiswoode, 1958. First Edition. Very nice copy in dust-wrapper. £100

430. **Scott (Paul).** *The Mark of the Warrior.* William Morrow & Company, New York, 1958. First American Edition. Cloth a little marked, but a nice copy in somewhat soiled and edgeworn dust-wrapper which is chipped at the head and foot of the spine panel. Presentation Copy, inscribed by the author on the front free end-paper: "To Alan & Dwina With love Paul". £220

431. **Scott (Paul).** *The Birds of Paradise.* Eyre & Spottiswoode, 1962. First Edition. Corners bumped, else a very nice copy in slightly frayed dust-wrapper. £30

432. **Scott (Paul).** *The Corrida at San Felú.* Secker & Warburg, 1964. First Edition. Very nice copy in slightly marked and very slightly edgeworn dust-wrapper. £70

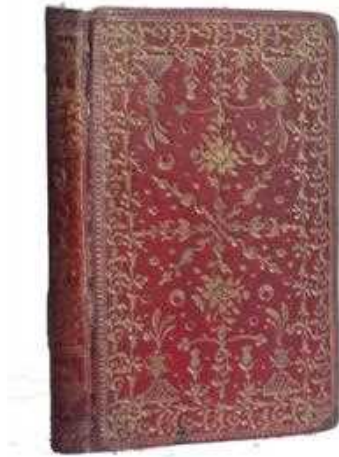
433. **Scott (Paul).** *The Day of the Scorpion.* Heinemann, 1968. First Edition. Fine copy in dust-wrapper. £80



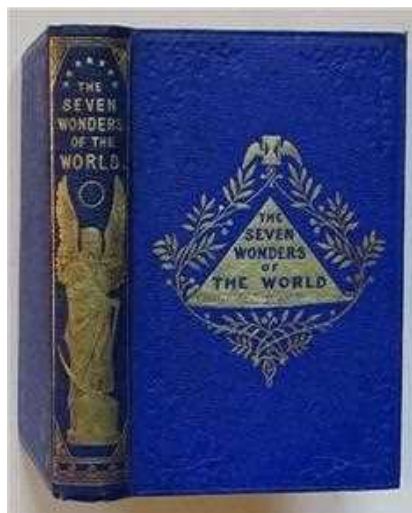
434. **Scott (Paul).** *The Towers of Silence; a novel.* Heinemann. 1971. First Edition. Small mark to lower cover, otherwise a very nice copy in dust-wrapper. £35

435. **Scott (Paul).** *A Division of the Spoils.* Heinemann, 1975. First Edition. Fine copy in dust-wrapper which is sunned at the spine panel. £40

436. **Scott (Paul).** *Staying On.* Heinemann. 1977. First Edition. Fine copy in dust-wrapper. £50



437. **Scottish Binding. Fore-edge Painting. Bothwell Castle.** Trusler (John). *Chronology; or, the Historian's Vade-mecum.* Engraved frontispiece. For the Author, 1773. Sixth Edition "with considerable additions and improvements". 24mo. Contemporary Scottish full red morocco, sides and spine elaborately gilt with a variety of tools including flowers, leafy sprays, stars, crescents and dots, spine with two birds, gilt roll at edges, gilt turn-ins, marbled end-papers. Joints partly cracked and a little wear and marking elsewhere, just a little foxing and soiling internally, some leaves cut close occasionally shaving text, but a nice copy; with the ownership inscription of Elizabeth Garvey dated 1779 on the fly-leaf. Ten pages advertisements at end for the publisher J. Bell. Fore-edge painting showing Bothwell Castle. £600



438. **Seven Wonders.** *The Seven Wonders of the World and their associations.* Etched additional title, frontispiece and plates by W. Harvey. George Routledge & Co., 1853. First Edition. Original blue pictorial cloth gilt. A touch of wear to corners, a little foxing, otherwise a very nice, bright copy. £70
Published anonymously, the introduction is signed "J.H."



439. **Shakespeare Head Press.** *Booklets Nos. I-VI comprising: Ancient Carols, second edition; Festive Songs For Christmas, second edition; Shakespeare's Songs; The Nutbrown Maid; More Ancient Carols; A Lover's Complaint & The Phoenix and the Turtle.* Woodcut borders to titles. Stratford-on-Avon, 1906. Together six volumes in one. 16mo. Full vellum, spine with leather label lettered and ruled in gilt, uncut, beaded bookmark. Binding a little bowed, otherwise a very nice copy. £150

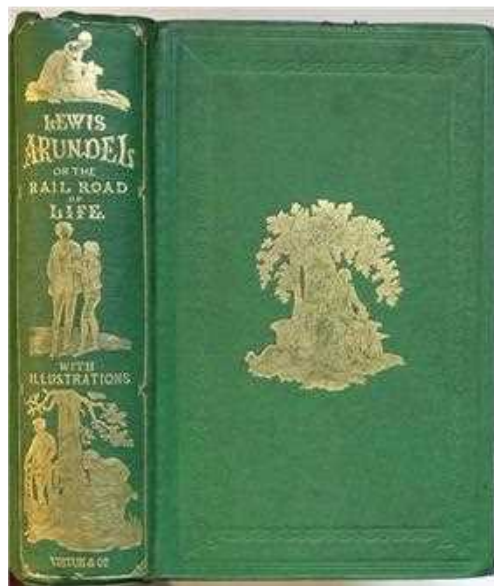
440. **Shakespeare (William).** *The Complete Works.* The Nonesuch Press, 1953. Four volumes. Quarter cloth, marbled boards. Fine set in damaged slipcase. £150



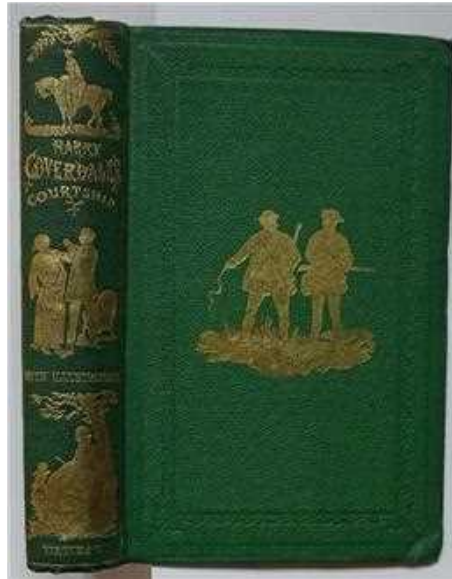
441. **Shaw (George Bernard).** *Passion Play; a dramatic fragment 1878.* Edited by Jerald E. Bringle. Windhover Press, Iowa, and Bertram Rota Ltd, 1971. First Edition. One of 350 numbered copies in Romanée in red, grey, blue and black on Italian Umbria. Folio. Quarter white cloth, spine with printed label, patterned boards, uncut. Fine copy in slipcase; with Press announcement loosely inserted as well as K.K. Merker's poem "Poem for Con", 4 pages, Aralia Press, 1977, published to celebrate the opening of the K.K. Merker exhibit "...Serving the Muse, The Stone Wall and the Windhover Press (1956-1996) at the Grolier Club.. £200



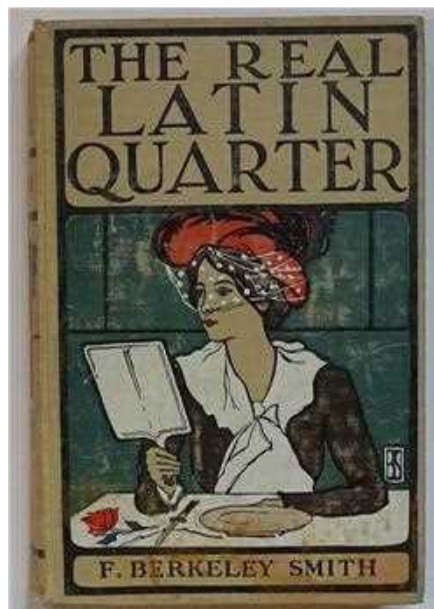
442. **Sheridan (Richard Brinsley).** *The School for Scandal and The Rivals.* Introduction by Augustine Birrell. Frontispiece and plates by Edmund J. Sullivan. Macmillan and Co., Ltd, 1896. Original dark green cloth elaborately gilt, edges gilt. Very nice, bright copy; bookseller's small Lemuel to front pastedown. £45



443. **Smedley (Frank E.).** *Lewis Arundel; or, The Railroad of Life.* Etched additional title, frontispiece and 40 plates by H.K. Browne ("Phiz") with tissue guards. Virtue & Co., 1867. New Edition. Original green pictorial cloth decorated in gilt and blind. Cloth a little bruised at extremities and marked, the gilt a trifle rubbed, hinges cracked, first and last few leaves with some foxing, otherwise a very nice, clean copy; ownership inscription at head of page [vii], publisher's small label on rear pastedown. £150



444. **Smedley (Frank E.).** *Harry Coverdale's Courtship, and all that came of it.* Etched additional title, frontispiece and plates by H.K. Browne ("Phiz"). Virtue Brothers, [1868?]. New Edition. Original bright green blindstamped cloth, upper cover and spine pictorially gilt, spine lettered in gilt. A little bruising and very slight wear to extremities, upper hinge cracked, but otherwise an exceptionally nice, clean copy; armorial bookplate of Albert Chancellor and W.H. Smith blindstamp on front free end-paper. £60



445. **Smith (F. Berkeley).** *The Real Latin Quarter.* Colour frontispiece and introduction by F. Hopkinson Smith, black-and-white plates and illustrations by the author. Funk & Wagnalls Company, New York, 1901. First Edition. Original pictorial cloth. Cloth a little rubbed, slight foxing to end-papers, else a nice copy; ownership stamp on front pastedown. £65



446. **Smith (John Thomas).** *A Book for a Rainy Day: or, recollections of the events of the last sixty-six years.* Richard Bentley, 1845. First Edition. Original green cloth, decorated in blind, spine lettered in gilt. Spine and part of lower cover somewhat faded, just a little foxing, otherwise a nice copy; ownership signature on title-page.

