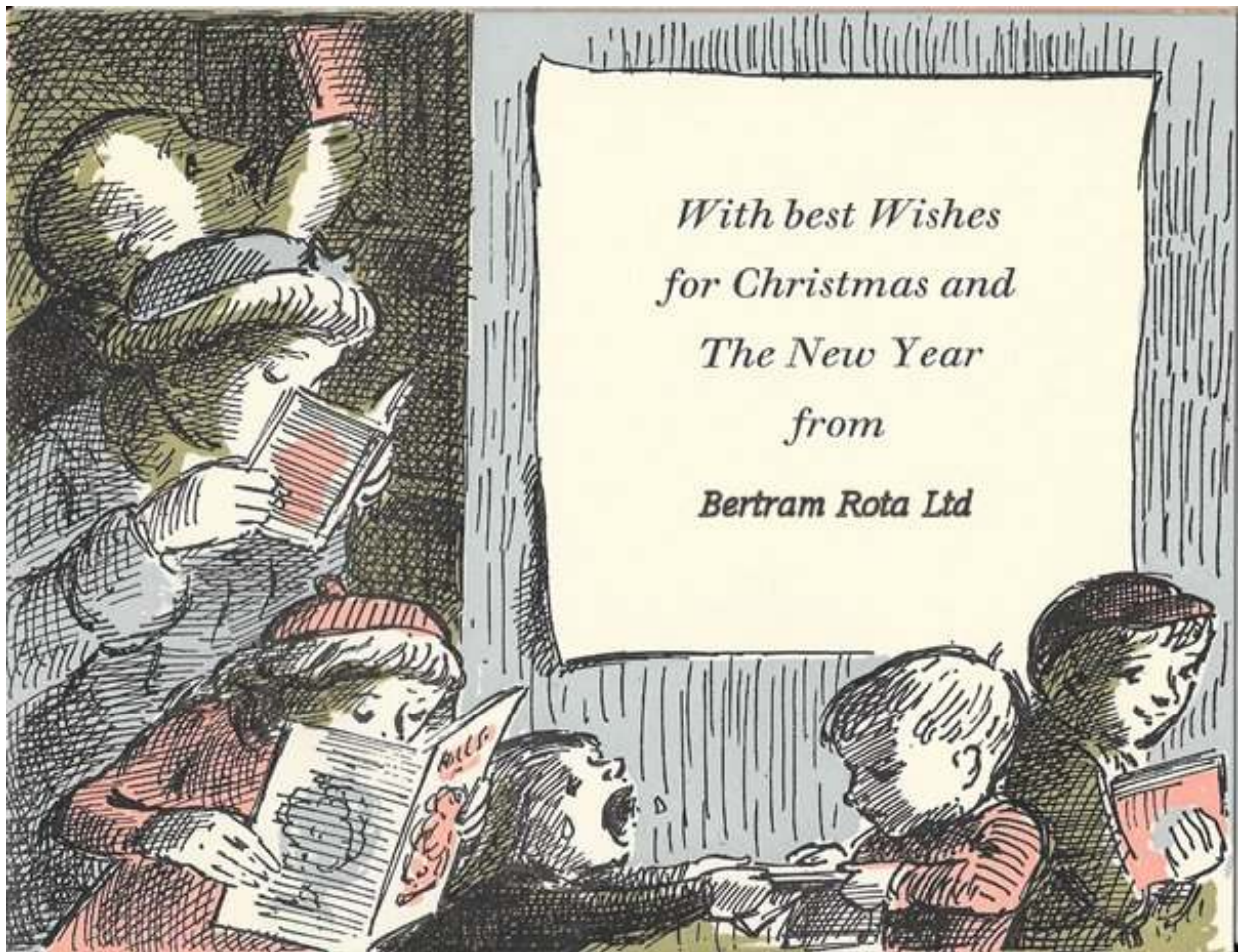


# CHRISTMAS LIST 2016



(Item 52, adapted)

PO Box 7791 Kintbury Berkshire RG17 1DJ Tel: 01488 608181 [www.bertramrota.co.uk](http://www.bertramrota.co.uk)

[E.bertramrota@compuserve.com](mailto:E.bertramrota@compuserve.com)  <https://www.facebook.com/BertramRota>  @dorothearota

## Bertram Rota Ltd.

Established 1923

TERMS OF BUSINESS. The items in this catalogue are offered at net sterling prices, for cash upon receipt. Charges for postage and packing will be added. All books are insured in transit.

PAYMENT. We accept cheques, debit and credit cards (please quote the card number, start and expiry date and 3 digit security code as well as your name and address) and Paypal . For direct transfers: HSBC, 129 New Bond Street, London, W1A 2JA; sort code 40 05 01; account number 50149489

VAT is added and charged on autograph letters and manuscripts (unless bound in the form of a book), drawings, prints and photographs.

WANTS LISTS. We are pleased to receive list of books especially sought. They are given careful attention and quotations are submitted without charge. We also provide valuations of books, manuscripts, archives and entire libraries

HOURS OF BUSINESS. Visitors welcome, by appointment please.

Unless otherwise described, all the books in this catalogue are published in London, in the original cloth or board bindings, octavo or crown octavo in size. Dust-wrappers should be assumed to be present only when specifically mentioned.

December 2016

1. **Abel (Charles Frederick).** *Six Sonatas for two violins, or a German Flute and Violin, with a thorough bass for the Harpsichord, dedicated to the Earl of Aschburnham &c. Opera III.* Printed for the author, [1762]. First Edition. Three volumes. 4to. Contemporary smooth red calf, covers elaborately scrolled gilt, with gilt device stamped inwards at each corner, raised bands, decorated gilt in compartments, extremities and hinges worn, with exposure to cords; engraved throughout, with some light browning and offsetting; all edges gilt, marbled endpapers. £750

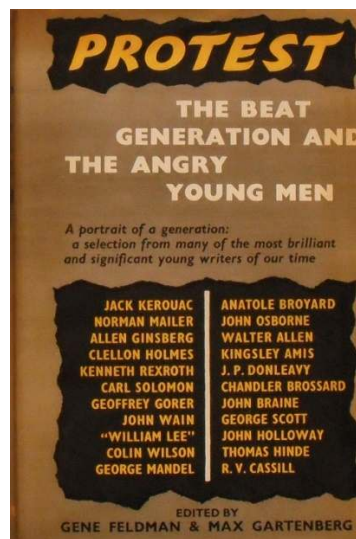
Scores for First, Second & Bass violins. Carl Friedrich Abel (1723-1787) was a composer of the Classical era. Around 1759, Abel emigrated to England and became chamber-musician to Queen Charlotte, in 1764. It is possible that it is at such a private recital, that he came to the attention of Lord Ashburnham (John, 2nd Earl of Ashburnham), to whom these copies are dedicated and presented: "I should never have presumed to think the following trifles an offering worthy of being laid at ye ... feet, had not the satisfaction which your Lordship was pleased to testify, when I had the Honour of performing some of them before you stamp a degree of merit upon them, greatly superiour to their original value; and made me hope that you would not disdain to patronice in public, what in private you had condescended to approve" (dedication leaf).

In 1762, Johann Christian Bach, the eleventh son of J.S. Bach, joined him in London, and the friendship between him and Abel led to the establishment of the famous Bach-Abel concerts, England's first subscription concerts.

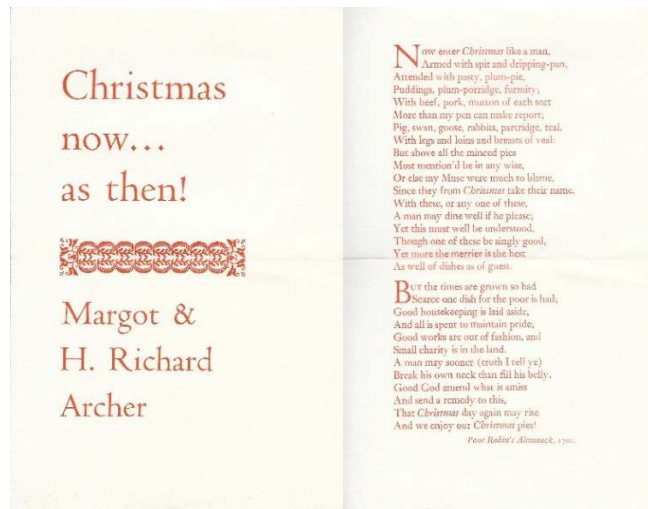
2. **Ackroyd (Peter).** *The Last Testament of Oscar Wilde.* 1983. First Edition. Brownded throughout, but a very nice copy in dust-wrapper. £45

3. **Ackroyd (Peter).** *Dickens.* Illustrations. Sinclair-Stevenson, 1990. First Edition. Fine copy in dust-wrapper (incorporating a drawing by Phiz), neat red rubber stamp on title-page. £35

4. **Amichai (Yehuda).** *'On New Year's Day, next to a house being built'; a poem.* Sceptre Press, Knotting, 1979. First Edition. One of 150 copies, this unnumbered. Wrappers. Fine copy. £15



5. **Anthology.** *Protest: the Beat Generation and the Angry Young Men.* An impressive selection of verbal disaffection from English and American writers including Allen Ginsberg, Jack Kerouac, John Osborne, Kingsley Amis, John Braine and John Wain. Criticism by Walter Allen and Norman Mailer among others. Edited by Gene Fieldman and Max Gartenberg. Souvenir Press, 1959. Fine copy in darkened and very slightly worn yet stylish dust-wrapper. £90

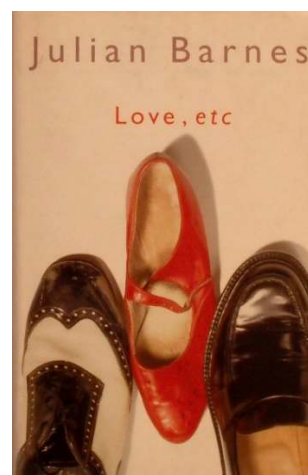
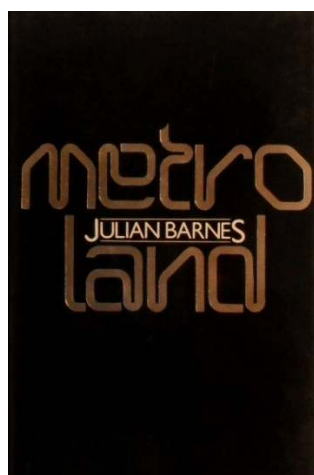


6. **Armstrong (Martin).** *Christmas: a poem ...* printed by Saul and Lillian Marks, at the Plantin Press for Margot & H. Richard Archer & their friends. Los Angeles, December 1948. Single sheet, twice folded, 41 x 10.5 cm, printed in red and black. Fine copy. £15

7. **Austen (Jane).** *Volume the First [Juvenilia] now first printed from the manuscript in the Bodleian Library.* The Clarendon Press, Oxford, 1933. First Edition. Original quarter linen, blue-grey boards, spare spine label tipped-in at end. Edges of end-papers just a little foxed, otherwise an exceptionally nice copy, unopened. £150

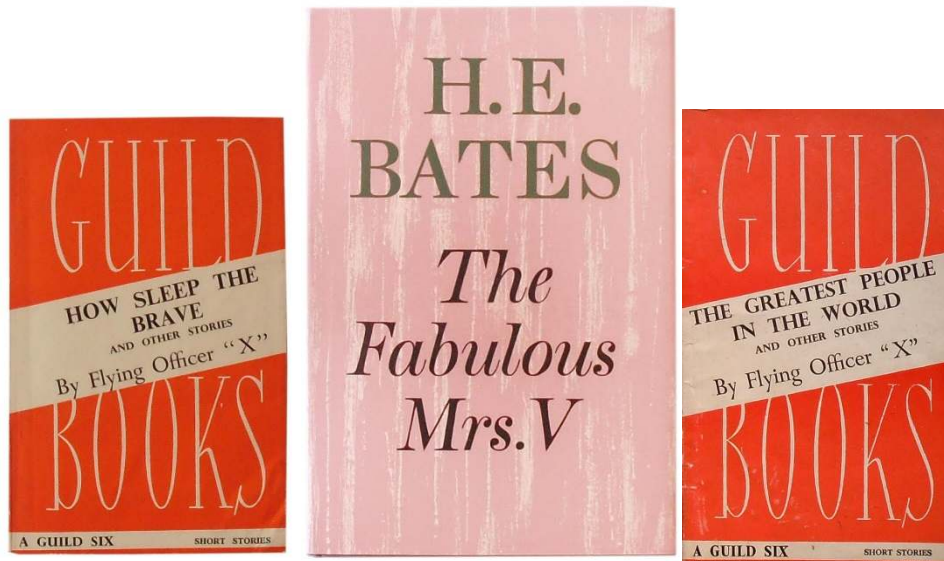
8. **Austen (Jane).** *The Novels of Jane Austen.* Text based on collation of the early editions by R.W. Chapman. Frontispieces, plates. OUP, 1952-1954 and no date. Third Edition, various later impressions. A nice set; ownership inscription, ownership signature, one half-title with Jane Austen postage stamp. £40

9. **Bainbridge (Beryl).** *Winter Garden.* New York, 1981. First American Edition. Fine copy in price-clipped and slightly worn dust-wrapper. Presentation Copy, inscribed by the author "To Clare" on the title-page. £25



10. **Barnes (Julian).** *Metroland.* 1980. First Edition. Very nice copy in price-clipped dust-wrapper which has a small closed tear to lower panel. £200

11. **Barnes (Julian).** *Love, etc.* 2000. First Edition. Fine copy in slightly creased and rubbed dust-wrapper. Inscribed by the author on the title-page. £80



12. Bates (H.E.). *Christmas 1930; a poem*. [Privately Printed], [1930]. First Edition. Issue on japon, with no printed salutation. 4-page leaflet. Very slightly creased and dust-soiled, otherwise a nice copy. With the author's autograph signature on p.[2]. £55

13. Bates (H.E.). *The Greatest People in the World and other stories*. By Flying Officer "X". British Publishers Guild, Cape, 1942. First Edition, cheap issue. Wrappers. Fine copy. £25

Published simultaneously with Cape's trade edition as No. 16 in a series issued by the British Publishers Guild, a wartime co-operative set up "with the object of issuing and maintaining a comprehensive list of good books in uniform cheap editions".

