

February 2013

Bertram Rota Ltd

31 LONG ACRE

COVENT GARDEN, LONDON WC2E 9LT

Telephone: + 44 (0) 20 7836 0723 * Fax: + 44 (0) 20 7497 9058

E-mail: bertramrota@compuserve.com

www.bertramrota.co.uk

IN OUR NINETIETH ANNIVERSARY YEAR

The Gavin H. Fryer Ford Madox Ford Collection
also including a fine selection of works by
Joseph Conrad, Compton Mackenzie,
V.S. Pritchett and others

Catalogue 308 Part I



Established 1923

TERMS OF BUSINESS. The items in this catalogue are offered at net sterling prices, for cash upon receipt. Charges for postage and packing will be added. All books are insured in transit.

PAYMENT. We accept cheques and debit and credit cards (please quote the card number, start and expiry date and 3 digit security code as well as your name and address). For direct transfers: HSBC, 129 New Bond Street, London, W1A 2JA, sort code 40 05 01, account number 50149489.

VAT is added and charged on autograph letters and manuscripts (unless bound in the form of a book), drawings, prints and photographs

WANTS LISTS. We are pleased to receive lists of books especially wanted. They are given careful attention and quotations are submitted without charge. We also provide valuations of books, manuscripts, archives and entire libraries.

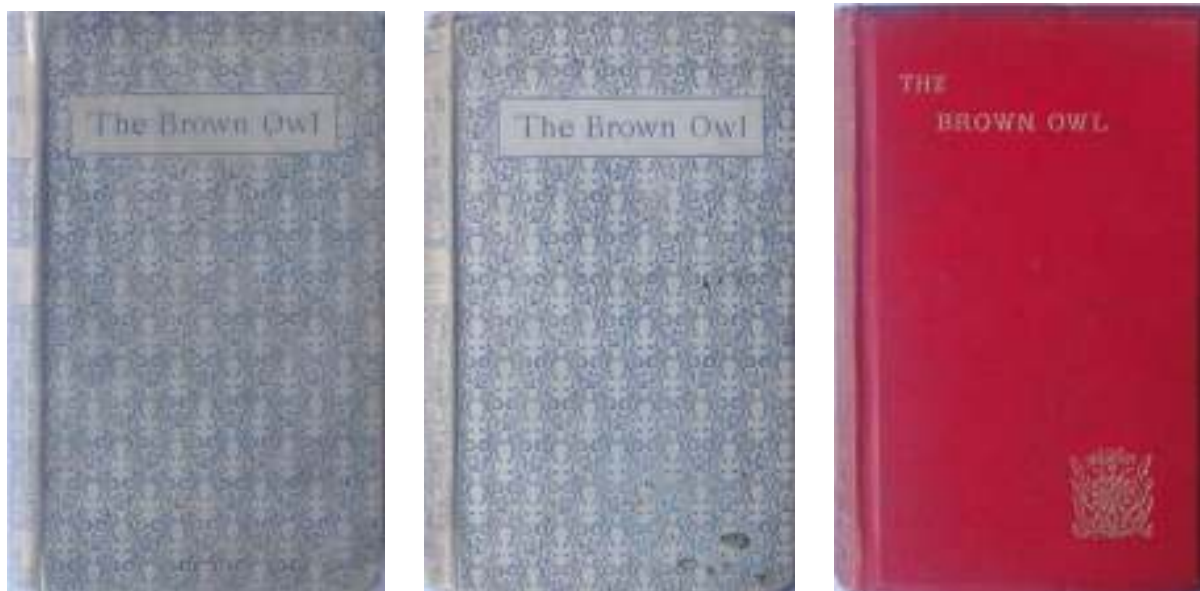
HOURS OF BUSINESS. We are open from 10.30 to 6.00 from Monday to Friday. Appointment recommended.

Unless otherwise described, all the books in this catalogue are published in London, in the original cloth or board bindings, octavo or crown octavo in size. Dust-wrappers should be assumed to be present only when specifically mentioned.



FORD MADOX FORD

This must surely be the finest and most comprehensive Ford Madox Ford collection in private hands anywhere, with only a handful of titles eluding Mr Fryer who has been guided by the principle of obtaining copies in the best possible condition and has also managed to acquire a slew of presentation copies, interesting variants and multiple editions and versions of some titles. He is the archetypal old-school completist collector with extremely good taste and a very sharp eye for the unusual and in some cases the virtually unobtainable.



1. **Ford (Ford Madox, Ford Madox Hueffer).** *The Brown Owl; a fairy story.* Frontispiece and plate by Ford Madox Brown. Cassell Publishing Company, New York, (The Children's Library Volume One), 1892. First Edition, Second American Issue, from English sheets. Small 8vo. Original white cloth with blue floral pattern repeated on end-papers and all edges. Spine and some leaves a little darkened, but a nice copy; inscription on front free end-paper. Harvey A1(n). £400
With the exception of the publisher's imprint at the foot of the spine this binding conforms in all general and particular respects to that of the first (T. Fisher Unwin) edition, also dated 1892 but evidently published in October 1891. At A1b Harvey mentions this edition without having seen it and describes the New York edition by the Frederick A. Stokes Company (*q.v.*) as the "First Edition, American issue". It is dated (in Roman numerals) 1891, comes in red, blue, or green cloth and the two plates are in different positions, neither used as a frontispiece.

The author's first book, being a fairy story which developed from tales told to his younger sister, Juliet, published through the efforts of his grandfather, Ford Madox Brown.

2. **Ford (Ford Madox, Ford Madox Hueffer).** *The Brown Owl; a fairy story.* Frontispiece and plate by Ford Madox Brown. T. Fisher Unwin, (The Children's Library Volume One), 1892. Second Edition. Small 8vo. Original white cloth with blue floral pattern repeated on end-papers and all edges (as the first edition). Spine faded and somewhat rubbed, especially at head and foot, upper cover slightly marked and upper hinge partly cracked, but a nice copy; traces of bookseller's small label on front pastedown. Presentation Copy, inscribed by the author on the verso of the frontispiece "Sincere regards from Ford H.M. Hueffer". This edition not in Harvey. £1,750
From the hand and style it is clear that this inscription is contemporary with publication and as such is exceedingly scarce. It seems likely that the legend "Second Edition" at the foot of the title-page was added in the press to first edition sheets.

3. **Ford (Ford Madox, Ford Madox Hueffer).** *The Brown Owl; a fairy story.* Two plates by Ford Madox Brown. Frederick A. Stokes Company, (The Children's Library Volume One), 1891. First Edition, First American Issue, from English sheets. Small 8vo. Original red cloth lettered and decorated in gilt, top edge gilt, others uncut. Spine faded and a little worn at head and foot, sides a little marked and slight browning to first and last few leaves, otherwise a nice copy. Harvey A1b. £300
The first edition although dated 1892 was actually published (in England) in October 1891. This conforms to it in most respects other than the binding, the publisher's imprint of course and the placement of the plates. This copy (as do others) has two W.H. Smith blind-stamps on the front free end-paper - presumably a number of copies were re-exported to the UK where there was great demand for the book or possibly the American edition was bound in England, these were left over and passed to W.H. Smith.



4. **Ford (Ford Madox, Ford Madox Hueffer).** *The Feather.* Frontispiece by Ford Madox Brown. T. Fisher Unwin, (The Children's Library), 1892. First Edition. Small 8vo. Original white cloth with blue floral pattern repeated on end-papers and all edges, uniform with *The Brown Owl*. Binding with just a little wear and browning, spine slightly cocked, otherwise a very nice copy; inscription on fly-leaf and bookseller's small label on front pastedown. Harvey A2a. £350

5. **Ford (Ford Madox, Ford Madox Hueffer).** *The Feather.* Frontispiece by Ford Madox Brown. T. Fisher Unwin, (The Children's Library), 1892. First Edition, Variant Binding. Small 8vo. Original green cloth gilt, top edge gilt, others uncut. A little wear to extremities, end-papers somewhat browned and lower hinge cracked, tiny piece missing at corner of front free end-paper, which bears a W.H. Smith blindstamp, but a nice copy. Harvey A2a, not mentioning this issue. £350
This extremely scarce variant also has no tissue guard with the frontispiece, unlike the regular issue, which is bound in white cloth with blue floral pattern repeated on end-papers and all edges.

6. **Ford (Ford Madox, Ford Madox Hueffer).** *The Feather.* Frontispiece by Ford Madox Brown. T. Fisher Unwin, (The Children's Library), 1892. First Edition, Variant Binding. Small 8vo. Original green cloth gilt, top edge gilt, others uncut. Binding with some wear and spine dulled, end-papers somewhat browned and hinges cracked, a very good copy; front free end-paper with W.H. Smith blindstamp. Harvey A2a, not mentioning this issue. £250
This extremely scarce variant also has no tissue guard with the frontispiece, unlike the regular issue, which is bound in white cloth with blue floral pattern repeated on end-papers and all edges. Furthermore the cloth is a different shade of green from the variant above.



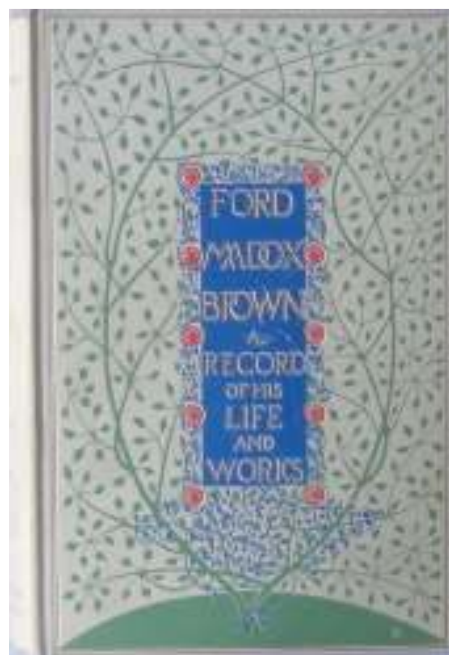
7. **Ford (Ford Madox, Ford Madox Hueffer).** *The Shifting of the Fire.* T. Fisher Unwin, (The Independent Novel Series), 1892. First Edition. Original tan cloth lettered and decorated in black, uncut, preserved in cloth chemise and slightly worn red quarter morocco slipcase, spine gilt. A little wear to cloth and spine with some cockling, otherwise a nice copy. Presentation Copy, inscribed by the author on the verso of the title-page in the year of publication: "Mr and Mrs A.J. Hipkins with the author's very warm regards Oct/92" (perhaps A.J. Hipkins the music historian) and with the ownership signature of Mrs Jane Hipkins on the half-title. Harvey A3a. £2,500
The author's name is given as H. Ford Hueffer on the title-page. Rare.



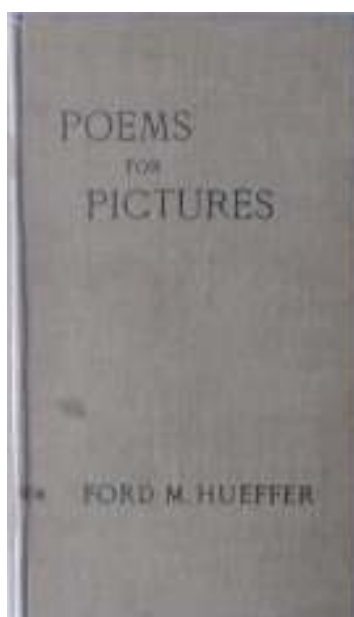
8. **Ford (Ford Madox, Ford Madox Hueffer).** *The Queen Who Flew; a fairy tale.* Frontispiece by Edward Burne-Jones. Bliss, Sands & Foster, 1894. First Edition. Original blue-grey cloth lettered and decorated in black with swans in flight in white by C.R.B. Barrett, the text within the same design throughout, spine lettered in gilt. Very slight wear to corners and spine partly cleaned, end-papers browned, otherwise a very nice copy. Harvey A5, binding (2). £950
The author's name is misspelt "Ford Huffer" on the title-page. Very scarce.