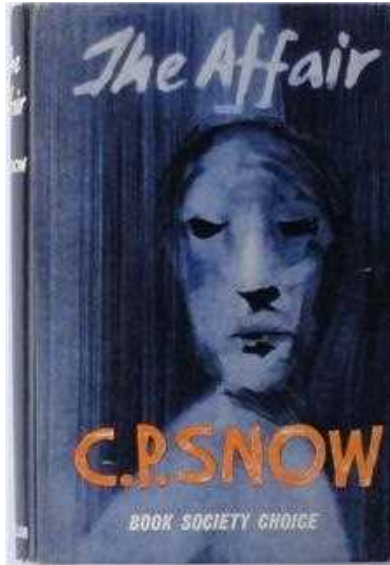
£150

Smith was Keeper of Prints and Drawings at the British Museum.

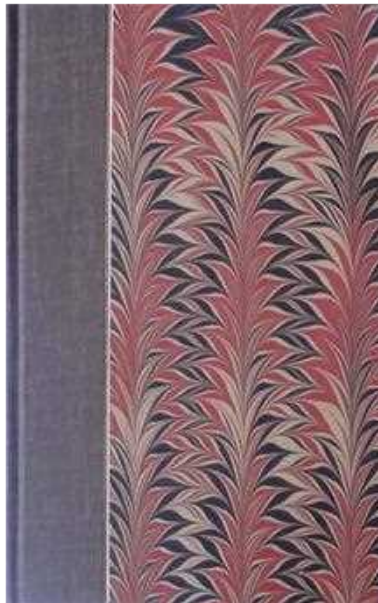


447. **Smith (Percy).** *Lettering; a plea.* Privately printed for The Dorian Workshop and Studio, 1932. First Edition. One of 750 copies (400 were printed for the First Edition Club). Original black boards with somewhat rubbed silver label lettered in green, uncut. Boards a little scratched, but a nice copy.

£20



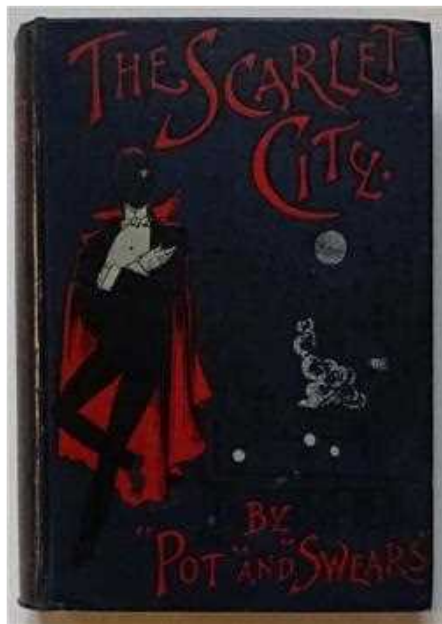
448. **Snow (C.P.).** *The Affair.* Macmillan and Co Ltd, 1960. First Edition. Very nice copy in slightly frayed and creased dust-wrapper. £45



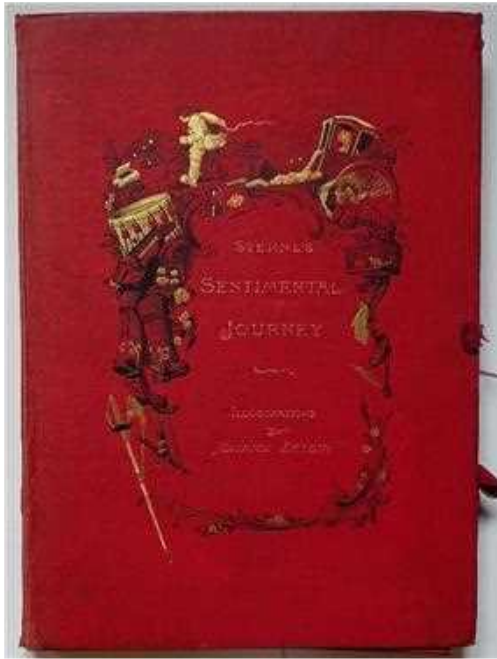
449. **Spark (Muriel).** *A Far Cry from Kensington.* London Limited Editions, Constable, 1988. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £100



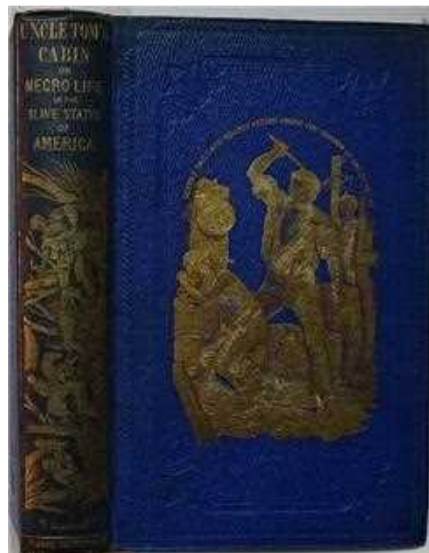
450. **Spencer (Stanley).** *Scrapbook Drawings of Stanley Spencer.* Selected and introduced by Colin Hayes. 60 plates. Lion and Unicorn Press, 1964. First Edition. One of 400 numbered copies. Folio. Original pictorial cloth. Fine copy. £160



451. **Stephens (Henry Pottinger) and Wells (Ernest).** *The Scarlet City. being the adventures of John Franklyn and his friend Anthony Fuller. In and out and round and about the Wicked World in the Second Half of the Nineteenth Century.* Written by "Pot" and "Swears". Sands & Company, 1899. First Edition. Blue pictorial cloth, decorated in red, black and white. Cloth with just a little marking and wear, foxing to end-papers, else a very nice copy. Presentation Copy inscribed and signed by the authors (both their names and their pseudonyms" on the front free end-paper and dated in the year of publication. Quite scarce. £300



452. **Sterne (Laurence).** *A Sentimental Journey through France and Italy.* Portrait frontispiece, plates and illustrations after Maurice Leloir. J.W. Bouton, New York, 1884. Folio. Original wrappers illustrated in colour. Spine creased and a little worn at head and foot, wrappers with slight foxing, but otherwise a very nice, clean copy in original, somewhat worn and darkened in places, chemise and cloth folder lettered in gilt and decorated in gilt and black, the latter lacking the silk ties, uncut and unopened. £90

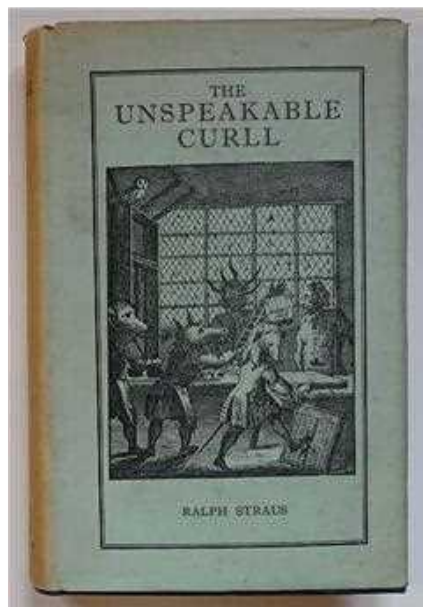


453. **Stowe (Harriet Beecher).** *Uncle Tom's Cabin; or, negro life in the slave states of America.* Etched frontispiece, additional title and plates. Clarke, Beeton, and Co., 1852. "Sixth Edition". Original blue blindstamped cloth, spine and upper cover pictorially decorated and lettered in gilt, all edges gilt. Cloth very slightly rubbed and marked, just a little foxing, otherwise a very nice copy. £65

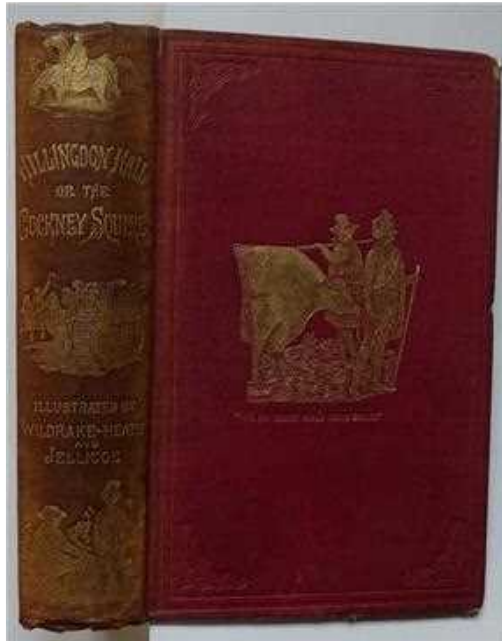


454. **Strabo (Walahfrid)**. *Hortulus*. Translated by Raef Payne with a commentary by Wilfrid Blunt. Illustrations and facsimiles. The Hunt Botanical Library, Pittsburgh, 1966. One of 1,500 copies. Original Linson vellum gilt. Very nice copy. £40

Number 2 of The Hunt Facsimile Series.