14. Bates (H.E.). *How Sleep the Brave and other stories*. By Flying Officer "X". British Publishers Guild, Cape, 1943. First Edition, cheap issue. Wrappers. Wrappers just a little rubbed and wrappers and text very slightly creased at lower corner, otherwise a very nice copy. £20

Published simultaneously with Cape's trade edition as No. 17 in a series issued by the British Publishers Guild, a wartime co-operative set up "with the object of issuing and maintaining a comprehensive list of good books in uniform cheap editions".

15. Bates (H.E.). *The Fabulous Mrs V [stories]*. Joseph, 1963. First Edition. Fine copy in dust-wrapper. £15

16. Beerbohm (Max). *Fifty Caricatures*. 1913. First Edition. Small 4to. Spine and top edge of upper cover just a little faded, otherwise a very nice copy; previous owner's inscription on front free end-paper. £150

17. Beerbohm (Max). *Rossetti and his Circle; caricatures*. Heinemann, 1922. First Edition. 4to. Covers just a little marked and spine slightly darkened and rubbed, otherwise a very nice copy. £200

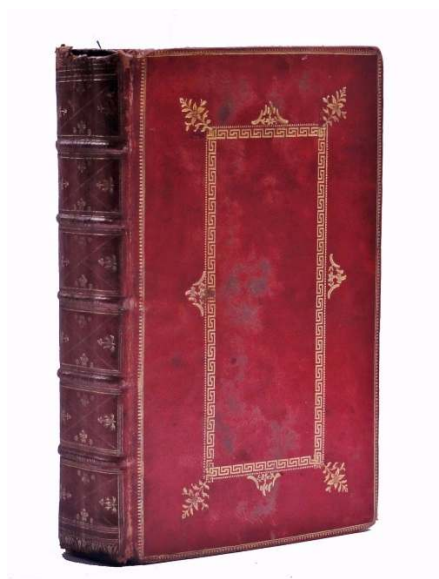
18. Bhagwat (Professor N.K., translator). *Selected Verses from The Dhammapada, the sayings of Buddha*. Printed at Christmas 1955, for the friends of J. Laughlin and New Directions. 16mo. Original wrappers. Very nice copy. £15

19. **Bly (Robert)**. *Christmas Eve Service at Midnight at St Michael's; a prose poem*. Sceptre Press, Rushden, 1972. First Edition. One of 100 copies, this unnumbered. Small 4to. Wrappers. Edges of wrappers just a little creased, otherwise a very nice copy. £15

20. **Bodley (Sir Thomas)**. *The Life of Sir Thomas Bodley Written by Himself*. Frontispiece, facsimiles. Privately Reprinted for John Lane, Christmas, 1894. First Edition thus, with an introduction by John Lane. 16mo. Cloth-backed stiff wrappers. Wrappers a little marked, otherwise a very nice copy, uncut and unopened. £60

21. **Book of Common Prayer**. Sternhold (Thomas) Hopkins (John) and others. *The Book of Common Prayer, and Administration of the Sacraments and Other Rites and Ceremonies of the Church, According to the Use of the Church of England, together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches...* [bound together with:] *The whole Book of Psalms, collected into English metre... set forth and allowed to be sung in all Churches*. Engraved frontispiece. John Baskett & Susanna Collins, 1715-1716. Folio. Title-page printed in red and black, double-columns, ruled in red; leaves faintly browned with occasional creasing; contemporary crimson goatskin, covers tooled in gilt with a double fillet border, an outer panel of a triple fillet and chain tools at the outer corners and centre of each side, mitred to an inner panel of a solid and broken fillet and floral roll, with central lozenge-shaped floral device; raised bands, spine elaborately scrolled gilt in compartments, inner dentelles, marbled endpapers. Covers lightly worn and stained, remains of silk ties visible, still a most attractive copy with the armorial bookplate of Sam Strode. See Griffiths, *The Bibliography of the Book of Common Prayer*, p.143. £1,200

Two works in one volume.



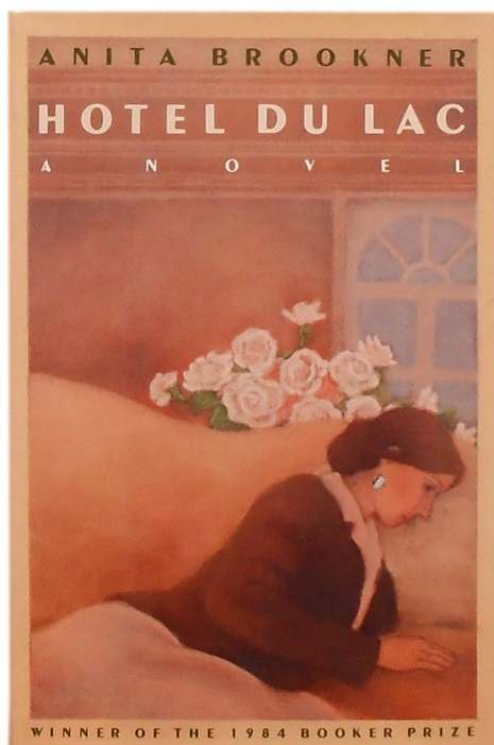
22. **Book of Common Prayer**. *The Book of Common Prayer, and Administration of the Sacraments and Other Rites and Ceremonies of the Church, According to the Use of the Church of England, together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches*. Engraved frontispiece & 39 further engraved plates. Clarendon Press, Oxford, 1781. 8vo. Contemporary full red goatskin, covers tooled in a 'Greek key' roll panel with a flower at each outer corner; raised bands, spine tooled gilt in compartments by crossed pallets and fillets, with floral motifs. A little rubbed and worn, slight cracking to front hinge, cords sound; all edges gilt; printed in double-columns, silk bookmark. £350

23. **Bradford (Roark)**. *How come Christmas. A modern morality*. Harper & Brothers, New York, 1930. Uncut and unopened in original boards, green paper label. Extremities a little rubbed, but a nice copy. £25

The story of how Santa Claus fits into the Nativity story, as told by members of a rural African-American church in the early 20th century.

24. **British Land Birds**. *British Land Birds*. 43 steel engravings. The Religious Tract Society, [c.1880]. 8vo. Full navy calf prize binding with the motto of arms of Lord Weymouth's Grammer School, Warmister, centrally stamped gilt on front cover, raised bands ornamented gilt in compartments, contrasting crimson morocco label lettered gilt, all edges gilt, marbled end-papers. Extremities rubbed, verso of frontispiece scored and rubbed with loss (not affecting image). £60

This work is sometimes attributed to Felix Leopold Oswald (1845-1906).

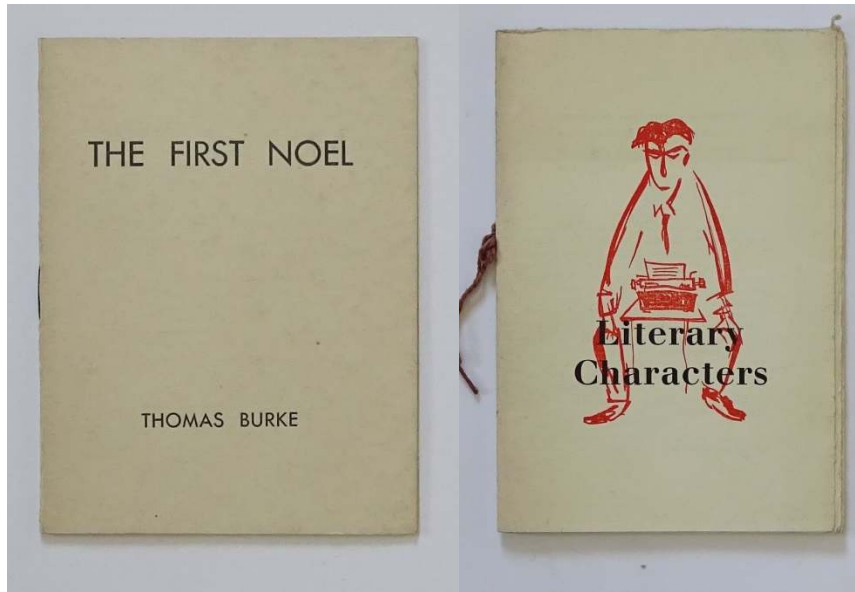


25. **Brookner (Anita)**. *Hotel du Lac*. New York, 1985. First American Edition. Fine copy in price-clipped dust-wrapper. £35

26. **Brookner (Anita)**. *A Private View*. New York, 1994. First American Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £30

27. **Browning (Robert)**. *Dramatic Romances, Christmas-Eve and Easter-day*. Smith, Elder, & Co., 1889. Contemporary maroon calf, spine with raised bands and lettered in gilt, top edge and inner dentelles gilt, marbled end-papers. A little wear at spine and extremities and spine a little faded, but a nice copy; inscription on fly-leaf. £50

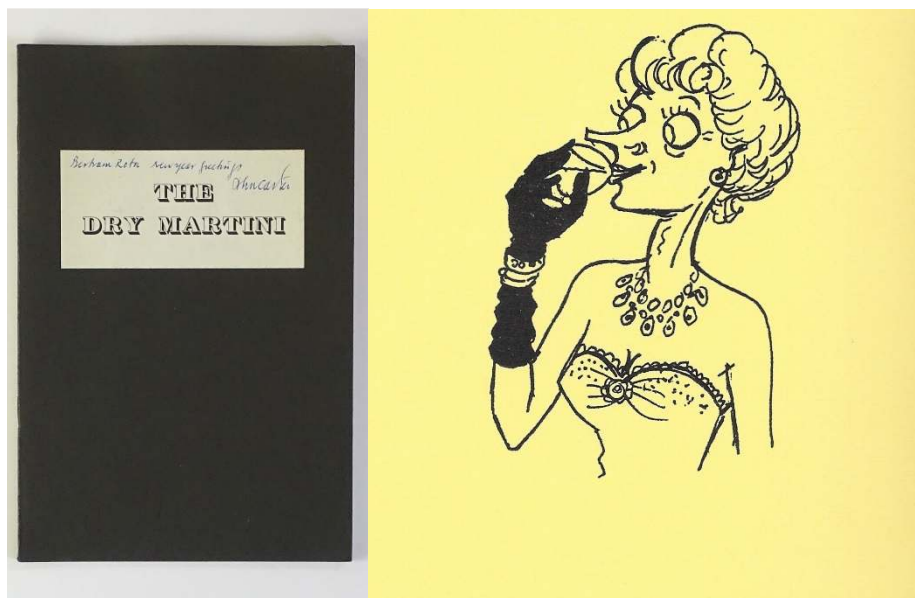
From the author's *Poetical Works*.



28. **Burke (Thomas).** *The First Noel*. Privately Printed, [Christmas, 1940]. One of 26 numbered copies, this copy signed and inscribed for Bertram Rota by the author. 16mo. Four-page booklet. Stiff wrappers. Fine copy. £30

29. **Cape (Jonathan, Limited).** *Literary Characters*. Jonathan Cape Limited, Christmas, 1954. Reprinted from *Now and Then* and reprinted for friends of the publisher. Wrappers with drawings by Edwin Baker. Fine copy, uncut. £30

Chapter headings include “The Ideal Reader”, “The Generous Reviewer”, “The Unpublishable Poet” and “The Ideal Author”.



30. **Carter (John).** *The Dry Martini*. Illustration. Reprinted from *Flash in the Pan* by Ernestine Carter, 1963. First Separate Edition. One of 200 copies, on yellow paper. Stiff wrappers with printed label. Fine copy. Presentation Copy, inscribed by the author on the printed label to Bertram Rota and with an autograph correction. £120



31. **Chatwin (Bruce).** *The Songlines*. Jonathan Cape, 1987. First Edition. A very nice copy in dust-wrapper which is somewhat spotted at the inner panels, affecting end-papers. £100

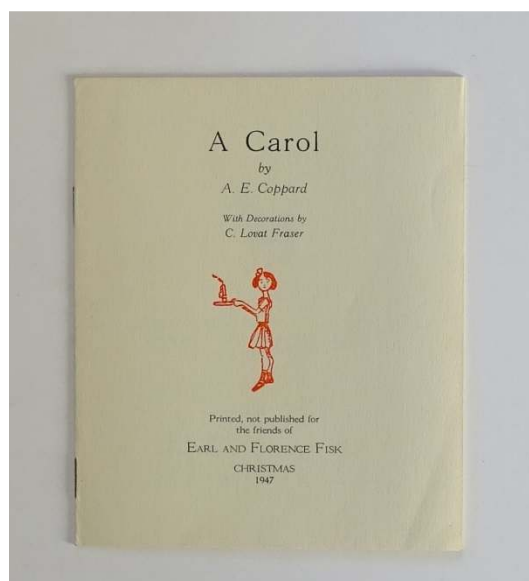
32. **Chaucer (Geoffrey).** *The Nun's Priest's Tale*. Newly Rendered into Modern English by Nevill Coghill. Wood-engravings by Lynton Lamb, the title-page in colour. Allen and Richard Lane, Christmas, 1950. First Edition thus. One of 1,000 copies. Quarter parchment, patterned boards. Spine gilt a little darkened, othewrwise a very nice copy. £30

33. **Christmas Miscellany.** *An Xmas Miscellany*. Privately Printed by Lord Carlow (founder of the Corvinus Press) at his private press, 1936. One of [40] numbered copies, printed on Goldflake paper. Buckram-backed decorated boards, ruled and lettered in gilt, top edge gilt, others uncut. Fine copy in original chipped glassine wrapper. Bertram Rota's copy, with his name in the hand of Lord Carlow beneath the statement of limitation. £180

The contributors are Louis Golding, Richard Findlay and L.A.G. Strong.