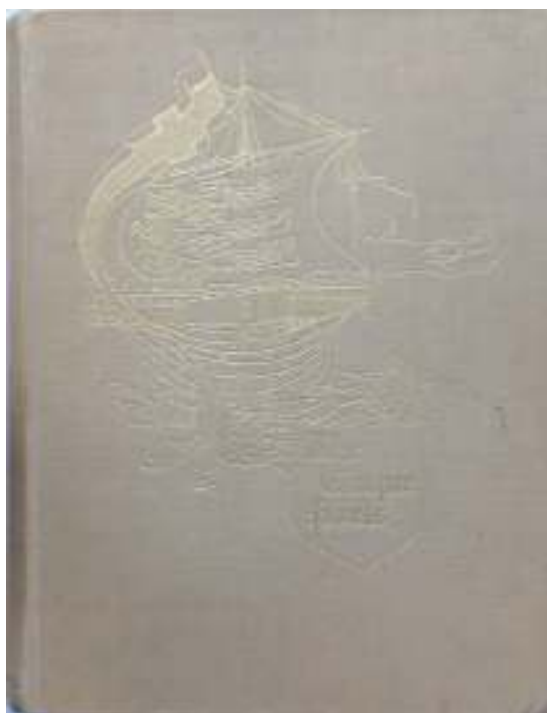
9. **Ford (Ford Madox, Ford Madox Hueffer).** *The Queen Who Flew; a fairy tale.* Frontispiece by Edward Burne-Jones, text within swans in flight border by C.R.B. Barrett throughout. Bliss, Sands & Foster, 1894. First Edition, Variant Binding. Original red cloth lettered in gilt and with floral decoration in black, uncut. Cloth a little soiled and worn, end-papers somewhat browned and with a few trivial tears, otherwise a nice copy. Harvey A5, not recording this binding. £1,500
 An unrecorded variant of what is in any case a rare book. The author's name is misspelt "Ford Huffer" on the title-page of this and Harvey's binding (2), but this has the name misspelt on the upper cover as well.



10. **Ford (Ford Madox, Ford Madox Hueffer).** *Ford Madox Brown; a record of his life and works.* Frontispiece, plates, with printed tissue guards. Longmans, Green, and Co., 1896. First Edition. Original white cloth, decorated in gilt, green, blue and red, by Walter Crane, top edge gilt. Cloth just a little marked and some foxing at edges, but an exceptionally nice, bright copy. Harvey A6a. £750
 Scarce, especially thus.



11. **Ford (Ford Madox, Ford Madox Hueffer).** *Poems for Pictures and for notes of music.* John MacQueen, 1900. First Edition. Original grey cloth lettered in black. A couple of marks to the upper cover, otherwise an exceptionally nice copy. Harvey A7. £475
Scarce.

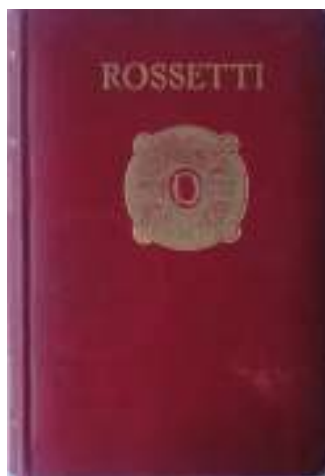


12. **Ford (Ford Madox, Ford Madox Hueffer).** *The Cinque Ports: A Historical and Descriptive Record.* Illustrations by Henry Hyde, comprising 14 photogravure plates and 19 drawings in the text, some tissue guards printed in red. William Blackwood and Sons, Edinburgh and London, 1900. First Edition. 4to. Original oatmeal cloth, with designs in gilt by the illustrator on the spine and upper cover, top edge gilt, others uncut. Cloth just a little marked, corners bumped, a little foxing, but a very nice copy; bookplate of Hermann Gerhard Hillers, and pencilled ownership inscriptions. Harvey A8, recording that only 525 copies were printed. £450



13. **Conrad (Joseph) and Hueffer (Ford Madox, Ford Madox Ford).** *The Inheritors; an extravagant story.* William Heinemann, 1901. First English Edition, First Issue without the dedication leaf. Original yellow pictorial cloth. Fine, extraordinarily clean and bright copy. Harvey A9b. £1,200

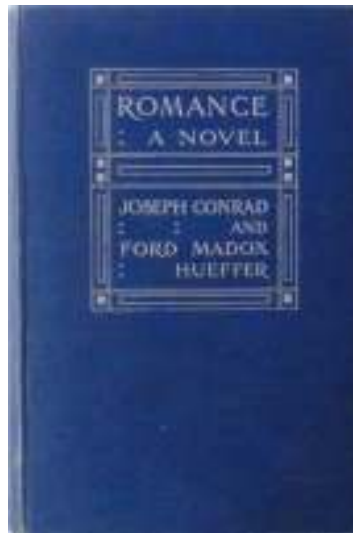
14. **Conrad (Joseph) and Hueffer (Ford Madox, Ford Madox Ford).** *The Inheritors; an extravagant story.* McClure, Phillips & Co., New York, 1901. First Edition, Second Issue with the corrected dedication leaf. Original light brown pictorial cloth in red, black and gilt, uncut. Cloth with a little soiling, especially to spine, light stain to rear pastedown, label removed from rear free end-paper and ownership stamp partly erased from front pastedown, else a very nice copy, the illustration to the upper cover unusually fresh and bright. Harvey A9b, stating that this is the rare of the two issues. £1,800



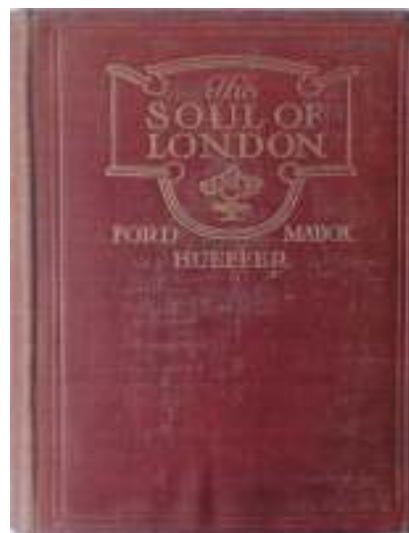
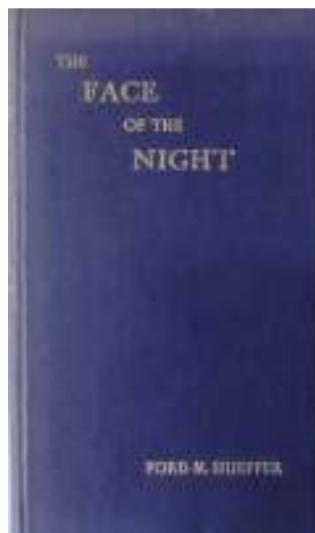
15. **Ford (Ford Madox, Ford Madox Hueffer).** *Rossetti; a critical essay on his art.* Frontispiece, plates. Duckworth & Co., (The Popular Library of Art), [1902]. First Edition. Original red cloth gilt. Cloth a little darkened and upper cover with light stains, free end-papers browned, otherwise a nice copy. Harvey A10a, mentioning the red cloth variant. £90

16. **Ford (Ford Madox, Ford Madox Hueffer).** *Rossetti; a critical essay on his art.* Frontispiece, plates. Duckworth & Co., 1914. Second Edition. Original green cloth lettered and decorated in gilt. A little foxing, upper hinge cracked and damage to half-title, otherwise a very nice, bright copy. Harvey A10c. £30

According to the dust-wrapper (not present) this was "the first time that a number of Photogravure illustrations have been given in a volume published at a popular price". This is also in a larger format than the first edition.

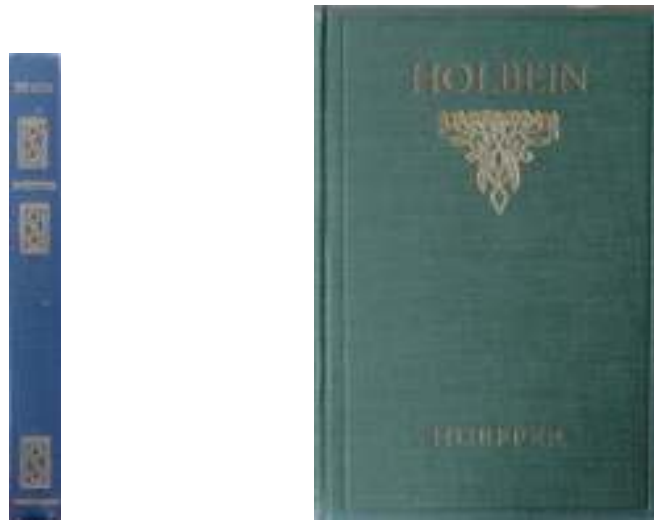


17. **Conrad (Joseph) and Hueffer (Ford Madox, Ford Madox Ford).** *Romance; a novel.* Smith, Elder & Co., 1903. First Edition. Original dark blue cloth lettered and decorated in white and gilt. Stain to front free end-paper, possibly as the result of the removal of an inscription, some foxing throughout, a little rubbing to extremities and spine a bit faded, but the white lettering and decoration to the upper cover especially bright and fresh. Harvey A11a. £200



18. **Ford (Ford Madox, Ford Madox Hueffer).** *The Face of the Night; a second series of poems for pictures.* John MacQueen, 1904. First Edition. Original purple cloth. Spine and edge of upper cover somewhat sunned, some foxing, but a nice copy. Very scarce. Harvey A12. £1,400
One of the scarcest of Ford's works. He wrote in the Crosby Gaige copy: "I have never expected to see a copy of this volume again. It must be very rare. It did not sell more than seventeen copies when the firm of publishers failed."

19. **Ford (Ford Madox, Ford Madox Hueffer).** *The Soul of London; a survey of a modern city.* Alston Rivers, Ltd, 1905. First Edition. Original red cloth gilt, top edge gilt, others uncut. Spine just a touch dulled and slight cockling to upper cover, free end-papers browned, else a nice copy; unsightly bookplate. Harvey A13. £150



20. **Ford (Ford Madox, Ford Madox Hueffer).** *Hans Holbein the Younger; a critical monograph.* Frontispiece, plates. Duckworth & Co., [1905]. First Edition. Small 8vo. Original blue cloth, spine gilt, uncut. Slightest wear to corners, otherwise an extremely nice copy; inscription on front free end-paper. Harvey A15a, not mentioning this binding (only the green limp leather gilt and red cloth). £45 We have also seen copies in green and red cloth and brown paper boards.

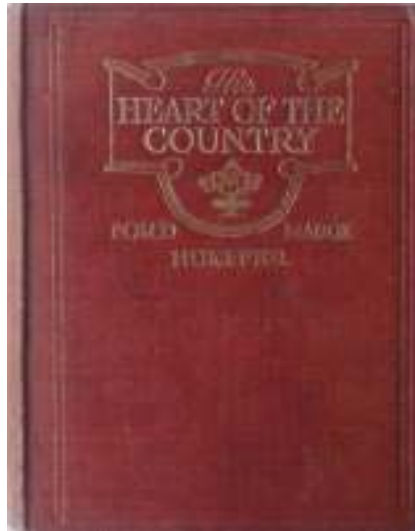
21. **Ford (Ford Madox, Ford Madox Hueffer).** *Hans Holbein the Younger; a critical monograph.* Frontispiece, plates. Duckworth & Co., 1914. Second Edition, English Issue. Original green cloth, lettered and decorated in gilt. Slight crease to spine and some foxing, mostly at fore-edge, but a very nice, bright copy in frayed, browned, foxed and repaired dust-wrapper. Harvey A15b. £75

This is in a larger format than the first edition and has 32 photogravure plates.