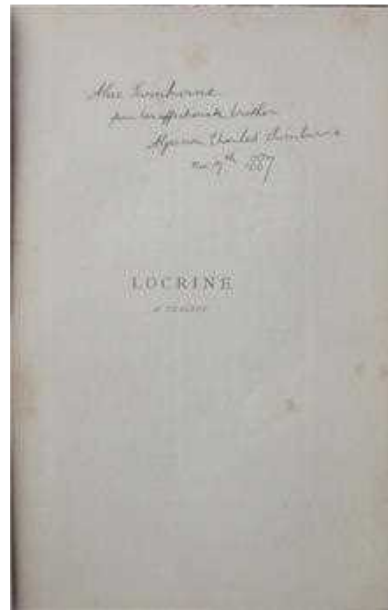
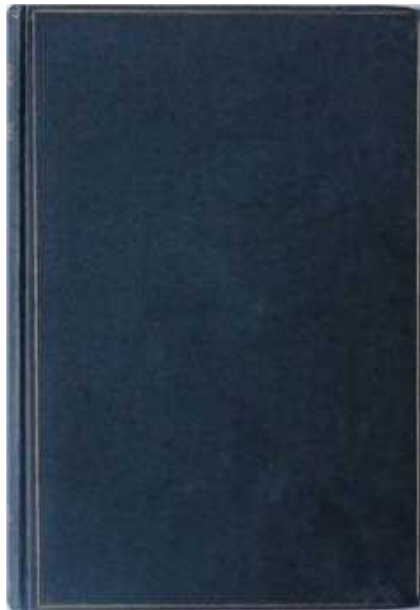
455. **Straus (Ralph)**. *The Unspeakable Curl; being some account of Edmund Curll, bookseller; to which is added a full list of his books*. Frontispiece, plates. Chapman and Hall Ld, 1927. First Edition. One of 535 copies. Browning to end-papers, but a very nice copy in somewhat foxed and slightly edgeworn dust-wrapper which is browned at the spine panel. £140



456. **Surtees (Robert Smith).** *Hillingdon Hall or The Cockney Squire, a tale of country life.* Hand-coloured frontispiece and eleven hand-coloured plates, title-vignette. John C. Nimmo, 1888. First Illustrated Edition. Original red blindstamped cloth, lettered and decorated in gilt. Some wear to extremities and spine somewhat faded and a little soiled, upper hinge cracked, occasional slight foxing, but a very good copy. £120
Published anonymously.

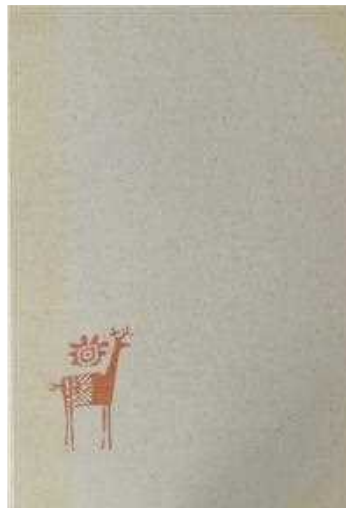


457. **Swift (Jonathan).** *Travels into Several Remote Nations of the World by Lemuel Gulliver.* Preface by Henry Craick. Frontispiece and illustrations by Charles E. Brock. Macmillan and Co., 1894. Original dark green pictorial cloth densely gilt, edges gilt. Lower cover a little marked, a little foxing at beginning, mostly to title and tissue guard, otherwise a very nice, bright copy. £90



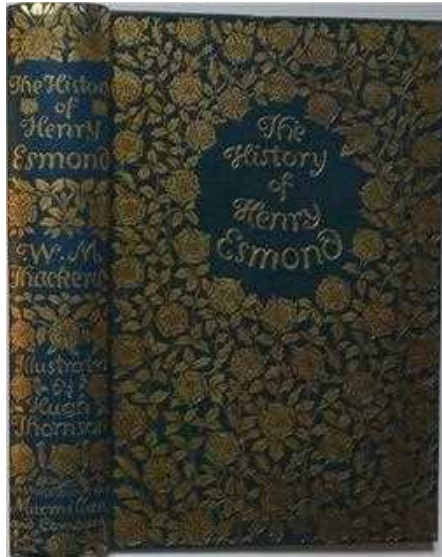
458. **Swinburne (Algernon Charles).** *Locrine; a tragedy.* Chatto & Wind us, 1887. First Edition. Original green cloth gilt. 32 pages advertisements at end. Cloth with some marking and wear, end-papers foxed, but a very good copy. Dedication Copy, inscribed by the author on the half-title to his sister in the year of publication: "Alice Swinburne from her affectionate brother Algernon Charles Swinburne Nov. 17th 1887".

£2,500

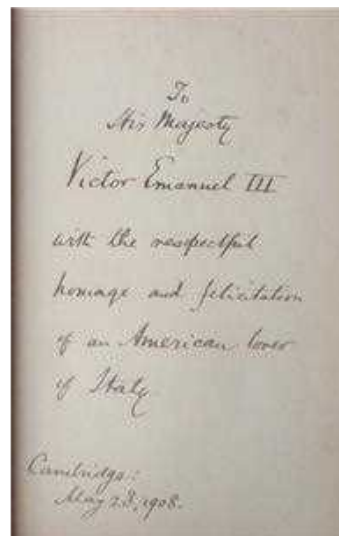


459. **Texas.** Lowman (Al, editor). *This Bitterly Beautiful Land; a Texas commonplace book.* Introduction by Carl Hertzog. Woodcuts by Barbara Whitehead (one on upper cover). Roger Beacham, [Austin], 1972. One of 275 copies on hand-made paper. Folio. Original cloth, spine with printed label, uncut. Slight yellowing to cloth, otherwise a very nice copy. £450

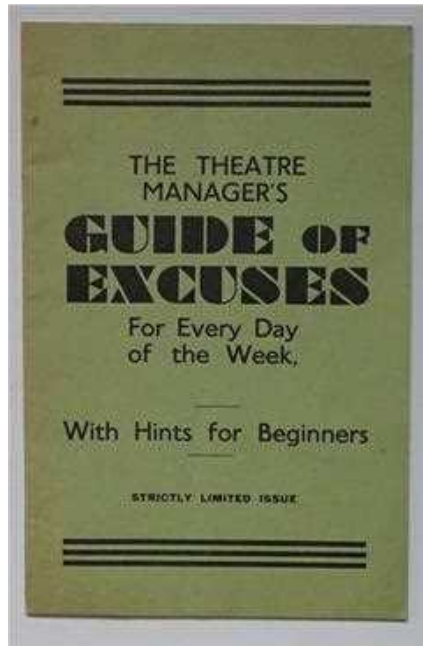
Loosely inserted is a separate print of the leaf bearing the quotation by Richard King: "People who come to Texas these days are preachers or fugitives from justice or sons of bitches. Which one of those fits you?"



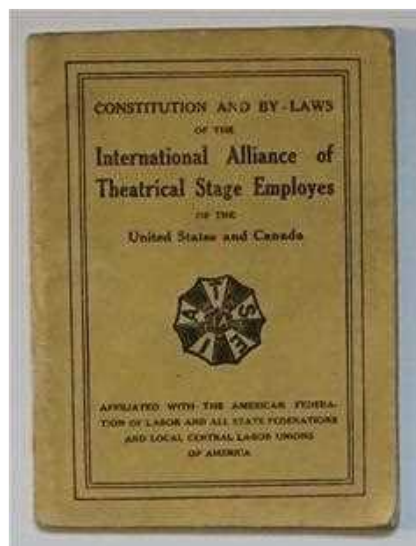
460. **Thackeray (William Makepeace).** *The History of Henry Esmond, Esq., Colonel in the service of Her Majesty Queen Anne.* Introduction by Austin Dobson. Frontispiece, plates and illustrations by Hugh Thomson. Macmillan & Co., 1905. First Edition with this introduction. Original dark green / blue cloth densely and elaborately gilt, edges gilt. Slightly loose, end-papers foxed, otherwise a very nice, bright copy. £40



461. **Thayer (William Roscoe).** *Italica: studies in Italian life and letters.* Houghton, Mifflin and Company, Boston and New York, 1908. First Edition. Specially bound in blue three-quarter morocco, sides ruled in gilt, marbled sides, spine in compartments with raised bands, ruled, lettered and decorated in gilt, red silk bookmark. Slight foxing to end-papers, otherwise a very nice copy. Presentation Copy, inscribed by the author in the year of publication to His Majesty Victor Emmanuel III “with the respectful homage and felicitation of an American lover of Italy...”, with the King of Italy’s book-label and library label on spine. £250



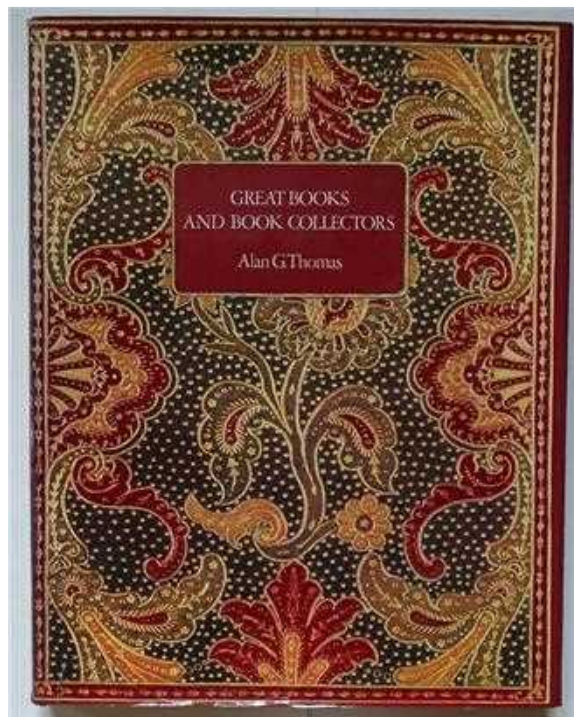
462. **Theatre Management.** *The Theatre Manager's Guide of Excuses for Every Day of the Week with hints to beginners.* Collected Suffered & Committed by "F.C." "The Theatre Manager's Protection Association", no date (1960s?). First Edition. "The Issue of this Publication is Strictly Limited and the entire proceeds will be devoted to a Professional Charity". Original green printed wrappers. Wrappers with just a hint of fading, staples rusted, slight creasing to text, but a very nice, bright copy; from the library of J.B. Priestley with his bookplate. £200
The only copy of this very witty pamphlet recorded in a UK library is at Bristol University.