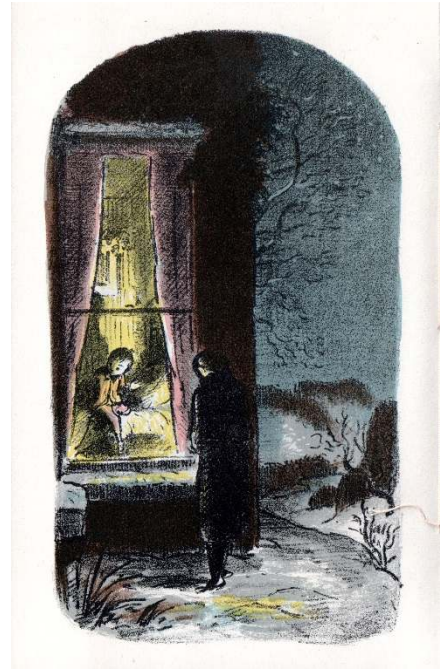
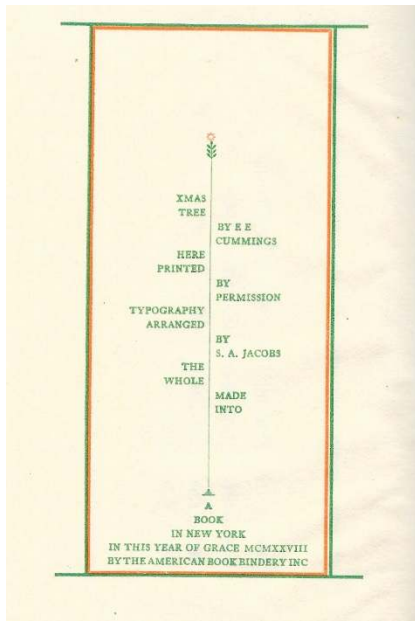
34. **Cookery.** *A Collection of Recipes from Friends in England for Felicity and Timothy Wotton*. Engravings. 1973. Privately printed. Fine copy in quarter buckram and boards, spine lettered gilt, a little rubbed and soiled, inscription of fly-leaf. £30

A charming collection of family recipes, privately printed including: Uncle Henry's Basic Curry, Ginnie's Cup O' tea Bread, Chrissy's Ecstasy Pie, "If kept at the right temperature this dish will last a lifetime", Nanny's 1920 Scottish Wafer Pudding and S.V.'s Remedy for a Black Eye, "A kiss is usually a comfort".



35. **Coppard (A.E.).** *A Carol*. Three decorations by Claud Lovat Fraser, one printed in red. Privately Printed for the friends of Earl and Florence Fisk, Christmas, 1947. 16mo, four-page booklet. Wrappers. Fine copy. With, loosely inserted, an Autograph Note by Earl Fisk to Mr and Mrs [Bertram] Rota. £20

36. **Crowley (Aleister).** *A Spring Snowstorm in Wastdale; a poem*. Sceptre Press, Rushden, 1974. First Edition. One of 150 copies, this unnumbered. Wrappers. Fine copy. £20



37. **Cummings (E.E.).** *Christmas Tree*. The American Book Bindery Inc., 1928. First Edition. Printed in green and orange. Boards somewhat rubbed and faded at edges, silver printed label rubbed and tarnished, silver fly-leaf flecked and with glue browning at gutter, otherwise a nice copy, uncut and unopened. £300

38. **Davies (William).** *The History of Whittington*. E. Edwards, Oswestry, [c.1820.] First Edition. 16mo. Contemporary smooth grained morocco by Fazakerley of Liverpool, covers single ruled gilt, heraldic floral and lion motif stamped gilt on spine, raised bands, direct lettered and ruled gilt, inner dentelles, arms centrally stamped gilt on front cover. A trifle rubbed, pages lightly soiled, otherwise a nice copy. £120

This compact history of Whittington (near Oswestry in Shropshire) includes details of its castle which was built around the twelfth century. Thomas Fazakerley established his bindery in Liverpool in 1835. His son, John, followed into the trade, running the business from the time of his father's retirement in 1877 until the onset of World War I.

39. **Day Lewis (C.).** *Christmas Eve; a poem*. Illustrations by Edward Ardizzone. Ariel Poem, New Series, 1954. First Edition. Wrappers. Fine copy in publisher's envelope. £20

40. **De la Mare (Walter).** *Poems*. Privately Printed by Lord Carlow (founder of the Corvinus Press) at his private press, as Christmas presents for his friends, [1937]. One of "a few" [40] copies, printed on Goldflake paper. Large 8vo. Buckram-backed decorated boards, ruled and lettered in gilt, top edge gilt, others uncut. Fine copy in original glassine wrapper. Bertram Rota's copy, with his name in the hand of Lord Carlow beneath the statement of limitation. £125

41. **De La Mare (Walter).** *Before Dawn*. Ipswich, Cupid Press, 1956. Christmas Card c. 14 x 11 cm, single sheet twice folded, sent with greetings for Christmas and the New Year to friends of John and Anna Hadfield. Uncut. In fine condition. £10

42. **Deighton (Len)**. *Len Deighton's Continental Dossier*. Compiled by Victor and Margaret Pettitt. Introduction by Len Deighton. Maps. 1968. First Edition. Very nice copy. Presentation Copy, inscribed by the author "Happy motoring, Len Deighton." £60

43. **Deighton (Len)**. *Où est le garlic; Len Deighton's French Cook Book*. Illustrations. 1967. Reprint. Oblong 8vo. Wrappers. Wrappers somewhat rubbed and creased and stain at fore-edge, otherwise a nice copy. Presentation Copy, inscribed by the author. £40

44. **Dickens (Charles)**. *Works*. Frontispieces, plates. Chapman and Hall, 1867-1869 and no date. Charles Dickens Edition. Eleven volumes. Green half calf, marbled boards, spine in compartments with raised bands decorated and lettered in gilt and with red leather label lettered in gilt, silk bookmarks. Very nice copies; armorial bookplate of Geo. Lucas Esq.. £450

Comprises *Our Mutual Friend*; *Dombey and Son*; *David Copperfield*; *Pickwick Papers*; *Old Curiosity Shop*; *Little Dorritt*; *Nicholas Nickleby*; *Bleak House*; *Sketches by Boz* and *Christmas Books*; *American Notes and Reprinted Pieces* and *The Uncommercial Traveller*; *A Tale of Two Cities* and *Oliver Twist*.



45. **Disney (Walt)**. *Walt Disney's Snow White and the Seven Dwarfs Adapted from Grimm's Fairy Tales; [An Authorized Book of the Walt Disney Film]*. Adapted from Grimm's Fairy Tales. Illustrated with drawings from the motion picture in colour and black-and-white. [1938]. First English Edition in hardcover. Large 4to. Quarter brick red cloth, pictorial boards. Cloth spotted, pictorial boards bright though slightly soiled at extremities, some foxing throughout, otherwise a nice copy in somewhat foxed and torn dust-wrapper. £80

Preceded by the issue in wrappers.

46. **Doolittle (Laura Seymour)**. *Reflections and Memories of L.S.D.*. Privately Printed, Yale University Press, 1949. First Edition. One of 60 copies signed by the printer. Small 4to. Fine copy in somewhat damaged glassine wrapper. With, loosely inserted, an Autograph Letter signed by the author sending Christmas greetings to Bertram Rota, 1 page, 8vo, stamped 19 December 1949. £30

47. [Doyle, Sir Arthur Conan.] Montgomery (James). *Montgomery's Christmas Annual 1953. Shots from the Canon*. Philadelphia, Christmas, 1953. Illustrated throughout. Original laminated wrappers, lettered and illustrated in black and red. Wrappers lightly soiled, otherwise a very nice copy. Presentation Copy, inscribed by the author on the title-page ("Merry Christmas") to Bertram Rota. £15

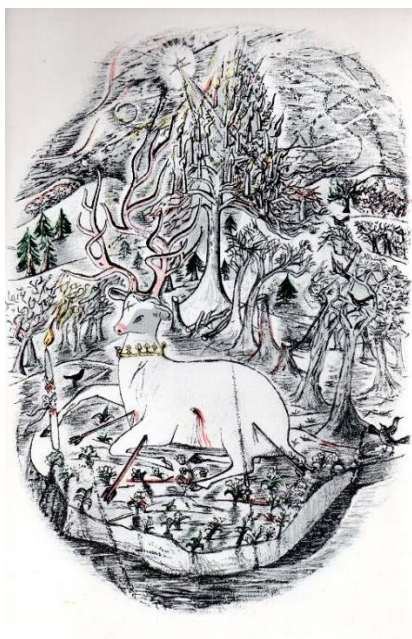
Observations on all things Sherlockian, including music and lyrics of the Sherlock Holmes song, written by Claude Ralston between 1891-1894. "I trust that my Sherlockian friends will not consider these little observations of mine a presumptuous attempt to rank myself a fellow expert ... My only claim to equality lies in our mutual love for the Mater, but there I concede first place to no man, famous or obscure".

48. [Doyle, Sir Arthur Conan.] Montgomery (James). *Montgomery's Christmas Annual 1955. A Case of Identity*. Philadelphia, Christmas, 1955. One of 300 copies. Illustrated throughout. Original laminated wrappers, lettered and illustrated in black. Wrappers lightly soiled, otherwise a very nice copy. £15

In which Montgomery discusses various settings featured in the Sherlock Holmes stories.

49. Drew (Edwin). *The Chief Incidents of the "Titanic" Wreck treated in verse; together with The Lessons of the Disaster*. With 4 half-tone portrait plates including frontispiece. W. Nicholson & Sons, Ltd, 1912. Second Edition. Original purple wrappers lettered black, yapp edges. Edges sunned and creased with some marginal tears, foxing to fore-edge, but a very good copy. Inscribed in pencil on the front free end-paper "From the Author", and with Bertram Rota's ownership signature, also in pencil. £85

First published in the same year, shortly after the tragedy that claimed 1500 lives. This short collection of poems pays tribute to the victims, their families and members of the crew aboard the Titanic.



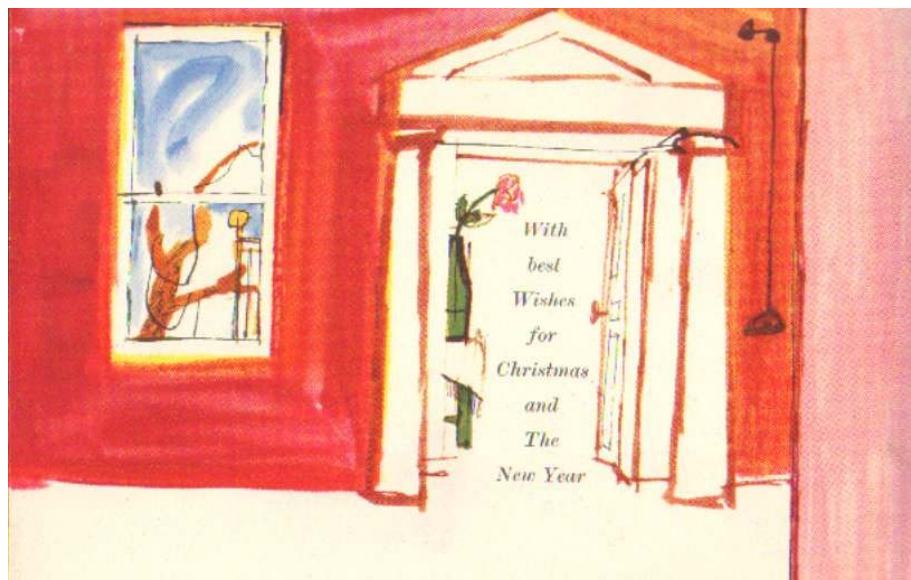
50. Eliot (T.S.). *The Cultivation of Christmas Trees*. Illustrated by David Jones. Faber and Faber, 1954. First Edition. Wrappers. Fine copy in very slightly worn original printed envelope (sometime sealed). £60

51. Ellerbeck (Rosemary). *On a visit to a second-hand bookseller*. Privately printed in Buenos Aires by F.A. Colombo, for the friends of Patricio Gannon to wish them well at Xmas, 1963. Four pages. A poem by Ellerbeck, with a reproduced illustration by Aubrey Beardsley. Some slight creasing, otherwise a very nice copy. £15

A poem by Ellerbeck, with a reproduced illustration by Aubrey Beardsley. Rosemary Ellerbeck is the real name of the popular novelist Nicola Thorne.



52. Faber & Faber. Ardizzone (Edward). *The Faber and Faber Christmas Card for 1953*. Designed and with all over illustration by Edward Ardizzone. Faber and Faber, 1953. Single sheet twice folded, c. 14 x 18.5 cm. In fine condition. Signed by Morley Kennerley (a Faber and Faber director) on the cover. £20



53. Faber & Faber. *The Faber and Faber Christmas Card for 1957*. Faber and Faber, 1957. 21 x 14 cm. Coloured design by André François, Hungarian-born French graphic designer and cartoonist, a close friend and collaborator of Ronald Searle. A fine copy, unused. £20

54. **Faber and Faber.** *The Faber and Faber Christmas Card for 1968.* Mounted coloured illustration from *The Rohan Book of Hours*. Faber and Faber Limited, 1968. 24 x 17 cm. Fine condition, unused. £15

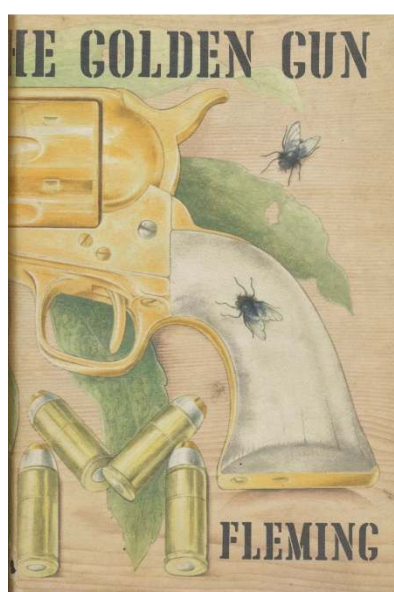


55. **Farjeon (Eleanor).** *Come Christmas* [poems]. Wood-cuts by Molly McArthur. W. Collins & Sons Co. Ltd, 1927. First Edition. Quarter cloth, patterned boards, colour printed label on upper cover. Binding a little soiled, especially at spine, end-papers spotted, otherwise a very nice copy of this pretty book. £60

56. **Fermor (Patrick Leigh).** *In Tearing Haste; letters between Deborah Devonshire and Patrick Leigh Fermor.* Edited by Charlotte Mozley. Plates. John Murray, 2008. First Edition. Fine copy in dust-wrapper. £20

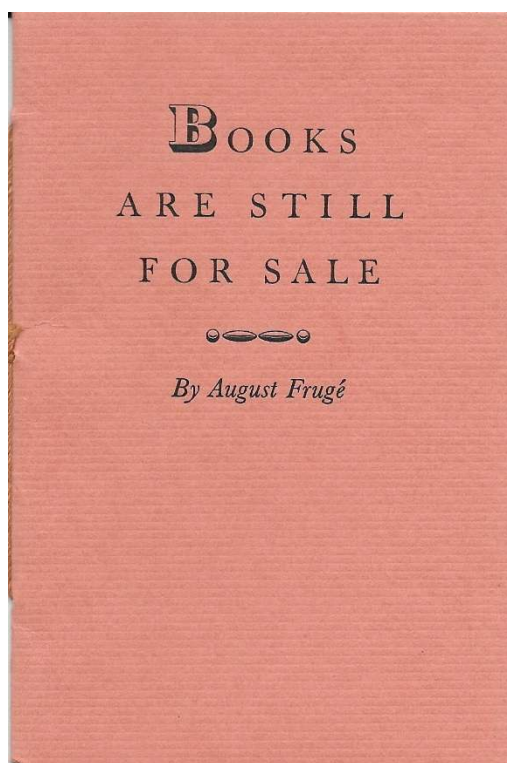
57. **Fleming (Ian).** *Alligator.* By Iʃn Fleʃmʃng. Vanitas Books, Harvard Lampoon, Boston, 1963. Second Printing. Wrappers. Leaves darkened throughout as usual, some corners a little creased and wrappers a little rubbed and soiled, otherwise a nice copy. £30

The notorious pastiche by Michael K. Frith and Christopher B. Cerf.