22. **Ford (Ford Madox, Ford Madox Hueffer).** *The Fifth Queen: and how she came to court.* Alston Rivers, Ltd, 1906. First Edition, 2 and 8 pages advertisements. Original red cloth gilt. Spine a little sunned and end-papers foxed, otherwise a very nice copy. Presentation Copy, inscribed by the author in the year of publication on the front free end-paper: "Constance Garnett from Ford Madox Hueffer March MCMVI" and with the David Garnett posthumous book-label. Harvey A16. £2,200

23. **Ford (Ford Madox, Ford Madox Hueffer).** *The Fifth Queen: and how she came to court.* Alston Rivers, Ltd, 1906. First Edition, 2 and 24 (later) pages advertisements. Original red cloth gilt. Stains to upper cover, hinges cracked and a little foxing, advertisements a little browned, else a nice copy; with the armorial bookplate of Reginald H. Walpole. Harvey A16. £150



24. **Ford (Ford Madox, Ford Madox Hueffer).** *The Heart of the Country; a survey of a modern land.* Alston Rivers, Ltd, 1906. First Edition. Original red cloth gilt, top edge gilt, others uncut. Slight sunning at spine, free end-papers browned and just a little foxing, otherwise a very nice copy. Harvey A17a. £180



25. **Ford (Ford Madox, Ford Madox Hueffer).** *Christina's Fairy Book.* Alston Rivers, Ltd, [1906]. First Edition. 16mo. Original blue pictorial boards, pictorial end-papers, preserved in specially made and pleasing blue quarter morocco book-form box, spine lettered in gilt. The fragile boards unsurprisingly showing a little edgewear, just a little foxing, pencil inscriptions and an erasure, else a very nice copy. Harvey A18a. £8,000

Very rare: Harvey never saw a copy of this or the American edition and until now, neither had we. There does not seem to have been a copy at auction in living memory, COPAC records only three copies and OCLC shows none in America, although there is a copy at Princeton added after the Naumburg collection check-list was published in the *Princeton University Library Chronicle*.

26. **Ford (Ford Madox, Ford Madox Hueffer).** *Christina's Fairy Book.* Illustrations by Jenetta Vise. Latimer House Limited, 1949. Second Edition. Original grey cloth. Small ink mark to upper cover, otherwise a very nice copy in very slightly soiled and nicked dust-wrapper. Harvey A18b. £325
Scarce, especially in the dust-wrapper.

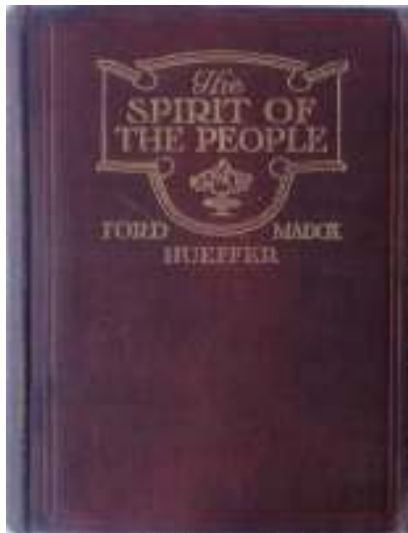


27. **Ford (Ford Madox, Ford Madox Hueffer).** *Privy Seal: his last venture.* Alston Rivers, Ltd, 1907. First Edition. Original red cloth, lettered and decorated in gilt. Spine just a touch sunned, end-papers a little browned and slight foxing at fore-edge, but a very nice, bright copy; ownership inscription on front free end-paper. Harvey A19. £280

28. **Ford (Ford Madox, Ford Madox Hueffer).** *England and the English; an interpretation.* Frontispiece and plates by Henry Hyde. McClure, Phillips & Co., New York, 1907. First Edition. Original red cloth lettered and decorated in gilt. Cloth just a little marked and sunned, rear end-paper creased and with trivial tear, otherwise a very nice copy. Scarce. Harvey A20. £160
 This the First American and First (and only) One-volume Edition of *The Soul of London, The Heart of the Country* and *The Spirit of the People* (the latter title here first published, in May, the English edition not until October 1907), and the First Illustrated Edition. Ford composed a new thirteen-page "Author's Note" for this edition to replace the three original "introductory" chapters in the volumes as published in England. Chapter V of *The Heart of the Country* is here omitted entirely. Ford made a few minor occasional insertions in the text for the American readers and the illustrations were commissioned for this edition.

29. **Ford (Ford Madox, Ford Madox Hueffer).** *The Pre-Raphaelite Brotherhood; a critical monograph.* Frontispiece, plates. Duckworth & Co., (Popular Library of Arts), [1907]. First Edition. Small 8vo. Original brown boards gilt. Boards with a little wear and soiling, gilt faded from spine, else a nice copy; inscription on front free end-paper. Harvey A23. £25

30. **Ford (Ford Madox, Ford Madox Hueffer).** *The Spirit of the People.* Alston Rivers, Limited, 1907. First Separate Edition. Original dark red cloth, lettered and decorated in gilt, top edge gilt. Cloth with a little marking and wear, short tear at foot of spine, hinges cracked, end-papers browned and some foxing, a very good copy; large W.H. Smith library label on front pastedown. Scarce. Harvey A24a. £150
 This was first published in America six months earlier in *England and the English; an interpretation* which comprised this title, *The Soul of London* and *The Heart of the Country*.

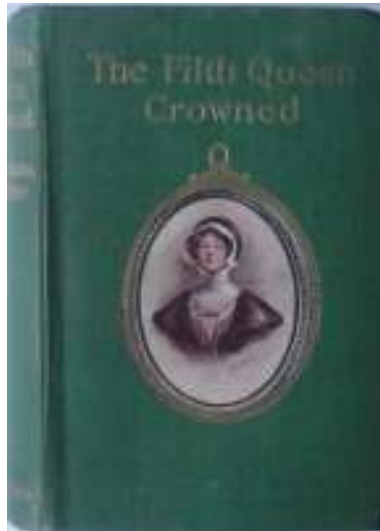


31. **Ford (Ford Madox, Ford Madox Hueffer).** *The Spirit of the People.* Alston Rivers, Limited, 1907. First Edition, in a Duckworth binding. Original grey cloth, lettered and decorated in white. Just a little wear at extremities and end-papers slightly browned, but a nice copy. Not in Harvey. £350
This is a fascinating anomaly. After a falling out between Ford and Alston Rivers, Duckworth took over and reprinted the book in 1915. Harvey says that he had not seen a Duckworth reprint of 1907 and doubted that there ever was one. Clearly Duckworth acquired the Alston Rivers sheets in 1907 and put them, trimmed, in their own binding. This is on considerably smaller paper than the first edition and is clearly in a Duckworth binding. Loosely inserted is a typed letter signed by Harvey about the book saying that he could not help very much owing to the destruction of the Duckworth files by bombing, but that he suspected this might be the Reader's Library edition, although this seems more likely to be an intermediary.

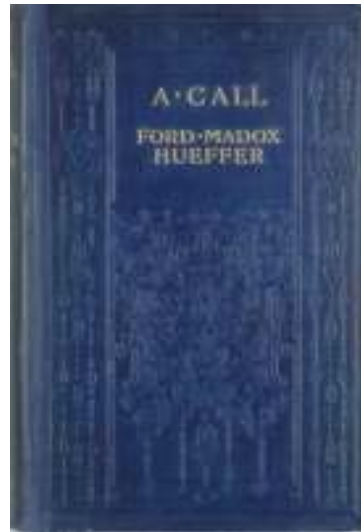
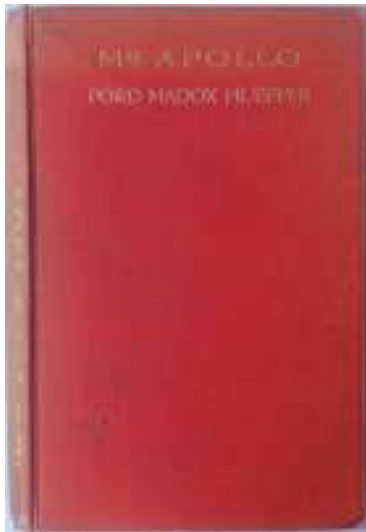


32. **Ford (Ford Madox, Ford Madox Hueffer).** *The Fifth Queen Crowned; a romance.* Eveleigh Nash, 1908. First Edition. Original red cloth lettered and decorated in gilt. Spine just a little dull, some foxing to end-papers and fore-edge, upper hinge cracked, otherwise a very nice copy. Presentation Copy, inscribed by the author on the day of publication on the front free end-paper to Constance Garnett: "Constance Garnett from Ford Madox Hueffer 20th March MCMVI" and with the David Garnett posthumous book-label. Harvey A25a. £2,200

33. **Ford (Ford Madox, Ford Madox Hueffer).** *The Fifth Queen Crowned; a romance.* Eveleigh Nash, 1908. First Edition. Original red cloth lettered and decorated in gilt. Spine just a little dull, slight foxing to end-papers, otherwise a very nice copy. Harvey A25a. £250



34. **Ford (Ford Madox, Ford Madox Hueffer).** *The Fifth Queen Crowned; a romance.* Eveleigh Nash, 1910. First Edition, Second Impression. Original green cloth lettered in gilt with paper cameo pasted to upper cover. Lower cover rather badly marked, upper hinge cracked and free end-papers browned, a very good copy; ownership inscription on front free end-paper. Harvey A25b. £60



35. **Ford (Ford Madox, Ford Madox Hueffer).** *Mr. Apollo; a just possible story.* Methuen & Co., 1908. First Edition. Original green cloth, lettered and decorated in gilt. Spine rather faded and cloth somewhat marked, a little foxing, else a nice copy. Harvey A26. £200

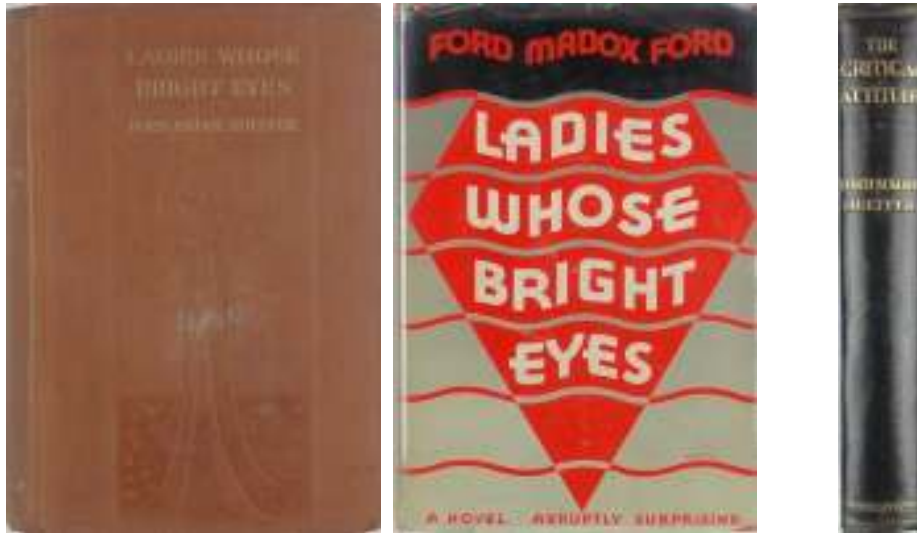
36. **Ford (Ford Madox, Ford Madox Hueffer).** *The 'Half Moon'; a romance of the old world and the new.* Eveleigh Nash, 1909. First Edition. Original red cloth, spine lettered in gilt. Bumped at corners and head and foot of spine, sides marked, light browning to end-papers, else a nice copy. Harvey A27. £180

Harvey also cites a blue cloth variant but does not assign priority.