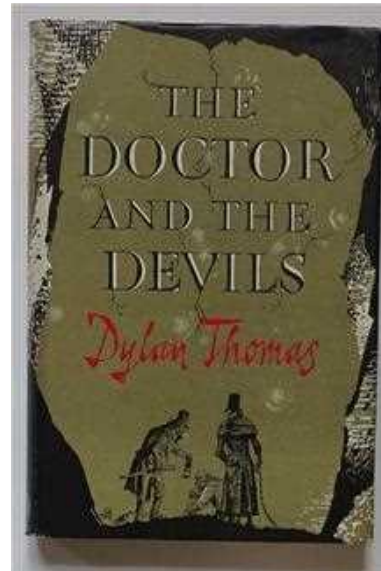
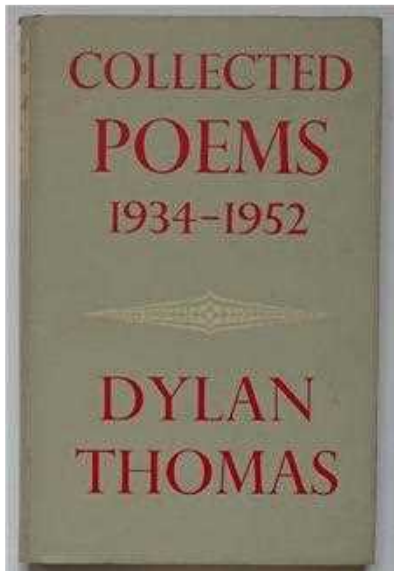
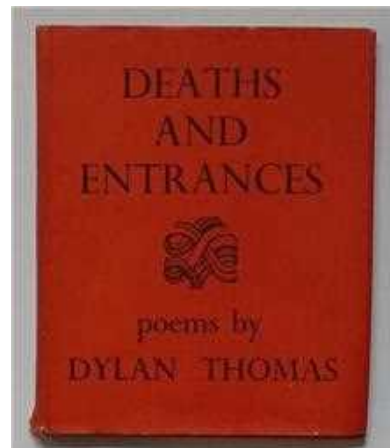
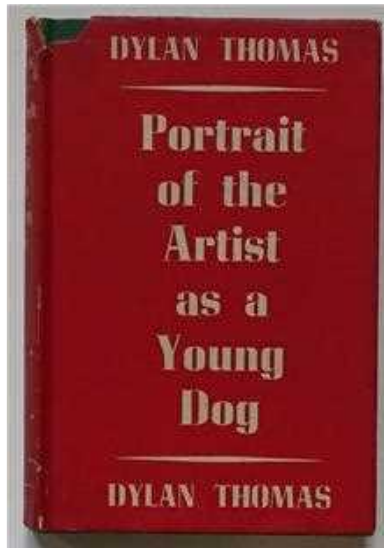
463. **Theatrical Stage Employees of North America.** *Constitution and By-Laws of the International Alliance of Theatrical Stage Employees of the United States and Canada.* No place, [c.1912]. 16mo. Original yellow printed wrappers. Wrappers a little soiled and a few ink marks to the text, otherwise a nice copy. £40



464. **Theroux (Paul).** *My Secret History.* London Limited Editions, Hamish Hamilton, 1989. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £40



465. **Thomas (Alan G.)**. *Great Books and Book Collectors.* Colour plates, black-and-white illustrations. Weidenfeld and Nicolson, [1975]. First Edition. Folio. Fine copy in dust-wrapper; book-label. £50

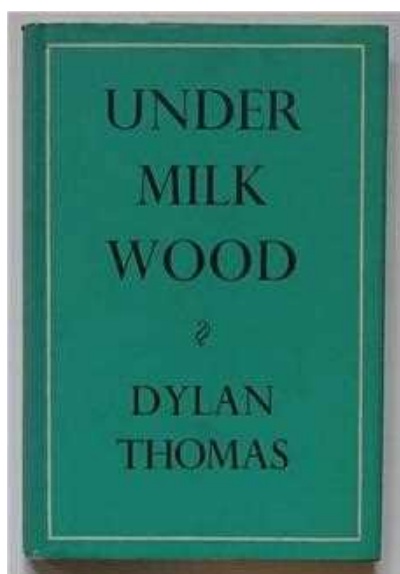


466. **Thomas (Dylan).** *Portrait of the Artist as a Young Dog.* Dent, 1940. First Edition. Some browning to end-papers, otherwise a very nice copy in somewhat soiled, chipped and repaired dust-wrapper; bookplate. £700

467. **Thomas (Dylan).** *Deaths and Entrances.* J.M. Dent & Sons Ltd, 1946. First Edition. 16mo. Very slight foxing to end-papers, otherwise a very nice copy in dust-wrapper, the lower panel a little foxed and soiled and slightly wrinkled, short tear at foot of spine panel. £600

468. **Thomas (Dylan).** *Collected Poems 1934-1952.* Portrait frontispiece. J.M. Dent & Sons Ltd, 1952. First Edition. Fine copy in dust-wrapper. £350

469. **Thomas (Dylan).** *The Doctor and the Devils.* From the story by Donald Taylor. J.M. Dent & Sons Ltd, 1953. First Edition. Fine copy in dust-wrapper, the lower panel just a little soiled. £120



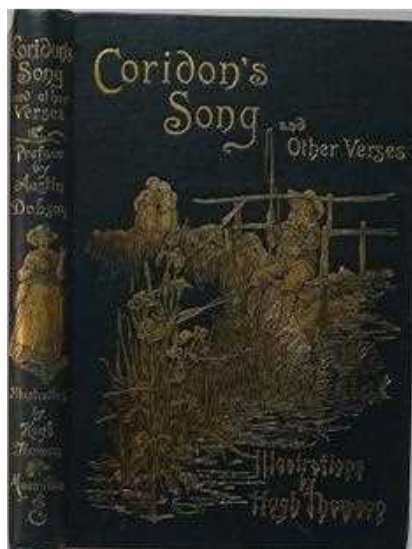
470. **Thomas (Dylan).** *Under Milk Wood; a play for voices.* Preface and musical setting by Daniel Jones. J.M. Dent & Sons Ltd, 1954. First Edition. Fine copy in dust-wrapper which has just a touch of edgewear. £600



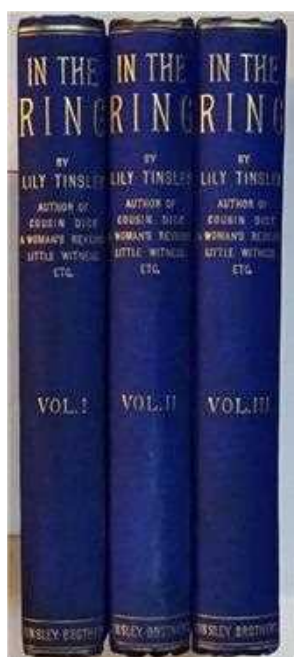
471. **Thomas (Dylan).** *Twenty-Six Poems.* Officina Bodoni, Verona, for James Laughlin and J.M. Dent & Sons Ltd, 1949. Of an edition of 150 copies, this is one of 140 on Fabrian hand-made, signed by the author. Folio. Original quarter canvas, patterned boards, spine with printed label, uncut. Fine copy. £2,500



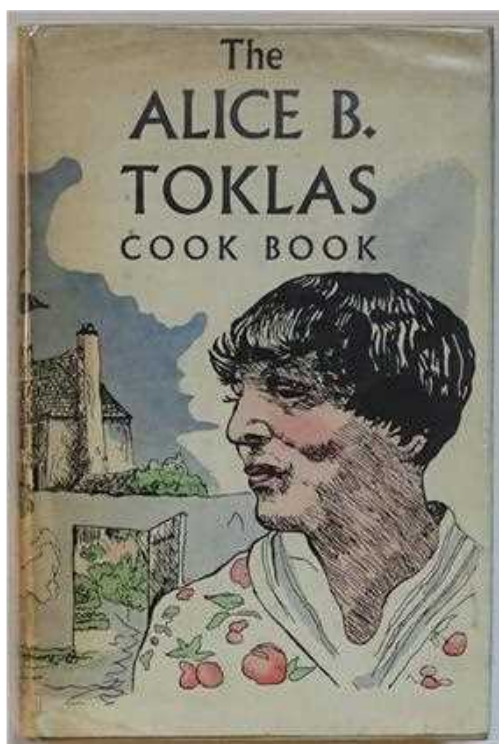
472. **Thomas (R.S.).** *The Mountains.* Descriptive note by John Piper. Ten plates by John Piper wood-engraved by Reynolds Stone. Rampant Lions press for Chilmark Press, New York, [1968]. Of an edition of 350 copies, this is one of 110 copies signed by the author, artist and engraver and with an extra set of the engravings. Folio. Original green quarter morocco, sides with gilt rule, spine lettered in gilt, top edge gilt, others uncut, pictorial end-papers. Spine somewhat sunned, otherwise a very nice copy in slipcase. £1,800



473. **Thomson (Hugh).** *Coridon's Song and other verses from various sources.* Introduction by Austin Dobson. Black-and-white plates and illustrations by Thomson. Macmillan and Co., 1894. Original green pictorial cloth densely and elaborately gilt, edges gilt. Fine copy. £65