58. **Fleming (Ian).** *The Man with the Golden Gun.* Jonathan Cape, 1965. First Edition. Just a little foxing, also to the dust-wrapper, otherwise a very nice copy in dust-wrapper. £350

59. Forster (E.M.). *Maurice*. Edward Arnold, 1971. First Edition. Fine copy in slightly edgeworn dust-wrapper. £30



60. Frugé (August). *Books are still for Sale*. Los Angeles, 1956. One of 190 copies, privately printed from the *Saturday Review of Literature* for Lawrence Clark Powell. 32mo. Original wrappers. Fine copy. £15

Frugé was manager of the University of California Press.

61. Gibbings (Robert). Wood engraving, signed, from *Coming Down the Seine* (1953). Vignette for head of Chapter Seven (page 121). 5 cm x 6 cm. £200

“Now in high summer I came back to another fall of snow, a veritable smother of pure white mayflies...They fluttered against the windows and fell in thousands. Soon there were drifts of them on every sill and step.”

The engraving depicts steps on a pebbled shore and a small boat beyond.

62. Gibbings (Robert). *Coming Down the Seine*. Wood-engravings by the author. J.M. Dent & Sons Ltd, 1953. First Edition. One corner slightly bruised, otherwise a very nice copy in slightly foxed dust-wrapper. Relevant press cutting loosely inserted. £35

63. Gilbert (W.S.) *Selected Bab Ballads ...* Illustrated throughout. Oxford, for Allen Lane at the University Press, Christmas 1955. One of 1,500 copies. Original cloth illustrated and lettered in gilt. A very good copy. £25

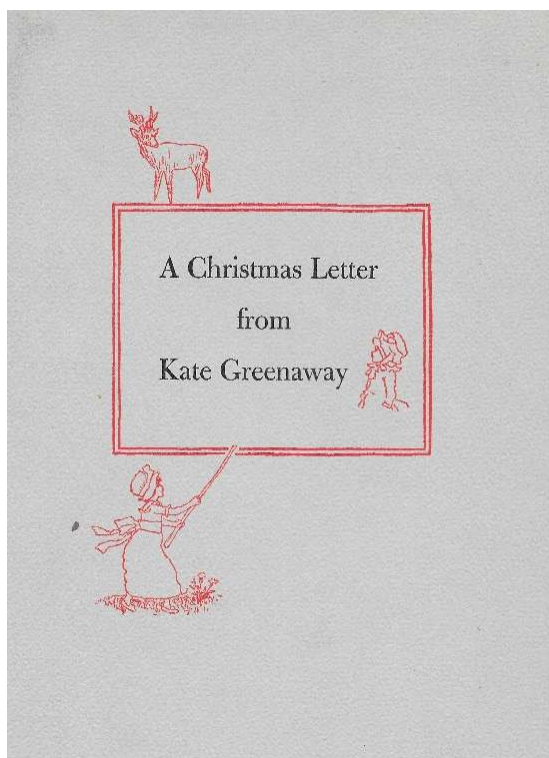
The *Bab Ballads* is a collection of light verse by W. S. Gilbert, illustrated with his own comic drawings. Gilbert wrote them before he became famous for his comic opera librettos with Arthur Sullivan. They became famous on their own, as well as being a source for plot elements, characters and songs that Gilbert would recycle in the Gilbert and Sullivan operas.

64. **Gill (Eric)**. *Prospectus for The Constant Mistress*. Two wood engravings by Eric Gill. The Golden Cockerel Press, 1934 . Single sheet, folded once. Very nice copy, slightly darkened at edges. £20

The specimen page displays the poem 'The Young Girl's Room' with its accompanying engraving.

65. **Gill (Eric)**. *On The Flying Scotsman*. The Beeches Press, Kent, 1990. Number nine in an edition limited to 100 copies. Plain wrappers with original wrap-around band bearing printed title. Fine copy. £35

The first independent publication of Gill's essay on the exhilaration of steam and "the entirely different physical sensations which engine travelling gives."



66. **Greenaway (Kate)**. *A Christmas Letter from Kate Greenaway*. With Best Wishes for a Merry Christmas and a Happy New Year from George Arents December 25, 1954. Tipped-in folding facsimile of a Greenaway letter (20 December 1896). Privately Printed. One of 400 copies. Illustrated wrappers, tied at fold with red cord. Wrappers just a little marked, a little creasing internally, otherwise a very nice copy. £30

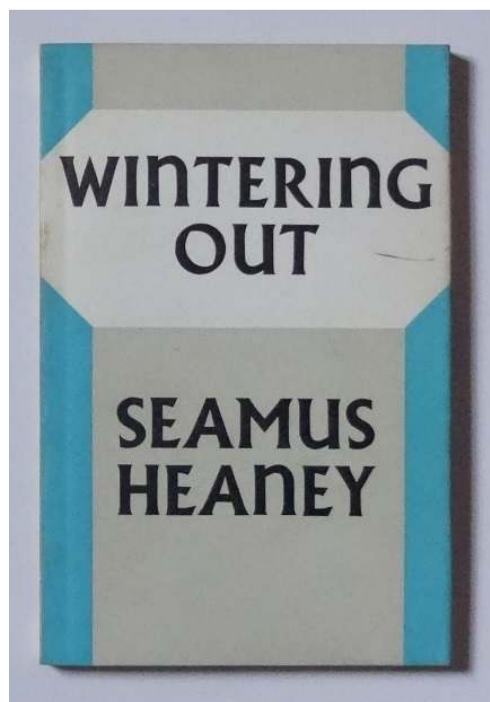
"To her intimates Kate Greenaway addressed highly individual letters which she adorned with characteristic sketches. One of these, sent to a cherished old friend at Christmas-time, is here reproduced as a Christmas greeting" (foreword).



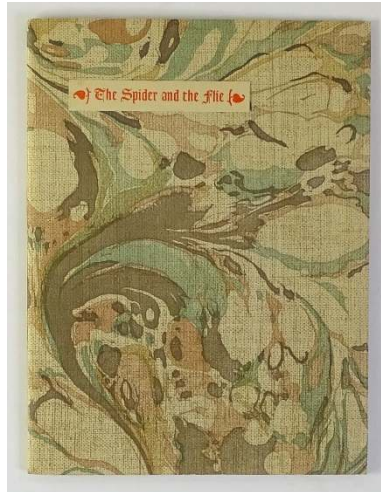


67. Grigson (Jane). *Year of the French. Six recipes ... from the BBC2 series.* With illustrations by Glynn Boyd Harte printed in blue. Warren Editions, Christmas, 1982. One of 475 copies. Extremely nice copy. The 29th publication by Warren Editions (Jonathan & Phillida Gili) with their family Christmas card for 1989 loosely inserted. £30

68. Harwood (Lee). *New Year* [a poem]. Published as a New Year Greeting by Larry and Ruby Wallrich, London, 1971. First Edition. 8vo. Single sheet, printed both sides, folded horizontally as New Year card. Fine copy. £10



69. Heaney (Seamus). *Wintering Out.* Faber and Faber Ltd, 1972. First Edition. Wrappers. Wrappers a little marked and spine slightly browned, otherwise a nice copy. Presentation Copy, inscribed by the author in 1973 on the title-page to Derek Parker, editor of *The Poetry Review*, and with the author's printed name crossed through. £600

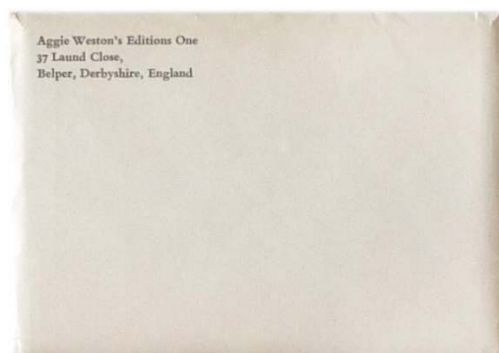


70. **Heywood (John)**. *The Spider and the Flie*. Grabhorn Press for David Magee, Christmas, 1939. One of 55 copies, with an original leaf from the edition of 1556. Wrappers with printed label, uncut. Fine copy. £35

71. **Houghton (Claude)**. *At the End of a Road*. Hutchinson, 1953. First Edition. Fine copy in very slightly edgeworn dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication “in memory of long friendship”. Loosely inserted are two Christmas cards signed by Houghton. £50

72. **Jackson (Holbrook)**. *The Story of Don Vincente*. Privately Printed by Lord Carlow (founder of the Corvinus Press) at his private press, completed at the Corvinus Press, as Christmas presents for his friends, 1939. First Edition. One of 60 copies, printed on Silverflake paper (as are the boards). Large 8vo. Buckram-backed decorated boards, spine lettered in gilt, top edge gilt. Fine copy. Signed by Lord Carlow for Bertram Rota. £250

73. **Johnston (Jennifer)**. *The Christmas Tree*. 1981. First Edition. Fine copy in slightly rubbed and soiled dust-wrapper; bookplate. £35



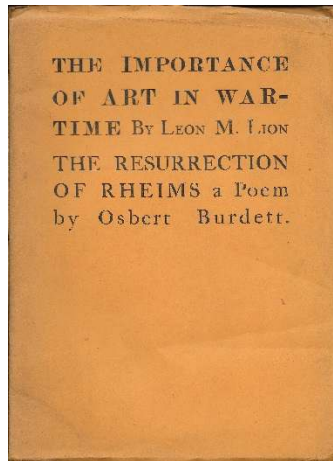
74. **Jones (Barbara)**. Williams (Jonathan). *Super-Duper Zuppa Inglese (and Other Trifles From the Land of Stodge)*. Coloured wrapper design and black-and-white drawings by Barbara Jones. Aggie Weston's Editions 1, Belper, Derbyshire, 1977. First Edition. Of 1,000 copiers, this is Copy No. 1 of 50 numbered copies, signed by the artist and author. 12mo. Plain green wrappers, handsewn into pictorial white wrappers. Fine copy in publisher's printed envelope of issue. £95

Exceedingly short poems drawn from the names of such British food delicacies as “Toad in the Hole”, “Spotted Dick” and “Roly Poly”.

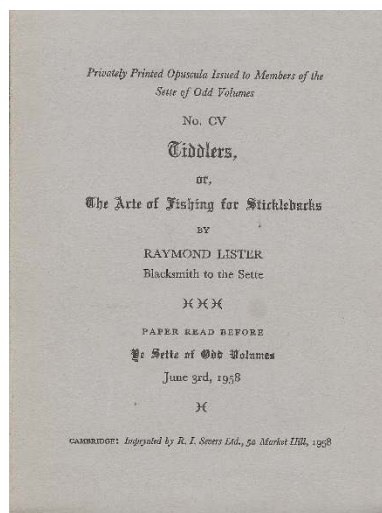
75. Kerouac (Jack). *The Dharma Bums*. Viking Press, New York, 1958. First Edition. A very nice copy in slightly rubbed, price-clipped dust-wrapper, with a neat ownership inscription to the front free end-paper. £300

Also contains a selection of contemporary newspaper clippings relating to the author.