37. **Ford (Ford Madox, Ford Madox Hueffer).** *A Call; the tale of two passions.* Chatto & Windus, 1910. First Edition. Original blue cloth lettered in gilt, upper cover decorated in blind. Rebacked preserving original spine, corners bumped, end-papers and advertisement leaves at end (owing to paper quality) somewhat browned, a very good copy; with W.H. Smith library label stamped "Sold"; inscription on front free end-paper. Harvey A28. £90



38. **Ford (Ford Madox, Ford Madox Hueffer).** *Songs from London.* Elkin Mathews, 1910. First Edition. Original green printed wrappers. Wrappers just a little marked and with trivial chips at corners, a little light foxing, otherwise a very nice copy, preserved in green cloth chemise and quarter morocco book-form box, spine lettered in gilt. Presentation Copy, inscribed by the author on the half title to Professor Mrs Lawtes [?]: "With the compliments of the Season Ford Madox Hueffer". Harvey A29. £600
We are aware of a copy of the book inscribed at Christmas 1909 and this is in all likelihood also a Christmas inscription, suggesting that the date of publication may have been earlier (clearly copies were available to the author at least) than February 1910 as suggested by Harvey.
39. **Ford (Ford Madox, Ford Madox Hueffer).** *Songs from London.* Elkin Mathews, 1910. First Edition. Original green printed wrappers. Slight browning towards end, otherwise a very nice copy indeed. Harvey A29. £250
40. **Ford (Ford Madox, Ford Madox Hueffer).** *Songs from London.* Elkin Mathews, 1910. First Edition. Original green printed wrappers. First sixteen pages somewhat browned, tiny chips to wrappers at corners, else a very nice copy. Harvey A29. £200
41. **Ford (Ford Madox, Ford Madox Hueffer).** *The Portrait.* Methuen & Co. Ltd, 1910. First Edition. Original purple cloth lettered and decorated in gilt. A little wear at extremities, upper hinge cracked, large bookplate clumsily removed from front pastedown, but a very good copy. Harvey A30. £150
42. **Ford (Ford Madox, Ford Madox Hueffer).** *Ancient Lights and New Reflections, being the memories of a young man.* Frontispiece, plates. Chapman and Hall, Ltd, 1911. First Edition. Original dark red cloth, spine lettered and ruled in gilt. Lower cover just a little marked, half-title and final leaf a little browned, otherwise a very nice copy. Harvey A32a. £200
43. **Ford (Ford Madox, Ford Madox Hueffer).** *Memories and Impressions; a study in atmospheres.* Frontispiece, plates. Harper & Brothers Publishers, New York, 1911. First American Edition of *Ancient Lights and New Reflections.* Original red cloth lettered and ruled in gilt, top edge gilt. Cloth marked and somewhat rubbed at head and foot of spine and joints and a little rubbed at corners, gutter cracked between frontispiece and title-page, two pages browned from news cutting, but a very good copy. Harvey A32b. £40



44. **Ford (Ford Madox, Ford Madox Hueffer).** *Ladies Whose Bright Eyes; a romance.* Constable & Co. Ltd, 1911. First Edition. Original reddish brown cloth lettered in gilt, upper cover decorated in blind. Cloth a little marked and spine slightly sunned, upper hinge cracked and end-papers lightly foxed, but a very good copy. Harvey A33a. £70

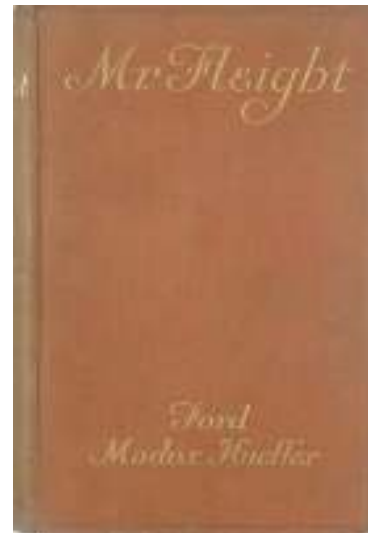
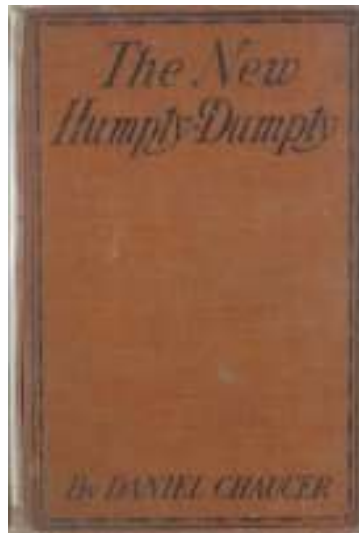
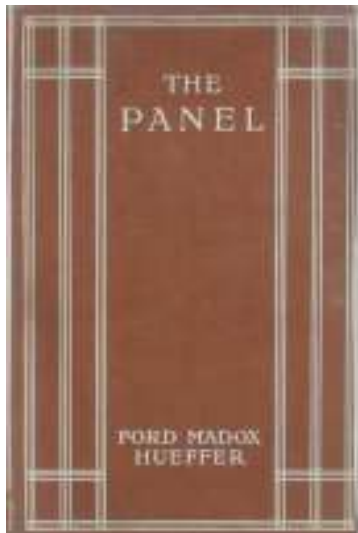
45. **Ford (Ford Madox, Ford Madox Hueffer).** *Ladies Whose Bright Eyes.* J.B. Lippincott Company, Philadelphia and London, 1935. First Revised Edition. Original orange cloth lettered in black. Fine copy in slightly soiled and frayed dust-wrapper which is chipped at the head of the spine panel. Harvey A33b. £80

46. **Ford (Ford Madox, Ford Madox Hueffer).** *The Critical Attitude.* Duckworth & Co., 1911. First Edition. Original black cloth, spine lettered and ruled in gilt, top edge gilt. Cloth a little marked and slightly rubbed at extremities, free end-papers somewhat browned and a little foxing, else a nice copy; Times Book Club label and date stamp on rear pastedown. Harvey A34. £80



47. **Ford (Ford Madox, Ford Madox Hueffer).** *High Germany; eleven sets of verse.* Duckworth and Co, 1911 [i.e. 1912]. First Edition. Original tan wrappers, lettered and decorated in green, with the errata-slip. Very light soiling to wrappers and (review?) label removed from upper wrapper, just a little foxing, but a very nice copy. Review Copy with stamp on title-page "To be published 5 Feb 1912". Scarce. Harvey A35. £600

The stamp confirms Harvey's estimated month and year of publication, although the title-page is dated 1911. This copy also has the ownership signature of the author R. Ellis Roberts, who contributed an article to the New Directions "Homage to Ford Madox Ford - A Symposium".



48. **Ford (Ford Madox, Ford Madox Hueffer).** *The Panel; a sheer comedy.* Constable and Co. Limited, 1912. First Edition. Original reddish brown cloth, spine lettered in gilt, upper cover lettered and with geometric panelling in white. Spine a little sunned and some very light foxing, but a very nice copy, the lettering and decoration to the upper cover exceptionally bright and fresh. Scarce thus. Harvey A36. £275

Harvey calls only for blind-stamped red cloth, presumably a later binding. In a letter to his agent, Pinker, Ford attributed "a very severe nervous breakdown" to the writing of this novel. It was not published in America until the following year when it was issued, much revised, under the title "Ring for Nancy".

49. **Ford (Ford Madox, Ford Madox Hueffer).** *The New Humpty-Dumpty.* By "Daniel Chaucer". John Lane, The Bodley Head, London and New York, 1912. First Edition. Original reddish brown cloth ruled in black and lettered in black and gilt. Some wear to extremities and some foxing, mostly at beginning and end, upper hinge cracked, but a very good copy; Times Book Club label and date stamp on rear pastedown. Harvey A37. £800

Pseudonymously published and very scarce: "There is only one serious novelist whose mind is stored with weighty secrets of the music halls as these ... a respectful reference to the Empire Ballet, a savage contempt of tradespeople, Roman Catholicism and the Greek Church, betray the identity of Daniel Chaucer. *The New Humpty-Dumpty*, in its fine detail and lucid statement of complex adventure, is another stage in the development of a genius ..." (*The English Review*, edited by Ford).

50. **Ford (Ford Madox, Ford Madox Hueffer).** *Mr. Fleight.* Howard Latimer, Ltd, 1913. First Edition. Original reddish brown cloth lettered and ruled in gilt. Cloth with a little soiling and very slight wear at head and foot of spine, lower hinge cracked and some foxing, especially at fore-edge, but a nice copy; blank book-label on front pastedown. Presentation Copy, inscribed by Violet Hunt on the front free end-paper "Violet Scott James from Violet Hueffer". Harvey A39. £1,800

Extremely scarce. Harvey quotes Ford: "In the event, the book was seized by the sheriff's office because Byles's firm could not pay its printer's bills, so that it was never actually published". The presentee is no doubt a relation of R.A. Scott-James, the editor, journalist and literary critic.

51. **Ford (Ford Madox, Ford Madox Hueffer).** *Mr. Fleight.* Howard Latimer, Ltd, 1913. First Edition. Original reddish brown cloth lettered and ruled in gilt. Cloth with some soiling, ink stain to top edge, binding a little loose with lower hinge cracked and upper hinge repaired, a little foxing at beginning and end, a very good copy. Harvey A39. £650

Extremely scarce. Harvey quotes Ford: "In the event, the book was seized by the sheriff's office because Byles's firm could not pay its printer's bills, so that it was never actually published"



52. **Ford (Ford Madox, Ford Madox Hueffer).** *The Desirable Alien; at home in Germany.* By Violet Hunt, with preface and two additional chapters by Ford Madox Hueffer. Chatto and Windus, 1913. First Edition. Original purple cloth lettered and decorated in gilt. Spine a little sunned and advertisement leaves browned owing to paper quality, but a very nice, bright and clean copy. Harvey A40. £900

Very scarce, especially thus. This also contains numerous footnotes by Ford, many of some length.

53. **Ford (Ford Madox, Ford Madox Hueffer).** *The Young Lovell; a romance.* Chatto & Windus, 1913. First Edition. Original red cloth lettered in gilt. Just a little foxing at beginning and end, advertisement leaves at end somewhat browned owing to poor paper quality (and one undercut and creased), but a very nice copy, the gilt lettering to the spine especially bright; long inscription on front free end-paper. Scarce. Harvey A41. £250

54. **Ford (Ford Madox, Ford Madox Hueffer).** *The Young Lovell; a romance.* Chatto & Windus, 1913. First Edition. Original red cloth lettered in gilt. Cloth a little darkened and slightly rubbed at extremities, some foxing, lower hinge cracked and advertisement leaves at end somewhat browned owing to poor paper quality, but a very good copy; blank book-label and stamp on front pastedown. Scarce. Harvey A41. £160

55. **Ford (Ford Madox, Ford Madox Hueffer).** *Ring for Nancy; a sheer comedy.* Frontispiece and plates by F. Vaux Wilson. The Bobbs-Merrill Company, Indianapolis, 1913. First American Edition of *The Panel* (q.v.), expanded and revised. Original blue cloth, lettered in gilt and decorated in blind. Slightest wear to extremities, but a very nice, bright copy. Harvey A42. £80

56. **Ford (Ford Madox, Ford Madox Hueffer).** *Collected Poems.* Max Goschen Limited, 1914. First Edition. Original blue cloth lettered in gilt. Spine sunned to green, extremities a little bumped and short tear to lower cover, free end-papers lightly browned and first few leaves foxed, but a nice copy. Harvey A43a. £175

Harvey points out that the book was probably published in November 1913.