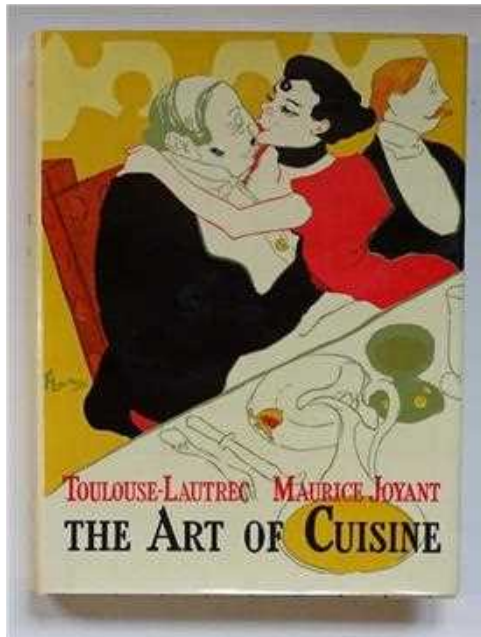
474. **Tinsley (Lily).** *In the Ring; a novel.* Tinsley Brothers, 1886. First Edition. Three volumes. Original blue cloth ruled in blind, spines lettered in gilt. A little wear to extremities, sides slightly marked, but a very nice, bright copy. Scarce. £325



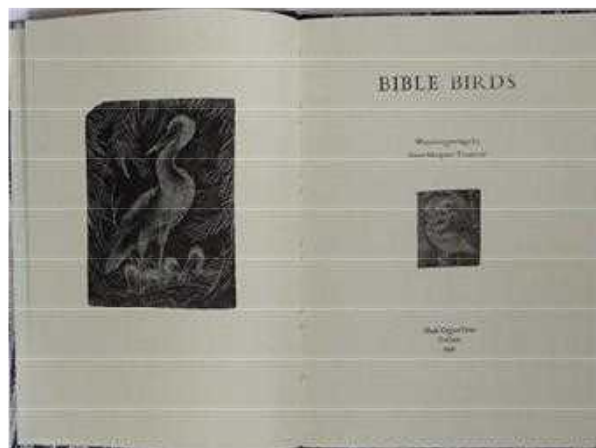
475. **Toklas (Alice B.).** *The Alice B. Toklas Cook Book.* Frontispiece and plates by Sir Francis Rose. Michael Joseph, 1954. First Edition. Fine copy in rather frayed dust-wrapper which is slightly soiled, spine panel a little browned. Scarce thus.

£1,200

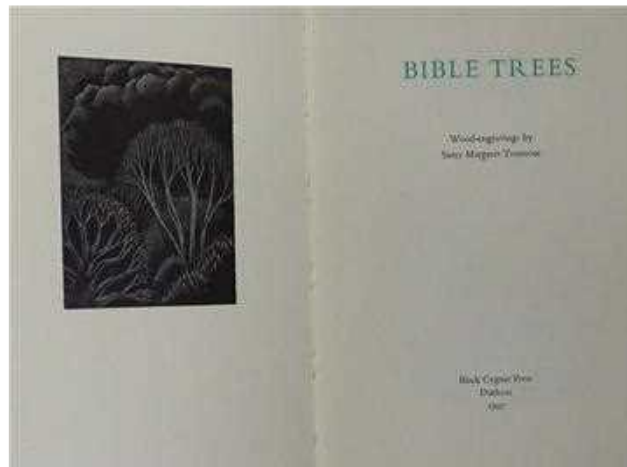
The recipe for Haschich [sic] Fudge was omitted from the later American edition.



476. **Toulouse-Lautrec (Henri de) and Joyant (Maurice).** *The Art of Cuisine.* Introduction by M.G. Dortu and Ph. Huisman, translated by Margery Weiner, culinary notes and annotation by Barbara Kafka. Colour frontispiece, plates and illustrations throughout. Michael Joseph, 1966. First English Edition. 4to. Fine copy in dust-wrapper and slipcase. £45



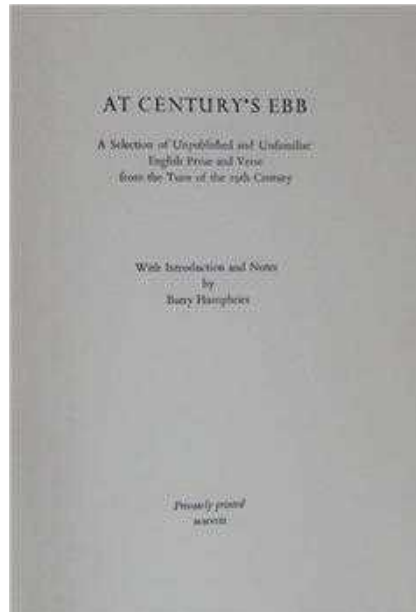
477. **Tournour (Sister Margaret).** *Bible Birds.* Exquisite wood-engraved frontispiece, title and colophon vignettes and illustrations by Sister Margaret Tournour facing short biblical quotations. Tragara Press for Black Cygnet Press, Durham, 1996. First Edition. One of 100 copies on Zerkall mould-made. Quarter cloth, Cockerell marbled boards, spine lettered in gilt. Fine copy; inscribed to Beryl and George Sims, the author and bookseller, by Alan and Jennie Anderson of the Tragara Press, with the book-label of George Sims. £150



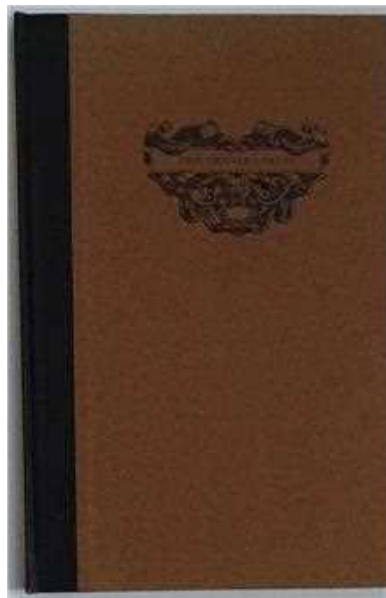
478. **Tournour (Sister Margaret).** *Bible Trees.* Exquisite wood-engraved frontispiece, head- and tailpiece and illustrations by Sister Margaret Tournour facing short biblical quotations. Tragara Press for Black Cygnet Press, Durham, 1997. First Edition. One of 125 copies on Zerkall mould-made signed by the artist. Quarter cloth, Cockerell marbled boards, spine lettered in gilt. Fine copy; inscribed to Beryl and George Sims, the author and bookseller, by Alan and Jennie Anderson of the Tragara Press. £150



479. **Tragara Press.** *Blue Remembered Hills; a choice of verse.* Selected by Alan and Jennie Anderson. Privately Printed at the Tragara Press, Loanhead, 2004. First Edition. One of 20 copies produced to celebrate the 50th anniversary of the press, handset on paper by Amatruda of Amalfi. Large 8vo. Stiff wrappers, marbled dust-wrappers with printed label. Light stain to fly-leaves, otherwise a very nice copy; inscribed to Beryl Sims, wife of the author and bookseller George Sims, by Alan Anderson, and with an autograph letter signed by him about the book in some detail loosely inserted. £65

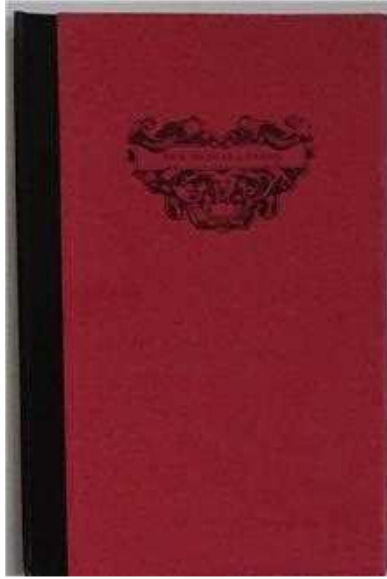


480. **Tragara Press.** *At Century's Ebb; a selection of unpublished and unfamiliar English prose and verse from the turn of the 19th century.* Introduction and notes by Barry Humphries. Privately Printed, [Tragara Press, Edinburgh], 2008. First Edition. One of 85 numbered copies handset in Bembo on Zerkall mould-made. Purple cloth, spine lettered in gilt, by Chris Hicks. Fine copy; erratum-slip at end, with, loosely inserted, an autograph letter signed by Alan Alderson of the Tragara Press to Beryl Sims, wife of George Sims, the author and bookseller, presenting the book. £120



481. **Tragara Press.** Anderson (Alan). *The Tragara Press 1954-1979; a bibliography.* Tragara Press, Edinburgh, 1979. First Edition. One of 135 numbered copies, one of 110 on Basingwerk Parchment. Quarter linen, printed boards, spine lettered in gilt. Fine copy; with the book-label of the author and bookseller George Sims.