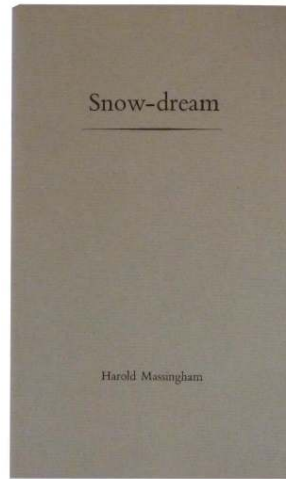
76. Lear (Edward). *Rhymes of Nonsense: An Alphabet; a facsimile*. Introduction by Philip Hoffer. Bertram Rota (Publishing) Ltd., 1968. First Edition. Printed by the Stellar Press. One of 500 numbered copies. Small 4to. Quarter grey cloth, yellow paper-covered boards bearing a facsimile of a signed sketch by Lear. Fine copy in original clear plastic dust-wrapper. £30



77. Lion (Leon M.) and Burdett (Osbert). *The Importance of art in War-time... The Resurrection of Rheims a Poem*. Hendersons, December 1920. 24-page pamphlet, unopened. Printed wrappers. edges creased and dust-soiled, but a very good copy. Presentation Copy, inscribed by Lion on the half-title "To Bertram Rota, Souvenir of another War! With cordial wishes for a victorious New Year – Xmas 1940". £25



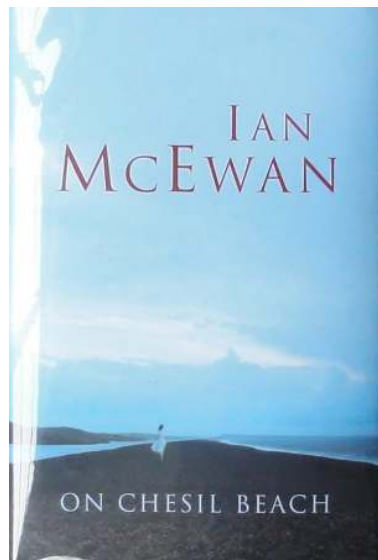
78. Lister (Raymond). *Tiddlers, or, the arte of fishing for Sticklebacks*. Privately printed opuscula issued to Members of the Sette of Odd Volumes ... read June 3rd, 1958. Cambridge, R.I. Severs Ltd, 1958. One of 133 copies of which this is number 103 presented to Bertram Rota and signed by the author. 16mo. Uncut and unopened in original grey stiff wrappers lettered in black. Wrappers just a little marked and worn, else a very nice copy. £30



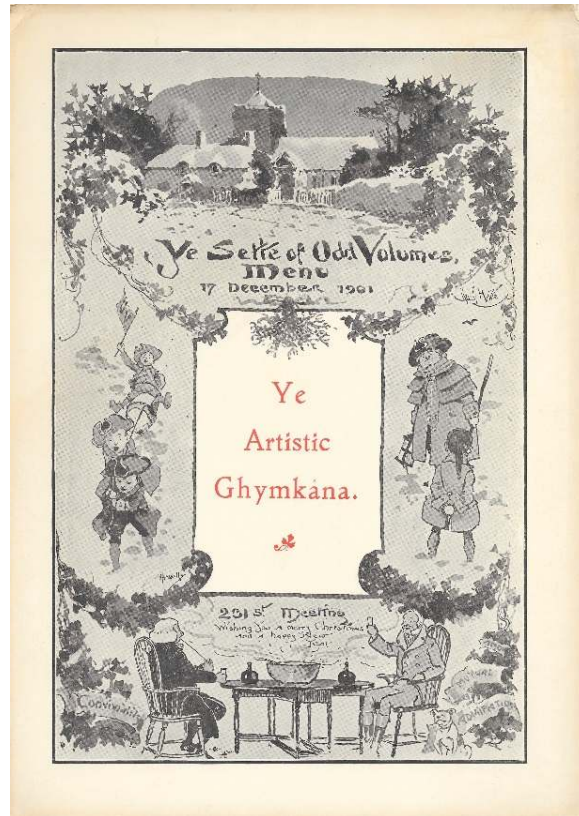
79. MacManus (M.J.). *“So this is Dublin!”*. Frontispiece and plates by Sean O’Sullivan. The Talbot Press Limited, Dublin and Cork, 1927. First Edition. A little foxing to end-papers and fore-edge, otherwise a very nice copy in slightly soiled and frayed dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Bertram Rota. Loosely inserted is an Autograph Letter signed by the author, 1 page, The Dublin Book Agency letterhead, 17 November 1927, to Bertram Rota, sending and discussing the book (“my latest piece of foolery”). £90

Together with MacManus’ *Five Ballades*, Privately Printed, Christmas, 1932, one of 25 copies, a little creased and dust-soiled, *Dublin Diversions*, Christmas 1933, fine copy, and his *Connacht Songs*, Dublin, 1927, somewhat foxed and loose in original wrappers, all three Presentation Copies, inscribed by the author to Bertram Rota.

80. Massingham (Harold). *Snow-dream; a poem*. Sceptre Press, Rushden, 1971. First Edition. One of 100 numbered copies, this unnumbered. Wrappers. Fine copy. £15



81. McEwan (Ian). *On Chesil Beach*. Jonathan Cape, 2007. First Edition. Fine copy in dust-wrapper. £40



82. [Menus]. *Sette of Odd Volumes. Ye Artistic Ghymkana.* Menu, 17 December 1901. 231st meeting. Folio, illustrated card menu. Edges lightly browned and dust-soiled, otherwise a very nice copy. £15

The present Christmas menu includes Turbot Bouilli, Sauce Béarnaise, Canard Sauvages au Vin d'Oporto, Glace de Tangerine à l'Eau and Croûtes de Jambon.

83. [Menus]. *Sette of Odd Volumes.* Menu, Limmer's Hotel, 1st December 1893. "After Dinner the Master of the Rolls will discourse upon "Secret and Occult Societies, ancient and modern." Illustrated menu lettered in red, edges lightly browned and dust-soiled, otherwise a very nice copy. £15

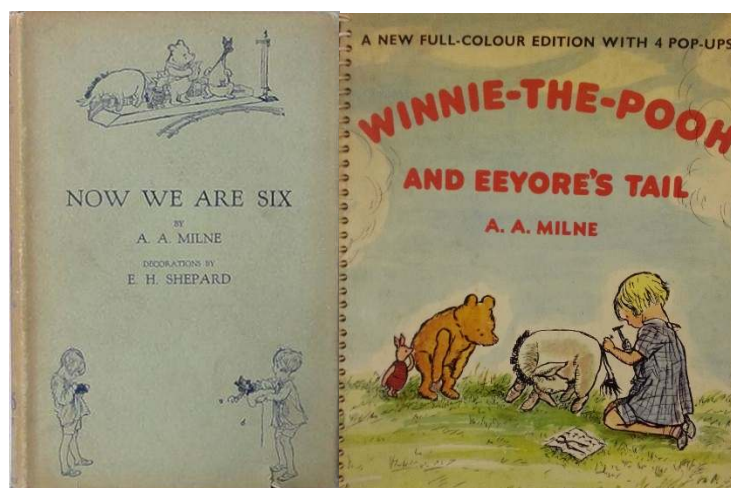
The present Christmas menu includes Canapés à la Princesse, Noisettes de Mouton à la Jardinière and Bombe Glacé à l'Orange.

The *Sette of Odd Volumes* was a club of book collectors and eccentric personalities (Oscar Wilde was a member) that was founded in 1878 by the noted London book dealer Bernard Quaritch. The dinners were held at a variety of locations, and included the very best dining to be had in London. Venues included Willis's Rooms (1887-1889), Limmer's Hotel, on the corner of George Street W1 and Conduit Street (1892-1903), Imperial Restaurant, Oddenino's Hotel on the corner of Regent Street and Glasshouse Street, (1904 - 1925), The Criterion, Royal Adelaide Gallery, Gatti's (1926-1926), the Savoy Hotel (1927-1938) and Kettner's in the 1960s. The meals were an integral part of the evening, often featuring classic French cuisine comprising eight or nine lavish courses, and the menus themselves (privately printed and beautifully decorated) echoed the theme of the evening's talk.

84. **Millais (J.G.).** *British Diving Ducks*. With 74 plates (39 coloured) by Archibald Thorburn, O. Murray Dixon, H. Gronvold and the author. Longmans, Green & Co., 1913. First Edition. 450 copies only, of which this is No. 67. Two volumes. Folio. Original full red buckram lettered gilt, top edges gilt, complete with tissue-guards. Covers lightly worn, with extreme sunning to edges and spines, extremities worn and soiled. £950

Millais (1865-1931) was one of the most respected of British ornithologists and bird artists, producing a series of books on birds and other natural history subjects. In the study of ornithology he was renowned for his portraiture of wildfowl and game birds, the subjects of his three most famous works: *Natural History of British Feeding Ducks*, *British Diving Ducks* and *British Game Birds*. These works are regarded as one of the finest work on wildfowl ever published. Each bird receives individual treatment in text and detailed chromolithographs, some of which were by his friend and pre-eminent bird artist of the day Archibald Thorburn. Each species is represented by two or three individuals on a plate drawn in attitudes of feeding, resting and courtship.

The books are lavish and with just 400 to 600 original editions published are now prized as examples of a certain type of High Victorian grandeur.



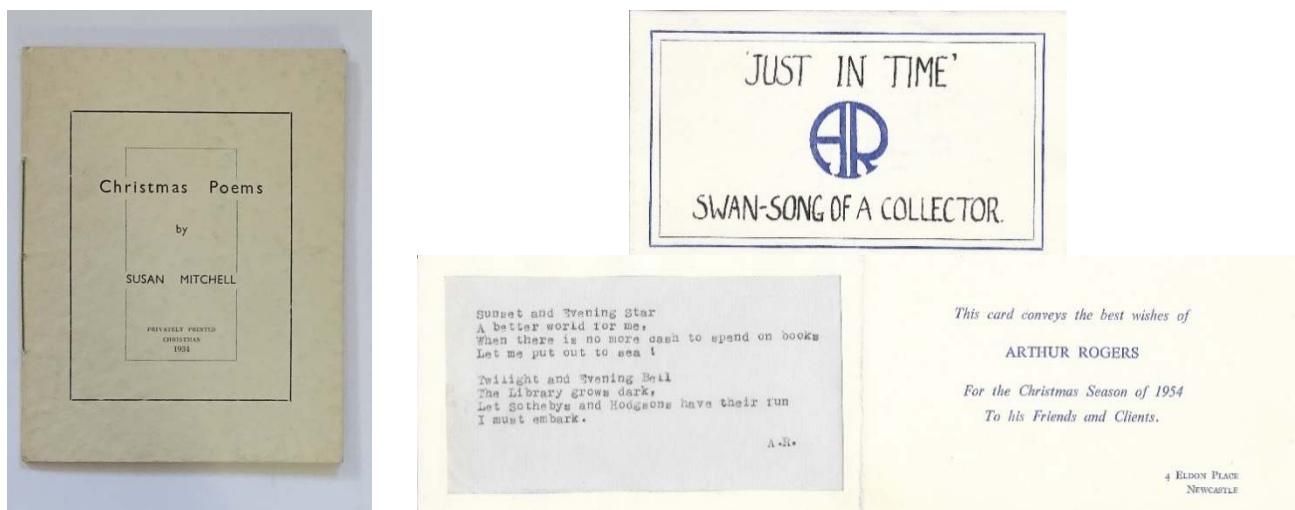
85. **Milne (A.A.).** *Now We Are Six*. Illustrations by Ernest H. Shepard. Methuen, 1927. First Edition. Original red pictorial cloth gilt, top edge gilt. Slight browning to half-title and final page with imprint, but a very nice, bright copy in slightly chipped and frayed and somewhat dust-soiled dust-wrapper, which is browned at the spine panel. £600

86. **Milne (A.A.).** *The Christopher Robin Verses being 'When We Were Very Young' and 'Now We Are Six'*. Colour frontispiece and plates, illustrations in black-and-white by Ernest H. Shepard. With a preface for parents. Methuen & Co. Ltd, 1932. First Collected Edition and First Edition with these illustrations. Spine darkened, sides somewhat stained and soiled, free end-papers browned and just a little spotting, but a very good copy. With Ann Thwaite's pencilled ownership inscription on the front pastedown. £60

87. **Milne (A.A.).** *The House at Pooh Corner*. Illustrations by Ernest H. Shepard. Methuen, 1928. First Edition. Original salmon pink pictorial cloth gilt, top edge gilt. Cloth a little soiled and with slight wear, spine lightly sunned, browning to free end-papers, otherwise a nice copy. £275

88. **Milne (A.A.).** *When I Was Very Young.* Illustrations by Ernest H. Shepard, initials and ornaments printed in pink. Fountain Press, New York, 1930. First Edition. One of 842 numbered copies signed by the author. Pictorial cloth, spine with printed label. Fine copy in slightly worn slipcase. £450

89. **Milne (A.A.).** *Winnie-the-Pooh and Eeyore's Tail; a pop-up picture book.* Four colour pop-up pictures and colour plates incorporating the text throughout adapted by A. Schenk from the originals by E.H. Shepard. Methuen & Co. Ltd, [1953]. First Edition. Spiral bound pictorial boards. Boards just a little rubbed but a very nice copy. £150

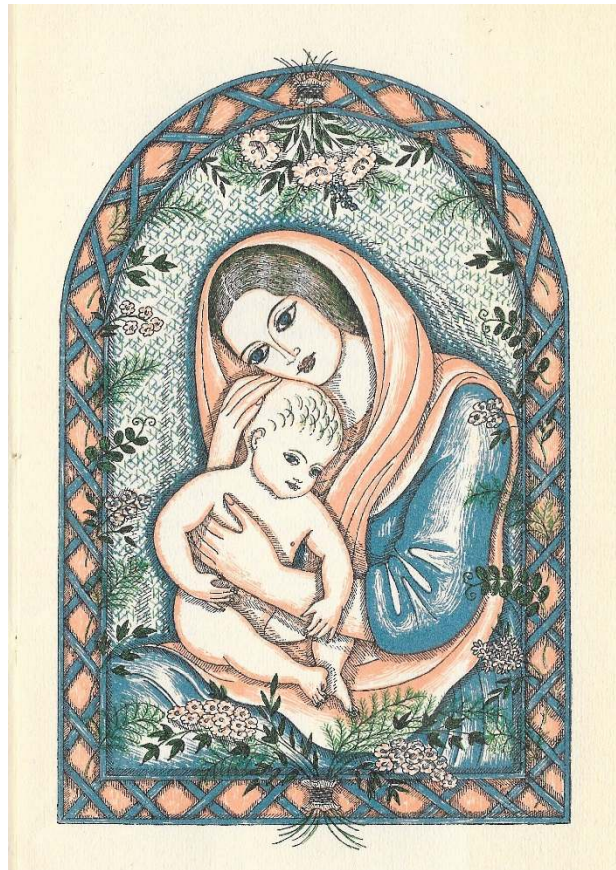


90. **Mitchell (Susan).** *Christmas Poems.* Privately Printed, Christmas, 1934. First Edition. 16mo. Wrappers. Fine copy. Presentation Copy, inscribed by M.J. MacManus beneath his contribution ("In memory of Susan Mitchell") to Bertram Rota. £25

91. **Morley (Christopher).** *Sir Kenelm reads in Bed.* Title-page illustration by Valenti Angelo. Philip C. Duschnes, New York, 1937. Privately printed, one of 400 copies. Reprinted from the *New York Evening Post*, Dec. 18th, 1922. Bright green wrappers ruled and lettered in gilt, uncut, tied with green cord at fold. Extremities lightly sunned, otherwise a very nice copy. £20

92. **Mottram (Ralph Hale).** *The Old Picture.* Norfolk, Daedalus Press, 1972. Four-page card leaflet. Creased. Inscribed to Una Rota "Christmas Greetings" from the poet's family. "This hitherto unpublished poem is issued at Christmas 1972 as a greeting for their friends by the poet's family and Daedalus Press. Nothing is known of the picture on which the poem is based". £12