57. **Ford (Ford Madox, Ford Madox Hueffer).** *Collected Poems.* Martin Secker, 1916. First Edition, Second Issue. Original grey cloth (Secker binding), spine with printed label, uncut. Cloth a little soiled and label slightly foxed, free end-papers browned and a little foxing in places, but a nice copy. Harvey A43b. £60

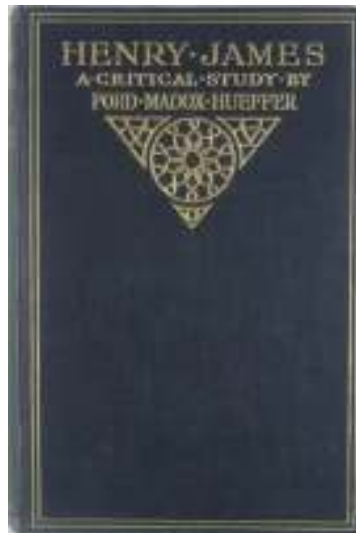
Harvey, who describes this as "Second 'edition' " quotes a letter from Secker: "Secker acquired the rights and 500 copies in sheets and 226 bound copies from Goschen in May 1915 and appears to have begun selling the bound copies immediately. 500 cancel titles and 500 labels for the bindings were printed and 105 copies (presumably of the Goschen-bound copies) were sold to America (name of publisher not given) in August 1915. Total sales including the American sale had reached 222 copies by December 1920, so presumably it was about then that the Goschen copies were exhausted. I see, however, that Secker bound 100 copies, presumably including the cancel titles, as early as April 1916. The last sale recorded was in October 1935, when the sales had reached 304 copies. 238 copies in sheets were destroyed by bombing in the war."

58. **Ford (Ford Madox, Ford Madox Hueffer).** *Collected Poems.* Martin Secker, 1916. First Edition, Second Issue. Original grey cloth (Secker binding), spine with printed label, uncut. Cloth just a little soiled and label slightly foxed and chipped, free end-papers browned and a little foxing in places, else a nice copy. Presentation Copy, inscribed by the author on the front free end-paper: "Mr & Mrs Reyher from Ford Madox Hueffer New York June mcmxxiv". Harvey A43b. £350

Harvey, who describes this as "Second 'edition' " quotes a letter from Secker: "Secker acquired the rights and 500 copies in sheets and 226 bound copies from Goschen in May 1915 and appears to have begun selling the bound copies immediately. 500 cancel titles and 500 labels for the bindings were printed and 105 copies (presumably of the Goschen-bound copies) were sold to America (name of publisher not given) in August 1915. Total sales including the American sale had reached 222 copies by December 1920, so presumably it was about then that the Goschen copies were exhausted. I see, however, that Secker bound 100 copies, presumably including the cancel titles, as early as April 1916. The last sale recorded was in October 1935, when the sales had reached 304 copies. 238 copies in sheets were destroyed by bombing in the war."

59. **Ford (Ford Madox, Ford Madox Hueffer).** *Collected Poems.* Martin Secker, 1916. First Edition, Second Issue. Original blue cloth (Goschen binding), spine with (somewhat browned) printed label. Cloth a little marked and spine discoloured, some foxing at beginning, end and fore-edge, but a very good copy. Harvey A43b. £60

Harvey, who describes this as "Second 'edition' " quotes a letter from Secker: "Secker acquired the rights and 500 copies in sheets and 226 bound copies from Goschen in May 1915 and appears to have begun selling the bound copies (of which this is one) immediately. 500 cancel titles and 500 labels for the bindings were printed and 105 copies (presumably of the Goschen-bound copies) were sold to America (name of publisher not given) in August 1915. Total sales including the American sale had reached 222 copies by December 1920, so presumably it was about then that the Goschen copies were exhausted. I see, however, that Secker bound 100 copies, presumably including the cancel titles, as early as April 1916. The last sale recorded was in October 1935, when the sales had reached 304 copies. 238 copies in sheets were destroyed by bombing in the war."



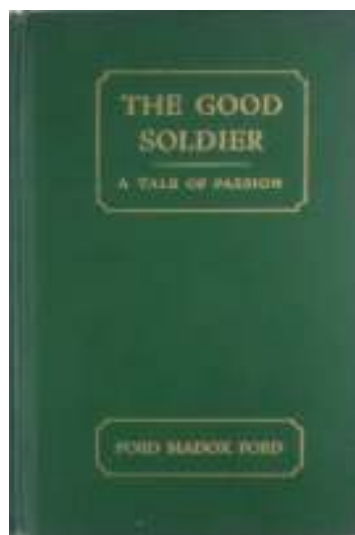
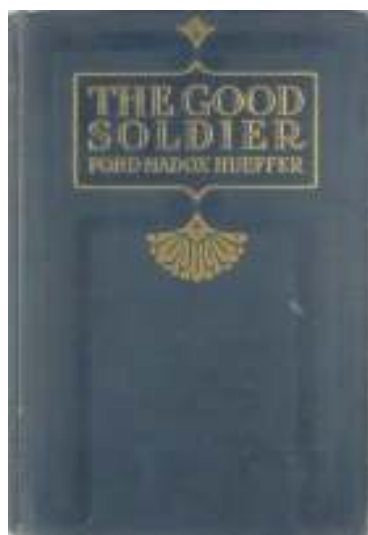
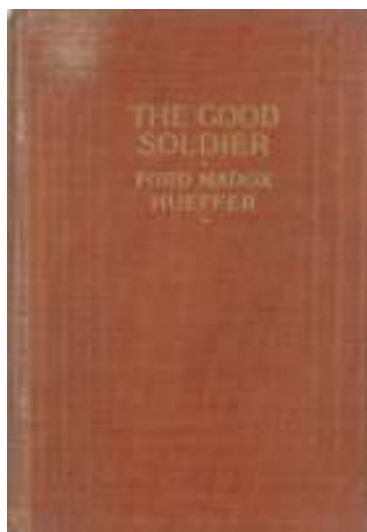
60. **Ford (Ford Madox, Ford Madox Hueffer).** *Henry James; a critical study.* Portrait frontispiece with tissue guard. Martin Secker, 1913. First Edition. Original black cloth lettered and decorated in gilt, top edge gilt, others uncut. A little foxing, otherwise a very nice, fresh copy. Harvey A44. £150

61. **Ford (Ford Madox, Ford Madox Hueffer).** *Henry James; a critical study.* Portrait frontispiece with tissue guard, guard somewhat browned affecting title-page. Albert and Charles Boni, New York, 1913. First American Edition, from English sheets with cancel title. Original black cloth lettered and decorated in gilt, top edge gilt, others uncut. Free end-papers browned, otherwise a very nice, fresh copy; ownership inscription on front free end-paper. Harvey A44(n). £120



62. **Ford (Ford Madox, Ford Madox Hueffer).** *Antwerp.* Upper wrapper in red (a stylised soldier with a rifle) and head- and tailpiece by Wyndham Lewis. The Poetry Bookshop, [1915]. First Edition. Small 4to, eight pages. Original white wrappers, the upper wrapper serving as the title-page. Just a little dust-soiling, but a very nice copy. Rare. Harvey A45. £650

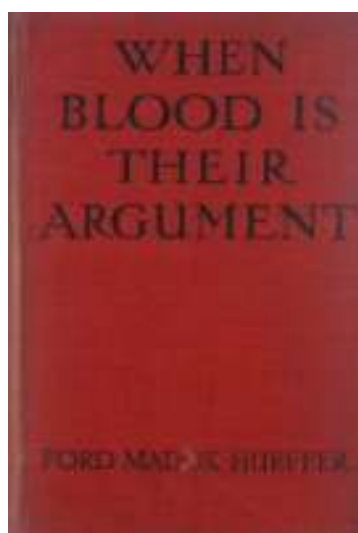
This poem was published at threepence, probably in January 1915. A revised version was published in *On Heaven and other poems* (q.v.) and *Collected Poems* (q.v.), the latter containing the statement that "Antwerp" "was also circulated as official propaganda by H.M. Ministry of Information in 1914-15". It is believed that copies were sent by Ford as Christmas cards to friends at the end of 1914.



63. **Ford (Ford Madox, Ford Madox Hueffer).** *The Good Soldier; a tale of passion.* John Lane, The Bodley Head, London and New York, 1915. First Edition. Original red blindstamped cloth lettered in gilt. Cloth with a little wear and mark to upper cover, but a nice copy. Extremely scarce. Presentation Copy inscribed to a family friend: "Nora Haselden from F.M.H. 18/?/1915" in the hand of the author's sister (Ford was no doubt serving in France at the time). Harvey A46a. £3,000

64. **Ford (Ford Madox, Ford Madox Hueffer).** *The Good Soldier; a tale of passion.* John Lane, The Bodley Head, New York and London, 1915. First American Edition. Original dark grey cloth lettered and decorated in gilt. Cloth with a little wear and soiling, hinges cracked, otherwise a nice copy. Extremely scarce. Omar Pound's copy with his book-label on the front pastedown. Harvey A46a. £1,200

65. **Ford (Ford Madox, Ford Madox Hueffer).** *The Good Soldier; a tale of passion.* Albert & Charles Boni, New York, 1927. Second American Trade Edition. Original green cloth lettered and decorated in gilt. Spine creased and a little worn, upper hinge cracked, otherwise a nice copy; ownership signature on front free end-paper. Harvey A46b. £100
This is the first edition to include the dedicatory letter to Stella Ford (Bowen).

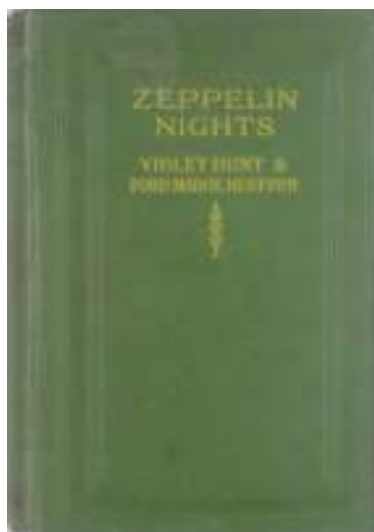
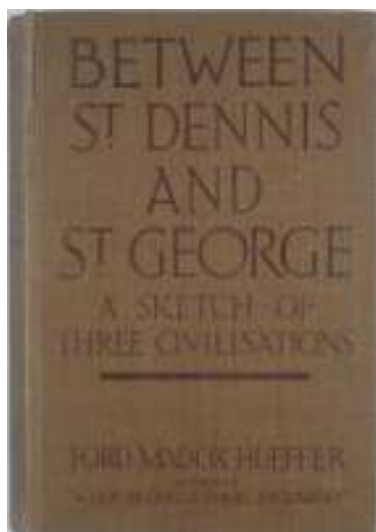


66. **Ford (Ford Madox, Ford Madox Hueffer).** *When Blood Is Their Argument; an analysis of Prussian culture.* Hodder and Stoughton, 1915. First Edition. Original red cloth lettered in black. Small mark to upper cover, spine just a tad sunned and first leaves with some foxing, but a very nice, bright copy. Harvey A47. £120

67. **Ford (Ford Madox, Ford Madox Hueffer).** *When Blood Is Their Argument; an analysis of Prussian culture.* Hodder and Stoughton, 1915. Advance Proof Copy. Original plain brown wrappers. Wrappers with some chipping and some soiling to half-title and fore-edge, otherwise a nice copy, preserved in specially made cloth chemise and green quarter morocco book-form box, spine gilt. Rare. Harvey A47 (cf.) £600



68. **Ford (Ford Madox, Ford Madox Hueffer).** *When Blood Is Their Argument; an analysis of Prussian culture.* Hodder and Stoughton / George H. Doran Company, New York, 1915. First American Edition, from English sheets. Original black cloth lettered in red. A very nice, bright copy with a few pencil annotations; ownership inscription on front pastedown. Scarce thus. Harvey A47(n). £120
This copy conforms with that described by Harvey having a Hodder and Stoughton title-page with the imprint "New York and London" and the George H. Doran Company imprint at the foot of the spine. The English and American editions of this work and *Between St. Dennis and St. George* were wholly financed by Wellington House, the covert British war propaganda bureau.