£35



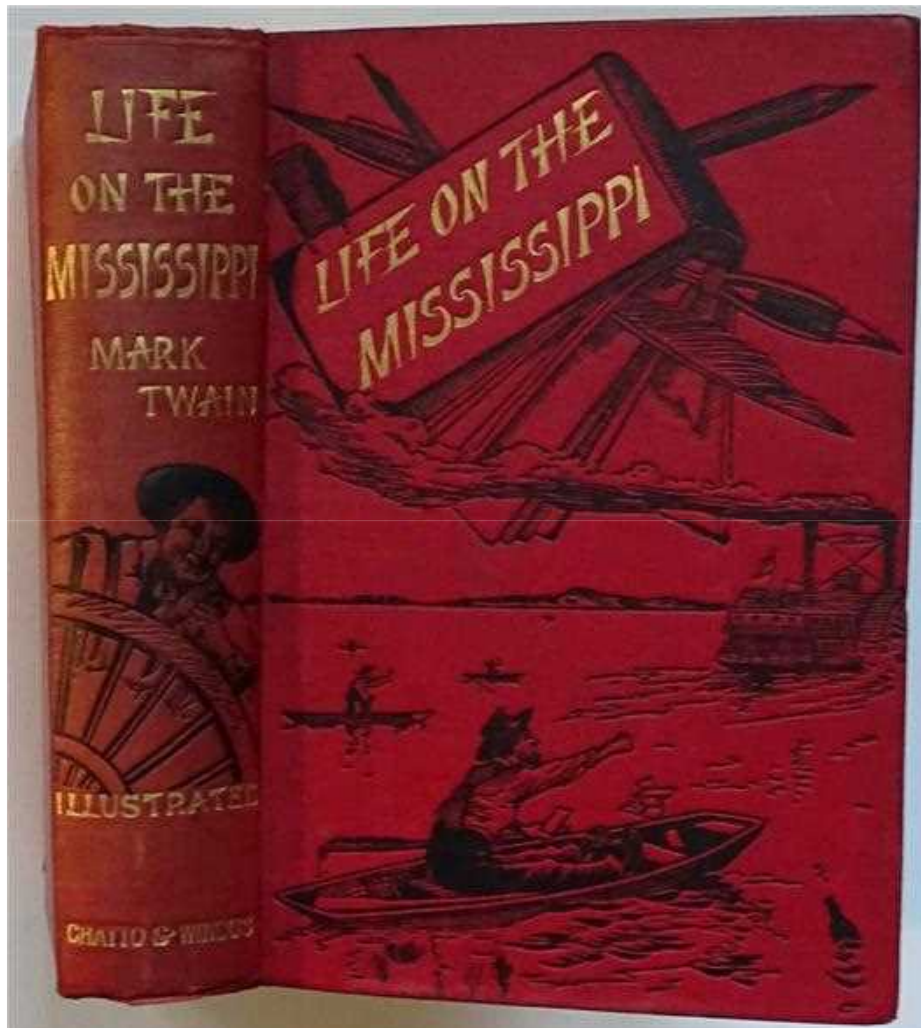
482. **Tragara Press.** Anderson (Alan). *The Tragara Press 1979-1991; a bibliography.* Tragara Press, Edinburgh, 1991. First Edition. One of two copies on Amalfi paper (70 copies were printed on Basingwerk Parchment), so inscribed by Alan Alderson and with his autograph presentation inscription to to George Sims "our first customer". Quarter linen, printed boards, spine lettered in gilt. Fine copy; with the book-label of the author and bookseller George Sims. £80



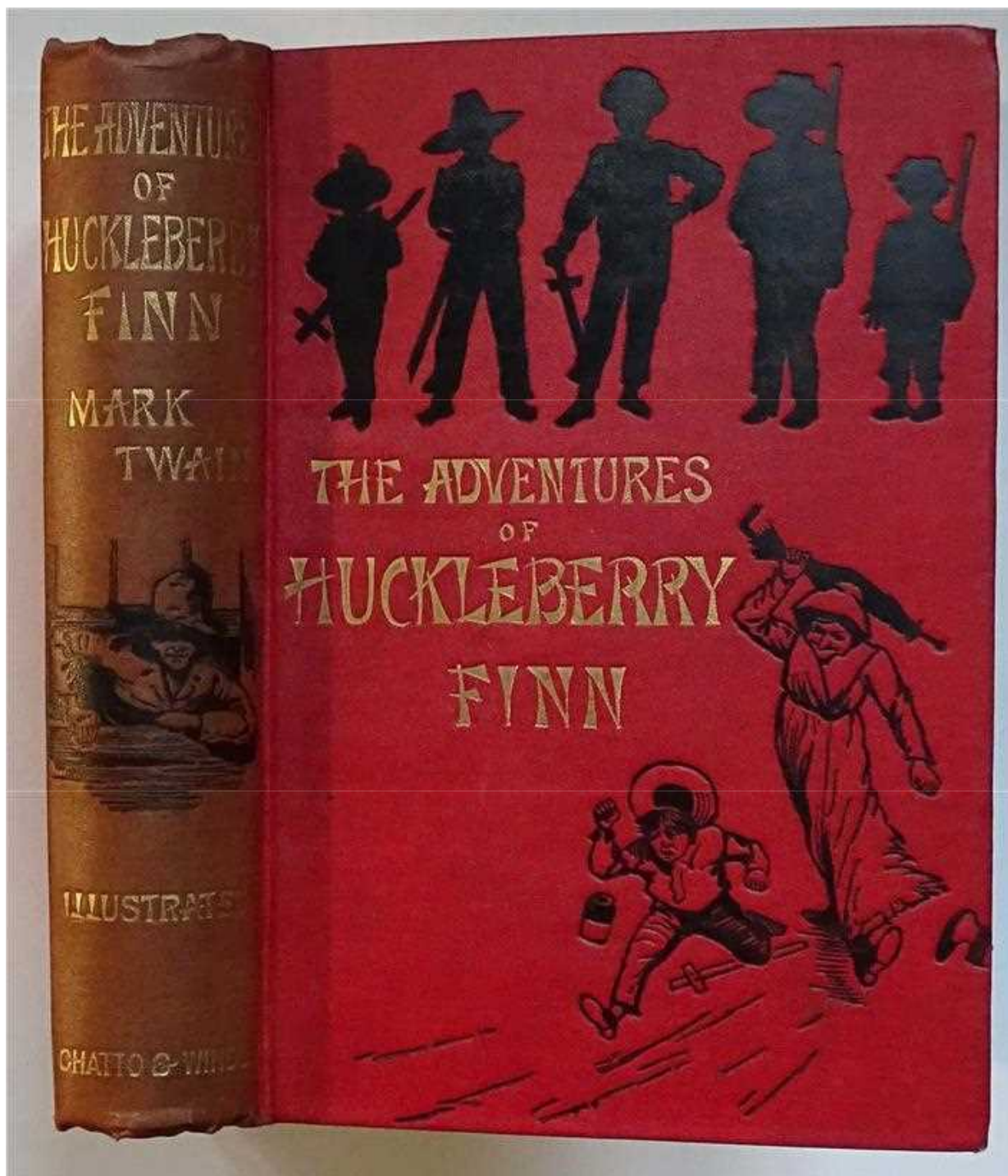
483. **Tremain (Rose).** *Sacred Country.* London Limited Editions, Sinclair-Stevenson, 1992. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £40

484. **Trevor (William).** *The Silence in the Garden.* London Limited Editions, The Bodley Head, 1988. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £80

485. **Trevor (William).** *Excursions in the Real World.* London Limited Editions, Hutchinson, 1993. First Edition. One of 150 numbered copies signed by the author. Quarter cloth gilt, marbled boards. Fine copy. £80



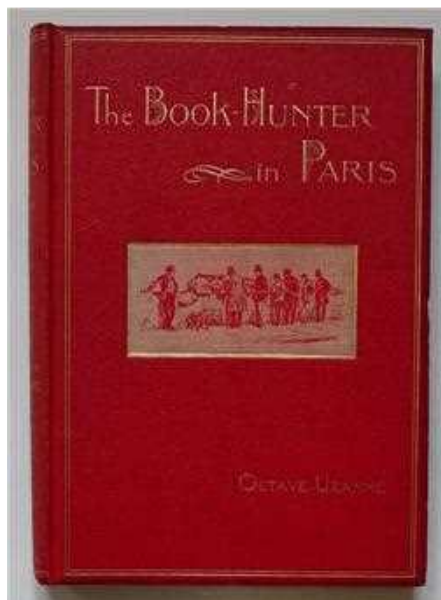
486. **Twain (Mark) [Samuel L. Clemens].** *Life on the Mississippi.* Frontispiece, illustrations. Chatto & Windus, 1883. First Edition. Original red cloth, illustrated in black and lettered in gilt, end-papers with brown leaf pattern. A few minor marks to covers, spine very slightly faded, just a little occasional foxing, otherwise a very nice copy; bookseller's small label on front pastedown. £600
Later State, with advertisements dated July 188? - the final digit has been erased.



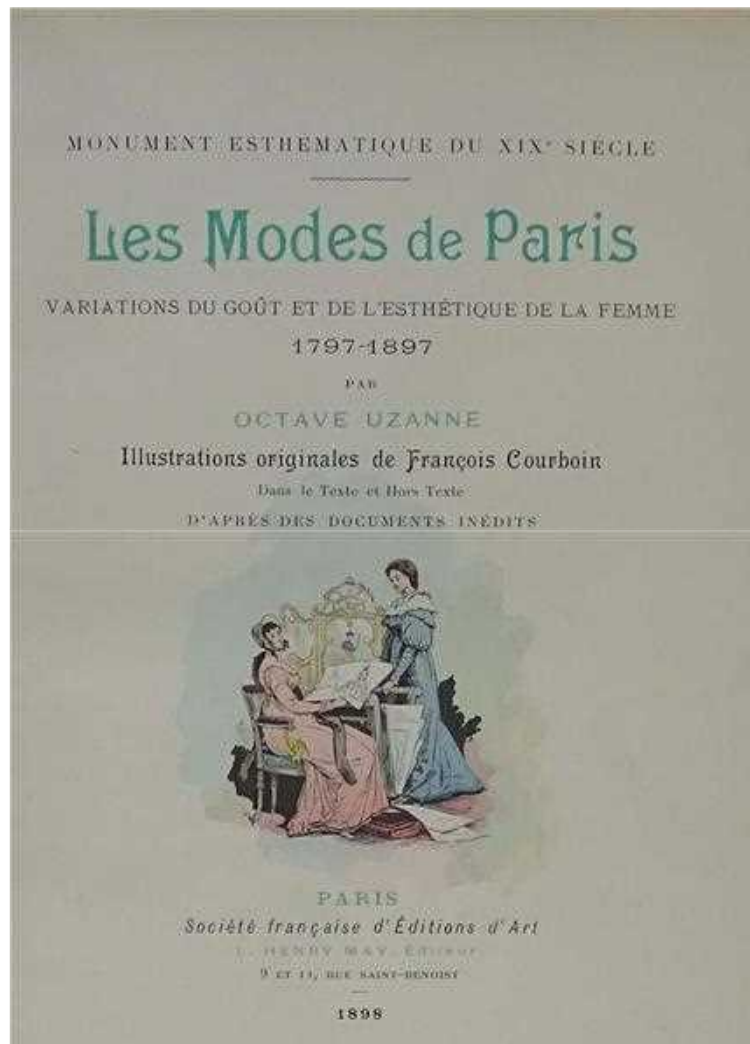
487. **Twain (Mark) [Samuel L. Clemens].** *The Adventures of Huckleberry Finn (Tom Sawyer's Comrade).* Frontispiece, illustrations. Chatto & Windus, 1884. First Edition, First State with 32 pages of advertisements dated October 1884. Original red cloth, illustrated in black and lettered in gilt. A few light marks to covers, spine slightly sunned, extremities a touch bruised and just a little foxing, but a very nice copy. £2,500