93. **Muir (P.H.).** *Just in Time.* Christmas 1954. One of 250 copies printed for Barbara & Percy Muir & their friends & sent with best wishes for Christmas. Wrappers printed in red. Upper wrapper cover a trifle dust-soiled, small stain to rear, otherwise a very nice copy. Loosely inserted is a Christmas card for the same year, with original art-work, "Just in Time' Swan-Song of a Collector" on front cover, and a biro note "Enclosed please find revised Xmas Card as a result of a communication from P. Muir Esq.'" £25



94. **Newbolt (Henry).** *A Child is Born.* Colour plate and black-and-white illustration to upper wrapper by Althea Willoughby. Faber & Faber, [1966.] Illustrated wrappers, lettered in black. Upper wrapper creased, otherwise a very nice copy. No. 32 of the Ariel Poems. £10

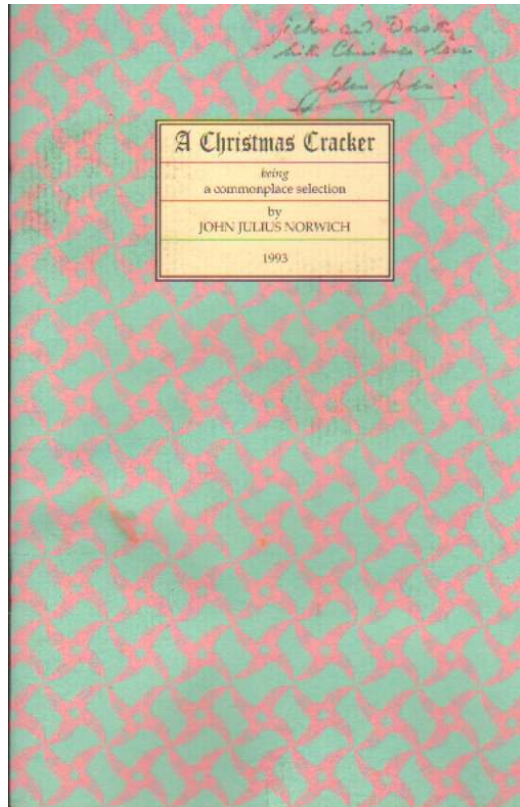
95. **Newton (Edward A.)** *The Christmas Spirit.* Colour frontispiece facsimile of the first Christmas card designed by J.C. Horsley in 1845. Privately printed. Pennsylvania, "Oak Knoll", 1930. Blue wrappers lettered in black, tied with grey cord at fold. Very nice copy. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota. £10

96. **Newton (Edward A.)** *I Want! I Want!* Line-drawn frontispiece. Printed, not published for the friends of A. Edward Newton. Christmas, 1932. Blue wrappers lettered in black, tied with grey cord at fold. Very nice copy. Presentation Copy, inscribed by the author (signed with his initials) on the front free end-paper to Bertram Rota. £10

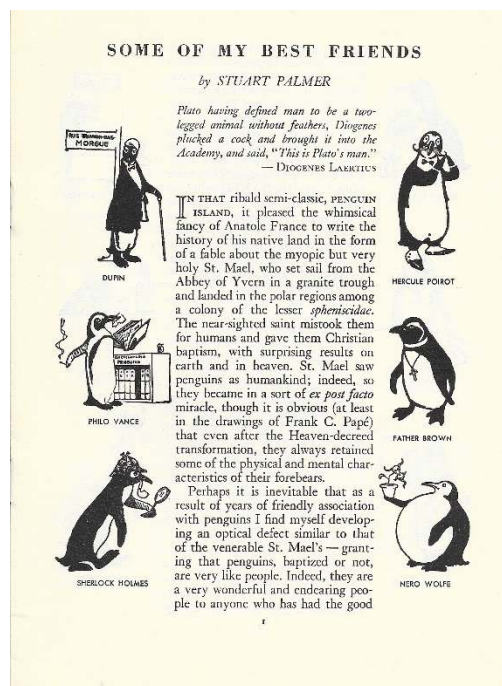
97. **Newton (Edward A.)** *Ascot.* Half-tone frontispiece. Printed, not published for the friends of A. Edward Newton. Christmas, 1933. Original blue wrappers lettered in black, tied at fold with grey cord. Fine copy. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota, together with, loosely inserted, a Typed Letter signed by Newton, to Bertram Rota, 1 page, folio, 2 February 1934: "I am going to send you another copy of ASCOT that I hope is properly collated. I was in London for the month of December on a Bronte pilgrimage. I did not call to see you for the simple reason that I did not have any money to spend ..."

£15





98. Norwich (John Julius). *A Christmas Cracker; being a commonplace selection*. No place, 1993. Wrappers. Slight damp-marks throughout, otherwise a nice copy. Inscribed by the compiler on the upper wrapper: "Victor and Dorothy with Christmas love John Julius". Inscription faded and indistinct. From the Library of V.S. Pritchett ("VSP"). £20



99. Palmer (Stuart). *Ellery Queen's Mystery Magazine presents Some of my Best Friends ...* Illustrated throughout. EQMM, Christmas, 1950. Privately Printed. One of 200 copies. Eight-page leaflet. Very nice copy. £15

100. Perry (Charles H.). *A Rose for Snout; fourteen poems*. Privately Printed, 1953. First Edition. One of 50 copies. Quarter cloth, patterned boards. Very nice copy. Presentation Copy, inscribed by the author on the front free end-paper to Bertram Rota, Christmas 1954. £30

101. Plath (Sylvia). *Winter Trees*. 1971. First Edition. Fine copy in dust-wrapper; bookplate. £120



102. Poetry Bookshop (The). *There is a Lady Sweet and Kind*. Two coloured drawings by Claud Lovat Fraser. Poetry Bookshop, Rhyme Sheet - Second Series, No. 4, [1919]. New printing, "Fifth Thousand". Broadsheet, approx. 14 x 7 inches. Fine, unblemished copy. £30

Woolmer, *The Poetry Bookshop*, B2:4.

103. Poetry Bookshop (The). Drinkwater (John). *For a Guest Room*. Two coloured drawings by Claud Lovat Fraser. Poetry Bookshop, Rhyme Sheet - Second Series, No. 12, [1921]. New printing, "Eighth Thousand". Broadside, approx. 15 x 8 inches. Fine, unblemished copy. £40

This broadside was particularly popular, running to at least eight impressions. Woolmer, *The Poetry Bookshop*, B2:12.

104. Poetry Bookshop (The). Blake (William). *Love's Secret*. Two coloured drawings by Claud Lovat Fraser. Poetry Bookshop, Rhyme Sheet - Second Series, No. 13, [1921]. Broadside, approx. 14 x 7 inches. Fine, unblemished copy. £75

Blake's famous poem of unrequited love, skilfully illustrated by Claud Lovat Fraser. Woolmer, *The Poetry Bookshop*, B2:13.

105. Poetry Bookshop (The). Davies (Oliver). *Staffordshire*. Two coloured drawings by Claud Lovat Fraser. Poetry Bookshop, Rhyme Sheet - Second Series, No. 22, [1924]. Broadside, approx. 14 x 7 inches; fine, unblemished copy. £40

Printed at the Curwen press, it was originally published by Flying Fame in 1913. Woolmer, *The Poetry Bookshop*, B2:22.



106. Poetry Bookshop (The). Gay (John). *Songs from the Beggar's Opera*. Set of three rhyme sheets: No. 1 MacHeath and Polly; No. 2 Polly; No. 3 Mrs Peachum, Jenny Diver and Lucy Lockit. Illustrated by Claud Lovat Fraser. The Poetry Bookshop, [1920]. Broadside, approx. 14 x 6.5 inches. Fine set. £75.

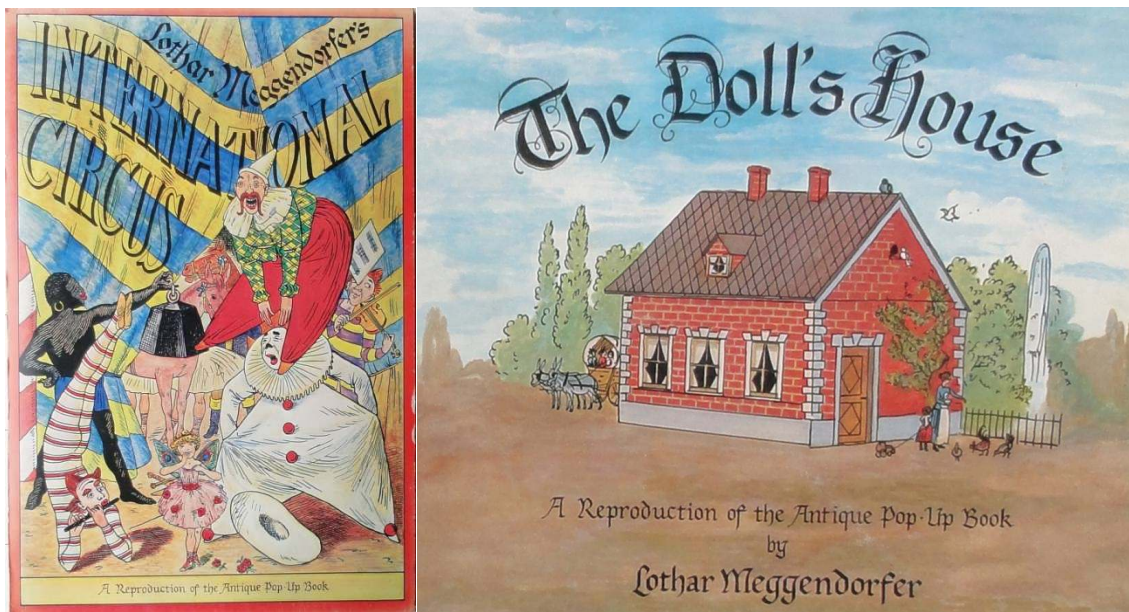
"The illustrations, drawn with a mapping pen and slightly simplified, are of the costumes actually used in the Lyric, Hammersmith, production" (Woolmer). Woolmer, *The Poetry Bookshop*, C6.

107. Poetry Bookshop (The). Honeywood (Richard). *The Robin's Song*. Two coloured drawings by Claud Lovat Fraser. Poetry Bookshop, Rhyme Sheet - Second Series, No. 21, [1924]. Broadside, approx. 14 x 7 inches; fine, unblemished copy. £50

108. **Poetry Bookshop.** Sheridan (Richard Brinsley). *The Duenna; a comic opera in three acts.* Accompanied by illustrations by George Sheringham in blue, yellow and green. London, [1925]. 26 x 7 inches. The Poetry Bookshop catalogue refers to this as a 'four fold broadside' - a large sheet of paper folded three times to form eight pages.. Despite a slight ink shadow on the reverse of the illustrations, a fine copy. Woolmer *The Poetry Bookshop*, C10. £50

109. **[Pop-Up.] Bonn (Franz).** *The Children's Theatre.* A reproduction of the antique Pop-Up book. Kestrel Books, 1978. 4to, pictorial laminated boards, extremities lightly rubbed, spine sunned, still a very attractive copy. £12

First published in 1878, it contains four scenes in diorama from Little Red Riding Hood, Hansel and Gretel, a nativity, and a family around a Christmas tree.

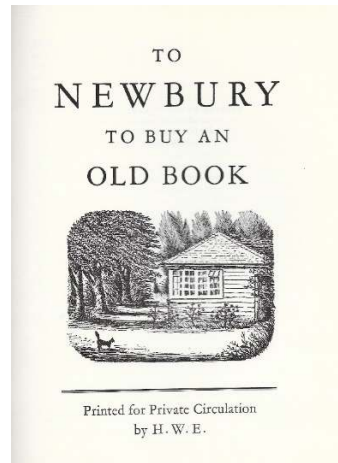
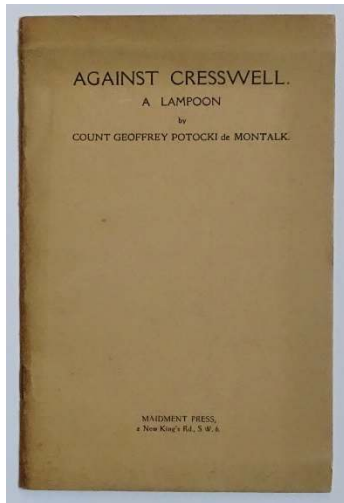


110. **[Pop-Up.] Meggendorfer (Lothar).** *The Dolls House.* A reproduction of the antique Pop-Up book. Kestrel Books, 1978. Oblong 4to, pictorial card covers, extremities sunned and very lightly worn, slight soiling to lower cover, still a very pleasing copy. £25

Unfolding to over four feet long, it reveals five nineteenth century domestic scenes connected by doors which open and close including: a merchant's shop with a three-dimensional counter and a full range of products, a living-room with a pop-up piano, and a kitchen with an antique stove and pop-up cover.

111. **[Pop-Up.] Meggendorfer (Lothar).** *International Circus.* A reproduction of the antique Pop-Up book. Penguin Books, 1979. Folio, pictorial card cover, extremities lightly rubbed, still a very nice copy. £25

First published in 1887, this visually exciting work both pops-up and "pops out", unfolding concertina-like to reveal six international circus acts including daredevil riders, acrobats and clowns.



112. **Potocki (Geoffrey, Count de Montalk).** *Against Cresswell. A Lampon. Incidents in New Zealand History.* Maidment Press, [1930]. First Edition. One of 40 numbered copies on handmade (there were a further “ten copies also on handmade paper and lettered from Z to Q, for sending to New Zealand”). Stiff wrappers, uncut. Wrappers with some darkening at edges, otherwise a very nice copy. Signed by the author under the statement of limitation. Scarce. Together with Potocki’s *Blue Moon Poem for Christmas*, folded card, illustration, 1931, one of 100 copies, this copy signed by the author and inscribed “No 1 of XXV copies printed for private circulation For Bertram Rota Esq.” and a copy of his *Cray’s Lane*, also a *Blue Moon Poem for Christmas*, single leaf folded, 1932, one of 36 copies, this copy signed twice by the author and inscribed “For Bertram Rota...”. £150

An entertaining verse parody on Walter d’Arcy Cresswell, the New Zealand poet, peppered with references to many other authors.