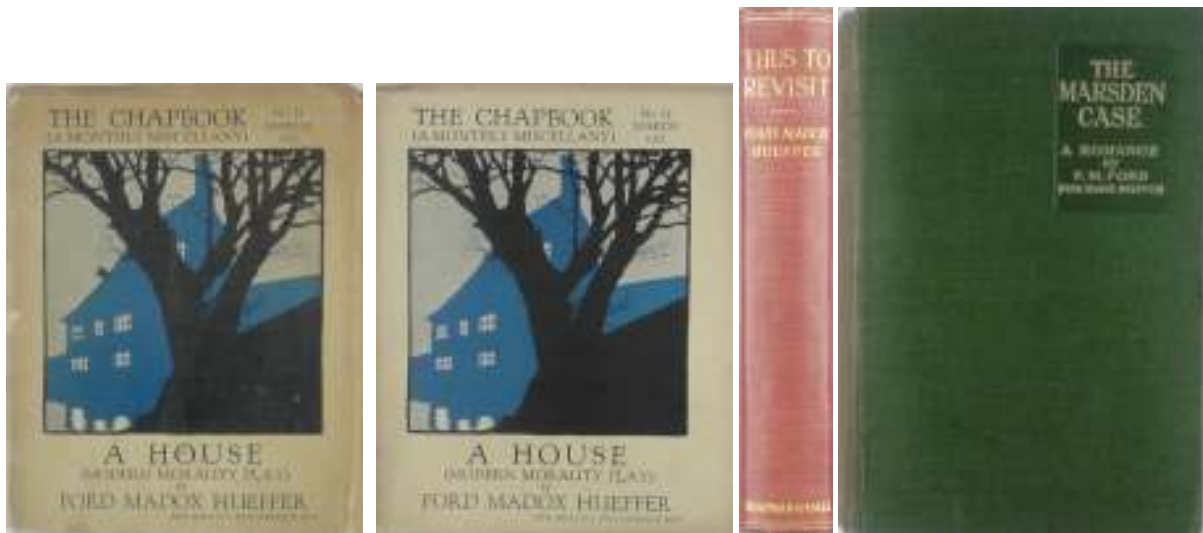
69. **Ford (Ford Madox, Ford Madox Hueffer).** *Between St. Dennis and St. George; a sketch of three civilisations.* Hodder and Stoughton, 1915. First Edition. Original brown cloth lettered in darker brown. Just a little wear to extremities, free end-papers lightly browned, otherwise a very nice copy. Harvey A48. £175

70. **Ford (Ford Madox, Ford Madox Hueffer) and Hunt (Violet).** *Zeppelin Nights; a London entertainment.* John Lane, The Bodley Head, London and New York, 1916. First Edition. Original green cloth, upper cover lettered in yellow. Spine lettering dulled, cloth somewhat marked and corners bumped, a little foxing and browning to end-papers, nevertheless a very good copy. Very scarce. Harvey A49. £450
Harvey suggests that this was actually published towards the end of 1915 and post-dated.



71. **Ford (Ford Madox, Ford Madox Hueffer).** *On Heaven and other poems written on active service.* John Lane, The Bodley Head, London and New York, 1918. First Edition, cancel half-title (not mentioned by Harvey). Original pale blue cloth lettered in gilt, uncut. Lower cover a little bubbled, slight wear at extremities, spine dulled and some foxing at fore-edge, nevertheless a nice copy. Harvey A50. £120

“Several of the poems were written under fire and all but five while Ford was serving in Wales, on the Somme or in the Ypres salient ... During the late war [“On heaven”] was circulated by H.M. Department of Propaganda as being likely to make soldiers take a cheerful view of death” (Harvey), having previously been declared blasphemous and withdrawn from *Fortnightly Review* by the Home Secretary.



72. **Ford (Ford Madox, Ford Madox Hueffer).** *A House (Modern Morality Play)*. The Chapbook, a Monthly Miscellany, No. 21. Colour upper wrapper and black-and-white illustrations by Stella Bowen. The Poetry Bookshop, March, 1921. First Edition. Small 4to. Original pictorial wrappers, this copy bound without the advertisement leaves at beginning and end. Wrappers browned and chipped, light creasing to text, but a very good copy. Scarce. Presentation Copy, inscribed by the author on the title-page: "Edgar Jepson from F.M.F. 8/4/21". Harvey A51. £350

Harvey explains that this may have been preceded by an appearance in *Poetry* of Chicago, but seems rather to doubt it. In a letter to Jepson of 8 November 1921 Ford wrote that he was awarded the *Poetry* of Chicago prize for best poem of the year which pleased him "as the first public recognition [he] ever received - except from the Inst. de France, & that hadn't any \$ attached".

73. **Ford (Ford Madox, Ford Madox Hueffer).** *A House (Modern Morality Play)*. The Chapbook, a Monthly Miscellany, No. 21. Colour upper wrapper and black-and-white illustrations by Stella Bowen. The Poetry Bookshop, March, 1921. First Edition. Small 4to. Original pictorial wrappers. Wrappers just a little dusty, but a very nice copy. Scarce. Harvey A51. £65

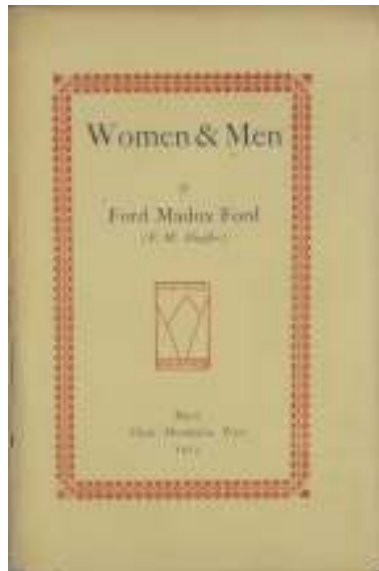
Harvey explains that this may have been preceded by an appearance in *Poetry* of Chicago, but seems rather to doubt it.

74. **Ford (Ford Madox, Ford Madox Hueffer).** *Thus to Revisit; some reminiscences*. Chapman & Hall, 1921. First Edition. Original red blindstamped cloth, spine lettered in gilt. Spine and part of upper cover a little sunned, a few marks and minor wear, lower hinge cracked, upper hinge partly so, else a nice copy. Presentation Copy, inscribed by the author on the front free end-paper, quoting from the book: "To Dyneley Hussey. Ford Madox Hueffer 'I proudly present these two last lines to young writers as a gift, a consolation, a testament, a consolation [sic, Ford repeats the word in error], a buckler: So, to the measure of the light vouchsafed, / Shine, poet, in thy place and be content!" p.224 for 18 June mcmxxii' ". Harvey A52. £900

Hussey was an English war poet, journalist, art and music critic who served in World War I as a Lieutenant in the Thirteenth Battalion of the Lancashire Fusiliers.

75. **Ford (Ford Madox, Ford Madox Hueffer).** *The Marsden Case; a romance*. Duckworth & Co., 1923. First Edition, Advance Copy. Original green cloth lettered in white. Spine faded and a little worn at head and foot, free end-papers lightly browned and a little foxing, but otherwise a nice copy. Harvey A53. £200

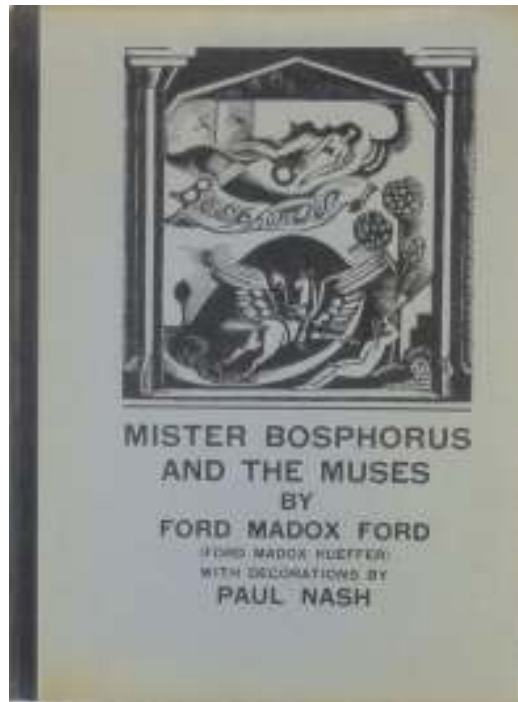
A stamp on the title-page declares "To be published on 3 May. 1923" confirming Harvey's supposition that May was the month of publication.



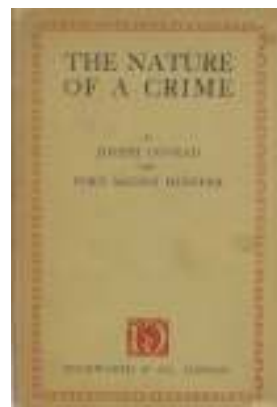
76. **Ford (Ford Madox, Ford Madox Hueffer).** *Women & Men.* Three Mountains Press, Paris, 1923. First Edition. Number 3 of 300 copies. Large 8vo. Original wrappers printed in red and black, uncut. Fragile wrappers a little frayed as often, lower wrapper partly darkened, upper wrapper almost detached, internally a very nice, fresh copy. Preserved in specially made grey cloth book-form box, spine with leather label lettered in gilt. Scarce. Harvey A54. £300
 This seems to be one of two copies originally in the Naumburg Collection - or copies may have been misnumbered. This has a Contact Editions label tipped in over the imprint on the title-page.



77. **Ford (Ford Madox, Ford Madox Hueffer).** *Mister Bosphorus and the Muses; or, a short history of poetry in Britain; Variety Entertainment in Four Acts.* "Music by several popular composers with harlequinade, transformation scene, cinematograph effects, and many other novelties, as well as old and tried favourites". Six wood-engraved plates on tinted paper and decorations by Paul Nash. Duckworth & Co., 1923. First Edition. Number 5 of 70 copies (60 for sale) numbered and signed by the artist. 4to. Original patchwork patterned cloth, spine lettered in gilt, top edge gilt, others uncut. Just a little foxing but a very nice copy of this beautiful book. Rare. Harvey A55. £2,500



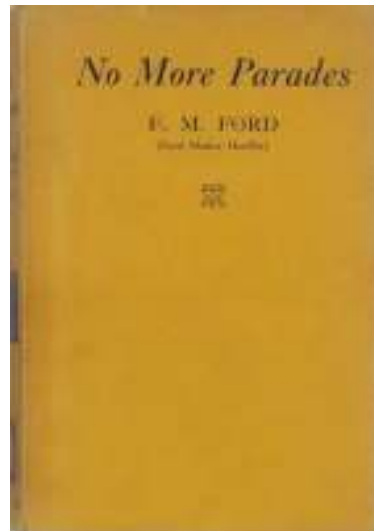
78. **Ford (Ford Madox, Ford Madox Hueffer).** *Mister Bosphorus and the Muses; or, a short history of poetry in Britain; Variety Entertainment in Four Acts.* "Music by several popular composers with harlequinade, transformation scene, cinematograph effects, and many other novelties, as well as old and tried favourites". Decorations by Paul Nash. Duckworth & Co., 1923. First Trade Edition. 4to. Original black quarter cloth, pictorial boards by Nash. Very slight fading and trivial wear to corners, end-papers partly browned, but a very nice copy in browned, chipped and torn dust-wrapper by Nash, repeating the design on the upper board. Harvey A55(n). £250



79. **Ford (Ford Madox, Ford Madox Hueffer).** *Some Do Not ... a novel.* Duckworth and Company, 1924. Second English "Edition". Original dark green cloth, lettered in white. Cloth generally a little worn and upper cover slightly marked, upper hinge cracked, half-title foxed and lacking front free end-paper, a good reading copy only; bookplate. Harvey A56c. £30

Part of the *Parade's End* tetralogy. Harvey points out that although "Second Edition" appears on the verso of the title-page, there is no evidence to suggest that this is other than one of a number of later impressions of the first edition, this dated June 1924.