488. **Uzanne (Octave).** *Physiologie des Quais de Paris du Pont Royal au Pont Sully.* Etched frontispiece by Manesse and illustrations by Émile Mas. Librairies-Imprimeries réunies, Paris, 1893. First Edition. One of 1,600 copies. Contemporary three-quarter straight-grain green morocco, ruled in gilt, spine in compartments with raised bands, decorated in gilt and with red leather label lettered in gilt, marbled boards and end-papers, top edge gilt, original wrappers bound in, by Birdsall. Binding a little rubbed at edges, some foxing, but a nice copy; armorial bookplate of James Manfield and with the ownership signature of William Roberts, author of *The Book-hunter in London*, the companion volume to Uzanne's *The Book-hunter in Paris* (see item 414). £280



489. **Uzanne (Octave).** *The Book-hunter in Paris; studies among the bookstalls and the quays.* Preface by Augustine Birrell. Wood-engraved illustrations. Elliot Stock, 1893. First Edition. Large 8vo. Original red cloth, ruled, lettered and decorated in gilt and with an inlay reproducing the title-page illustration in red on a cream background with gilt border, top edge gilt, others uncut. Spine just a little sunned, otherwise an exceptionally nice copy. £400



490. **Uzanne (Octave).** *Les Modes de Paris; variations du goût de l'esthétique de la femme 1797-1897.* Coloured title-vignette, coloured plates and black-and-white illustrations. Société française d'Éditions d'Art, L. Henry May, 1898. First Edition. One of 1,000 copies. 4to. Full red morocco, spine with raised bands, lettered in gilt, inner dentelles gilt, silk end-papers, top edge gilt, others uncut, by Zaehnsdorf. A little wear to extremities and a little foxing to blanks at beginning and end, but an exceptionally nice copy; gift inscription dated 1899. £1,200

491. **Vizetelly (Henry).** *Extracts principally from English Classics: showing that the legal suppression of M. Zola's novels would logically involve the Bowdlerizing of some of the greatest works in English Literature.* Privately Printed, 1888. First Edition. 4to. Original quarter cloth. Boards with some wear and soiling, upper hinge cracked and end-papers browned, but a very good copy; with, loosely inserted, the four-page letter "Regina v. Vizetelly" (slightly foxed). £150
Published anonymously. Authors cited include Shakespeare, Beaumont and Fletcher, Ben Jonson, Dryden, Defoe, Swift, Fielding, Smollett, Sterne, Byron and Swinburne.



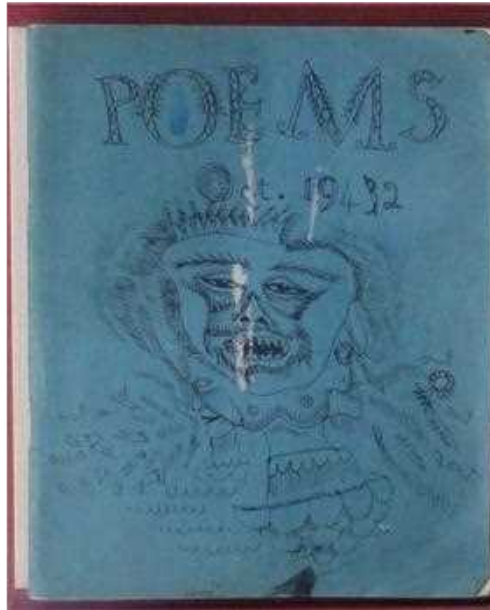
492. **Waugh (Evelyn)**. *Black Mischief*. Map frontispiece. Chapman & Hall Ltd, 1932. First Edition. Binding with just a little lean, very light rubbing to extremities, else a nice copy. £150

493. **Waugh (Evelyn)**. *Scoop; a novel about journalists*. Chapman & Hall Ltd, 1938. First Edition. Barely noticeable light rubbing to extremities and end-papers lightly browned, otherwise a very nice, bright copy. £160



494. **Webb (Mary)**. *The Chinese Lion; a story*. Bertram Rota, 1937. First Edition. One of 350 numbered copies. Original batik paper-covered boards, red cloth spine and lettering label to upper cover. A little foxing, else a very nice copy in slightly marked slipcase. £80

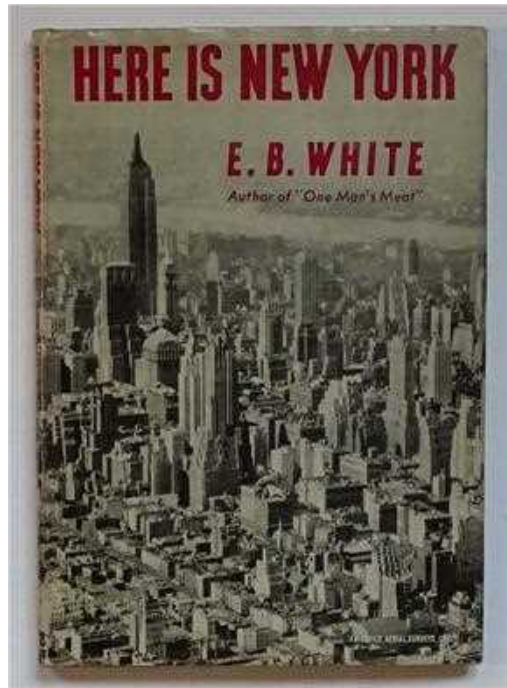
When Bodley House, Bertram Rota's bookshop from 1937 to 1965, was bombed (twice) in October 1940 the top storeys of the building were destroyed and half the stock was lost through fire and water-damage. However, "enough books were saved to carry on with", including just a few damp-stained copies of this short story that he had published three years earlier and of which this is an example.



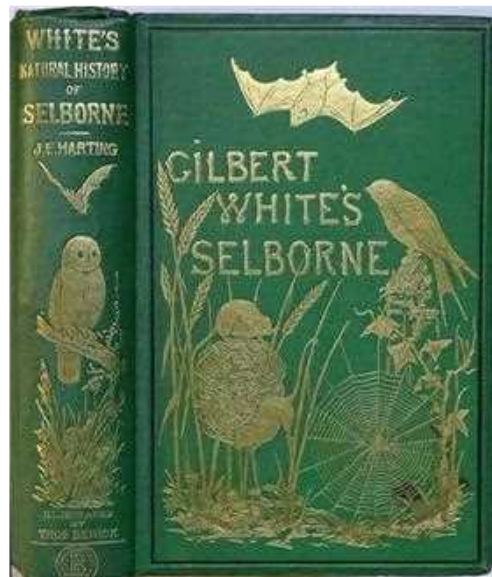
495. **Welch (Denton).** Original manuscript poems. Small 4to ruled notebook, 97 pages full of poems with deletions and corrections, the final page with several sketches of buildings, 4 October 1942 to 10 March 1943, upper wrapper with artwork by Welch and titled "Poems Oct.19432". Preserved in custom maroon quarter morocco book-form box, spine lettered in gilt. £2,500



496. **Wells (H.G.).** Suckling (Sir John). *The Works of Sir John Suckling containing his poems, letters, and plays.* Engraved portrait-frontispiece (shaved, not affecting image), woodcut head- and tailpieces and initials. Jacob Tonson, 1719. Reprint. 12mo. Contemporary calf, sides with double fillet gilt, spine in compartments with raised bands, dated in gilt, compartments with leaves, flowers and dots within circles, morocco label lettered in gilt. Binding rather worn, a little foxing and soiling internally, but a very good copy. H.G. Wells' copy with his book-label, armorial bookplate of Richard Cox, ownership signature on front free end-paper. £150



497. **White (E.B.).** *Here is New York.* Frontispiece, plate. Harper & Brothers, New York, [1949]. First Edition, Later Printing with “L-Y” on the copyright page. Fine copy in slightly edgeworn dust-wrapper. J.B. Priestley’s copy, with his bookplate. £350



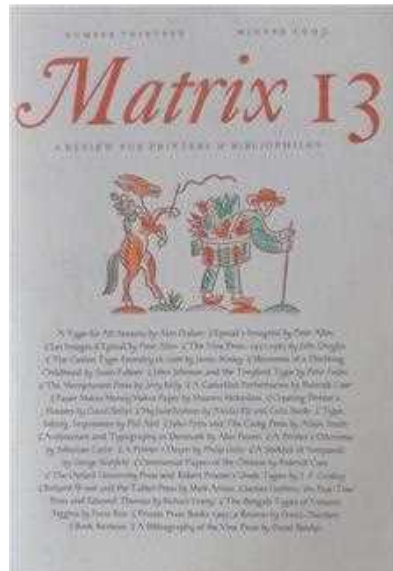
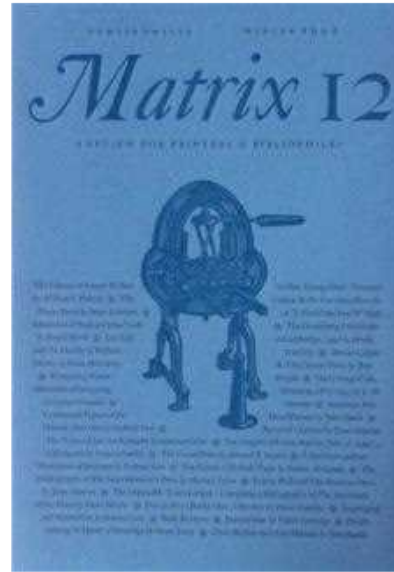
498. **White (Gilbert).** *The Natural History and Antiquities of Selborne, in the county of Southampton.* Wood-engravings by Bewick and others, folding plate with short tear without loss. Bickers and Son, 1880. Third Edition. Original green pictorial cloth, all edges gilt. Cloth with very slight wear, just a little foxing, but a very nice, bright copy. £250