113. **Potter (Beatrix).** *Dear Ivy, Dear June: Letters from Beatrix Potter.* Facsimiles. Friends of the Osborne and Lillian H. Smith Collections, Toronto Public Library, Toronto, 1977. First Edition. Very nice copy, but lacks slipcase. £25

Over fifty “affectionate letters”, written alternately to a friend Ivy (Hunt) Steel and her daughter, June, from 1924 to 1943.

114. **Powell (Lawrence Clark).** *To Newbury to buy an Old Book.* Title-vignette. “Printed at the sign of John Dunton’s Head for H.W.E[wards]. [Where you may have money for any parcel of old Books.]” Printed at the Curwen Press in an edition of 250 copies for private circulation, 1954. Twelve pages. Wrappers. Fine copy. With, loosely inserted, a Christmas Greetings slip from Harold and Olive Edwards. £20

115. **Pritchett (V.S.).** *Christmas with the Cratchits; a sketch.* Illustrations by Victor Anderson. Ruth and James D. Hart, Hart Press, Berkeley, California, 1964. First Edition. Wrappers. Wrappers somewhat faded and soiled, but internally a nice copy. £50

From the author’s library with the posthumous VSP book-label.

## THE REVOLT OF A TIRED TYPESETTER

Two Excerpts and a Threnody



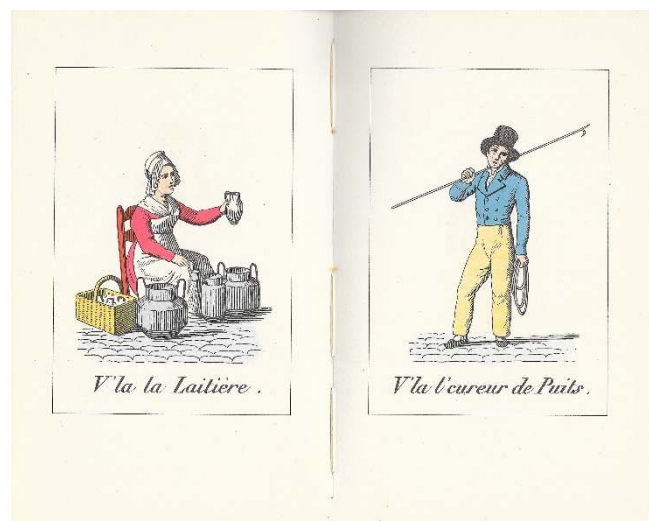
Printed for the Members of the Roxburghe and Zamorano Clubs :: 1958

116. [Private Press.] Grabhorn Press. *The Revolt of the tired Typesetter. Two excerpts and a threnody.* Coloured frontispiece illustration. Printed for the Members of the Roxburghe and Zamorano Clubs, 1958. Oblong 8vo, printed in red and black. Almost loose in original beige wrappers, uncut. Edges a little darkened, still a very nice copy. Inscribed "For Bertram [Rota], a small addendum to the bibliography, from his old friend and with all Christmas love ...". £25

## BREXIT

117. [Private Press]. Stamperia Valdonega. *Europe: The Quest for Unity; speeches and writings.* Compiled by Leith McGrandle. Foreword by Lord Gladwyn. Frontispiece etching by Pietro Annigoni. Ranelagh Editions, 1975. One of 475 numbered copies, signed by the artist. Large folio. Vellum gilt. Fine copy in slipcase. £495

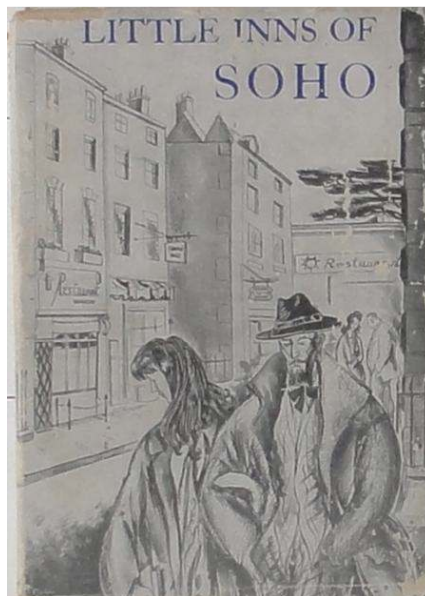
A collection of texts by the leading figures of the European movement.



118. [Private Press.] Zodiac Books. *Les Cris de Paris.* 24 coloured plates. Lighthouse Books, [1953]. Illustrated boards. Boards lightly soiled, still a very pleasing copy. With the bookplate of M.H. Mushlin Rare Books, inscribed by Mushlin to Bertram Rota "wishing you the compliments of the season Dec. 1953". £30

119. **Rudge (Edward John)**. *A Short Account of the history and antiquities of Evesham*. Aquatint frontispiece, Engraved folding map, and three further aquatints. J. Agg, Evesham, 1820. First Edition. 8vo. Full crimson morocco, covers tooled in gilt with a border composed of two sets of double fillets, enclosing an elaborate gilt tooled floral roll, blind tooled lozenge with floral sprays in each segment and central cross-key motif, three raised bands of varying sizes, centrally direct lettered gilt, gilt pinnacles; all edges gilt, double fillet inner dentelles (echoing covers). Some light browning and occasional offsetting; still a most beautiful copy with the book label of Rupert Sackville Gwynne and loosely inserted manuscript card by Rupert Gunnis: "From the Folkington Manor library; a gift from Sir Roland Gwynne" . £350

Evesham, a market-town in the county of Worcestershire, was founded around an 8th century abbey, which was destroyed during the Dissolution of the Monasteries, with only Abbot Lichfield's Bell Tower remaining. During the 13th century, one of the two main battles of England's Second Barons' War took place near the town, marking the victory of Prince Edward who later became King Edward I.



120. **Seaman (Penelope)**. *Little Inns of Soho, Inns No. 8*. Plates by Marjorie Tomes. The Saint Catherine Press, 1948. First Edition. 16mo. A very nice copy in the original plain wrappers with printed label, in chipped dust-wrapper by Marjorie Tomes, ownership inscription on inner wrapper. £20

This charming guide to Soho restaurants and inns includes Gennaro's, Jardin des Gourmets, Kettner's and Quo Vadis.

121. **Searle (Townley)**. *The Man from the Village of Clear Water. A Christmas Story*. Privately printed, 1935-36. Original marbled wrappers with printed label, lightly browned and a little creased internally, otherwise a very nice copy. £25

122. **Sette of Odd Volumes**. Healy (Maurice). *A Bibulography of Memorabilia, Trivia, Jocosia, Jocoseria and Other Odd Notes upon Wine ad its Lore*. Sette of Odd Volumes, 1927. First Edition. One of 137 numbered copies. 12mo. Wrappers. Wrappers somewhat marked and dust-soiled, but internally a nice copy. £20

"Collected & Distributed ... to supplement his paper on 'Irish Wine' "

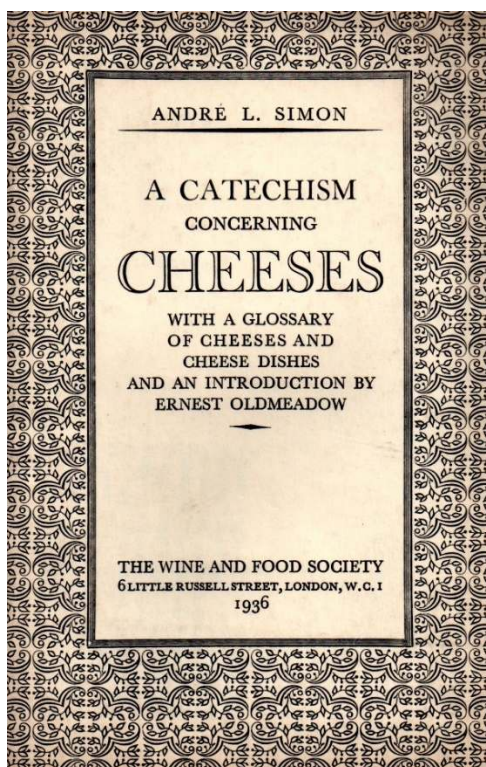
123. **Sette of Odd Volumes.** Simon (Andre Louis). *Wine in Shakespeare's Days and Shakespeare's Plays; read at the ... meeting of the Sette of Odd Volumes ... on 24th November MCMXXXI.* Sette of Odd Volumes, 1931. First Edition. Printed at the Curwen Press. One of 199 copies, this unnumbered. 12mo. Wrapper. Wrappers somewhat dust-soiled and marked, but internally a nice copy. £25

Number XCIII of the Sette's "Privately Printed Opuscula"

124. **Shakespeare (William).** [*Works*]: *The Comedies; The Tragedies; The Histories.* The text of the Oxford Edition prepared by W.J. Craig, with a general introduction by Algernon Charles Swinburne, introductory studies by Edward Dowden and a full glossary. Frontispiece. Geoffrey Cumberlege, Oxford University Press, 1952. Reprint. Blue half calf, cloth boards, sides ruled in gilt, spine in compartments with raised bands lettered and decorated in gilt, top edge gilt, on india paper. Fine set. £150

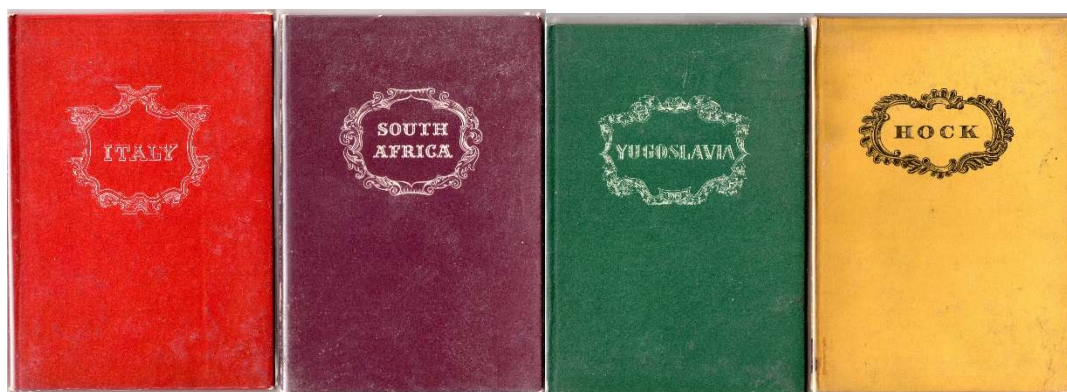
125. **Sheridan (Richard Brinsley).** *The Works.* John Murray, 1821. First Edition. Two volumes. 8vo. Contemporary full crimson straight-grained morocco, covers blind rolled and ruled in gilt, raised bands, spine panelled and illustrated with harps, gilt in compartments, direct lettered gilt, all edges gilt, inner dentelles; with the armorial bookplate of Henry Streatfeild, later bookplate of Rupert Gunnis. Extremities rubbed, still an attractive copy. £300

Presentation copy inscribed by the author to "Henry Streatfeild from his affectionate friend ...R. B. Sheridan". Irish MP, poet and playwright, Sheridan (1751-1816) is best remembered for his plays *The Rivals*, *The School for Scandal* and *A Trip to Scarborough*. He also owned the Theatre Royal, Drury Lane.



126. **Simon (André L.).** [Cover title:] *A Catechism concerning Cheeses with a Glossary of Cheeses and Cheese Dishes.* Introduction by Ernest Oldmeadow. Wine and Food Society, 1936. First Edition. Printed at the Chiswick Press. Wrappers. Wrappers a little dust-marked, otherwise a very nice copy. £45





127. **Simon (André Louis)** (editor). *The 'Wines of the World' Pocket Library*. London, The Wine and Food Society, 1949-1951. 16 volumes. Small 8vo. Some browning and spotting to one or two leaves, extremities lightly worn, still a charming set in original decorative boards. £375

André Louis Simon (1877 - 1970) was the charismatic leader of the English wine trade for almost the entire first half of the 20th century, and the grand old man of literate connoisseurship for a further 20 years. In 66 years of authorship, he wrote 104 books. For 33 years he was one of London's leading champagne shippers and an active president of the Wine & Food Society. Although he lived in England from the age of 25, he always remained a French citizen. He was both *Officier de la Légion d'Honneur* and holder of the Order of the British Empire. Simon was a man of judgement, single-mindedness, and devotion all his life. He was also a man of powerful charm, the very model of his own description of the perfect champagne shipper, who 'must be a good mixer rather than a good salesman; neither a teetotaler nor a boozier, but able to drink champagne every day without letting it become a bore or a craving'.

He became a champagne shipper, the London agent of the leading house of Pommery, through his father's friendship with the Polignac family. It gave him a base in the centre of the City's wine trade, for 30 years. From it he not only sold champagne; he soon made his voice heard as journalist, scholar, and teacher. Within four years of his installation in London he was writing his first book, *The History of the Champagne Trade in England*, in instalments for the *Wine Trade Review*. A. S. Gardiner, its editor, can be credited with forming Simon's English prose style: unmistakably charming, stately, and faintly whimsical.

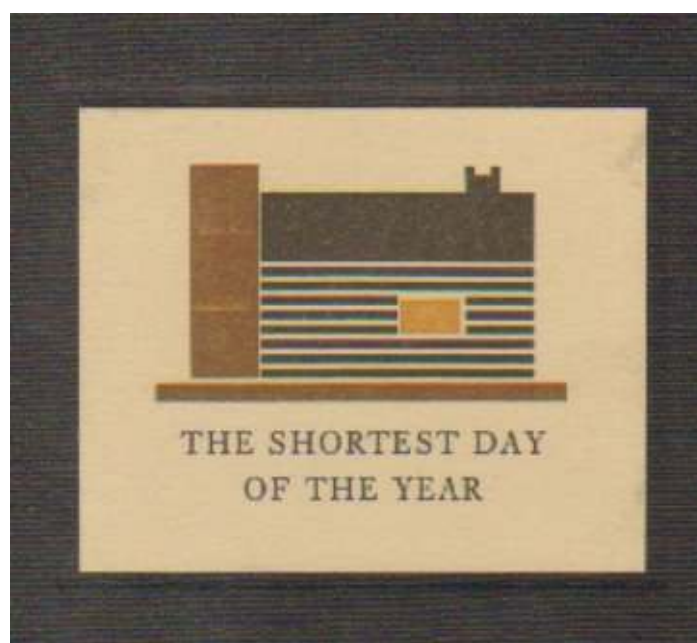
128. **Stein (Gertrude)**. *A Christmas Greeting*. Sans Souci Press, no place, [1969]. First Published Edition. One of 40 numbered copies, signed by the publisher, William Young. 12mo. 8-page leaflet, printed on three sides. Fine copy. Wilson & Uphill A67b. £20

Preceded by a suppressed edition of four copies, of which one was destroyed.