80. **Conrad (Joseph) and Hueffer (Ford Madox, Ford Madox Ford).** *The Nature of a Crime.* Duckworth & Co., 1924. First Edition. Original red cloth, spine lettered in gilt. Spine and edges of covers just perceptibly sunned, some foxing, especially to end-papers and fore-edge, otherwise a very nice copy in slightly darkened and marked dust-wrapper. Loosely inserted is the publisher's announcement of Hueffer's forthcoming *Joseph Conrad; a personal remembrance.* Harvey A57a. £180



81. **Ford (Ford Madox, Ford Madox Hueffer).** *Joseph Conrad; a personal remembrance.* Portrait frontispiece. Duckworth & Co., 1924. First Edition. Original green cloth, spine lettered in gilt. Cloth just a little marked and some foxing, free end-papers browned, but a very nice copy. Violet Hunt's copy with her ownership signature (Violet Hueffer) on the front free end-paper. Harvey A58a. £200
82. **Ford (Ford Madox, Ford Madox Hueffer).** *Joseph Conrad; a personal remembrance.* Portrait frontispiece. Duckworth & Co., 1924. First Edition. Original green cloth, spine lettered in gilt. Cloth a little marked and spine dulled, foxing throughout but mostly at fore-edge, free end-papers browned, a very good copy. Harvey A58a. £35
83. **Ford (Ford Madox, Ford Madox Hueffer).** *No More Parades; a novel.* Duckworth, 1925. First Edition. Original blue cloth, spine lettered in black. Very slight fading to head and foot of spine, otherwise a very nice copy indeed in bright dust-wrapper which has a couple of trivial nicks and is a little darkened at the spine panel. Harvey A59. £700
Part of the *Parade's End* tetralogy. This is a variant binding - Harvey calls for green cloth, spine lettered in gilt.
84. **Ford (Ford Madox, Ford Madox Hueffer).** *A Mirror to France.* Colour frontispiece. Duckworth, 1926. First Edition. Original green cloth, spine lettered in gilt. Spine somewhat sunned, sides a little marked and a little foxing, but a nice copy. Harvey A60. £50
85. **Ford (Ford Madox, Ford Madox Hueffer).** *A Man Could Stand Up; a novel.* Duckworth, 1926. First Edition. Original green cloth, spine lettered in gilt. Free end-papers a little browned, but a very nice, fresh copy; ownership signature on front free end-paper. Harvey A61a. £70
Part of the *Parade's End* tetralogy.
86. **Ford (Ford Madox, Ford Madox Hueffer).** *New York Is Not America.* Duckworth, 1927. First Edition. Original green cloth, spine lettered in gilt. Spine a little sunned and fore-edge foxed, but a very nice copy. Harvey A63. £55
87. **Ford (Ford Madox, Ford Madox Hueffer).** *New York Essays.* William Edwin Rudge, New York, 1927. First Edition. One of 750 copies signed by the author. Original quarter black cloth, orange boards, spine gilt, uncut. Boards just a little dusty, but a very nice copy. Presentation Copy, inscribed by the author on the half-title: "Mr and Mrs W.A. Bradley from Ford Madox Ford for Xmas 1927". Harvey A64. £375
Not published in England. Bradley was an editor at McClure's, Ford's American publisher, when the two men first met. He and his wife went on to become Ford's literary agents in Paris.



88. **Ford (Ford Madox, Ford Madox Hueffer).** *New York Essays*. William Edwin Rudge, New York, 1927. First Edition. One of 750 copies signed by the author (on the half-title). Original quarter black cloth, orange boards, spine gilt, uncut. Boards just a little marked, but a very nice copy. Harvey A64. £200

Not published in England.

89. **Ford (Ford Madox, Ford Madox Hueffer).** *A Little Less than Gods; a romance*. Duckworth, 1928. First Edition. Original green cloth, spine lettered in gilt. Very slight creasing to spine, otherwise a very nice, bright copy. Harvey A66a. £60

90. **Ford (Ford Madox, Ford Madox Hueffer).** *The Last Post*. Literary Guild of America, New York, 1928. First Edition. Original cream buckram-backed brown cloth, printed labels to spine and upper cover. Upper hinge cracked, otherwise a very nice copy. Harvey A65a. £60
Part of the *Parade's End* tetralogy. Precedes the English edition.

91. **Ford (Ford Madox, Ford Madox Hueffer).** *Last Post*. Duckworth, 1928. First English Edition. Original green cloth, spine lettered in gilt. A little foxing to end-papers and first and last few leaves, otherwise a very nice copy. Harvey A65b. £70

92. **Ford (Ford Madox, Ford Madox Hueffer).** *The English Novel from the earliest days to the death of Joseph Conrad*. J.B. Lippincott Company, The One Hour Series, Philadelphia and London, 1929. First Edition. Original orange cloth printed in black. Some damage to binding else a very good copy in torn and worn dust-wrapper; ownership signature on front free end-paper. Harvey A67a. £25
Precedes the English edition.

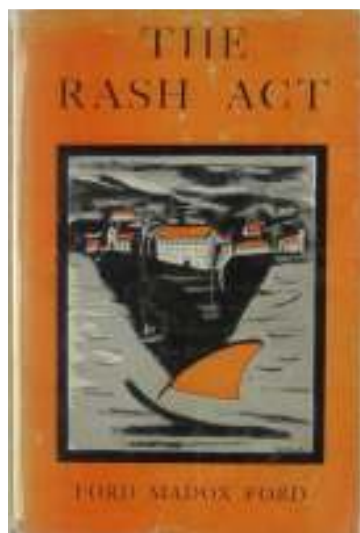
93. **Ford (Ford Madox, Ford Madox Hueffer).** *The English Novel from the earliest days to the death of Joseph Conrad*. Constable & Co, 1930. First English Edition. Original blue cloth, spine lettered in gilt. Spine just a little sunned, slight browning to end-papers and a few spots at fore-edge, but a very nice copy. Harvey A67b. £35



94. **Ford (Ford Madox, Ford Madox Hueffer).** *No Enemy; a tale of reconstruction.* The Macaulay Company, New York, 1929. First Edition. Original blue cloth lettered in silver. Covers marked and spine faded, but internally a nice copy. Harvey A68. £25
This was not published in England.

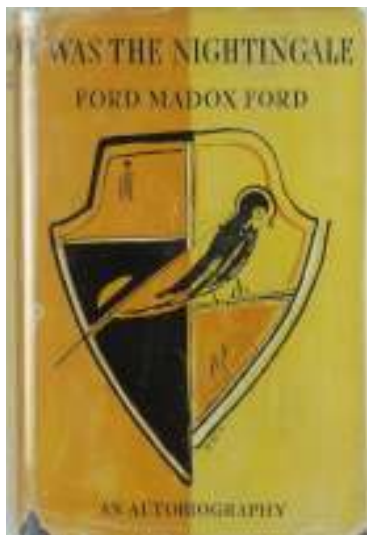
95. **Ford (Ford Madox, Ford Madox Hueffer).** *When the Wicked Man.* Horace Liveright, Inc., New York, 1931. First Edition. Original attractively blind-stamped black cloth lettered in gilt. Lower cover just a little marked and slightest wear at head and foot of spine, but a very nice, fresh copy in dust-wrapper which is just a little chipped, with a light stain to the upper panel, spine panel a little sunned. Harvey A70a. £160

Precedes the English edition.



96. **Ford (Ford Madox, Ford Madox Hueffer).** *The Rash Act; a novel.* Ray Long & Richard Smith, Inc., New York, 1933. First Edition. Original orange cloth lettered in blue. Very nice, bright copy in rubbed, chipped and repaired dust-wrapper by the author's partner Janice Biala. Harvey A71a. £150
Precedes the English edition.

97. **Ford (Ford Madox, Ford Madox Hueffer).** *It Was the Nightingale.* J.B. Lippincott Company, Philadelphia and London, 1933. First Edition. Original black cloth, lettered and decorated in gilt. Corners bumped and lower corners stained, internally a nice copy. Harvey A72a. £40



98. **Ford (Ford Madox, Ford Madox Hueffer).** *It Was the Nightingale*. William Heinemann Ltd, 1934. First English Edition. Original dark blue cloth, spine lettered in gilt. Slight crease to spine and corners bruised, a little foxing, else a nice copy in price-clipped and quite severely chipped dust-wraper; ownership inscription on front free end-paper, two amateur pencil sketches on rear pastedown. Harvey A72b. £40

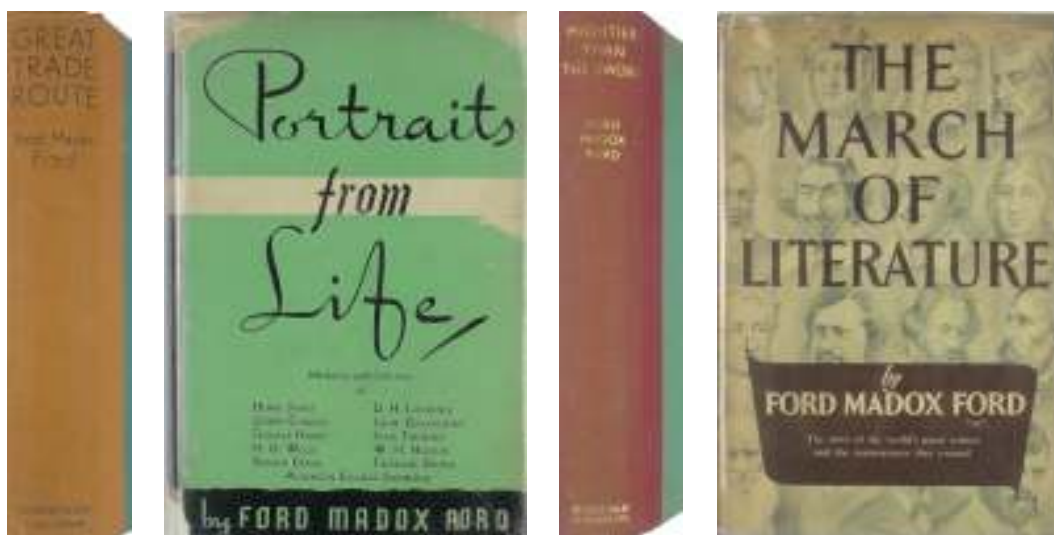
99. **Ford (Ford Madox, Ford Madox Hueffer).** *Henry for Hugh; a novel*. J.B. Lippincott Company, Philadelphia and London, 1934. First Edition. Original red cloth, lettered and ruled in silver. Tiny mark to lower cover, but a nice, bright copy in chipped dust-wraper. Harvey A73. £150
A sequel to *The Rash Act*, not published in England.

100. **Ford (Ford Madox, Ford Madox Hueffer).** *Provence; from minstrels to the machine*. Colour frontispiece and black-and-white illustrations by the author's partner Janice Biala. George Allen & Unwin Ltd, 1938. First English Edition. Original orange and blue cloth, spine lettered in silver. Very good copy; inscription on front free end-paper. Harvey A74b. £30
With slight revisions from the American edition published in 1935.

101. **Ford (Ford Madox, Ford Madox Hueffer).** *Vive Le Roy; a novel*. J.B. Lippincott Company, Philadelphia and London, 1936. First Edition. Original blue cloth lettered and decorated in white. Some wear to cloth, text a little browned throughout and upper hinge cracked, but a very good copy. Harvey A75a. £60
Ford's last novel.