499. **Nonesuch Press.** White (Gilbert). *The Writings of Gilbert White of Selborne.* Edited, with an introduction, by H.J. Massingham. Wood-engraved title-page and numerous vignettes by Eric Ravilious. 1938. One of 850 numbered copies. Two volumes. Large 8vo. Grey buckram decorated in gilt, top edge gilt, others uncut. Very nice copy in slipcase with just a touch of sunning to the spines of one of the Press' most sought-after productions. £1,000



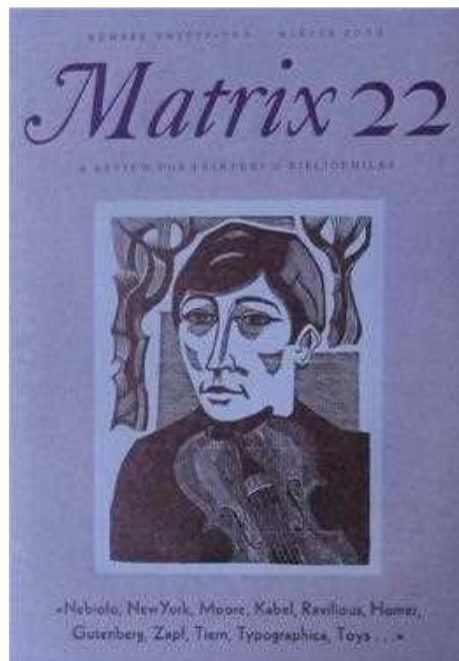
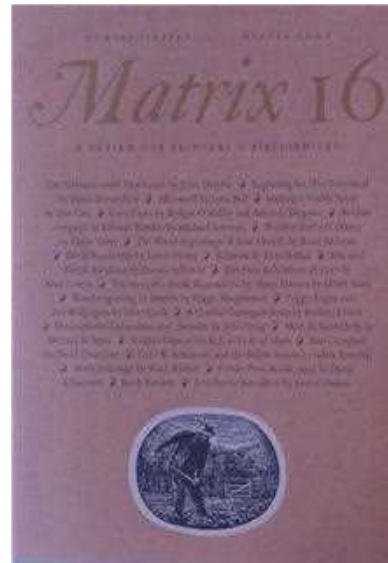
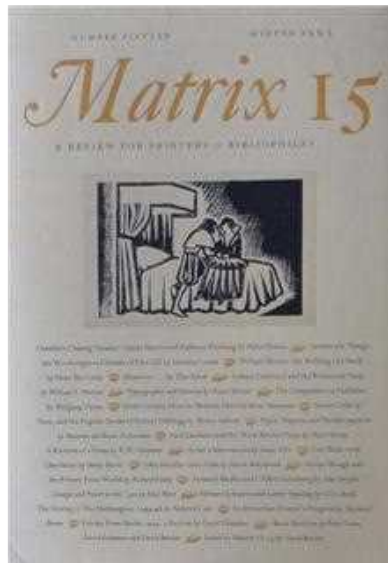
500. **Whittington Press.** *Matrix 8.* Edited by John and Rosalind Randall. Extensively illustrated. Whittington Press, Risbury, 1988. Of 900 copies, this is one of 800 in boards. 4to. Fine copy in dust-wrapper, prospectus for Matrix 9 loosely inserted. £100



501. **Whittington Press.** *Matrix 10.* Edited by John and Rosalind Randall. Extensively illustrated. Whittington Press, Risbury, 1990. Of 925 copies, this is one of 820 in boards. 4to. Fine copy in dust-wrapper, prospectus for Matrix 11 loosely inserted. £100

502. **Whittington Press.** *Matrix 12.* Edited by John and Rosalind Randall. Extensively illustrated. Whittington Press, Risbury, 1992. Of 925 copies, this is one of 825 in boards. 4to. Fine copy in dust-wrapper which is a little faded at the spine panel, prospectus for Matrix 13 loosely inserted. £100

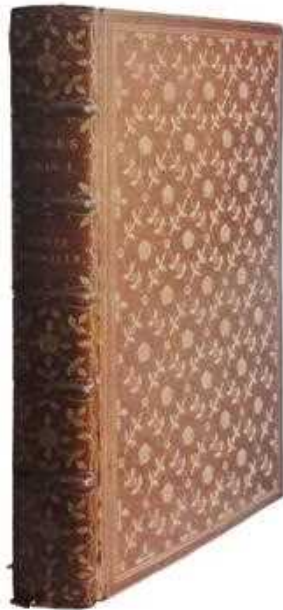
503. **Whittington Press.** *Matrix 13.* Edited by John and Rosalind Randall. Extensively illustrated. Whittington Press, Risbury, 1993. Of 925 copies, this is one of 830 in boards. 4to. Fine copy in dust-wrapper, prospectus for Matrix 14 loosely inserted. £100



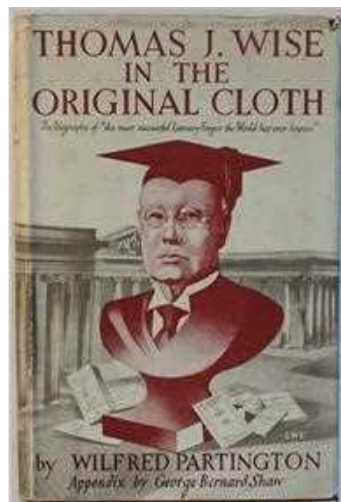
504. **Whittington Press.** *Matrix 15.* Edited by John and Rosalind Randall. Extensively illustrated. Whittington Press, Risbury, 1995. Of 950 copies, this is one of 855 in boards. 4to. Fine copy in dust-wrapper, prospectus for Matrix 13 loosely inserted. £100

505. **Whittington Press.** *Matrix 16.* Edited by John and Rosalind Randall. Extensively illustrated. Whittington Press, Risbury, 1996. Of 925 copies, this is one of 830 in boards. 4to. Fine copy in dust-wrapper, prospectus for Matrix 17 and “News of Books from Whittington Press” loosely inserted. £100

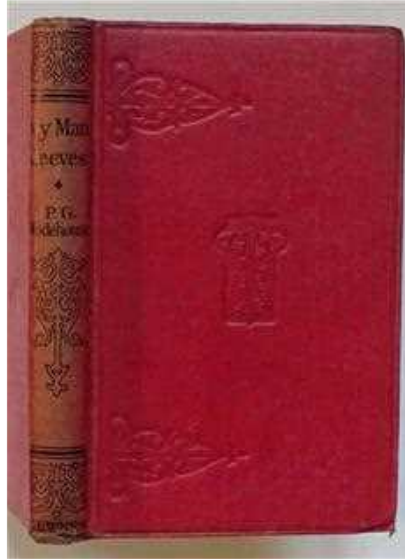
506. **Whittington Press.** *Matrix 22.* Edited by John and Rosalind Randall. Extensively illustrated. Whittington Press, Risbury, 2002. Of 825 copies, this is one of 740 in boards. 4to. Fine copy in dust-wrapper, prospectus for Matrix 13 loosely inserted. £100



507. **Whyte-Melville (G.J.)**. *Bones and I; or, The Skeleton at Home*. Frontispiece and plate by A. Forestier. Ward, Lock & Co., Limited, [c.1900]. New Edition. Full brown morocco gilt, sides with French fillet enclosing flowers and leafy sprays, repeated on the spine, spine in compartments with raised bands gilt, lettered in gilt, all edges gilt, turn-ins with four interlocking gilt fillets and floral cornerpieces, those to the upper cover with the words "What I spent I had, What I saved I lost, What I gave I have, M.C. 1904" in gilt, for Bumpus. Spine and upper cover a little sunned, upper joint cracked, slight wear at corners, free end-papers a little browned at edges form turn-ins, a little foxing, else a nice copy; inscription on fly-leaf. £150



508. **Wise (Thomas J.)**. Partington (Wilfred). *Thomas J. Wise in the Original Cloth; the life and record of the forger of the nineteenth-century pamphlets*. With an appendix by George Bernard Shaw. Portrait frontispiece, plates. Robert Hale Limited, [1946]. First Edition. A little foxing at fore-edge, otherwise a very nice copy in clipped (top and bottom of inner upper panel) and slightly frayed and soiled dust-wrapper; ownership inscription on front free end-paper. £50



509. **Wodehouse (P.G.)**. *My Man Jeeves*. George Newnes, [1919]. First Edition. Original salmon pink cloth, lettered and decorated in black and blind. Cloth a little marked and spine slightly sunned, text a little browned, otherwise a very nice copy. £450

Jeeves' first appearance.

510. **Woolf (Virginia)**. *The Death of The Moth and other essays*. Portrait frontispiece. Readers Union, The Hogarth Press, 1943. First Edition. Cloth with some wear and edges browned, else a nice copy. £40



511. **Yates (Edmund)**. *The Business of Pleasure*. Chapman and Hall, 1865. First Edition. Two volumes. Original green cloth decorated in blind, spine lettered and decorated in gilt. Corners bumped and sides just a little marked, otherwise a very nice, bright copy. Scarce. £275