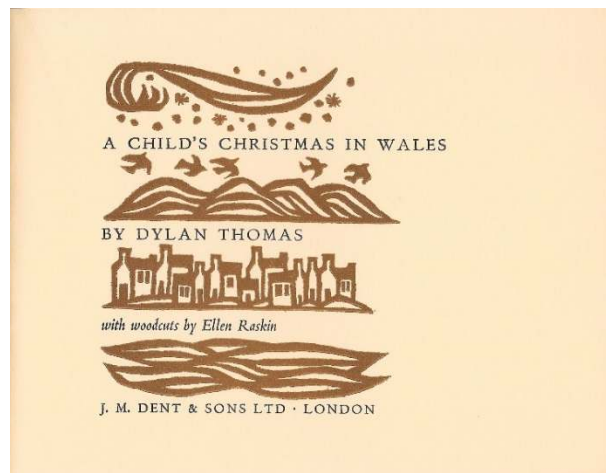
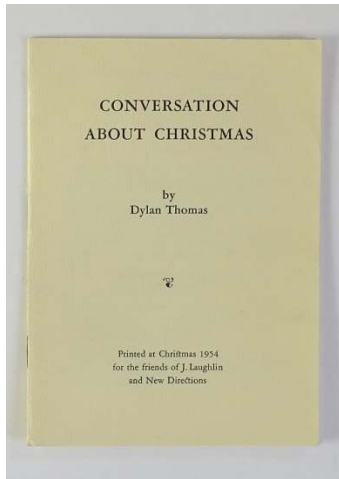
129. **Strong (L.A.G.)**. *March Evening and other verses*. The Favil Press, Christmas, 1932. First Edition. One of 100 copies numbered and signed by the author. Wrappers. Fine copy. Presentation Copy, inscribed by the author on the verso of the upper wrapper to Bertram Rota. £25

130. **Strong (L.A.G.)**. *The Nice Cup O'Tea*. The Favil Press, Christmas, 1938. First Edition. One of 125 numbered copies signed by the author. Wrappers. Fine copy, signed by the author. With, loosely inserted, a plain Christmas card signed. £25

131. **Strong (L.A.G.)**. *The Magnolia Tree; verses*. Privately Printed, Christmas, 1953. First Edition. One of 100 copies numbered by the author. Wrappers. Fine copy, signed by the author. Together with a signed copy of Strong's four-page leaflet *Evening Piece*, Christmas [1939], his Christmas booklet for 1930, one of 50 copies numbered and signed by the author, Presentation Copy, inscribed to Bertram Rota, and a copy of the order of service for Strong's funeral. £60
132. **Symonds (John)**. *A Christmas Story*. Warren House Press, North Walsham, 1977. First Edition. One of 250 copies. Wrappers. Fine copy. £12
133. **Theroux (Paul)**. *A Christmas Card*. Frontispiece and illustrations by John Lawrence. 1978. First English Edition. Small 4to. Fine copy in price-clipped and slightly spotted dust-wrapper with later price labels. £30
134. **Theroux (Paul)**. *London Snow; a Christmas Story*. Wood-engraved frontispiece and illustrations by John Lawrence, 1979. First Edition, one of 450 numbered copies signed by the author and the artist; very slight spotting to top and bottom edges of sides, but a very nice copy in original tissue wrapper. £95



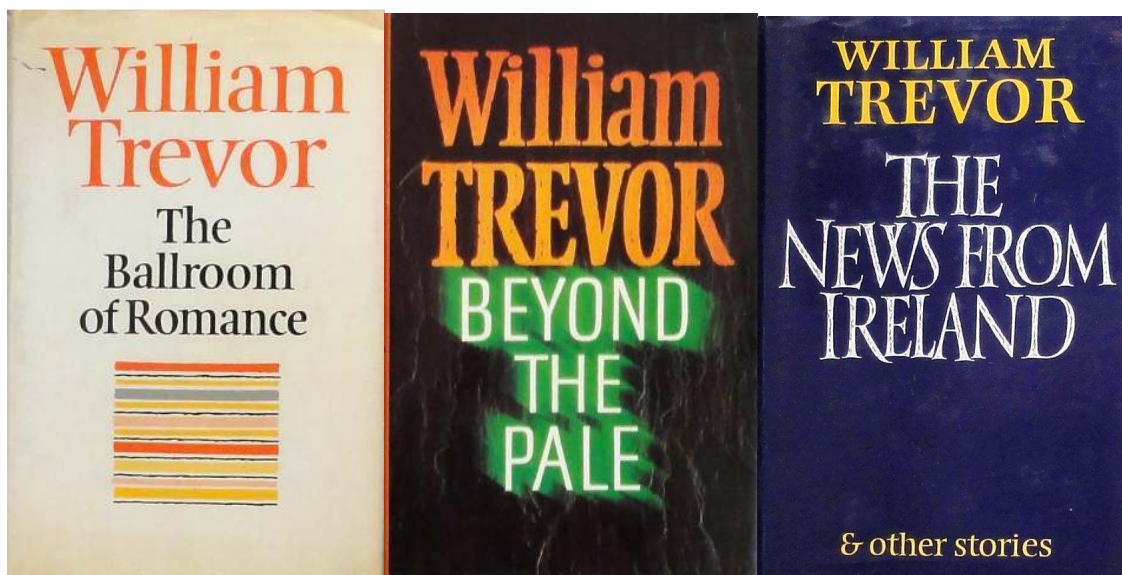
135. **Theroux (Paul)**. *The Shortest Day of the Year; a Christmas Fantasy*. Three colour typographical constructions by Sebastian Carter, one repeated and mounted on the upper cover. Sixth Chamber Press, Leamington Spa, [1986]. First Edition. One of 175 numbered copies signed by the author (there were a further 26 copies in quarter leather). 4to. Fine copy. £110



136. **Thomas (Dylan).** *Conversation about Christmas.* Privately Printed for the friends of J. Laughlin, Christmas, 1954. First Edition. 12mo. Wrappers. Staples rusted, but a very nice copy. £150

137. **Thomas (Dylan).** *A Child's Christmas in Wales.* Woodcuts by Ellen Raskin. J.M. Dent & Sons Ltd, 1968. First Edition thus. Oblong 12mo. Wrappers. Wrappers a little dust-soiled, but a very nice copy. £20

138. **Trevor (William).** *The Ballroom of Romance and other stories.* 1979. Third Impression. Fine copy in dust-soiled dust-wrapper. Inscribed by VSP: "Return to V.S. Pritchett". From the Library of V.S. Pritchett ("VSP"). £80

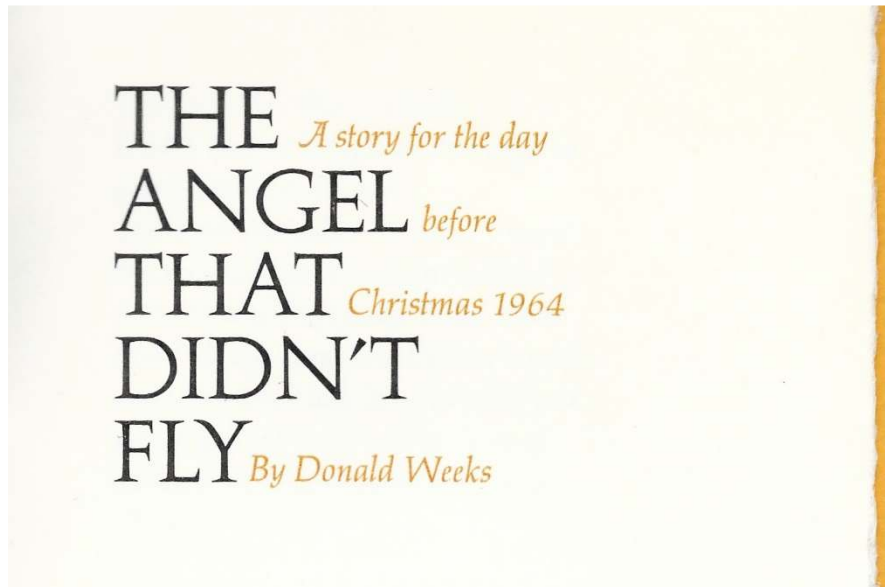


139. **Trevor (William).** *Beyond the Pale and other stories.* 1981. Very nice copy in slightly creased dust-wrapper. From the Library of V.S. Pritchett ("VSP"). £50

140. **Trevor (William).** *The News from Ireland and other stories.* 1986. Fine copy in dust-wrapper. From the Library of V.S. Pritchett ("VSP"). £35

141. **Trevor (William)**. *Juliet's Story*. Illustrations by Robin Bell Corfield. The Bodley Head, 1992. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author in the year of publication to Ann Thwaite "with love Trevor". £90

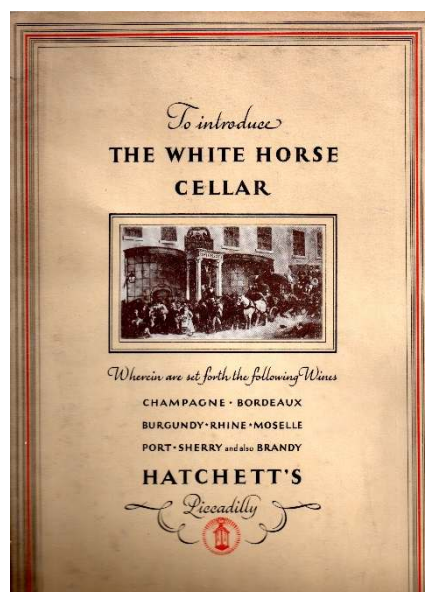
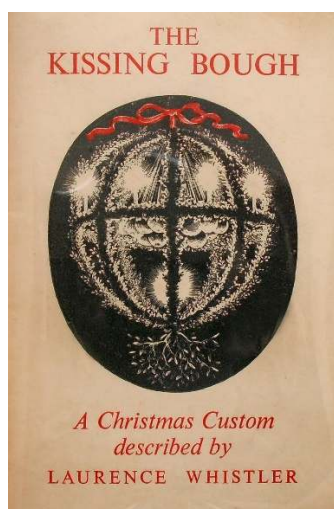
A loosely inserted manuscript note by Ann Thwaite explains that the book was sent to her because she first published two of the stories in *Allsorts* in 1968 and 1974, thus disproving the blurb's claim that this book is the author's debut in children's literature.



142. **Weeks (Donald)**. *The Angel that didn't fly. A story for the day before Christmas 1964*. Privately printed at Adagio, 1964. One of 150 copies for friends of the author, signed by the author, and inscribed Bertram/Anthony [Rota] on inner upper wrapper. Original wrappers, outer edges uncut. Fine copy. £20

Donald Weeks (1921-2003) was fascinated with the life and works of Frederick Rolfe, alias Baron Corvo, the eccentric and dissolute author of *Hadrian the Seventh*, writing a detailed account of his life in 1971.

143. **Wharton (Edith)**. *Old New York, New Year's Day (The 'Seventies)*. Pictorial endpapers by E.C. Caswell. D. Appleton and Company, 1924. First Edition. Original ribbed blue cloth, with publisher's label printed on spine and front cover, spine label a little darkened. Scratch across front cover, still a nice copy. £20



144. **Whistler (Laurence).** *The Kissing Bough; a Christmas Custom.* Frontispiece by Joan Hassall. William Heinemann Ltd, 1953. First Edition. Wrappers. Very nice copy. Inscribed on the verso of the upper wrapper to Bertram Rota in an unknown hand. £15

145. **Wine.** *To introduce the White Horse Cellar wherein are set forth the flowing wines. Champagne, Bordeaux, Burgundy, Rhine, Moselle, Port, Sherry and also Brandy. Hatchett's Piccadilly.* Curwen Press, no date, [c.1947]. Folio, 12 pages, ruled in red and black. Stiff card wrappers, small photograph pasted on front cover. Lightly dust-soiled, else very nice. £100

Hatchett's Restaurant was highly popular in the 1940s, second only to The Cafe de Paris as a venue for dining and dancing. This astonishingly wine list gives details of near 150 wines including vintage or commune, and prices for magnums, bottles and half-bottles as appropriate. The quality is all the more impressive for being just post the Second World War. Apart from those listed on the title-page, there are also vintage ports, liqueurs and a selection of "Fine Jamaican Cigars". The list is dedicated to Professor George Saintsbury (1845-1933, author of the seminal *Notes on a Cellar Book* first published in 1920) "in honour of his learning and scholarship, and long championship of good wine and good food, in the hope that his benevolent shade will find the wines in it worthy successors of those noble veterans recorded in his cellar book notes, and that he will recognize the influence of his own immortal example in the spirit of its compilers".

146. **Winton (Tim).** *In the Winter Dark.* 1989. First English Edition. Text slightly browned, otherwise a very nice copy in dust-wrapper; bookplate. £35

147. **Woodcock (George).** *Six Poems.* Privately Printed, Blue Moon Poems for Christmas, 1938. One of 100 signed copies for sale of which this is No. 50, signed by the author. Six poems on an eight-page folded signature, lettered in black. Fine copy. £25

148. **Wolpe (Berthold)**. *A hand-coloured Christmas card by the designer*. 1936. Single sheet of hand-made, deckle-edged paper, french-folded in four sheets to a page sized 20 cm x 14 cm. Fine copy. £300

Letterpress printed black-line drawing and type designed by Wolpe, with his printed monogram beneath. Hand-coloured in six shades of watercolour with fine distinctions of scarlet and maroon, and dark and light blue shading. A charming miniature of an angel holding a palm-leaf descending from a star and cruciform arrangement of motifs. A substantial proportion of the colouring has been added to the lettering, as a means of shadowing and highlighting the extant display type. On the inside recto a printed design showing a candle has been hand-coloured, and around it is written in scarlet pencil 'Happy Christmas and all the best for 1937 Berthold Wolpe'. This may be a proof copy in which Wolpe was trying out lettering for a final design, as there is a faint mark where his middle initial 'L' has been erased and his surname re-written over the top. Initialed 'JW' on verso, possibly indicating the recipient.