102. **Ford (Ford Madox, Ford Madox Hueffer).** *Vive Le Roy; a novel*. George Allen and Unwin, 1936. First English Edition. Original pale blue cloth, spine lettered in silver. Cloth somewhat sunned, in sometime supplied, slightly soiled and frayed dust-wraper which has a few minor chips. Scarce, especially in the dust-wraper. Harvey A75b. £600
Ford's last novel. "According to the publisher ... 1,510 copies were printed, 1,160 sold, and 225 destroyed by bombing" (Harvey).

103. **Ford (Ford Madox, Ford Madox Hueffer).** *Collected Poems*. Introduction by William Rose Benét. Oxford University Press, New York, 1936. First Edition. Original green cloth, spine lettered in gilt. Spine faded and gilt dulled, some browning to end-papers and a couple of spots to fore-edge, otherwise a nice copy. Presentation Copy, inscribed by the author on the front free end-paper: "Richard & Shelby [????]-ford Cox with warm good wishes from Ford Madox Ford, New York" and below it in another hand "30 Nov, mcmxxxvi and with love from Shenechidh[?]", Harvey A76. £850 According to the publishers "only 750 copies were printed of which 550 were bound. There was no second edition. The book was declared out of print on the 7th of January, 1944. On the 17th of February, 1944, 195 [sets of] unbound sheets of the books were destroyed".



104. **Ford (Ford Madox, Ford Madox Hueffer).** *Great Trade Route*. Colour frontispiece and black-and-white illustrations by the author's partner Janice Biala. George Allen & Unwin Ltd, 1937. First English Edition. Original green and orange cloth, spine lettered in black. Very good copy; ownership inscription on front pastedown. Harvey A77b(n). £30

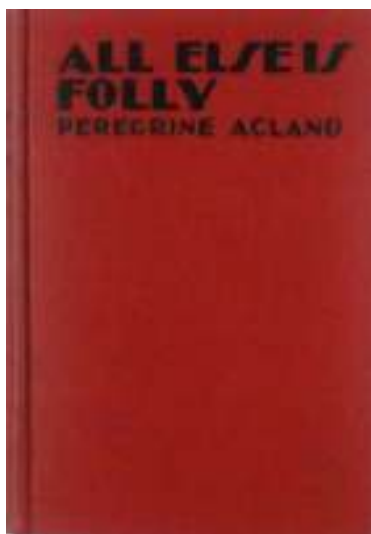
105. **Ford (Ford Madox, Ford Madox Hueffer).** *Portraits from Life; memoirs and criticisms*. Frontispiece, plates. Houghton Mifflin Company, Boston and New York, 1937. First Edition. Original blue cloth lettered and decorated in silver. Cloth just a little faded and extremities bumped, but a nice bright copy in somewhat soiled, rubbed, chipped and repaired dust-wrapper. Harvey A78a. £60
 Later published in England as *Mightier than the Sword* (q.v.).

106. **Ford (Ford Madox, Ford Madox Hueffer).** *Mightier than the Sword; memories and criticisms*. Frontispiece, plates. George Allen & Unwin Ltd, 1938. First English Edition of *Portraits from Life*. Original red and green cloth, spine lettered in gilt. Cloth a little soiled and faded, end-papers browned and some foxing, but a very good copy. Harvey A78b. £30

107. **Ford (Ford Madox, Ford Madox Hueffer).** *The March of Literature from Confucius' day to our own*. The Dial Press, New York, 1938. First Edition. Original grey cloth lettered and decorated in brown. A little staining to cloth, nevertheless a nice copy in chipped dust-wrapper which is browned at the spine panel. Harvey A79a. £60
 Precedes the English edition.

108. **Ford (Ford Madox, Ford Madox Hueffer).** *The March of Literature from Confucius to modern times.* George Allen and Unwin Ltd, 1939. Advance Proof Copy of the First English Edition. Original dark grey wrappers, spine lettered in manuscript. Wrappers a little worn at corners and joints, otherwise a nice copy. Harvey A79b (cf.) £135
Loosely inserted is a Typed Letter signed by Philip Unwin to J.G. Wilson of Bumpus on the publisher's letterhead, 1 page, 4to, 24 August 1939 enclosing the book: "If you feel inclined to give us any expression of your opinion upon this book, that would, of course be of the greatest interest to us."
109. **Ford (Ford Madox, Ford Madox Hueffer).** *Letters of Ford Madox Ford.* Edited by Richard M. Ludwig. Portrait frontispiece. Princeton University Press, 1965. First Edition. Very nice copy in slightly creased and rubbed dust-wrapper. Review Copy, with publisher's review slip loosely inserted. £35
110. **Ford (Ford Madox, Ford Madox Hueffer).** *A History of Our Own Times.* Edited by Solon Beinfeld and Sondra J. Stang. Carcanet Press Limited, Manchester, 1989. First English Edition. Very nice copy in dust-wrapper. £20
First published by the Indiana University Press in 1988. Harvey (Cvi 11) cites the manuscript in the Firestone Library at Princeton.

Books with contributions by Ford

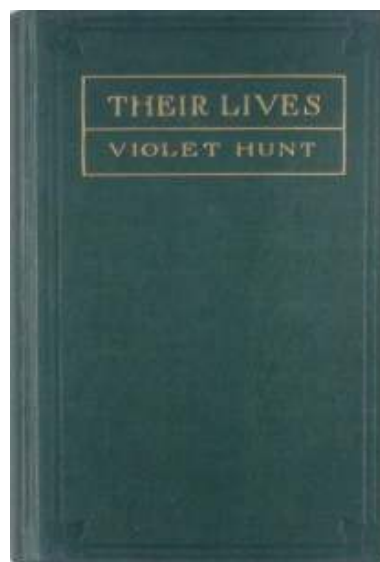


111. **Ford (Ford Madox, Ford Madox Hueffer).** Acland (Peregrine). *All Else is Folly; a tale of war and passion.* With a note by way of preface by Ford Madox Ford. McClelland & Stewart, Toronto, 1929. First Canadian Edition. Original red cloth, boldly lettered in black. Spine just a trifle sunned, but a very nice, bright and fresh copy. Harvey B29 (cf., American edition only). £150
112. **Ford (Ford Madox, Ford Madox Hueffer).** Anthology. *New English Poems; a miscellany of contemporary poems never before published.* Collection made by Lascelles Abercrombie. Victor Gollancz Ltd, 1931. First Edition. Original blue cloth, spine lettered in gilt. Spine a touch sunned, otherwise a very nice copy in dust-wrapper which is a little marked, nicked and a little browned at the spine panel. Harvey B36. £100
Includes Ford's Buckshee sequence.

113. **Ford (Ford Madox, Ford Madox Hueffer)**. Carco (Francis). *Perversity*. "Translated by Ford Madox Ford". Pascal Covici, 1928. First Edition in English. Original black cloth lettered in red. Endpapers a little stained, but a very nice copy. Harvey B27. £65

Ford disclaimed this translation in correspondence, attributing it to Jean Rhys, his lover in Paris at the time, alleging that the publishers used his name to promote sales.

114. **Ford (Ford Madox, Ford Madox Hueffer)**. *Catalogue of an Exhibition of Collected Works by Ford Madox Brown*. Preface and notes by Ford Madox Hueffer (Ford). Frontispiece, plates. Ernest Brown & Phillips, 1909. First Edition. 16mo. Original grey wrappers printed and ruled in gilt. Wrappers with a little fading but a very nice copy of this fragile publication. Scarce. Harvey B5. £150



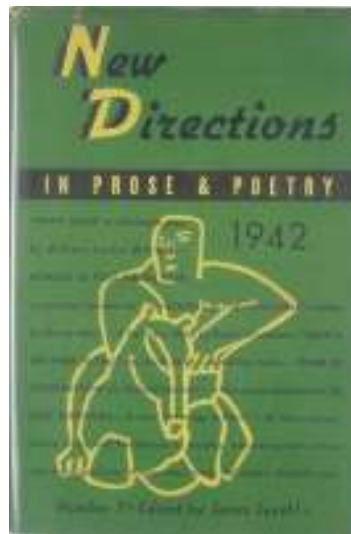
115. **Ford (Ford Madox, Ford Madox Hueffer)**. Chesson (Nora). *Selected Poems*. "Introductory" by Ford in the first volume, *Dirge for Aoine and other poems*. Alston Rivers Ltd, 1906. First Edition. Five volumes. Original green printed wrappers in original boards folder with printed label, label browned and rubbed at edges. A little foxing but a very nice set. Harvey B3. £100

Harvey suggests that Ford actually contributed a great deal more to this than the introduction and that this was "probably the first of a projected series devoted to the publication of virtually unknown poets".

116. **Ford (Ford Madox, Ford Madox Hueffer)**. Hunt (Violet). *Their Lives*. Preface ("Somewhere in Belgium, September 1916") by "Miles Ignotus", i.e. Ford Madox Ford. Brentano's, New York, [c.1917]. First American Edition, from the English sheets with cancel title. Original dark green cloth lettered and ruled in gilt. Crease to front pastedown, but a nice copy; inscription on front free endpaper. Scarce. Harvey B9, English edition only. £100

"I took the proofs of this book up the hill to read. From there I could see the gas shells bursting in Poperinghe..."

Books about Ford



117. **Ford (Ford Madox, Ford Madox Hueffer).** *New Directions Number Seven.* Edited by James Laughlin. New Directions, Norfolk, CT, 1942. First Edition. Sides just a little marked, minor fading at foot of spine, pastedown end-papers just a little browned, but a very nice copy in slightly dust-soiled, frayed, nicked and repaired dust-wrapper; ownership inscription and stamp. Harvey F165. £70
The book is dedicated to Ford and contains the "Ford Madox Ford Symposium", contributors including the editor, Richard Aldington, Pound and Willam Carlos Williams, as well as Kafka's "Jackals and Arabs" translated by Mimi Bartel.
118. **Ford (Ford Madox, Ford Madox Hueffer).** Goldring (Douglas). *South Lodge; reminiscences of Violet Hunt, Ford Madox Ford and the English Review Circle.* Frontispiece, plates. Constable & Co Ltd, 1943. First Edition. A little foxing to end-papers and fore-edge, but a nice copy in price-clipped, chipped and repaired dust-wrapper; bookseller's small label on front pastedown. Harvey F82. £65
119. **Ford (Ford Madox, Ford Madox Hueffer).** Harvey (David Dow). *Ford Madox Ford 1873-1939; a bibliography of works and criticism.* Portrait frontispiece. Princeton University Press, 1962. First Edition. A little foxing at edges but a nice copy in slightly soiled and slightly chipped dust-wrapper; ownership signature on front free end-paper. £150
120. **Ford (Ford Madox, Ford Madox Hueffer).** Judd (Alan). *Ford Madox Ford.* Collins, 1990. First Edition. Fine copy in slightly chipped dust-wrapper. £15
121. **Ford (Ford Madox, Ford Madox Hueffer).** Mexiner (John A.). *Ford Madox Ford's Novels; a critical study.* University of Minnesota Press, [1962]. First Edition. Fine copy in somewhat soiled and price-clipped dust-wrapper. £18
122. **Ford (Ford Madox, Ford Madox Hueffer).** Wiley (Paul L.). *Novelist of Three Worlds: Ford Madox Ford.* Syracuse University Press, 1962. First Edition. Nice copy in slightly frayed and soiled dust-wrapper. £18
123. **Ford (Ford Madox, Ford Madox Hueffer).** *Agenda: Ford Madox Ford Special Double Issue.* Vol. 27 No.4 / Vol. 28 No. 1. Poets and Painters Press, Winter 1989 / Spring 1990. Wrappers. Very nice copy. £20
Includes two hitherto unpublished pieces, "Pure Literature" and "In the Sick Room".
-